



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62

Centenary College, Shreveport, Louisiana, Friday, September 22, 1967

No. 1

Jongleurs Now Ready For New Drama Season

The Centenary Jongleurs are pleased to announce the shows included in their upcoming season.

Season '67-'68 begins on October 5, when Miss Ruth Alexander opens her mounting of Stephen Vincent Benet's **JOHN BROWN'S BODY**. Miss Alexander's adaptation of the famous dramatic poem will be the season's Reader's Theatre production. It will play October 5 - 7.

GHOSTS by Henrik Ibsen follows the Reader's Theatre offering. The play which shocked audiences when originally produced is being staged with a unique new interpretation by its director, Orlin Corey. The production will open November 9, and play through the 11. Three more performances will be offered on November 16-18.

Dorothy Miller, authority on children's theatre will guest direct the next production. Mrs. Miller's American Premier of a new British comedy, **JOHN WILLY AND THE BEE PEOPLE** will play from December 11 - 16.

The annual Shakespeare play will be the comedy **MUCH ADO ABOUT NOTHING**. Professor Robert Mohr of the University of Capetown, South Africa, will return to Centenary as guest director. The comedy plays February 14-17, 1924.

Beginning March 18 and playing through the 23rd, the Jongleurs will present Samuel Beckett's unusual drama **WAITING FOR GODOT**. Or-

lin Corey will direct the abstract comedy/tragedy.

Phillip Anderson will direct the season's final full length play. He will be producing Edward Albee's stirring drama of solitary people, **THE BALLAD OF THE SAD CAFE**. Production dates are April 29, through May 24.

The final mainstage offering of the season will be on May 16 and 17, when an evening of student directed one acts will be offered.

Centenary students will be admitted with their student identification cards. Box office for each show opens one week prior to the production's opening night.

Pre-Meds

All students who are planning to apply this fall for medical school, Fall, 1968, must contact Dr. Mary Warters (Biology Department) at their earliest convenience in regard to faculty evaluations. Students planning to apply and who have **not** taken the Medical College Admission Test should also make arrangements with Dr. Warters, immediately as this test will be given October 21st. Applications for the MCAT must be turned in two weeks prior to the testing date.



Dean Aamodt shown above in his new position as Dean of Men. Photo by Atwood.

Aamodt Chosen Dean Of Men

Directing work camps in Honduras, Guatemala and Alaska, and guiding hiking trips of college men through the wilderness of the Canadian Rockies and Grant Tetons has widened Dean August Aamodt's experience of working with men, qualifying him to fulfill Centenary's newest position of Dean of Men.

August Aamodt attended North Dakota State University and there received his Bachelor of Science degree. At Oberland Graduate School of Theology in Ohio he earned his Bachelor of Divinity degree.

He has counseled and worked with youth ranging from junior high to college age students for seventeen years, which has not only given him experience but also acquainted him to extensive areas of the world. The last four years he has lived in Shreveport, counseling with youth at First Methodist Church.

The position Dean of Men has taken over the previous title Dean of Students and now gives men someone who is especially interested in them. He will not limit himself only to men, but also is willing to counsel all students.

Dean Aamodt felt there was a challenge for him to accept this position and now specialize in one particular age group. There was a need at Centenary for more specialization and counseling.

He is already active at Centenary as an advisor to the Interfraternity Council and the Student Senate. For the first time he is a member of a college faculty and is presently teaching New Testament.

Forums Committee Announces Guests

Six guest lecturers have been scheduled by the Student Senate Forums Committee to speak at Centenary this year.

The first speaker, Abdul Said, will be on campus Oct. 17 and 18. Said, a foreign affairs expert, is a faculty member at American University in Washington, D. C. Two Centenary students, Janelle McCammon and Joe Loupe, attended his classes last spring under the Washington Semesters Program.

Also appearing this fall is Charles Weltner, a former Congressman from Georgia. Weltner declined running for a second Congressional term to avoid endorsing Gov. Lester Maddox. He will be at Centenary Nov. 15 and 16 to speak on "Human Development at Home and Abroad."

Educator Charles Muscatine will be on campus Feb. 21 and 22. Muscatine headed a committee at the University of California at Berkeley to study updating the curriculum at that school.

Conservative Gov. Ross Barnett, of

Mississippi will speak March 6.

On March 12 and 13, Joseph Allen will be on campus to speak on ethics. Ed Schwartz, vice-president of the National Students Association, will appear in April.

Others asked by the Forums Committee to visit Centenary this year are Sen. Robert Kennedy of New York and William Buckley, editor of the "National Review."

Each speaker will appear before an all-campus group of students, faculty and guests in the Music Building during his stay. These lectures will be held on Tuesday or Wednesday evenings at 7:30 or 8:00.

"We are trying to set up a 24-hour program so speakers can talk with smaller groups of students informally during the day," reported committee chairman Charles Williams. All guests except Gov. Barnett will be available for more than one lecture.

Choir Releases Secular Album

The Centenary College Choir of Shreveport is taking orders for its album of secular music, "Songs by Summer Starlite," recently released under the label of Americana Studios of Ruston, La., according to Dr. A. C. Voran, choir director.

Proceeds from the sale of the album will go to the Choir to augment expenses during the forthcoming year, he said. The recording is the all-new revolutionary philasonic two-in-one, engineered for playing both full range hi-fidelity mono and full separated stereo.

Titled "Centenary College Choir Presents Songs by Summer Starlite from Hodges Gardens," the recording features 14 old favorites and memory melodies selected to please every member of the family. Each is a masterpiece of musicianship, excitement and brilliant technique.

Romantic and gay the songs include "Love, Your Magic Spell Is Everywhere," "All the Things You Are," "Climb Every Mountain," "Dream," "In the Still of the Night," "Remember," "Tico Tico," "Solitude," "I Left My Heart in San Francisco," "Love

Is a Many Splendored Thing," "If I Loved You," "Country Style," "Some Day My Prince Will Come," and "You'll Never Walk Alone."

Accompanists are Gayle Boucher of Springhill, La., and David Blodgett of Mt. Pleasant, Tex. Orchestral accompaniment is by Eddy Kozak, who has appeared with Xavier Cugat, Gene Krupa, Alex Templeton, Jackie Templeton, Jackie Gleason, Frank Sinatra, and many other famous personalities and bands. The album is sponsored by Hodges Gardens where the Choir holds its 10-day camp program every summer prior to the opening of the fall semester at Centenary College, a Methodist college founded in 1825.

Orders for the recording, which sells for \$4.98, are to be addressed to Centenary College Choir, Centenary College, Shreveport, La.



A familiar sight to all dormitory students is the unfinished dining hall of Centenary's cafeteria. The new dining hall, which will seat approximately 900 students at each regular meal, is to be completed sometime around the first of November. Photo by Atwood.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIALS - - -

Summer of Strife

Detroit, Cambridge, Newark, the Middle East, and Viet Nam are now dark, ominous symbols of an extremely frustrated world. The image of the typical, easy-going American summer is now destroyed. The world closes its eyes to the nightmare of flames, smoke, the crack of a sniper's rifle, and frenzied looters who ignore all moral and civil laws.

The three month period which will be remembered as the summer of discontent is now over. To many members of the college community the fire and smoke is a blur on the sub-conscience, the crack of a rifle a faint echo, and the loot of thieves and unfortunate ransom which had to be paid.

These members of the college community have left the world which pressed around them during summer vacation. Once again they have entered their very special microcosm filled with fraternity spirit, cafeteria strife, and grades.

Can we in good conscience leave the nightmare of this world to wander in our own fantasy as "students?" Can true students exist in this world which excludes all outside forces? Quite hopefully the answer to both of these questions is no.

As true students we must constantly be informed, think logically, and form intelligent decisions — not shut our minds to all that confronts us. Ours is the task of preparation, not of retreat.

This is the age of unending dilemma. There are questions to be asked. "Who is the slayer, who the victim? Speak."

Richard Watts

A Word Concerning Women's Rules

Centenary women have much to be grateful for — well-furnished dorms, a conscientious A.W.S., etc. There is one area, however, in which there is room for improvement: the area of women's regulations. The establishing of East Colonial Honor's Dorm represents a progressive step forward in this area.

Dean Rawlinson and the administration have done an excellent job of planning the idea and repairing the building itself. The responsibility for success is now in the hands of the residents.

East Colonial residents have liberal late permission rules, no room check, and other privileges which most college women, upperclasswomen at least, should have.

Many Centenary women have come to believe themselves capable of more than just obeying closing hour restrictions and having their rooms in perfect order twice a week at 10 a.m. They believe themselves just as worthy of freedom of choice to act, within reasonable realms, as their counterparts in the working world, who have no restrictions on their actions.

What the women of Centenary are hopeful for is their acceptance as **thinking people** on this matter of rules. Perhaps the East Colonial experiment will illustrate exactly the potential for continued revision and progress in women's regulations.

Nelrose Anderson



Eyes filled with wonder — questions to be asked — answers **MUST** be given. Picture reprinted from TIME.

Cafeteria Rules Finally Defined

To clarify the "Gentlemanly Speaking" handbook rules for dress as noted on pages 61, 69, 70, please note the following SPECIFICS.

1. Bermuda length shorts, cutoffs, pants dresses, slacks, or culottes, girls and boys, are OK at BREAKFAST AND EVENING meals MONDAY thru FRIDAY; ALL MEALS ON SATURDAY, and at Sunday Breakfast.

2. Shirts and blouses — as noted on page 70 in handbook. Fraternities and Sororities and Centenary "tee" shirts and sweat shirts CLEAN AND NEAT are OK. Uneven hemmed shirts, blouses are to be worn inside slacks, shirts, or Bermuda length shorts or cutoffs, culottes, or pants dresses.

PLEASE NOTE ESPECIALLY THE ABOVE

3. Footwear — NO rubber thong sandals or those usually worn in showers or bedroom styles.

4. INTRA-MURAL sports participants may come from practice or games to the evening meals PROVIDED they eat in the dining room by the exit door of the old dining hall.

We sincerely want you to enjoy your meals in our dining halls. We hope to have the second cafeteria ready in about 5 weeks. We also expect you to use good manners, pleasant speech, and happy, sociable attitudes. Please be assured that the Food Service Department will do our best to make this a pleasant experience for you.

Mrs. Frances O. Hazzard
Food Service Director
Aubrey Forrest
Associate Dean of the College



Who is the slayer, who the victim? Speak. —Sophocles

Reprinted from "Dilemma"

Sunday Services Are Scheduled

Worship services are being held every Sunday in Brown Memorial Chapel beginning at 11 a.m. The services are ecumenical in nature. Each Sunday, guest speakers from various denominations will present the sermon. All students and staff are invited to attend.

Services began September 17, with Rev. Robert Ed Taylor, Chaplain of the College, as speaker. Future speakers are:

Sept. 24 — Rev. Clark Williams, Presbyterian minister and Community Action Program executive.

Oct. 1 — Rev. Dr. Webb Pomeroy, Chairman, Dept. of Religion, Centenary College.

Oct. 8 — Rev. Dr. Grady Hardin, Professor of Preaching, Perkins School of Theology, Dallas, Texas.

The service is sponsored by the Student Worship Committee and the Chaplain's Office. Anyone interested in planning the services, singing in the choir or ushering, contact Rev. Mr. Taylor in Room 121, Smith Building, or Miss Brenda Slusher, Chairman of the Student Worship Committee.

The services were inaugurated in

December, 1966, by a group of concerned students. The idea was met with such acceptance that the decision was made to continue those services in the new school year.

Insights on Sale

Insights, the Centenary literary magazine, will be on sale for several more days, according to its editors, Nelrose Anderson and Fran Victory.

The magazine is published yearly by Sigma Tau Delta, honorary fine arts fraternity. It will be on sale today in the SUB, and copies may be purchased next week from Mr. James Willis of the English department. The price is fifty cents per copy.

The magazine contains prose and poetry and art work of Centenary students. It was co-edited by Nelrose Anderson, Fran Victory, and John Goodwin.



The Centenary College

Conglomerate



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Typists	Cheryl Cook, Terry Lovelace

GREEK TO ME

Chi Omega

Iota Gamma Chapter of Chi Omega has pledged the following girls during closed rush: Sherron Bienvenu, Bobbi Bennett, Pam Byrd, Diane Dew, May Berry, Ellen Carey, Elise Carey, Cheryl Cook, Claudia Carlton, Mary Ann Christianson, Lee Lee Hart, Marilyn Hines, Maureen Heard, Gail Hutson, Kathy Johnson, Kathy Knighton, Libby Meeks, Margery Miller, Theresa Morgan, Polly Poolman, Mary Lou Rogers, Henrietta Price, Susan Glanville, Eliz Charleville, Kay Williams, Ann Wilhelm, Sherron Duhon.

Zeta

Beta Iota Chapter of Tau Alpha has recently pledged: Margaret Alderman, Jane Bardy, Judy Barrett, Gail Dalrymple, Katie Dunn, Diane Dixon, Beverly Douglas, Lennie Dahlman, Betty Finley, Susan Haden, Jane Johnson, Judy Kelly, Ann Morgan, Linda Malone, Mary Kirby, Dell Mayfield, Linda Merriam, Julie Kizer, Debbie May, Launne North, Chris Marston, Elizabeth Royse, Priscilla Rice, Fran Shell, Karen Smith, Mariane Salisbury, Dorothy Jane Brown.

Alpha Xi

Beta Gamma Chapter of Alpha Xi Delta is pleased to announce the pledging of: Ann Allen, Karen Butler,

Robin Buckalew, Janet Combs, La Venta Rogue, Gail Cairns, Pam Brown, Barbara Deinken, Kris Hursey, Pam Hudson, Lynn McRoberts, Alice McConnell, Carol McCall, Maurine Pierce, Claudia St. Clair, Carolyn Tate, Mary Taylor, Judy McClusky.

Kappa Alpha

Alpha Iota Chapter of Kappa Alpha Order is pleased to announce the pledging of: Steve Stefanou, Chris Dipple, Steve Able, James Roth, Paul Mullin, Joe Hudson, Craig Gardner, Rick Grimshaw, Charles Buchanan, Roger Miller, Larry Nickell, Everett Butler, Don Oliver, Norman Bering, Rodney Herring, Tim Stammel, Richard Foster.

Tau Kappa Epsilon

Iota Theta Chapter of Tau Kappa Epsilon Fraternity has recently pledged: Michael Creed, David Creed, Paul Grolli, Lee Andress, David Anderson, Peter Schindo, Lawrence Bucher, Charles Pekar, David McDonald, Frank Rasile, Ken Williamson, Ray Buhls, Charles Simmons, Drew Hunter, George Norman, Steve Beard, Gene Hill, Peter Kadison, John Lord, Pete Piggot, Robert Ray, Robert Crump, Craig Shelton, Cliff Elliott, Hal Eisener, Arthur Spring, John Tooke, Edwin Baker, Peter Dadoma, Douglas Cain, Walter Kraszewski, Bill Cantwell, William Strange, Robert Inguaggiato, Robert McLean, Phil Barnett, Greg Ward, Major Sullivan.

Kappa Sigma

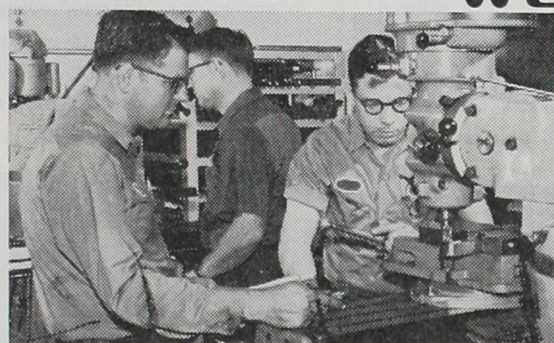
Epsilon Chapter of Kappa Sigma Fraternity is pleased to announce the pledging of: John Popejoy, John Scheel, Victor Wright, William Bearden, Wally Allen, John Toney, Dudley Lang, Mike Hall, Scott Hubert, Gary Stephens, Brown Word, Hal Olsen, Jimmy Pearsall, Bill Harrison, Steve Heard, Ken Daniel.

NOTICE

There will be seven more weeks of open rush this semester.



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Faculty Introduces New Members

The Centenary faculty has been increased by some twenty members this year. Three of these new members are Miss Le Blanc, Mr. Greene, and Mr. Henry Harvis.

The physical education department has hired a new instructor, Miss Le Blanc. She comes to Centenary from Houma, Louisiana. There she taught for three years at South Terrebonne High School.

She graduated from McNeese State College in three years and was extremely busy this summer. She and eight other girls toured Europe and she is also planning another trip for next summer. Miss Le Blanc teaches swimming, modern dance, fencing, tennis, badminton, and history and principles of physical education. In preparation for the swimming and dance classes, Miss Le Blanc took two summer courses. One was at the University of Colorado and the other was in Tennessee.

Mr. Greene, assistant professor of mathematics, received his B.S. from Haverford College in 1952, his M.S. from the University of Chicago in 1957, and expects his Ph.D. in December. Mr. Greene was studying physics when he became interested in mathematics. Pursuing the field of mathematics, Mr. Greene found it "fascinating, extensive, and important."

Mr. Greene has also traveled to Europe twice and would like to go again next summer. Coming, New York is his home. He is married and has no children and enjoys sailing, skiing and playing bridge.

The physics department had added a new instructor, Mr. Jerry Harris.

After receiving his B.A. in 1962 and his M.S. in 1963 from the Louisiana Polytechnic Institute, Mr. Harris was employed by the Navy. While in the Navy, he taught at the United States Post Graduate College in Monterey, California. Because Louisiana is his home and Centenary is a liberal arts school, Mr. Harris chose to teach here. He plans to go to graduate school in the near future. He is married and has no children.

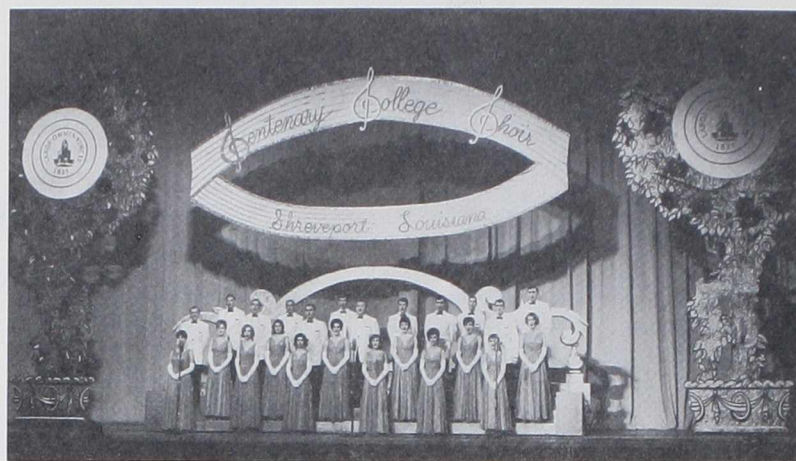
TRYOUTS

Professor Orlin Corey, head of the speech and drama department announced that tryouts for the Jongleur's second offering, *GHOSTS* by Henrik Ibsen, will begin on Thursday, September 20. Tryouts will be held in the Playhouse auditorium from three to five in the afternoon.

Subsequent tryouts will be held on Friday the 21st and on Monday the 24th.

Ibsen's famous tragedy will be produced November 9-11 and 16-18 at the Playhouse. Mr. Corey will be acting as director and the scenery and costumes for the unusual new interpretation are by his wife, Irene.

Mr. Corey urges all Centenary students who are interested in any phase of play production to come one of the afternoons. Private auditions can be arranged if necessary.



The glitter of Radio City was even brighter after a record-breaking opening night.

Choir Breaks Records At Radio City Music Hall

It was only a week, but what a week! From August 17-23, the performing locale of the Centenary College Choir was the great stage of New York City's famed Radio City Music Hall. On opening day, the audiences broke the all-time one-day record at the Music Hall with a \$33,000 gross, and in its August 23 issue, *VARIETY* reported that the one-week record had been broken with a \$245,000 gross. These figures are evidence of the enormous reception given the young singers from Centenary College and their director, Dr. A. C. Voran.

The choir was the featured group in the stage spectacular "Jeweled Moments" directed by Russell Markert, vice-president of the Music Hall and director of the Rockettes. Musical director of the production was Will Irwin, music director of the Hall. The stage show opened with the orchestra under the direction of Paul Lavalle, famed leader of "The Band of America," followed by the Music Hall Ballet company in "The Dance of the Hours" from "La Gioconda." Next came the Centenary College Choir. The choir's segment opened with the Centenary Alma Mater and segued into an arrangement of both the traditional Welsh and the Cole Porter versions of "All Through the Night." This was followed by "Casey Jones," a novelty number. The segment ended with the familiar "Halls of Ivy." After the choir took its bows at the footlights, the renowned Rockettes performed to the music of "A Man and a Woman," and "Walking Happy." Next on the billing was Rudy Cardines, a specialty act and last came the grand finale with the Rockettes, ballet, orchestra and choir. Here the "Jeweled Moments" theme was brought to a spectacular finish with music from "The Apartment" and "A Very Precious Love."

Originally, the choir was to have opened a six-week engagement sometime in June at the close of the Music Hall's run of the film "Barefoot in the Park." However, the film caught even Music Hall executives by surprise as it ran for an unprecedented twelve weeks. Finally, word was received that "Barefoot" was closing in mid-August and the choir left Shreveport on August 12 to begin rehearsals at the Music Hall. Even though they realized that the choir would have to leave by August 24, Music Hall officials were insistent about having the singers in New York.

The summer's engagement was a repeat performance of the choir's

1961 triumph at Radio City Music Hall, when the show ran for nine weeks to capacity crowds — no small number of people when the show runs four times a day, seven days a week, and the capacity of the Music Hall is 6,250. In fact, with only one week's appearances, this summer, the choir played to a combined audience of 175,000 people.

As anyone who have ever been to New York City knows, there are countless thousands of small of experiences which stand out as being memorable. For these, we refer you to your nearest neighborhood choir member. The one experience that is sure to stand out in the minds of all the singers is the final performance on the night of August 23. Somehow, everything that night seemed to have an edge of silver and diamonds. The orchestra was a little smoother and more polished, the Rockettes seemed to sense that the moment was special and came down early to share the choir's last moments at the Music Hall, even the stagehands seemed to be a little nicer and more compassionate. As the choir sang the first portion of its segment, the applause must have been twice as thunderous as any previous show. The singers moved downstage for the final number, "Halls of Ivy," finished it with a finesse far better than anyone would have thought possible, and then it happened. The orchestra conductor gave his cue for the choir to bow and pandemonium seemed to break loose. The applause reverberated through miles and miles of endless echo chambers as the orchestra men laid down their instruments to applaud and shout "Bravo, kids! Bravo!" The lights held a moment; the applause continued. . . . then it was over. It was a moment that will always be difficult to describe, but one that will remain uppermost in the hearts of the Centenary College Choir.

Increase Seen In Enrollment

Preliminary enrollment figures released Friday, September 15 by Centenary College indicate the number is running slightly ahead of last year, despite the loss of 40 special nursing students who have been shifted to L.S.U.—Shreveport.

Dr. Jack S. Wilkes, president of Centenary said the registrar's figures Friday afternoon following the first week of registration, showed a total of 1079 full-time students already enrolled, compared with 1076 on the same date last year. The 40 special nursing students who attended Centenary temporarily last year were included in the comparative 1076 figure.

Registration will continue at Centenary through next week, closing on Friday, September 22.

The college dormitories are at absolute capacity with approximately 150 more students living on campus this year than last. Cline Memorial Dormitory for men was enlarged to care for 96 more students and the facilities of the college cafeteria were more than doubled.

Dr. Wilkes expressed his satisfaction at the new enrollment figures, particularly since standards for new students were raised again this year. "No student was admitted on probation to Centenary this fall," he said. "The quality of the freshman class as evidence by high school grades and college board scores is the highest in the history of the college."

AD 67 Begins New Seminars

Courses for non-credit seminar study in the Academic Dimensions 1967 program will begin during the next week. Students interested should contact the teacher of the desired seminar to register. Sophomores and above not on academic probation are eligible. The seminars will meet during a six to ten week period at times to be decided by the professors. Courses offered include:

Psychology of Religion. Contact Rev. Kenneth Paul, Canterbury House.

Movie and TV as Art. Contact Mr. Philip Anderson, Marjorie Lyons Playhouse.

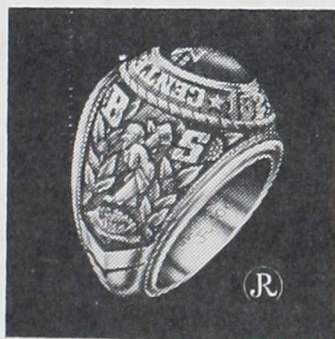
Modern Drama. Contact Mr. Jim Willis, Jackson Hall 23.

Contemporary Song Lyric as Poetry and Social Comment. Contact Mr. Jerry O'Dell, resident Pied Piper, Jackson Hall 23.

English Romantic Novel. Contact Mr. Herb Fackler, who can read, Jackson Hall 23.

A ten dollar expenses fee will be charged, payable at the first seminar meeting, to cover typing and mimeographing expenses. The atmosphere will be as relaxed as possible this side of sleep. Please contact your professor as soon as possible.

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Grants Now Available For Study Abroad

The competition for United States Government grants for graduate study or research, or for study and professional training in the creative and performing arts abroad in 1968-69, is nearing a close.

The awards are available under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U.S. Department of State. The program, administered by the Institute of International Education, is intended to increase mutual understanding between the people of the United States and other countries, and provides more than 800 grants for study in 52 countries.

Application forms and information for students currently enrolled in Centenary College may be obtained from the campus Fulbright adviser, Dean Thad Marsh.

Candidates who wish to apply for an award must be U.S. citizens at the time of application, have a bachelor's degree or its equivalent by the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's pro-

posed study plan and personal qualifications. Preference is given to candidates who have not had prior opportunity for extended study or residence abroad and who are under the age of 35.

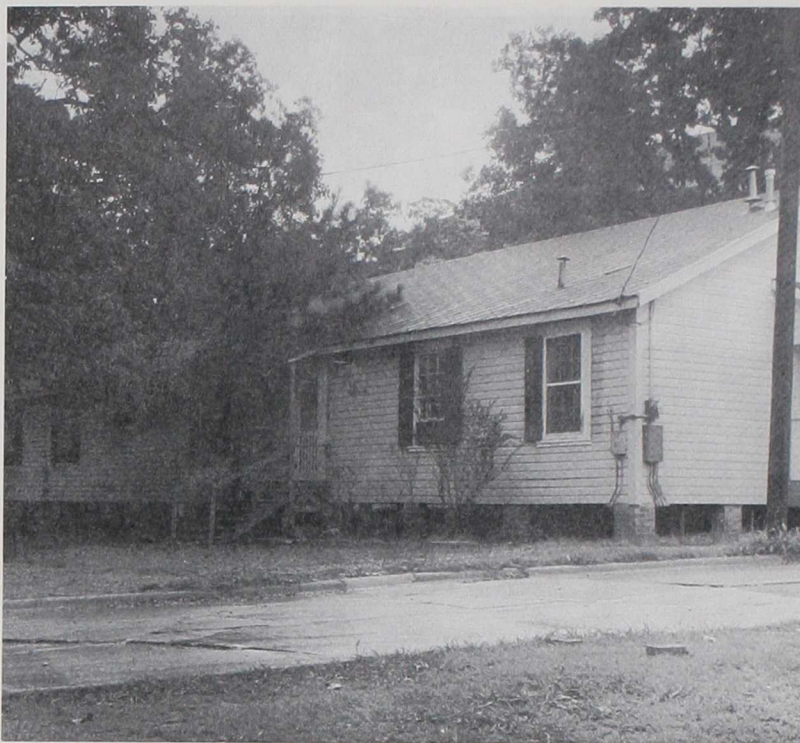
Creative and performing artists are not required to have a bachelor's degree but they must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after the Master of Social Work degree. Applicants in the field of medicine must have an M.D. at the time of application.

Two types of grants are available through IIE under the Fulbright-Hays Act: U.S. Government Full Grants, and U. S. Government Travel Grants.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.

Chapel Schedule Is Announced

Date	Program	Location
Sept. 21	Student Senate Assembly (This is an ALL-COLLEGE CONVOCATION)	Gym
Sept. 28	The Rev. Robert Ed Taylor, Chaplain to the College	Brown Chapel
Oct. 12	Dr. David Robertson, Professor of Old Testament, Perkins School of Theology, Dallas, Texas	Brown Chapel
Oct. 19	Dr. W. J. B. Martin, First Community Church, Dallas, Texas	Brown Chapel
Nov. 2	President's Convocation, Dr. Jack Wilkes (This is an ALL-COLLEGE CONVOCATION)	Gym
Nov. 9	The Rev. Jacques Weber, St. John's Catholic Church	Brown Chapel
Nov. 30	TO BE ANNOUNCED	
Dec. 7	TO BE ANNOUNCED	
Dec. 14	Centenary College Choir, Dr. A. C. Voran, Director	Brown Chapel
Jan. 11	Mr. Robert Mohr, Guest Director, Marjorie Lyons Playhouse	Brown Chapel



The Honors Dorm, last year's East Colonial Hall, will be an experience and an opportunity, not only for its sixteen residence, but also for all dorm students of Centenary College. Those who are experiencing this first step towards more liberalized dorm regulations are Nelrose Anderson, Carol Bartholmey, Bobbie Bennett, Pat Bissonet, Carol Borne, Gayle Boucher, Maureen Buckley, Carol Culpepper, Lynda Douglass, Karen Everitt, Linda Goldberg, Marie Junkin, Janelle McCammon, Jackie Nickell, Martha Pickens, Joann Toland, and the housemother, Mrs. Jay A. Reid. —Photo by Atwood.



Long walks around the campus, desserts at faculty member's homes are just two of the many activities in this year's Freshman Orientation. The hectic week climaxed in the traumatic experience of registration. Top picture by Atwood. Bottom picture by Causey.

Entertainment Continues Plans

Popcorn, cokes, a full SUB, dimmed lights, hushed whispers, and the stage is set for one of this year's monthly movies. The movie schedule has been completed and will begin on September 29, with the production of "The Pumpkin Eater."

The entertainment committee is currently arranging the schedule of dances, parties and other all-school functions. Guest performers for the activities will be announced later, but the movies are as follows:

- September 29 — The Pumpkin Eater;
- October 20 — Father Goose;
- November 17 — The Ugly American;
- December 14 — Charade;
- January 5 — The Victors;
- February 9 — Shenandoah;
- March 8 — Behold a Pale Horse;
- April 5 — Fail Safe;
- May 10 — Torn Curtain.

Centenary has already been the scene of two of the committee's projects this fall. "The Swinging Medallions" were secured for the Orientation Dance September 16, and the "Coastliners" and "The Deuce is Wilde" played for the Senate Dance September 11. The next concert is scheduled for November.

NOTICE

Freshman Senate platforms, pictures, petitions must be turned in by Sunday, September 24, at 6:30 to Room 202 of the SUB.

Orientation Meets Success

The Centenary campus began to stir from its summer slumber last week when the Class of '71 made the scene for the first time. The occasion was Freshman Orientation, an excuse for confusion.

As the fresh candidates for scholarship arrived, they were greeted and moved into the dorms. The freshmen were brought together for the first time as a unit at a formal dinner Sunday evening. The dinner was followed by an introduction of the students to the religious organizations on campus.

On the following Monday, the psychology department ran several psychological adjustment tests on all entering freshmen. The freshmen were also introduced to the general layout of the campus and to the professors at the faculty desserts.

Freshmen interested in participating in "closed" rush were allowed to join with the fraternities and sororities through the new rush program, introduced with the orientation program. Most of the mornings were taken up by orientation, math and English classes. Rush occupied the afternoons, along with information sessions for those not interested in rush.

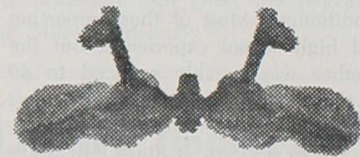
Finally the week drew to a close with advisory meetings on Monday, September 11. Relief was nowhere in sight — Tuesday was registration.

Swingline Ratty Rorschachs

Test yourself... What do you see in the ink blots?



[1] A cockfight?
A moth?
A moth-eaten cockfight?



[2] Giraffes in high foliage?
Scooters in a head-on collision?
TOT Staplers?
(TOT Staplers!? What in...)

This is a Swingline Tot Stapler



98¢

(including 1000 staples)
Larger size CUB Desk
Stapler only \$1.69

Unconditionally guaranteed.
At any stationery, variety, or book store.

Swingline INC.

LONG ISLAND CITY, N.Y. 11101

ANSWERS: 1. If you see a cockfight, you should go into advertising. 2. If you see giraffes, you are a schizo. A moth-eaten cockfight, Boy, are you aggressive. A moth: you're regressing. Scooters: you strike against adversity. TOT Staplers: you should go into advertising.



Centenary Gentlemen vs. Loyola Wolfpack in the Gents first football struggle in twenty years. Did the ends achieved December 4, 1966 justify the means and merit a return encounter in 1967?

To Be Or Not To Be

Once again, Summer has crept into Fall, bringing with it the football season. Until last fall, the only way Centenary students could see a collegiate football game was to make a long trek to Baton Rouge, Fayetteville, or Dallas. Last year, however, was a different story.

Early in October of 1966, Loyola University of New Orleans issued a challenge to Centenary College to begin a "club" football rivalry. Sticking its neck and pocketbook out, the Student Senate accepted the proposal and soon the many arrangements were being made.

Coaches were needed; equipment was needed; a gridiron was needed; but most of all, players were needed.

About 65 Centenary students reported for the first day of drills and conditioning. Most of those reporting had high school experience, but the number was quickly reduced to 40 by the end of the week. The coaches were conditioning well and 3:00 p.m., December 4, 1966 at State Fair Stadium became the time and place for Centenary's first football encounter in two decades.

Suddenly, only two weeks before the game, it came to light that the Football Gents had no equipment. High schools which had been counted on for helmets and pads changed their minds about the leading process. The team had no practices for a full week while a solution was being sought.

Finally, North Caddo came to Centenary's rescue. Equipment was secured and the players were fitted, but only four practice sessions in full gear could be scheduled before the game.

December 4th came bringing rain and sub-freezing temperatures, yet 500 loyal students and supporters braved the weather to witness the 3:00 kickoff.

Although the score was somewhat disappointing, the over-all experience was very valuable. The squad members enjoyed themselves immensely and the spectators conjured

up some of that now out-dated stuff, Centenary Spirit.

Soon after the game, plans for a team in Fall '67 were being made. The Centenary Football Club was formed to assume the duties and responsibilities — which are involved in the new season.

Now as the season is here, only tentative plans and schedules are evident. Two contracts, LSUNO vs. Centenary, here, November 18, and Centenary vs. Loyola, December 2 in New Orleans are still unsigned, awaiting stabilization of the Club's finances. A gift of \$4200 from the old "C" Club must be confirmed in order for equipment to be purchased. (Incidentally, the contract with Loyola guarantees Centenary \$250 or half the gate.)

Mac Griffith, President of the Football Club is still optimistic and urges all interested students to contact Finn Gotaas, Vice-President in charge of membership.

This writer supports this valiant effort on the part of these students to bring football back to Centenary, but in the end, it will be your support that makes the effort worthwhile.

NOTICE

Intramural football will begin Wednesday, September 27. All teams must secure team rosters and return them to Don McKinney by Saturday, September 23. The rosters must have seven team members, but no more than fifteen. Additional information may be secured from Mr. McKinney or members of the Intramural Council.

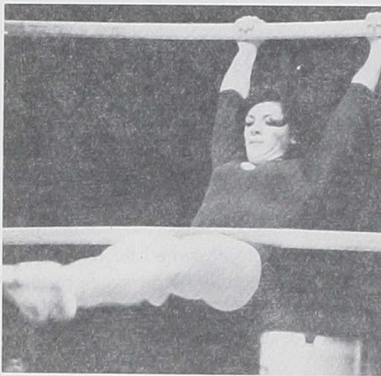
HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

Honors Gained By McDonnell and Bailey

Two-time All-American Susan McDonnell, competing for her native Canada, and Debbie Baily from Oklahoma City, took home medals from the 5th Pan-American Games, held in Winnipeg, Canada this summer.

Susan, who is a junior at Centenary majoring in Physical Education, took a gold medal for the uneven bars and also was one of six finalists in vaulting. Susan went into the finals in third place, hoping to hold her own, but took complete advantage of a slight mistake by leader Linda Jo Methany of Illinois, to edge her for first place.



All-American Susan McDonnell showing perfect form during an exhibition last year.

Debbie, who is a freshman here at Centenary, earned a silver medal in the balance beam and was a finalist in the free exercise category. Debbie, who plans to major in elementary education, also added a fifth all-around to her honors while competing for the USA.

Both girls will be competing for Centenary this year. The complete gymnastic outlook will be carried in a future issue.

You Too can be an ESP
Campus Rep
(THE NEW MUSIC) PEARLS Before Swine
MONEY-RECORDS-EXPERIENCE
WRITE: NATASHA, ESP-DISK
156 5th Ave., N.Y.C.

Centenary's Basketball Gentlemen completed a tour of Central America by taking their last seven games, to return home with an overall 8-4 slate against several of the toughest teams our neighbors to the south could produce.

The tour, sponsored by People-to-People Sports, Inc., took the Gents to Panama, Costa Rica, Nicaragua, Honduras, El Salvador, and Guatemala from August 13 to September 2.

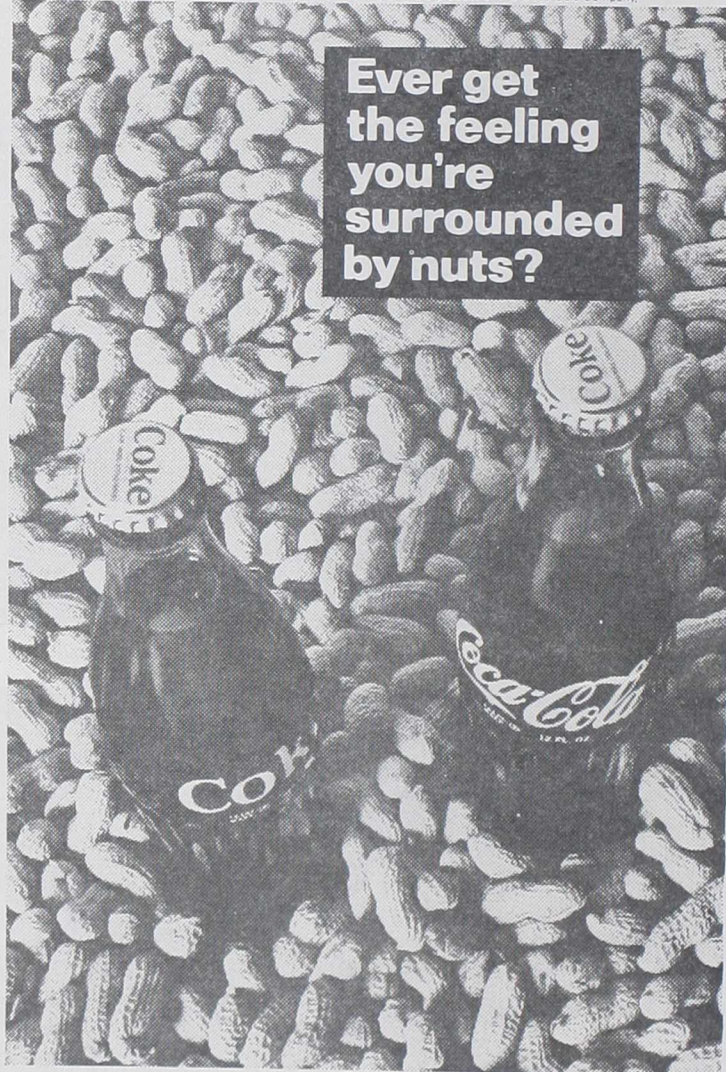
The touring squad was led by high-scoring Larry Ward and returning lettermen John Blankenship, Wayne Curtis, Andy Fullerton, and Dave Gale. Rounding out the squad were sophomores Jim Lainhart, Mike Tebbe, Randy Prescott, and Don Willis, plus University of Missouri transfer, John Weston. Accompanying Coach Orvis Sigler and his team were Dr. Jack Wilkes, President of Cent-

enary and Charles Harrington, College Librarian.

The Gents opened their tour with three tough games against the national team of Panama, which had just returned from a second place showing in the Pan-American Games in Canada. After adjusting to the climate, playing conditions, and rule changes, the Gents walloped their last seven opponents, providing in the process, a look into the oncoming season.

Next issue will be a basketball special, providing schedule, roster, and the outlook for the 1967-68 basketball picture.

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Cool it. Things could be worse. You could be out of ice-cold Coca-Cola. Coke has the refreshing taste you never get tired of. That's why things go better with Coke, after Coke, after Coke.



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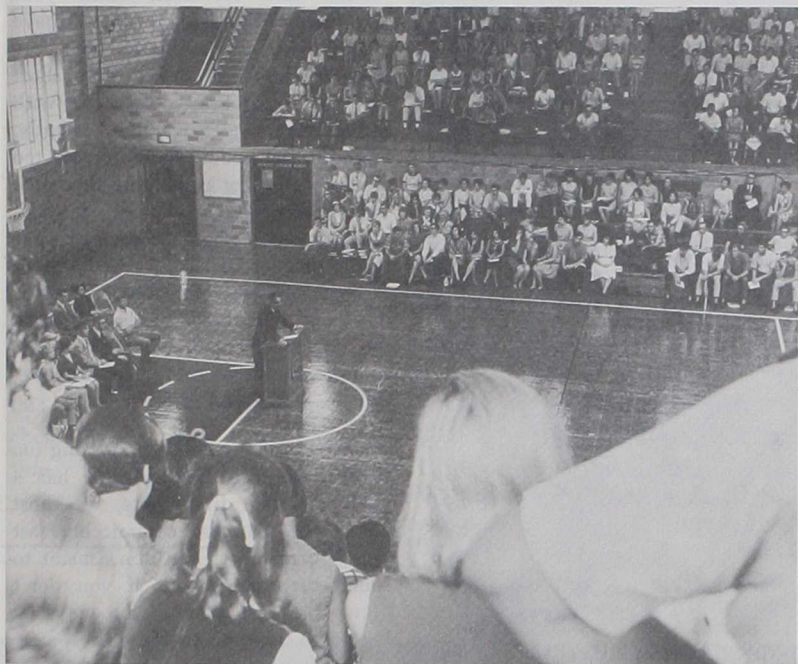
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 2

Shreveport, Louisiana

Friday, September 29, 1967



President Wilkes addresses the student body in the year's first all-college convocation. The Senate Executive Committee explains the workings of the senate, as well as a few notes on forests and trees, and the "hazzards of nutrition."

Convocation Held Senate Explained

The first student assembly was held in Haynes Gym on September 21, 1967. Jimmy Journey, President of the Student Senate, opened the meeting with general announcements concerning the students. Immediately following, Dr. Wilkes welcomed the first year students and complimented the freshmen on their participation thus far. He went on to mention that students with class schedule readjustments to be made were to see either himself or Dean Marsh. In his talk, Dr. Wilkes impressed upon the students the seriousness of academics.

The next speaker, Will Finnin, reviewed the honor system. He called upon each student to fulfill his role in upholding the honor code at Centenary, and suggested that the students become familiar with the principles of the honor system listed in **Gentlemanly Speaking**.

Shortly after, Jimmy Journey introduced this year's student senators. They are:

Marie Junkin Senior Representative, co-ordinator of Homecoming Committee

Chris Barnette Senior Representative, co-ordinator of Orientation Committee

Carol Borne Junior Representative, co-ordinator of Forums Committee

Larry Lyles Junior Representative, co-ordinator of Issues and Opinions Committee

Paula Boyd Sophomore Representative, co-ordinator of Academic Affairs Committee

Grimsley Graham Sophomore Representative, co-ordinator of Publicity Committee

Janelle McCammon Panhellenic Representative, co-ordinator of Faculty-Student Committees

Brenda Slusher Independent Women's Representative

Chuck Van Steen Independent Men's Representative

Following its introductions, each of the five members of the executive council spoke briefly on their responsibilities. John Walker, treasurer, provided information about the school budget, including the various ways in which this money is used. Next, Nelrose Anderson, secretary, who handles all senate business matters, informed students of the work of the Forums, Issues and Opinions, and Student-Faculty Committee. Ellie Victory spoke of the opportunities offered in entertainment this year. The V.P. and election chairman, Joe Loupe, touched upon the subject of elections, a popular topic with Dorm and Freshman Senate elections being held presently.

Journey concluded the round of speakers as he discussed the Senate in general and its relationship to the student body. He brought out several problems which were to face the students and the Senate in the coming year. In doing so, he asserted that the students, not the Senate, provide the ideas and stimuli which make it a working body. The assembly was then dismissed.

Theatre Presents John Brown's Body

On October 6th the Centenary Readers' Theater will present its first play of the season, **John Brown's Body**. This guild is unusual in that they use no props or costumes. The success of the play depends solely on the ability of the actors to transmit the mood of the reading in their voices. To facilitate this, the audience sits on the stage surrounding the actors on three sides.

Due to the unusual audience arrangement, the seating is limited, and reservations are required even with student activity cards. The story concerns the personal life of two soldiers on conflicting sides during the Civil War.

The play, which is based on Stephen Vincent Benet's epic poem, was one of the first used in the reading theater. The play will run from October 6 - 8, beginning at 8:15. Reservations can be made on the second. The cast includes three veterans of the reading theater, Jimmy Journey, Paula Stahls, and Carol Thomas, and two novices, John Walker, and John Michales.

Introducing The Faculty

Included on the list of new faculty members are the names Mr. Odell and Dr. Lee, newcomers who have both studied in other lands.

Mr. Odell, freshman and sophomore English teacher, received his B.A. from Centenary College in 1964. He then traveled from Bossier, his home, to study at Stanford University in California. After receiving his M.A., he participated in a program conducted by Stanford which took him to England for a year. At the present time he is engaged in Stanford's doctoral program as a doctoral candidate.

Dr. Lee, biology and genetics teacher, came to Centenary this year from the University of Shanghai, receiving his B.S. from this school in 1941. In 1942 he earned his M.A. at Peabody College for Teachers and followed this degree with his M.S. at the University of Minnesota in 1947. He was presented his Ph.D. in 1956 and acquired his first teaching job at Oklahoma Baptist University.



Who will wear the Crown? Pictured above are some of the contestants who will participate in the 1967 "Miss Centenary" pageant to be held the week-end of October 12th-13th. Photo by Atwood.

Contestants To Compete For Miss Centenary Title

Twenty-four coeds will compete for the title of Miss Centenary as the 1967-68 pageant opens October 11.

Freshmen entering the competition are Jane Brady, Marilyn Hines, Mary Taylor, Judy Kelly, Henri Etta Price, Barbara Tenney, Alicia Ann Hart, Gail Dalrymple, Claudia Carlton, Nancy Tarpey, Sherron Bienvenu, Kathy Tilton, Lynn McRoberts and Claudia St. Clair.

Sophomores are Mary Frances Backstrom, Patricia Verlander, Rose Marie Noser, Linda Lee Garrett, Kathy Galloway and Rebecca Hollis.

Junior contestants are Linda Goldberg and Jane Johnson.

Seniors Suzette De Wese and Gail Morgan will also compete.

Contestants will be rated in the categories of talent, beauty, swimsuit, personality and poise.

Preliminary competition will be held in the Marjorie Lyons Playhouse at 7:30 p.m. October 12.

The public is invited to both preliminary and final competition, and admission will be charged.

Swimsuit judging, closed to the public, will take place Friday afternoon.

The final contest and coronation will begin at 7:30 Friday evening in the playhouse. After the new Miss Centenary has been crowned, a reception will be held in her honor.

Also to be presented at the pageant

are the winners of the talent, evening gown and swimsuit competition, selected by the judges, and Miss Congeniality, chosen by the contestants.

Miss Centenary will compete for the title of Miss Louisiana in Monroe next July. If she is unable to compete, her alternate will enter the pageant as Miss Centenary.

Library Improves Reference Service

The Library plans to provide reference service during virtually all the hours that it is open this year.

Mrs. Ann Trickett has joined the Library staff as a Reference Assistant. She is in the process of finishing her B.A. in Library Science at Louisiana Tech and is available in the afternoon to help students and faculty in the use of the Library.

Mr. Edgar A. Wilson, who teaches English at Captain Shreve High School, will continue this year as the weekend Reference Assistant at the Library. Mr. Wilson is studying Library Science through L.S.U.-Baton Rouge. He will be on the job on Sundays and during the early evening hours from Monday through Thursday. The other members of the staff will continue to be on hand to assist with library use during the other day and evening hours.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIAL - - -

A Step Toward Academic Excellence

With the enactment of the Student Activity Fee last fall, the Student Senate added an additional \$25,444 a year to the senate budget. This is now a permanent policy of the college in order to provide additional functions for the students (which up to this time were not possible because of the limited senate budget). The fee is appropriately allotted to the various student activities and services on campus. A certain proportion goes to the playhouse productions, to the publications, *Conglomerate* and *Yoncopin*, the Forums Committee, athletics, and for student entertainment. The senate has made all these programs possible through student financial support. Thus the students have contributed to the support of these activities and services. In other words, they own "stock" in each of these services. It would be nice if all students utilized the opportunity to take advantage of such services, but unfortunately, they don't. The degree of support for such campus functions varies considerably, not only among the students (support in the form of attendance), but also among the faculty and administration (support by publicizing interest, serving as an example to students).

Each function is a step further in broadening the scope of the intellectual process at Centenary. Each is a step in satisfying the intellectual curiosity which all students possess to some degree. Yet the services are only as good as the degree of support the students give and the utilization of the students' opportunity to take advantage of them (for the purpose they were established).

At a liberal arts college such as Centenary, students will broaden their views and attain a higher degree of intellectual curiosity than perhaps at any other time in their education. The Forums committee was enacted just for that purpose — to acquire reknowned speakers, many times controversial, but with a point of view on certain national or international issues students may never have considered before (a step toward academic excellence and the well-informed individual). The playhouse in turn acquires the 'rights' to many of the latest, high-rated productions in a step toward promoting the fine arts. Yet this service of the Drama department seems to receive more support from the Shreveport community than the students themselves of Centenary. Many times faculty fail to publicize an interest and support in this area of campus life, while supporting other college functions vigorously. It must be emphasized that each of these activities and services have **equal importance in the academic atmosphere**, although they are frequently considered on different levels.

Still another function offered to students is varsity athletic games. All home basketball games this year will be played in Haynes gymnasium, so that more students will be able to attend and support the team. The entertainment committee of the senate has become actually 'active' only in the past two years with the main purpose of bringing top-name performers and movies to the campus. Other colleges and universities have offered this service for years past. Finally, with the activity fee, Centenary will be able to do much the same. Concerts, movies, and dances initiated by the committee should not be over-looked, and prove to be rewarding to those who attend.

All of the above activities and services are free to the students of Centenary College. The functions are initiated for the students in hopes that the students will benefit from them. You are cheating yourself by passing up the opportunity to utilize these services. **The Conglomerate** will continue to publicize these events beforehand and strongly urge your support and attendance.

Wendall Robison



Reverend Shirley, the Coffee House Minister, was the speaker at the "Kick-Off" party of the MSM organization held last Thursday night in the R. E. Smith Auditorium. Photo by Causey.

Methodist Student Movement Plans Activities For Semester

A varied program of films, controversial speakers, retreats, and discussion — dialogue groups will be offered to Centenary students and faculty by the Methodist Student Movement this fall.

A retreat at Camp Caney, Minden, will be held October 13-15, as a time for campfire discussions and fellowship. The film "David and Lisa" is to be shown.

October programs include: Rev. Augie Aamodt, Dean of Men, "The Challenge of Youth Culture Today", October 5; "Biblical Faith and the Message of Contemporary Artists", October 12; and "Dialogue with the World" film "Hud", October 26 (supper at 5:30). These Thursday night programs are held in the R. E. Smith Religious Building at 6:30.

Small dialogue groups are being formed to encourage free expression of ideas and to provide opportunities for the creation of trust and honesty among the members. Groups will attend movies and plays and discuss the themes afterwards.

The MSM Steering Committee includes: Ricky Hebert, president; Sandi McGuire, secretary; Taylor Means, treasurer; Lorris Wimberly, retreat chairman; Deanna Riggan, large group; Rita Longino, small groups; Donna Bland, social chairman; Richard Watts, conference delegate; Becky Brown, publicity chairman, Robert Ed Taylor, head steerer. Two freshmen are to be elected in the near future.

MSM has active plans and hopes Centenary students will include MSM in their plans.

Be-Kind-To-The-RA Week

Dear Editor,

This is an open letter to any boy who has ever gone to see a girl in one of the dorms (or any boy who ever will). This letter is written in the interest of the sanity of the RAs. An RA (Resident Advisor—you know, the girl behind the desk) has a hard life. Because we know you care, we are counting on you to participate in Be-Kind-to-the-RA Week.

First and foremost, learn your date's name. The RA just doesn't have the time or the nerve to try every room in the dorm to see if "a short brunette" or "a sexy-looking girl with big brown eyes" is there. Really, learning her name shouldn't be too much to ask. Try associating the name with something you are familiar with—or write it on the face of your watch or on your shirt sleeve. Actually, not only the RA, but also your date, will like you better if you **learn the name**. After all, what girl wants to be called something like Blondie, Slim or Shorty all night?

Now we may seem to be getting too picky here, but if your date has a fairly common first name, we must insist that you also commit her last name to memory. We don't mean to sound threatening, but if you don't know the last name, you may be forced to take out the first Ann, Jane or Mary who can be located. Date nights just can't be conducted on a trial-and-error basis.

If you're really interested in helping the RA, tell a girl something like this when you ask her out: "I'll pick you up at 8:00 sharp. Be in your room or else." You'll start off by showing your date who's boss, and, more important, you'll make sure that she can be easily located on the intercom. Better still, just tell your date to meet you in the lobby at a certain time.

One other thing, while you are in the dorm, watch the DA. It is the RA's duty to control it, so please help her. It is rather embarrassing for her to have to go over and ask a couple to go back out to the car.

We haven't asked much, you'll have to admit. If you'll just do these few things for her, the RA will go right on playing Cupid, confidante, encyclopedia, and errand girl for you. Remember—this is Be-Kind-to-the-RA Week. Please participate.

Signed,
One Who Cares

ALL SENIORS

Federal Civil Service Representatives will be on campus Friday, October 6th in the Moore Student Center from 8:30 a.m. until 2:00 p.m.

If you are interested in a career in Federal Civil Service, please come in for an interview. For further information see Mrs. Fannie Lee Nichols, Job Placement Director, at Moore Student Center.



The Centenary College
Conglomerate



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Typists	Cheryl Cook, Terry Lovelace, Libby Meeks

NOTICE

Freshman voting for the Senate election Wednesday, September 27 will be from 4:00 p.m. until 7:30 for the dorm students in their respective dormitories.

Town students will cast their first ballots on Thursday from 8:00 a.m. until 2:00 p.m. in the SUB.

In the event of a run-off, town students will vote Friday from 8-2, and dorm students from 4-7:30 p.m. All students are reminded to bring their ID Card.

In Judicial Board elections held this week, town representatives chosen were Dick Seale, Don Jones, and Buddy Pledger.



One event, which was not scheduled on the Majorie Lyon's Playhouse calendar for last Friday, was the fire which did a considerable amount of damage to the lobby area of the building. Photo by Atwood.

Annual President's Conference Slated

The annual President's Conference on Student Life will be held today through Sunday at Hodges' Gardens near Many, Louisiana. The Conference provides student leaders and administrative and faculty members with an opportunity to discuss ideas for various improvements, campus problems, etc.

Students attending the Conference are: Jimmy Journey, Nelrose Anderson, Charles Williams, Niki Nichols, Richard Watts, Ellie Victory, Joe Loupe, Brenda Slusher, Lee Merwin, Judy Pate, Will Finnin, Kathy Nader, Rick Hebert, John Walker, Chuck Van Steen, Joy Anderson, Janelle McCammon, and Don Wills.

Some topics to be discussed are: orientation, student regulations, library hours, athletics, admissions policies, registration, and the role of the student in college government.

GREEK TO ME

Delta Alpha

Delta Alpha Fraternity is pleased to announce the initiation of Phil Thomas, Glen Evans, and Richard Danley. Holding offices for the coming year are John Groth, L.S.; Chip Gomila, U.S.; Glen Evans, I.S.; Richard Cummins, O.S.; Don Stener, C.S.; Gerry Brockwell, H.S.; Phil Thomas, S.S.

Delta Alpha also sponsored a coffee last Sunday evening for the independent men at the home of Mrs. Fannie Lee Nichols.

Chi Omega

The Chi Omega pledge class elected their officers last Monday night. They are as follows: President, Bobbie Bennett; Vice President, Mary Lou Rogers; Secretary, Diane Bew; Treasurer, Theresa Morgan; Chaplain, Polly Poolman.

Tau Kappa Epsilon

Iota Theta Chapter of Tau Kappa Epsilon Fraternity is pleased to announce the recent pledging of Glen Bullard. Officers of their pledge class are: President, Hal Eisner; Vice President, Mike Creed; Secretary-Treasurer, Cliff Elliott.

Also, Iota Theta announces the initiation of Joe Carreras, Robert Inguaggiato, Phil Watts, and Bill Wissman. Bill Wissman has also been chosen assistant pledge trainer.

Kappa Sigma

Epsilon Chapter of Kappa Sigma Fraternity is proud to announce the pledging of Don Cooke, Don Jones, Don Wilkens, Sonny Moss, and Joe Porter on Monday night, September 25.

Recently elected pledge class officers are Steve Heard, president; Wally Allen, vice-president; John Toney, treasurer; Vic Wright, secretary; and John Popejoy, song-leader.

The party season was kicked off last Friday night with a Hawaiian Luau at the house. Decorations were provided by the new pledge class. "The Third Grade" was the featured band at the dance.

The Kappa Sigma intramural season also opened with the formation of four teams: Kappa Sigma, captained by Jay Stewart; Cossa's Robbers, captained by Randy Beauclair; Blackhaws, captained by Lorrin Wimberly; and the Wimps, captained by Grimsley Graham.

Administrative and faculty representatives are: President Jack Wilkes, Dean Thad Marsh, Dean Aubrey Forrest, Dean August Aamodt, Dean Shirley Rawlinson, Mr. Jessie Outlaw, Mr. Maurie Wayne, Mrs. Fannie Lee Nichols, Rev. Robert Ed Taylor, Dr. Rosemary Seidler, Coach Orvs Sigler, Mr. Willard Cooper, Dr. Webb Pomeroy, Dr. Walter Lowrey, Dr. W. W. Pate, Dr. Virginia Carlton, Dr. Earle Labor.

The group will leave for Hodges' Gardens this afternoon and return Sunday afternoon.

Canterbury Club Sets Schedule

The Canterbury Club, under the leadership of Father Kenneth Paul, is starting a two-fold program for this semester. "In Search Of..." and the "Inquiries Classes" are beginning next week.

"In Search Of..." will begin Thursday, October 5 at 5:30 p.m. First in the series are two films called "Universe" and "Eclipse of the Quiet Sun" of the topic of "Where are We?"

The Inquirers' Classes are for persons interested in the Episcopal Church and for Episcopalians who would like to attend. They begin at 7 p.m. Sunday, October 1 in the Canterbury House. There is no obligation to become a member of The Episcopal Church attached to the attending of the classes.

Subjects to be discussed are the history of the Christian Church, the Doctrine of the Church, the Liturgy of the Church, the Discipline of the Church, the Involvement in the World, What is Christian Discipleship, and Holy Confirmation.

The Canterbury Club is open to all students and provides an opportunity for worship, recreation, and study. Ping pong, pool, stereo, television, and library are available. The House opens daily at 9:00 a.m.

A most electrifying performance by
ANNE BANCROFT
...it won her the Best Actress Award at the Cannes Film Festival!

ROYAL FILMS INTERNATIONAL
presents
A ROMULUS JACK CLAYTON PRODUCTION

ANNE BANCROFT **PETER FINCH**
and **JAMES MASON**

The Pumpkin Eater

MOORE STUDENT CENTER

SEPTEMBER 29 — 8:00 P.M.

ADMISSION FREE



CATHY SULLIVAN
Freshman Representative

Running for the office of Freshman Senator places a large responsibility on the candidates as well as the freshman class. The persons elected must be able to stand on their beliefs in the face of the upper class senators. The freshman senators need to be able to communicate not only with the senate members, but also with their class.

Until now there have been problems in the communication of the freshman class and their senators. Many times the students never have a chance or opportunity to voice their problems or needs. I will do my best to have freshman meetings and group sessions among fellow freshman to hear their particular views on certain senate affairs and programs. If the freshman senator can unite his class in his freshman year, it will serve as an example to freshman students in years to come.

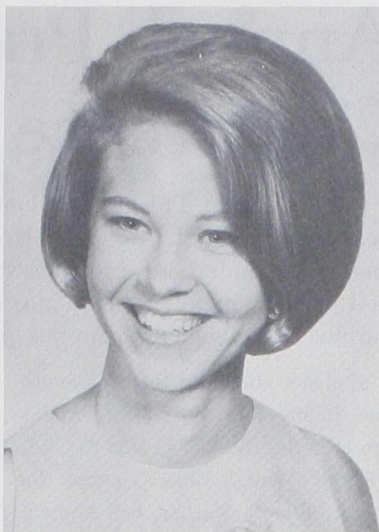
The Forums Committee has done a great job in bringing in top national figures to the Centenary campus, but I feel that we also have the need to hear local leaders and to hear the problems with the Shreveport community and those issues relating to Centenary College. These problems not only deal with residents of the Shreveport area but also with us as students at Centenary.

The election committee has room for much needed improvement. There needs to be more communication between the Election Committee and the student body, and between candidates themselves and the student body. There is not enough time between orientation of new freshman and freshman senate elections for the students to accurately evaluate the candidates. All the students have to go on are the platform, qualifications and the present knowledge of student government activities at Centenary.

The present freshman class and freshman senators will be the block-builders of the future senate gains and improvements. I feel that we as freshman need to obtain better student-faculty relations and better student-senate relations. A strong freshman class will be the future of the senate. I am willing to work to make this possible.

Qualifications

Served on Student Council, member of Girl's Athletic Association, member of Future Teachers Association, member and Secretary of Catholic Youth Organization, ads-committee of school paper, Bible Credit Award.



CHERYL COOK
Freshman Representative

"The important thing is not where you stand, but what direction you are moving!" As freshman candidates, after only four weeks of college, it is inappropriate that we make promises on behalf of the student government. However, we should be thinking in terms of how we can represent our class and work towards the general improvement of the college.

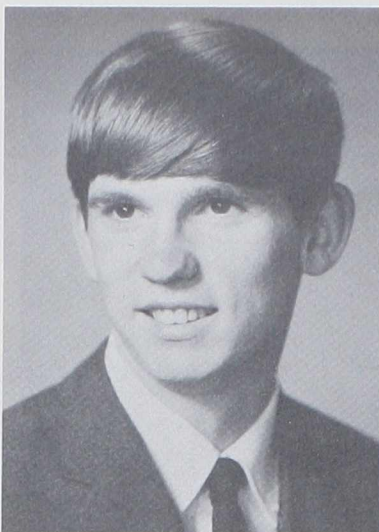
Having already attended senate meetings and senate committee meetings, I am familiar with the operation and organization of the student government here at Centenary. More important, my involvement has greatly increased my interest in serving you. On the Academic Affairs Committee, for example, we are discussing the possibility of extending the curriculum so that students can attain majors in areas not offered now. Also, I believe that more independent study opportunities would greatly increase the academic excellence of Centenary.

Besides high academic standards, freshman individuality is a major goal for which we should strive. Every member of our class should have the opportunity to develop himself to the fullest extent of his abilities, and to make the most of what he has. Class unity, on the other hand, is perhaps even more important, for only when we work together and accomplish goals as a group, will we feel the real spirit of Centenary College. For this reason, my voice on the senate will represent the freshman class as a whole.

I personally feel that this year's freshman class holds great potential. We are all important in that we are the ones bringing new ideas to this campus. I would be greatly honored to be given the responsibility of representing these new ideas in a way that represents the entire class, and not just a subordinate group. I am not merely running for the office of Freshman Senator; I am running for the opportunity to represent your ideas, your arguments, and your opinions.

Qualifications

Student Senate Committee on Academic Affairs, Conglomerate Staff, Homecoming Committee, Chi Omega pledge, Student Council, Representative to State Student Council Convention, page to Arkansas House of Representatives, Honor graduate, Quill and Scroll, Scholastic Society, MYF, Teen Club Junior Board, Thespians, Newspaper Staff, Anchor Club, Grade Average 3.7.



DAVID J. CREED
Freshman Representative

Being a first semester freshman, I have to admit ignorance to most of the duties of the senate. But with the ambition of wanting to improve our college, I'll give all my abilities in cooperating with the senate. Even if I'm not elected to freshman senator, I would like to be able to work on one of the committees. The more I become acquainted with this college the more I appreciate being a member.

In my quest for a college I chose Centenary, for a small college has a better relationship between the faculty and students. This college has succeeded as one of the best small colleges in the nation. This is mainly because of the successful relationship the Student Senate has with the College Administration.

My main idea is not to improve the senate, but to work with it, to help keep this college as academically and socially interesting as possible. To be able to accomplish anything you have to be able to work as a group and not individually, which I think I'm capable of doing.

Even though I'm represented by a Greek organization, my goal is to represent my class, without any affiliation of my Greek organization.

I'm not running for the senate, but with the senate. The idea of a closer relationship between the senate and the student body, is a goal which I hope to achieve.

—David Creed

ATTIC BOOK SALE

Library Rejects

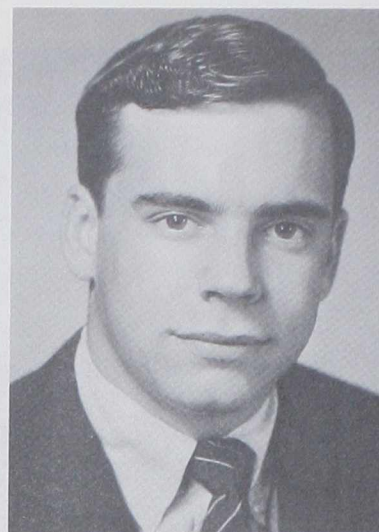
Bound Volumes \$.25
Paperbacks .10

Centenary College Library
Monday, October 2, 1967
2 - 5 p.m.

WANTED BY RECORD CLUB OF AMERICA

Campus Representative
To Earn Over \$100
In Short Time

Write for information to:
Mr. Ed Benvoy,
College Bureau Manager
Record Club of America,
Club Headquarters
York, Pennsylvania 17401



DON OLIVER
Freshman Representative

Having been involved in the Texas Youth and Government for the past three years and having a government major, I fully realize the importance of Student Government at Centenary College.

In the past few years our student senate has made some great advancements and accomplished many high ideals and standards. But there are still many things that need the attention of the Senate here on campus.

Some of these things are: a better student-faculty relationship, a general clean-up campaign on campus, and

two lines instead of one at the cafeteria.

I fully realize the importance of the position of freshman senator. The young man that fills this position must be well qualified and versed on the functions of the student senate. I pledge to you that I have these qualifications and knowledge of the functions of the student senate. If elected, I promise to uphold the ideals of the senate and to give each individual a voice in his student senate.

Qualifications

High School

Representative to Texas Youth and Government for three years; Committee chairman for one year at Youth and Government; Speaker of the House for Pre-ledge in Dallas; Only male representative from Texas to World Youth Conference held in Stavanger, Norway; Representative on Student Council in high school; Hi-Y president; vice president for District Y.M.C.A. council; Ad-manager for high school paper; three year letterman on high school swim team.

College

Kappa Alpha pledge; Only Greek male on student orientation committee.

Are morals out of date?

Is happiness out of date?

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If you feel you need more satisfying reasons for being moral, you'll be interested in finding out what Christian Science has to say on this subject.

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429 EDWARDS**

Swingline Ratty Rorschachs

Test yourself...
What do you see in the ink blots?

[1] A Japanese judo expert?
Just an ink spot?
Mount Vesuvius?

[2] An ax?
A Gene Autry saddle?
TOT Staplers?
(TOT Staplers!? What in...)

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ANSWERS: 1. If you see a Japanese judo expert, you take things in your own hands. The ink spot, you're practical. Mount Vesuvius: boy, what an imagination! An ax: what a nasty temper you have! A Gene Autry saddle: you're the perfect salesman. LOL! a ratty rorschach. TOT Staplers: you should become a ratty rorschach.



GAIL DALRYMPLE
Freshman Representative

Having been at Centenary only a few weeks, I feel it would not be possible or practical for me to compile a list of campaign promises. Rather, I wish to acquaint you with my opinions on the important characteristics of a student senator.

A senator must first be familiar with the procedures of a working student government. Each member must be able to consider objectively the issues brought before the senate. The senate should be composed of members who are willing to devote the time necessary to make it an effective organization.

If given the opportunity to serve the Student Senate as freshman representative, I will only represent the freshman class, but also work for the student body as a whole.

Qualifications:

Bellaire High School: Student Council, six years experience in speech and Forensic League tournaments; President of Presbyterian youth group; Centenary: Zeta Tau Alpha.

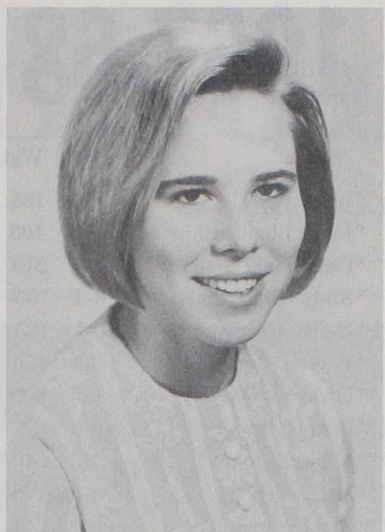


DALE LOWREY
Freshman Representative

If elected to the office of Senator from the Freshman class, I shall work to give the students a larger voice in the actual business of the college; I shall endeavor to obtain better and more recreational equipment; I shall do my best to originate a responsible program for the keeping of the campus grounds; I shall attempt to encourage a student government which will aid the students in all ways possible, including academic endeavors. Also, I shall investigate the freshman car situation.

In short, I shall work to improve the Senate in any way suggested to me by my constituents.

—Dale Lowrey



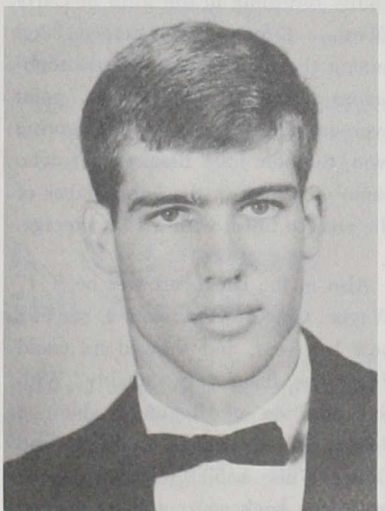
SHARON COPLEY
Freshman Representative

If I am elected, my primary goal will be to represent you, your wishes, and your wants. There are certain items you would like to see come before the Student Senate. I will listen to your ideas and suggestions, study the questions, and put them before the Student Senate if they merit any consideration. Some that I have considered and that I agree should come before the Student Senate are:

- (1) Later SUB hours, and/or more facilities,
- (2) An open Chapel,
- (3) Earlier breakfast (7:00 a.m.) to better enable students with 7:50 classes to have time for breakfast,
- (4) An official time, or all the clocks on campus in agreement,
- (5) A warning before curfew time, such as bells, or blinking the lights,
- (6) and A nurse or first-aid station on campus during the weekends.

I pledge myself to uphold the Honor Code, and will do my best as a senator.

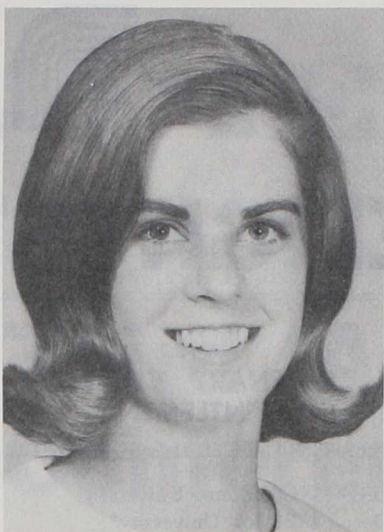
—Sharon Copley



HAL OLSON
Freshman Representative

Everyone who is running in the campaign for Freshman Representative this year has a very good reason why he or she has chosen to do so. I, too, have a strong desire which prompted me to run for this office. I believe that the individual student should have the opportunity to voice his opinions in the affairs of the college. I feel that the student government is the only proper channel by which this may be accomplished. Centenary is one of the colleges fortunate enough to have powerful student representation.

People, their ideas, the way they



CLAUDIA ST. CLAIR
Freshman Representative

The beginning was only yesterday, but the progressive success of future Student Senates will rest in the hands of our freshman class. The Student Senate at Centenary is a very significant part of our college life. It involves ALL students: those who live on campus and also those who live off campus. As freshmen, each one of us must find a place for ourselves in this unique system of representative government. We must become aware of our responsibilities and live up to them.

If elected freshman senator, I will help the freshmen strengthen their position in the existing Student Senate. I will act, to the best of my ability, as a voice of our class and not just someone who sits back, listens, and agrees with everything that is said. I will work with my fellow freshmen and will co-operate with the upper-classmen so that harmony and strength will prevail.

We, the freshmen, are the new blood in this school. It is necessary for us to begin now to form a concrete foundation so that we may carry on the work that has been started so successfully. To do this we must have a conscientious person representing us. Also, we must work as a group — for it is in unity that we will find strength.

Qualifications

College: Alpha Xi Delta.

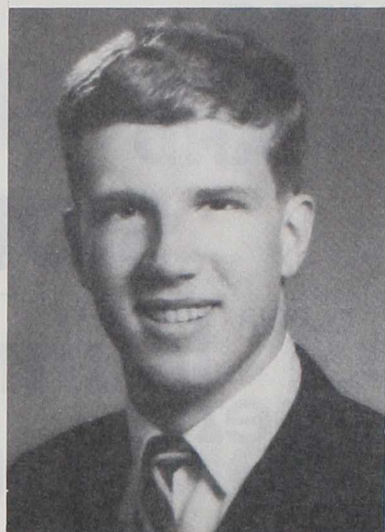
High School: Student Council; National Honor Society, Treasurer; Senior Class, Treasurer; Grand Representative to Oklahoma from Louisiana, International Order of the Rainbow for Girls; Elected "Most Dependable" of Senior Class; Yearbook Staff.

Grade point average: 3.6.

think, and the way they feel, hold a great interest for me. At this stage, the most challenging thing in my life is meeting new people and taking in their different views and ideas. Being a member of the senate would mean that I would not only have the opportunity to meet these people, but to represent their ideas and outlooks. That is, your ideas — your outlooks. Student government is merely an extension of you, the student body. The students, not the senate provide the ideas and the stimulus which make it a working body. My responsibilities as a senator will be determined entirely by the students themselves.

My desire to represent you is only exceeded by my eagerness to meet you.

—Hal Olson



JOHN STANDRIDGE
Freshman Representative

The freshman class at Centenary College is comprised not of a mass of men and women who have lost their identity in a society of seemingly complete conformity, but of almost four hundred individuals who think independently. It is necessary, therefore, that the class be represented as individuals. I will, to the best of my ability, represent the individuals as independent thinking men and women regardless of class rank or organizational status.

I will not make any wild promises or unreasonable statements which I can not keep. I do feel, however, that I can say with complete confidence that I will work with the senate to improve recreational facilities in the Student Center, especially on weekends. I will also work with the senate to improve conditions in the cafeteria.

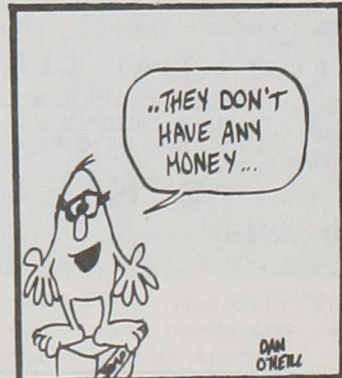
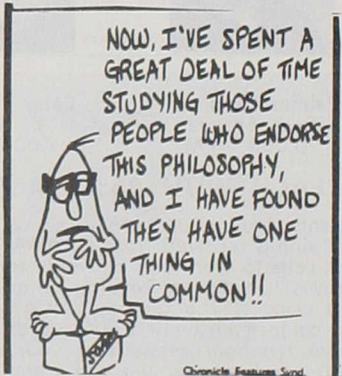
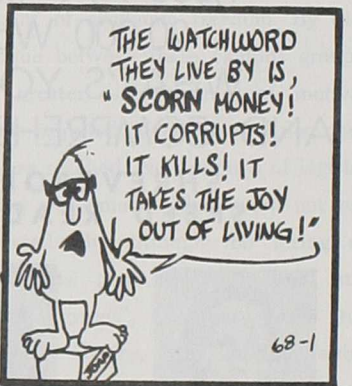
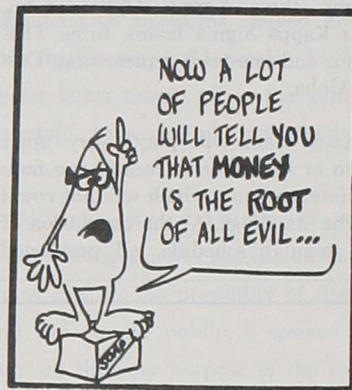
I seek this office not to increase my own prestige, but because I feel that this class has fantastic possibilities ahead of it. I would consider it a deep privilege to be a part of those future achievements and to aid those achievements as your representative. I consider individualism a wonderful quality, and, again I say, I will represent you for what you are: individuals.

**V
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!**

Kappa Pi Member Exhibits Works

Probably the most unique and certainly different use of oil paintings will be demonstrated next week as the Port Players of Shreveport present the play, "Mr. Angel", which will run October 4th through the 7th. The artist in question is Nick Fiore, Centenary Senior and what actually happens to Nick's paintings is this: not only will they be hanging in the Port Playhouse foyer during the run of the play, but they will also be used in the actual stage setting.

Nick is an art major who not only has exhibited in the College library but is also a member of the Board of Directors with the Shreveport Art Society. He has exhibited also with various local groups and is the winner of several awards. He is presently serving as president of the Centenary Chapter of Kappa Pi, National Art Fraternity. It is also interesting to note that Nick currently has a broken foot that lights up every time you put a nickel in it.



HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Football Opens Competition

Centenary's intramural football season began this week with the 14 teams involved playing practice games. This year's program includes two leagues of seven teams each:

American League

Alkies
Go-Rillas
Kappa Sigma
Killer's Boys
TKE II
TKE III
Wimps

National League

Barbarous Souls
Blackhawks
Cossa's Robbers
Delta Alpha
Kappa Alpha
TKE I
Weenies

There will be three independent teams, three Kappa Alpha Teams, four Kappa Sigma teams, three TKE teams and one team representing Delta Alpha.

Each team will play every other team in its league once and one non-conference game which will not count in the standings. At the conclusion of the regular schedule, all postponed

games will be made up, and the top teams in each league will move into the play-offs.

Teams to watch will be Kappa Sigma, who won last season's football championship, Kappa Alpha, which finished second, Killer's Boys, which placed third, Cossa's Robbers, who finished fourth, and TKE I. The schedule for the first week of league play is included below.

CENTENARY COLLEGE GENTLEMEN

1967-68 BASKETBALL SCHEDULE

Dec. 1 Oklahoma University
Dec. 4 Baylor University*
Dec. 6 East Texas Baptist*
Dec. 9 Louisiana Tech
Dec. 11 Arkansas University*
Dec. 14 Texas Tech*
Dec. 16 North Texas State
Dec. 19 Arkansas University
Dec. 30 Northwestern (La.)
Jan. 6 Houston University
Jan. 10 Southern Mississippi
Jan. 13 Loyola University*
Jan. 22 Nevada Southern University
Jan. 24 West Texas State
Jan. 29 Texas A & M*
Feb. 1 Abilene Christian College
Feb. 3 South'n. Mississippi (3 p.m.)*
Feb. 5 Oklahoma City U.*
Feb. 7 Loyola University
Feb. 10 Houston University*
Feb. 13 Lamar Tech
Feb. 16 West Texas State*
Feb. 20 Northwestern (La.)*
Feb. 23 Louisiana Tech*
Feb. 28 Oklahoma City U.
Mar. 1 Southern Illinois U.

* Home Games — Haynes Gym
Freshman Game, 6:00 p.m., before all home games.

1967-68 ROSTER

Name	Ht.	Wgt.	Class	Pos.	FG	FT	RB	Avg.
*Larry Ward	6-0	165	Jr.	G	235	105	112	22.1
*John Blankenship	6-0	165	Jr.	F-G	162	47	84	14.3
*Dave Gale	6-4	210	Sr.	C	94	46	128	9.8
*Andy Fullerton	6-3	190	Sr.	F	61	58	165	6.9
*Dellis Germann	6-1	195	Sr.	F	46	56	122	5.7
*Wayne Curtis	6-1	165	Jr.	G	46	50	63	5.5
**Dwayne McAfee	6-5	200	Jr.	F	N/A	N/A	N/A	15.8
**Ronnie Stapler	6-0		Jr.	G	N/A	N/A	N/A	11.0
**Robert Lang	6-7	210	Soph	C				
**Mike Tebbe	6-5	195	Soph	F				
**Randy Prescott	6-8	215	Soph	C				
**Don Wills	6-6	185	Soph	F				
**Jim Lainhart	6-3	195	Soph	F				
**Gregg Weis	5-9	155	Soph	G				
+ John Weston	6-7	195	Soph	C				

*=Returning letterman **=Junior College Transfer
***=Freshman (1966-67) +=Eligible 2nd Semester

Gents Optimistic, Outlook Is Good

Centenary's Gentlemen will get some welcome height and board strength to complement last year's speed and scoring punch and should provide their supporters with a complete about-face from last season's 7-19 slate.

Key hopes for the year will depend on Bob Lang, a 6' 7" inside man who tallied in the 20-point range as a freshman, Dwayne McAfee, a 6' 5" junior college transfer who scored at a 15.8 clip, and 6' 7" John Weston, a high school All-American transfer from the University of Missouri, who becomes eligible for the second semester.

The Gents have proven scoring ability returning in the form of Larry Ward, a 6-footer who ranked 32nd among the nation's scorers as a sophomore last year with a 22.1 point average per game, and his scoring twin, 6-footer John Blankenship, who came on strong in the latter stages of the year to finish with a 14.3 average.

Also in the backcourt will be 6' 1" Wayne Curtis, who won a starting post last year, and showed he could direct the team very capably. With the addition of Ronnie Stapler, a 6-foot junior college transfer and Gregg Weis, a 5' 9" star from the frosh, the back court will have good strength and depth.

But the team's success will depend strongly on the forecourt. Returning starters Dave Gale, a 6' 4" center who played outstanding ball in the Gents' Central American tour this summer, Andy Fullerton, a cagey 65 3" forward noted for his finesse under the boards, and big, strong Dellis Germann, a 6' 1" forward, give the Gents good ball handlers who hit the hoops consistently, but who lack the size to gain the backboards. Help there will have to come from Lang, McAfee, and Weston, when he becomes eligible.

Rounding out the squad will be sophs Mike Tebbe, Randy Prescott, Don Wills, and Jim Lainhart, all of whom should see action this year, with the 6' 5" Tebbe emerging as a boy to watch.

With the depth and strength of the team quite evident, experience and teamwork will be the only weaknesses. Weaknesses can be worked on and developed into strengths. The team could finish as high as 15-11, but due to such opponents as Houston and Oklahoma City, I pick them to finish strong with a 12-14.

Forrest Is Named Coach

Aubrey Forrest, already well-known as Assistant Dean of Men and Psychology Department head, has been named varsity tennis coach for the 1967-68 year. Forrest, who came to Centenary last year as Dean of Men, assumes the position in the absence of Ivan Harless, who is working to further his degree.

With no previous experience in the field of coaching or playing organized tennis, Forrest consented to take the position in order to maintain the complete tennis schedule and team.

With the return of lettermen Gary Sutton of Long Beach, California, Jim Davis of Hughes Springs, Texas, and Wayne Curtis of Dallas, Forrest will have some very coachable young men. If he plunges into this job with the vigor he applied to his Dean's position last year, the year could be one to remember.

The complete tennis outlook will be covered in a future issue.

Teams	League	Field	Officials
Monday, October 2, 1967			
Go-Rillas vs. Killer's Boys	American	1	Evans & Rogers
Barbarous Souls vs. Delta Alpha	National	2	Van Steen & Lowe
Alkies vs. Kappa Sigma	American	3	Warren & Beazley
Tuesday, October 3, 1967			
Kappa Alpha I vs. Cossa's Robbers	National	1	Smith & Cararas
Wimps vs. TKE III	American	2	Reeves & Athas
Blackhawks vs. TKE I	National	3	Thompson & Lowe
Wednesday, October 4, 1967			
TKE III vs. Weenies	Non-Con.	1	Henderson & Thompson
Go-Rillas vs. Kappa Sigma I	American	2	Evans & Beazley
Barbarous Souls vs. Cossa's Robbers	National	3	Van Steen & Athas
Thursday, October 5, 1967			
Killer's Boys vs. TKE II	American	1	Thompson & Smith
Delta Alpha vs. TKE I	National	2	Lowe & Warren
Alkies vs. Kappa Alpha	Non-Con.	3	Reeves & Beazley

NOTICE

All boys interested in working as intramural football officials should contact Don McKinney in Cline Dorm. Officials will be paid \$1.00 a game by the athletic department.

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WEDNESDAY, OCTOBER 4 — 5:30 P.M. and 7:45 P.M.

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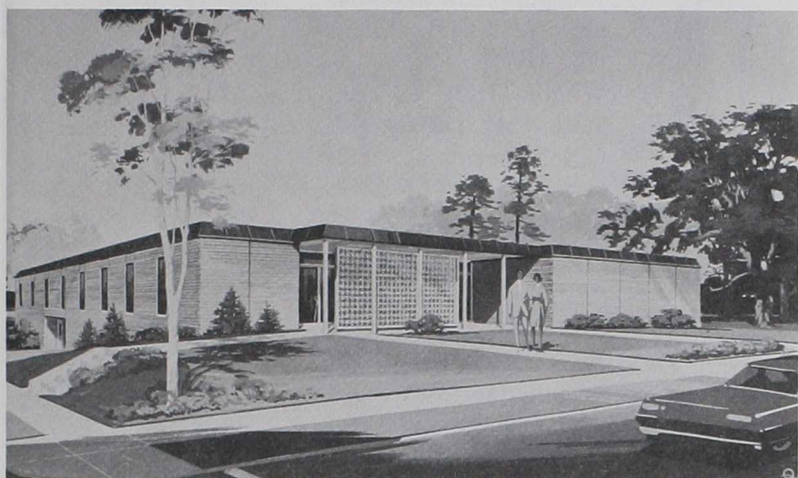
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 3

Shreveport, Louisiana

Friday, October 6, 1967



Pictured above is the artist's conception of the future Baptist Center to be completed in six to eight months on the site of the present buildings. Photo by Architectura Arts.

Construction Begins On New Baptist Center

Lounge areas, a study library, a banquet hall, color television, and many additional recreational facilities are included in the plans for the new Baptist Center to be constructed in the near future at its present location, 2903-2907 Woodlawn.

The \$115,000 building will provide space for the Baptist Student Movement as well as office space for the District Secretary and his associates and secretaries.

Classrooms for a future Seminary Extension Center, and large meeting rooms are included in the plans.

Present buildings are being removed from the site so that the new center can be completed in six to eight months, according to Rev. John L. Gilbert, District Secretary. It will provide off-the-street parking.

Robert W. Childress, Director of Baptist Student Union Activities, works to make the BSU the connecting link between the church and the student. BSU includes devotional meetings, social activities, and an attentive ear to students needing a friend or listener. The center is open weekdays from 7 a.m. to 10 p.m.

Women's Association Makes Many Changes

Effective as of last Saturday night, a major change has been made in the women's dorm rules. One o'clock permission has been granted to all female students on Saturday night.

Other decisions by the Association of Women Students were the naming of Dr. Rosemary Seidler of the Chemistry Department as faculty adviser, and the addition of a freshman reporter to the council.

In addition the name of the AWS has been changed to the Women's Student Government Association.

Senior Gre Exam Schedules Set

The Graduate Record Examinations, which is required for graduation, will be administered on November 14, 17, 20, and on April 2, 5 and 8.

Those seniors who wish to take these tests in November must contact Mrs. Carol Casavant by October 9. The deadline for the April tests is February 16.

The GRE will be given in Mickle Hall, Room 114, from 1:00 - 4:00 p.m. on the designated dates.

A. D. Seminars Still Accepting

A. D. '67 sessions, non-credit seminars in subjects not offered by Centenary College, have recently begun. Mr. Herbert Fackler leader of the programs, explained that the letters stand for an "Academic Dimension" of the college.

Included in the seminars are Psychology of Religion, led by the Reverend Kenneth Paul; English Romantic Novel, headed by Mr. Fackler; Mr. Jerry O'Dell Contemporary Song Lyric course; Movies and TV as Art, directed by Mr. Phillip Anderson; and Modern Drama, led by Mr. J. D. Willis.

Sophomores and above not on academic probation are eligible for the programs. There is a \$10.00 fee for each 8-10 week course. Those interested should contact one of the seminar instructors.

Third Annual President's Conference Held Sept. 29

The third annual President's Conference on Student Life convened Saturday evening, September 29 in Hodges Gardens. Termed an "opportunity for learning and conversation" by President Wilkes, the meeting of faculty, administrative, and student leaders proved to be just that.

The Conference has come a long way since its conception two years ago. In its nativity, the meeting at Hodges Gardens was centered around the lack of communication between faculty, students, and administration.

But the Conference has matured. If at no other time in the school year, frank discussion is aken for granted at the conference.

The meeting began with a definition of the purposes of the college. With these purposes in mind, ensuing discussion came quite naturally although it followed prescribed topics.

First on the agenda of five two-hour discussion periods was the minority groups on campus. Problems

discussed in this realm began with the Negro students and their lack of involvement on the campus. Also, the growing minority of Northern students and their past alienation from the rest of the campus was reviewed.

From this discussion, the group moved on to the rights of the students concerning professor evaluation. With Dr. Earle Labor and Jimmy Journey being the main representatives of each opinion, student rights as opposed to the rights of teaching as a profession were discussed.

One of the most pertinent topics covered, and one of the few where a definite conclusion was reached, was the topic of drinking. This question became quite involved with the conception of church relationship and academic standards of the college. Dr. Virginia Carlton asked the question, "Are Centenary's academic standards being lowered because of week-night drinking?" Her logic went on to state that no student could put out to full capacity if he was engaged in regular week-night drinking. The College rules on drinking are considered outmoted by many of the group. Plans are now under way for a Senate Committee to suggest new drinking regulations to the Student Affairs Committee.

Other topics covered were admissions and recruitment, the possibility of greater student participation and more up to date brochures on the college; the Core Curriculum, addi-

tions and corrections which could be made; a review of orientation, school publications, and the anticipated problem of drugs on campus. In addition, the feasibility of more liberal library hours was discussed.

The last session on Sunday morning centered around general suggestions for better maintenance of college grounds and the Forums Program. Maintenance problems ranged from the inadequate maid service to the water being turned off in the garden fountain, to a central time standard for the campus.

Although the discussion of the Forums Program was specific in many areas such as the possibility of opening them to the public; it seemed to sum up the very purpose of the conference. That purpose is the advancement of academic freedom. By dialogue between these campus groups, a greater understanding of motives was acquired. Very few real decisions were reached. No promises of legislation were made. They were not expected. But through the airing of thoughts, ideas, criticisms, and just plain "gripes", Centenary — its students, faculty, and administration made one giant step toward total understanding, and the success of the college community.

President Wilkes Speaks To Press

President Jack Wilkes last week told the Shreveport news media that he is very concerned about the national image of the college student. The president met with members of the newspaper, television and radio industry to report to them on his plans for the 1967-68 school term. Approximately 25 members of the press were present for the meeting at the Shreveport Club last Thursday.

Dr. Wilkes said there appears to be an effort to focus national publicity and news stories on one type of student. "He is in the minority", the president said, "and I just don't know any of that kind."

He said the school is expecting a good year with 1096 full-time students enrolled. This is only a slight drop from last year's figure of 1103.

He pointed out that the college enrollment nationwide is down about 200,000 to 300,000 and said this is probably due to the fact that we are now between the World War II and the Korean War "babies".

Pointing to improvements made at the college this year, Dr. Wilkes mentioned the completion of Cline Dorm, the addition to the cafeteria and the new faculty members recruited during the summer. But, he reserved most of his praise for the student body. "For the first time in history not a single student was admitted on probation this year," he said. And he said the high school grades and the college entrance scores of the freshman class were extremely good this year.



Hodges' Gardens was the location of this week-end's "President's Conference". Topics of interest and controversy were discussed by faculty and students alike. Photo by Atwood.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIAL - - -

A Newspaper Is.. The Editor

Thursday, September 28, a new perspective was brought to Centenary's campus with the publication of the "Onlooker." This so-called "wildcat" newspaper has finally stirred the phlegmatic imaginations of many Centenary students, faculty, and administrative officials.

Because of its risqué and somewhat "underground" appearance, the "Onlooker" projected the image of the underdog student fighting the administration and popular student opinion where the official publication dares not tread.

This is the misconception the **Conglomerate** would like to clarify. Although the format and style of the "Onlooker" is unique, there was nothing said or implied in its latest edition which could not have been printed in the **Conglomerate**. In addition, had any of these articles been contributed to the student newspaper out of campus interest, they would have been printed.

The energy and initiative of the "Onlooker" is to be commended. However, it is unfortunate that these attributes have not been directed in the proper channels. The students of Centenary are paying \$8,000 a year for their newspaper. Again it is unfortunate that the money and the facilities that it commands are not being put to fullest use.

However, it must be understood that the primary function of this newspaper is that of reporting and recording campus events. It will continue to strive for complete communication of campus affairs. To let this publication degenerate into a sheet filled with nothing but the intellectual meanderings of the mind would be to defeat the **Conglomerate's** very purpose.

This is not to say that the student should not be allowed to speak — quite the contrary. The student **MUST** speak. But he must speak where his ideas can be regarded with a cool, rational mind. This is the next important purpose of the school publication: To provide the forum for these thoughts and ideas. This forum is the editorial page of the **Conglomerate**. It is open to all students who wish to air their thoughts, suggestions, and criticisms on any subject.

The "Onlooker" should be applauded. A definite need is being fulfilled; just as the **Conglomerate** is trying to fill a need. Let us hope the two can be successfully integrated.

Richard Watts

Letter To The Editor

Dear Sir:

I have chosen to come to your aid in defending your fine publication against the assertion that it is inferior in humor, impact and relevance to that illegitimate offspring of scatological minds, known as the "Onlooker." It is well known that the **Conglomerate** has always served as the avant garde force in Centenary and Shreveport intellectualism. In recent weeks I have shuddered at the account of the convocation, been awed by the article on library reference services, and was thrilled by the photo of the cafeteria construction. Your recent humorous satire on "Contestants to Compete for Miss Centenary Title" was also greatly appreciated.

Truly, truly yours,
Mammon

Announcements

Sergeant John Pabody (Centenary Class of '53) of the United States Air Force will be on campus Tuesday and Thursday from 10:00 a.m. until 1:00 p.m. He will talk to interested senior men and women about active duty in the Air Force.

All interested in forming a bridge club meet in the Sub at 1:30, Saturday, October 7 (faculty and students). If more information is needed, contact Tim Niles, Cline Dorm, J-4.

Dr. Leroy Vogel would like to have a meeting with all pre-law students on Tuesday, October 10, at 10:30 in room 114 of Mickle Hall. Any student mildly interested in law is welcome; everyone planning to go to law school next year is especially urged to attend.

NOTICE

There are plans to form a "Hillel" group for Jewish students on the Centenary campus. Anyone interested please contact Don Lynx in Cline Hall, Room J-1.

Litany For The Common Man

O ZEUS.

I, a humble student
Aspirant to sit at the feet of THY WISDOM
I, in suppliant petition
Seek THY COUNSEL.
OLYMPUS. . .
Where THOU dost sit
With THY radiant cohorts —
Omniscient
Omnipresent
Omnipotent.

OLYMPUS. . .

So far beyond my grasp—
My grasp impeded
By THY demi-gods
Whom thou dost esteem
And praise.
Demi-gods, who
In spite of their gifts,
Not because of them
Isolate
Discriminate.

Am I not, O ZEUS

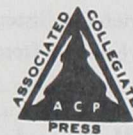
Equally, yea even more
Deserving of thy notice
Because of—
Not in spite of
My low estate?
How must I please THEE?
How must I proceed?
From whence shall I draw
My courage,
Perseverance,
Hope?
When futility stares at me
Through THY hollow eyes.

THY demi-gods—
THY magnificent
Martyred
Demi-gods
I cannot respect.

Demi-god of genius,
Superior intellect
How can he who should not err
(Errare humanus est)
Escape THY WRATH?
Must I forever pay the price
Because I am an
Honest
Common
Man?



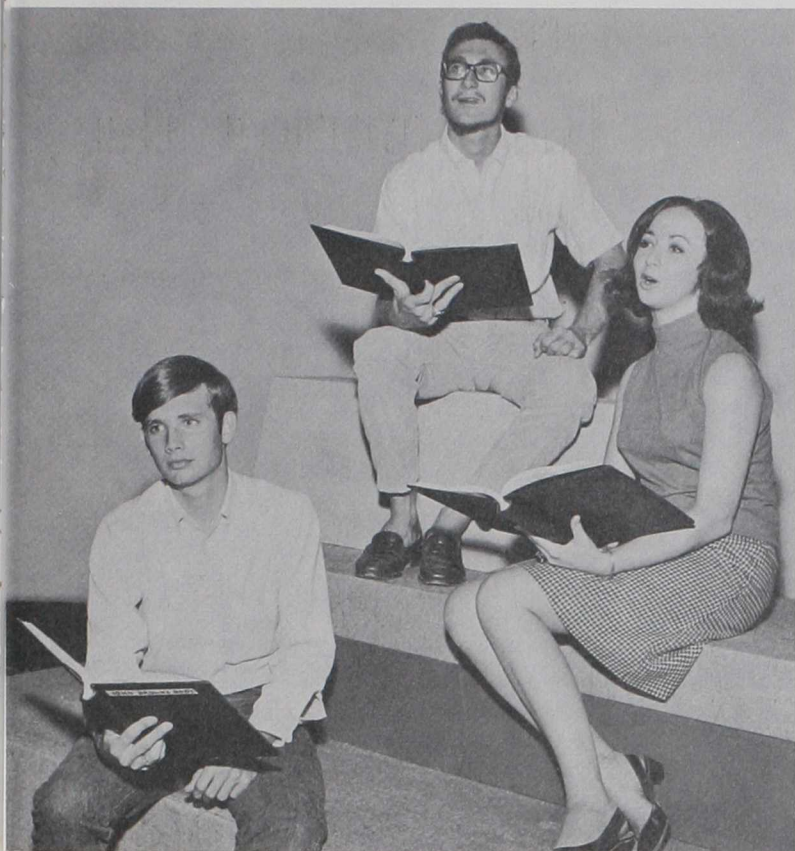
The Centenary College
Conglomerate

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Rehearsals are in their final stages for JOHN BROWN'S BODY, the first presentation of the year at the Marjorie Lyon's Playhouse. Pictured above are three of the five cast members for the Oct. 6-8 reading. They are Jimmy Journey, Carol Thomas and John Walker; not pictured are Paula Stahls and John Michales. Photo by Causey.

Portrait Of General Lee Donated To College Library

A remarkable old portrait of General Robert E. Lee made in the fading years of his life has found a permanent home in the Centenary College Library.

Donated to the college by the family of the late Judge and Mrs. Elmo P. Lee, Sr., of Shreveport, the painting dates back to the years when General Lee served as president of Washington College after the Civil War. Many years ago, Mrs. Lee's father, Dr. Charles Galloway, who attended the old Centenary College at Jackson, Mississippi, received the painting in payment for professional services from a Confederate veteran who had no funds to pay the bill. The veteran had acquired the portrait of Lee at an auction in Natchez, Mississippi, but, the painter and the date of the painting have apparently been lost forever in history.

When Dr. Galloway's daughter Katherine married Elmo P. Lee, the physician gave her the portrait as a wedding gift and it hung in the hallway of their home at 1090 East Kings Highway during the remainder of their lives.

This summer, the four Lee children decided to donate the portrait to Centenary College so that it might have a permanent home where it could be admired by the general public. The children, Charles C. and Elmo Lee of Shreveport, Mrs. Ben Roshton of Houston and Mrs. J. Selmon Fortune of Lafayette, Georgia, asked Mrs. Lee's granddaughter Kathy Lee, a junior at Centenary, to officially present the gift to the college. They asked that it be donated in the name of their late grandmother, Katherine Galloway Lee.

George Nelson, Chairman of the board of trustees of the college, accepted the painting from Kathy and thanked the entire Lee family for this invaluable contribution to Centenary College.

Art collectors have tested the portrait and have verified its authenticity, but no one has ever been able to find the name of the painter. They believe the portrait was made from life during the latter years of the General's life while he served as president of Washington College, now Washington and Lee University.

First Chapel Service Held

On Thursday, September 28, 1967, the first chapel service of this semester was held in the Brown Memorial Chapel. Mr. William Teague opened the service and Cliff Elliot, a Centenary freshman, followed with the invocation. Dr. A. C. Voran led the hymn. Elliot proceeded with the unison response "The Litany for Higher Education." The service was then turned over to The Reverend Robert Ed Taylor, who gave the chapel address.

Reverend Taylor emphasized the strength of the Bible and the challenges presented to us by the Bible. He also discussed the library, stressing that it is the symbol of activity of college. Reverend Taylor closed his address by expressing his feeling that our attitude toward books were very important. He then dismissed those in attendance with his benediction.

Kansas City Poetry Contest Announced

The Kansas City Poetry Contests, which offer \$1,600 and the publication of a book of poems as awards, have been announced for the fifth consecutive year. For the first time entries will be accepted in all categories from the entire country.

The Contests have four divisions: the Hallmark Cards; awards of six \$100 prizes for single poems by college students; the Devins Memorial Award of \$500 and publication of a book of poems; the Kansas City Star awards of four \$100 prizes for single poems, and four H. Jay Sharp prizes of \$25 each for poems by high school students.

The Devins Award winner will be published and distributed by the University of Missouri Press. The closing date for all entries is January 31, 1968, and winners will be announced at the last event of the 1967-68 American Poets' Series at the Jewish Community Center, Kansas City. Information may be obtained by sending a self-addressed stamped envelope to: Poetry Contest Directors, P. O. Box 8501, Kansas City, Mo., 64114.

Last year more than 2,000 college students submitted poems in the Hallmark Cards competition. Prizes were awarded to Jon Anderson, Michael Browne, Peter Klappert, and Steven the University of Iowa; to James J. Orlen of the Writer's Workshop at Clarke, Montclair State College, Montclair, N.J., and B. J. Harmon, Ohio University.

GREEK TO ME

Alpha Xi Delta

Beta Gamma Chapter of Alpha Xi Delta is proud to announce the initiation of Becky Brown, Melanie Crowder, Kathy Galloway, Kathy Garven, Marilyn Grimes, Susan Hooley, Kaye Steinwinder and Bennie Wright.

Newly elected pledge class officers for the 1966-67 year are: Claudia St. Clair, president; Cathy Larmoyeux, vice-president; Lynn McRoberts, secretary; and Alice McConnell, treasurer.

The actives recently kidnapped the pledges for a get-together, held at Camp Margaret.

Zeta Tau Alpha

Zeta Tau Alpha is pleased to announce the initiation of five new members: Diane Dunlap, Soozie Moore, Carol Ann Tugwell, Lelia Vaughn, and Penny Wiggins. Congratulations! The Zeta's will honor the new initiates with a supper at the house Sunday evening.

Recently elected pledge class officers are: president, Luanne vice-president, Diana Dixon; secretary, Liz Royse; treasurer, Jane Brady; historians, Judy Kelly and Beverly Douglass; and chaplain, Susan Haden. The Zeta pledges hosted their annual pledge class slave sale Thursday at he break.

A Modern Nary Tale

Once upon a time, along the banks of a sleepy silver bayou, there was a small Christian college. This little school was blessed with all the normal blessings — such as students, faculty, administration, and chapel — but there was one thing missing: the students needed a hero, a Superman image to make them famous. Why, Alabama had their Bear Bryant, Yale had their William Sloane Coffin. Why couldn't they have a hero too?

Then, one day Fortune smiled upon the little school. Because they were a friendly little school and because they didn't want to hurt Fortune's feelings, they smiled back. As a reward, the good Nary godfather sent the little school a hero. The great hero's name was Aubrey and he came to be the dear of all the students. But they soon realized that Aubrey was a sort of jack-of-all-trades in dear's clothing. He soon began to make manifest his many talents. He was immediately crowned king of the evening division. In this capacity he ruled over the kingdom of the green cards and the E-1's.

Aubrey was truly a giant among men, a sturdy forest among crumbly gardens. He became a legend in his own time, and the minstrels of the day sang many a song about him — they called him Super Tree!

Now Super Tree was a very learned man. Like a true hero, he didn't want to keep all his learning to himself, so he began to enrich the minds of the students. He taught them the science of the mind — psychology. Then one day the King of Education and psychology was transferred to another kingdom. The department was kingless. Then - - - (If this Nary tale is being dramatized, trumpets would be appropriate here.)

Just as the future looked bleakest,

Just as the department was its weakest,
Who should come along the way
But **Super Tree**, to save the day!

Yes, Aubrey was made sovereign of the underground kingdom, king of the basement in Mickle Hall. What will our hero do next?

The answer was not long in coming. Everything seemed to be fine, but a catastrophe was just around the corner. Then it happened! The school's tennis kingdom became coachless! The Nary godfather was distraught, because he was fresh out of pumpkins. The whole court was in an uproar. Then the court jester proved to be the wisest of them all: he said, "This looks like a job for Super Tree!" He was right, because with nary a moment to lose, Aubrey grabbed his racket and proceeded to save another kingdom.

As the story goes, if you can find the forest along the sleepy silver bayou, even today you may be lucky enough to catch a glimpse of Super Tree with his racket, ruling the court with such wise admonition as "Love All." He was truly the perfect hero for that small Christian college. (The moral of this little tale should be obvious: A tree's company, but a Forest is a crowd.)

POSTERS

TRAVEL

MOVIE-STAR

P.P.Y.C.H.O.D.E.L.I.C.



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STAMP IT!
IT'S THE RAGE
REGULAR
MODEL
ANY \$2
3 LINE TEXT
The finest INDESTRUCTIBLE METAL
POCKET RUBBER STAMP. 1/4" x 2".
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sure to include your Zip Code. No
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sales tax.
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TIME

The longest word
in the language?

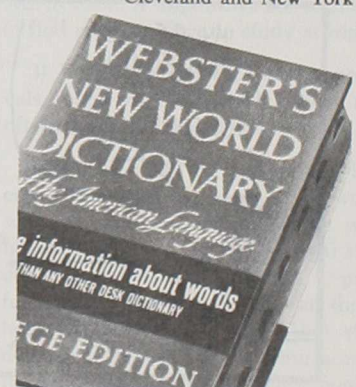
By letter count, the longest word may be *pneumonoultramicroscopicsilicovolcanoconiosis* a rare lung disease. You won't find it in Webster's New World Dictionary, College Edition. But you will find more useful information about words than in any other desk dictionary.

Take the word *time*. In addition to its derivation and an illustration showing U.S. time zones, you'll find 48 clear definitions of the different meanings of *time* and 27 idiomatic uses, such as *time of one's life*. In sum, everything you want to know about *time*.

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HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

McKinney Selected As Baseball Coach

Dr. Jack Wilkes, Centenary College president, announced the selection of Don McKinney to the position of Centenary College baseball coach. McKinney succeeds Coach Doug Mooty who resigned to accept the Alumni Director's position at the college.

Coach McKinney who was Pan All-District football player in 1958, attended high school in DeQueen, Arkansas, where he played defensive halfback for the undefeated, untied, Class "A" state champion DeQueen Leopards. After graduating from DeQueen High School in 1959, McKinney attended Louisiana Tech where he played baseball under Coach Berry Hinton on the 1960 G.S.C. Championship team. After one year at Tech, McKinney transferred to Henderson State Teachers College on a football scholarship where he played on both the "Reddie" football and baseball teams, making the All-Arkansas Intercollegiate Conference Baseball Team as a senior. During his senior year at Henderson, McKinney led the "Reddies" in batting average, home runs, stolen bases, runs batted in, total runs scored, least number of strikeouts, most base on balls, and most singles hit. He maintained a college career batting average at Henderson of .365. McKinney also attended the Monarch Baseball Camp, Gunnison, Colorado, for two summers, and played semi-pro baseball for DeQueen, Arkansas, and Texarkana, Texas, where he made the All-Star team each season.

State in 1963, McKinney and his wife, the former Patricia Reinheimer of Texarkana, organized and taught elementary physical education in Texarkana, Texas. Both were awarded graduate assistantships in physical education at Kearney State College, Kearney, Neb., where they received their M.S.E. degrees in physical education in 1966. While in Nebraska, McKinney coached the Kearney City Swim Team for two summers and the Kearney Midget Legion Baseball Team which won both the County and District Championships in route to a 15-7 won-lost record, winning their last ten games of the season.

McKinney and his wife came to Centenary in 1966 where they both taught in the Physical Education Department. In addition to his coaching duties this year, Mr. McKinney will be in charge of men's intramural sports and will reside in Cline Dormitory for Men, where he is the Resident Faculty Advisor. The McKinneys are members of the Methodist Church and have two sons: Don, Jr., age 5; and Robert Michael, age 3 months. The Gent's schedule is now being completed and will be published next month.

After graduating from Henderson

Mooty Chosen Alumni Director

James Douglas "Doug" Mooty was named Alumni Director of Centenary College at a regular board meeting of the Alumni Association last night. The announcement of the veteran coach's advancement into the administrative offices of the college was made through the office of President Jack S. Wilkes by Ray Barlow, president of the Alumni Association.

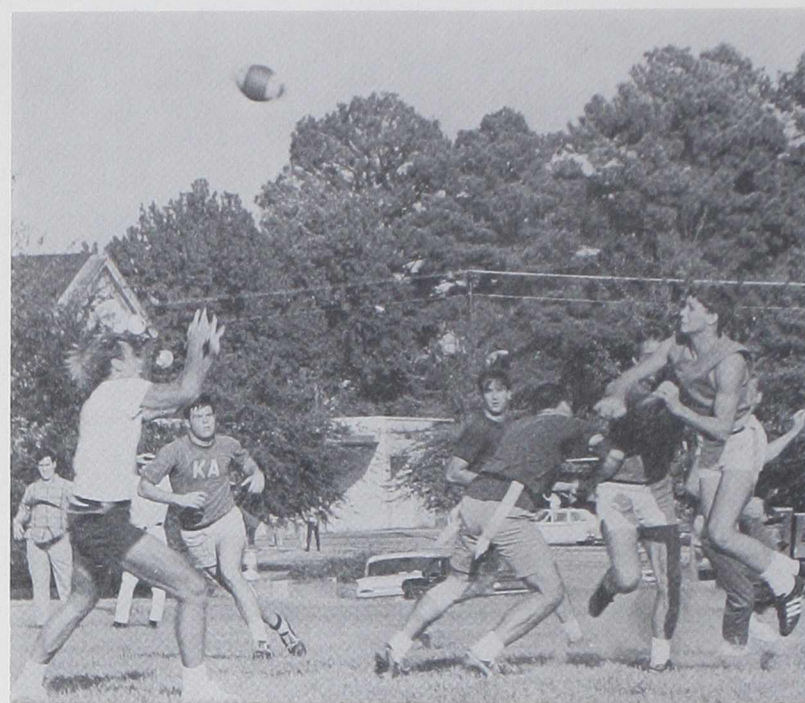
Mooty replaces Bob Durand, who has enrolled at Louisiana State University to continue his education.

Mooty is a 1951 graduate of Centenary and returned to his alma mater in 1956 as assistant basketball coach and head baseball coach.

Following his graduation, Mooty served two years in the Marine Corps and then coached basketball and football at Belcher High School and North Caddo High School before returning to Centenary.

A native of Marion, Alabama, he has done some work toward his Masters Degree at the University of Alabama. He is a member of the National Association of Basketball coaches and the American Association of College Baseball Coaches. He attends the Belcher Methodist Church.

Mooty is married to the former Patsy Volentine and they are the parents of two children, James D., Jr., 10; and Gregg, 8.



KA's vs. Cossa's Robbers in a "21-0" victory for the K.A. #1 team. Don Cook gets off a last minute pass. Photo by Atwood.

Football Word "Go" For Centenary Gents

Centenary's Football Gentlemen received a vote of confidence and confirmation of finances from the Alumni Club and are ready to proceed with their three-game season as scheduled.

Including games with LSUNO here on November 18, and Loyola in New Orleans on December 2, the schedule will also expand to a game with Springhill of Mobile which is in the process of being scheduled.

By receiving confirmation of the promised \$4200, the Centenary Football Club is able to purchase helmets, pads and practice uniforms to outfit twenty-five hopefuls.

The coaching will be provided by three coaches of Shreveport high schools, who hope to begin three day a week workouts in shorts within a week.

The Centenary Football Club has done an excellent job thus far, but because of the job it has done, the

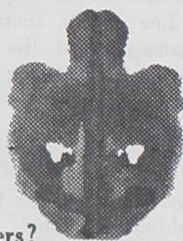
football team can no longer be ignored but must be supported.

Swingline Ratty Rorschachs

Test yourself...
What do you see in the ink blots?



[1] A sizzling steak?
Ten dancers?
A rabbit?



[2] A lantern?
A moth?
TOT Staplers?
(TOT Staplers!? What in...)

This is a Swingline Tot Stapler



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(including 1000 staples)
Larger size CUB Desk
Stapler only \$1.69
Unconditionally guaranteed.
At any stationery, variety, or book store.

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ANSWERS: 1. If you see the steak: go on a diet. Ten dancers: No wonder you flunked the New Math in high school! A rabbit: Grow up; you should have given up Mother Goose long ago. 2. A lantern: We heard already, Paul. The British are coming! A moth: You're flighy. TOT Staplers: You need one to stay organized.

Centenary To Hold Pre Pre-Olympic Meet

Haynes Gymnasium will be the location of the first major Gymnastics meet this semester, October 10 at 7:00 p.m. The purpose of the meet will be to select three young ladies to represent the United States in the Pre-Olympic games the following week-end in Mexico City. The pre Pre-Olympic meet will be sponsored by the United States Olympic Committee.

The meet will witness the best gymnastic competition on campus this semester. Some of the outstanding hopefuls competing are Susan McDonald (representing Canada), Debbie Bailey, Karen Lively, Emily Stevens, and Marsha Hunter.

Because of the amateur status in the United States, an athlete can not get a government subsidy to cover the costs of the Pre-Olympic meet. Vannie Edwards, national chairman of the committee, has been given the task of raising money for the expenditures of the contestants selected to represent the United States. Whatever is made from the meet next week through admission at the gate will be used for this purpose. Admission fees for the meet will be \$1.00 for adults

and \$.50 for students (through college age). Other gymnastics meets this year sponsored by the college will be open to the students free of charge through the activity fee.

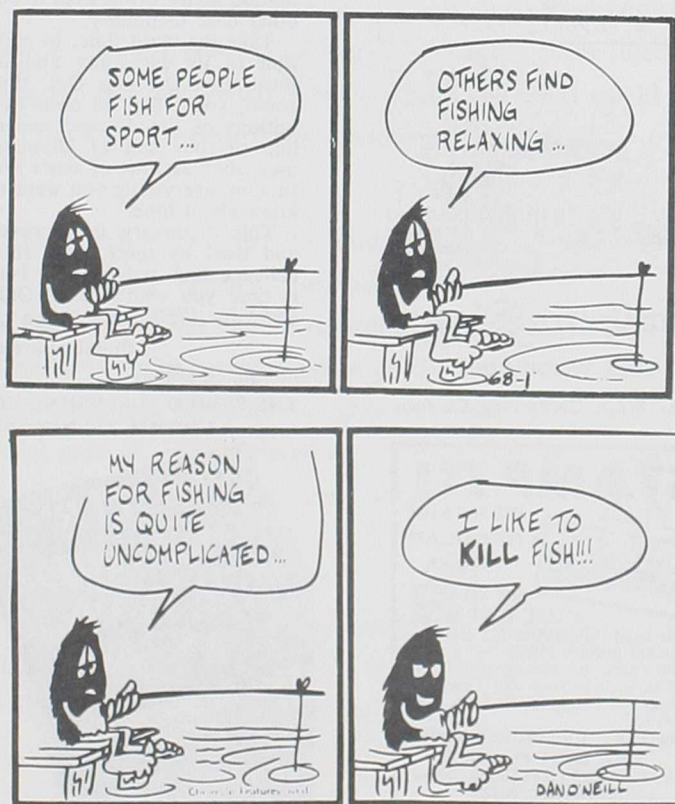
The Pre-Olympic meet in Mexico will serve as a trial run to feel out the problems of the Olympic teams for next year. Russia, Japan, Czechoslovakia and other international countries will be competing.

LEONARD'S

COMPLETE COLLEGE
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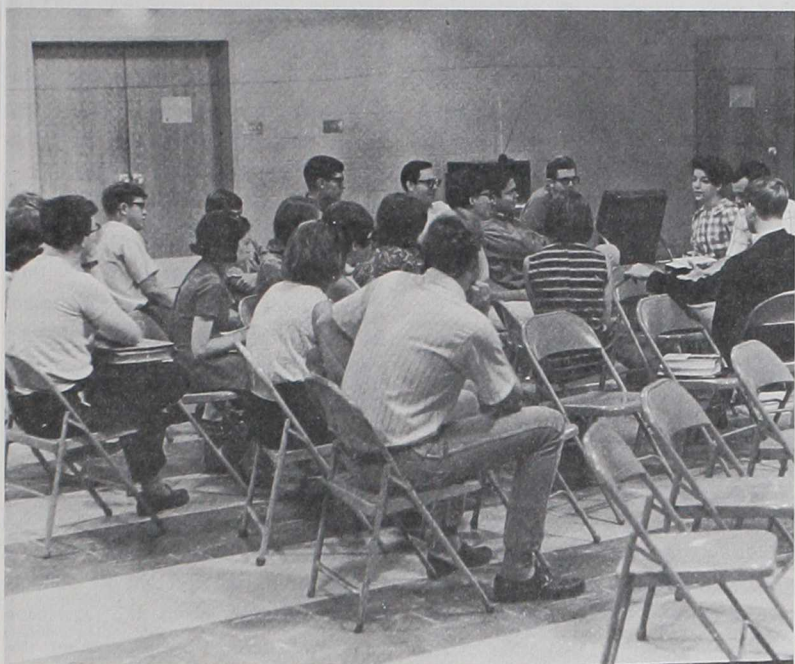
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No.4

Shreveport, Louisiana

Friday, October 13, 1967



"IS THIS 2/3's OF THE CENTENARY STUDENTS?" NOT QUITE! This is only a nucleus of the **ACTIVE INDEPENDENTS** that will be working this year. Plans are now being made for **ALL-CAMPUS** Activities, such as politics, the "new morality," a holiday formal, etc., etc. If you aren't pictured above, make a special point to be at the next **BIG** meeting, Tuesday, Oct. 17th in the Smith Building Auditorium.

Department Sponsors Chemistry Course

The Department of Chemistry of Centenary College is sponsoring a short course in Nuclear Magnetic Resonance Spectroscopy. The course is to be conducted by Drs. M. R. Willcott and J. R. Cox, both from the University of Houston. The topics to be covered include the theory of Nuclear Magnetic Resonance, the interpretation of spectra, and applications of NMR.

The course will be held on October 12, 13, and 14 in Room 114 of Mickle Hall. There will be a registration fee of ten dollars to cover the cost of work books and a Friday night banquet at the Ramada Inn.

Representatives from a number of colleges and industries have already pre-registered for the course. They include Northwestern State College, Texarkana College, United Gas, Texas Eastman, Longhorn Ordnance Plant, Thiokol Chemical Corporation and Atlas Refinery.

Anyone interested in attending the short course may obtain more details by contacting Dr. Wayne Hanson, Department of Chemistry, Centenary College.

An Apology from the Ed...

Because of the discrepancy in last week's Senate Election, we were not

AED Offers Course In Medical Self-Help

Everyday unexpected emergencies arise that require instant medical attention. Nearly everyone has experienced a situation in which some relative or friend was critically in need of personal care. Unfortunately, most people are unable to offer a helping hand because they do not know what to do for the helpless. In view of the need for proper emergency-care knowledge, the Louisiana Gamma Chapter of Alpha Epsilon Delta is sponsoring a Medical Self-Help course. The honorary pre-medical society has obtained free materials for the course from the local Civil Defense.

The course consists of a series of short films, all of which are in color and last only 20 to 30 minutes. Free supplementary manuals accompany the films and a certificate is awarded by the Civil Defense to those people who successfully complete the course.

The films will be presented promptly at 6:30 p.m. Wednesday evenings in room 114 of Mickle Hall. The series begins October 18, 1967, with a film concerning radioactive fallout. Students and faculty are invited to take advantage of this opportunity.

able to print the results in this edition of the *Conglomerate*. Next week we promise a picture of the winners and some sort of explication of the election.

All Male Students Check Draft Status

All Centenary male students are responsible for their status with the draft board and must keep it informed of their relationship to the college.

Beginning this year, 1967, all men must furnish the draft board with two completed forms. No. 109 was filled out by most students at registration. Male students are also required to fill out form No. 104 which is a new form.

Many men have not done this and are subject to reclassification by their local board unless it is done immediately.

If you have any questions concerning this situation or if you have not filed both forms 109 and 104, you may obtain these forms at the Registrar's Office in the Administration Building. It is suggested that you do so as soon as possible.

Form No. 104 states, "the deferment from training and service in the Armed Forces of persons satisfactorily pursuing a full time course of instruction at a college, university, or similar institution of learning and who request such deferment. A deferment granted to any person under authority of the preceding sentence shall continue until such person completes the requirements for his baccalaureate degree, fails to pursue satisfactorily a full time course of instruction, or attains the twenty fourth anniversary of the date of his birth, whichever first occurs."

NOTE: A full time student must take at least twelve hours and must be making normal progress towards a degree.

Senator Thurmond To Speak On Campus

Friday, October 20, Senator Strom Thurmond (R-S.C.) will be on Centenary's campus. Under the sponsorship of the Centenary Young Republican's Club, Senator Thurmond will speak at 2:00 p.m. in the Hurley Music Auditorium.

The one time Democratic Senator who bolted the party to change his registration to Republican is here for a Party fund raising dinner later that evening.

Because of previous uncertainty on the former presidential candidate's visit, details such as his topic for the afternoon and length of visit on campus are not known.

Officers of the Young Republicans on campus are Tommie Burton, president; Nancy Hudson, vice-president; Richard Kilbourne, treasurer; and Greg Cofer, secretary.

Dr. Said Inaugurates Forums Lecture Series

Dr. Abdul Aziz Said, Director of International Relations at the School of International Studies of the American University in Washington, D.C., will inaugurate this semester's series of Forum's lectures. Dr. Said's topic of discussion, **CRISIS IN AMERICAN FOREIGN RELATIONS**, focuses on the areas of his specialty of study. As an American specialist for the U.S. State Department in 1964 and 65, Dr. Said toured Africa, the Caribbean, the Middle East and Western Europe.

Born in 1930 in Syria, Dr. Said speaks fluently English, Arabic and French. In addition to his current directorship at the American University, Dr. Said is a member of the Department of Health, Education and Welfare, the InterAmerican Defense College, the National War College, the Army Intelligence School and the Foreign Service Institute. Dr. Said is a member of the University Senate and the director of the Institute of the United States in World Affairs. In 1959 Dr. Said received the Sylvania Award for his CBS Television lecture series on World Affairs.

In addition to the text now used in Centenary's Foreign Relations courses, **Concepts of International Politics**, Dr. Said published numerous articles in *The International Yearbook*, *The Free World Forum*, *World Affairs* and *New Republic*. Others of Dr. Said's works include *World Politics*, 1959; *Handbook of Algeria*, 1956 as well as two soon to be released works, *The African Phenomenon* and *Trends in Theory*.

Dr. Said will address the Forums a 7:30 p.m. in the Hurley Auditorium on October 17 and at 3:00 p.m. in James Dorm on October 18. All students, faculty and staff of Centenary College are invited to these lectures and discussions. Admission is by identification card only.



Pictured above is Dr. Said, the Forums speaker who will be speaking on our campus Oct. 17-18. Dr. Said is coming to us from the School of International Service of The American University, Washington, D.C., and his topic will be "Crisis in American International Leadership."

Library Committee Passes Proposal

The Faculty Library Committee, headed by Dr. W. W. Pate, voted last Thursday to extend library hours from 10:00 p.m. until midnight on Monday thru Thursday nights, provided personnel can be attained. The proposal was brought before the committee by the Student Senate Committee on Academic Affairs, which has been considering the proposal since September. The committee is chaired by Judy Pate.

The committee based its proposal on:

- 1) The desire of students to use the library, shown by last year's experiment in later library hours.
- 2) Crowded dormitory conditions which make it imperative for students to find another place to study at night.
- 3) Reference materials and periodicals found in the library which are often necessary for study.

This extension of hours will become effective as soon as a work schedule can be planned. There will be one adult on duty with several student assistants. Even without a professional librarian available at these hours, the committee feels that students will benefit from having access to the library and its reference books.



SEN. STORM THURMOND

Senator Strom Thurmond of South Carolina will be visiting the Centenary Campus to speak before the Young Republicans Club on Friday, Oct. 20.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIAL - - -

Originality, Maestro

By HERBERT V. FACKLER

Class of '64, Instructor in English

An alma mater should be esung with pride by the student body and alumni of a college. In the case of Centenary's alma mater, it is simply sung by some alums now past embarrassment and by a few red-faced students. The rest of the students shuffle their feet nervously. Perhaps an analysis of this frequently maligned song would show some of the reasons why it is no longer (if it ever was) relevant, and why we need a new one.

The tune to our song is lovely. It is especially lovely when sung by the alums and students of Cornell, to whom it originally belonged. It falls somewhat short of perfection as an alma mater for the University of Alabama, at least for those of us who realize that it is second-hand there. It sounds bearable as a high school alma mater (as at Bossier High School, which also uses the words supplied Centenary by James Church Alvord); after all, how much originality can one require from high schools? By the time Centenary gets the tune it is lifeless and dull, with all the surging, forward-striving motion of a dirge to creativity.

Mr. Alvord's words, attached rhythmically if forcedly to Cornell's tune, are considerably less than accurate. There is no "sleepy silver bayou" which "gleams among the pines". There was once such a body of water, but the closet thing to a bayou now visible is a large, stagnant drainage ditch running parallel to Beverly Place, about four blocks east of the campus. The ditch is surrounded by tall grass, brambles, cane, and deciduous trees. The Shreveport we know is a busy and growing city, but the image evoked by "throbbing city" is simply a silly borderline case of the pathetic fallacy. Nor does the College watch over the "throbbing city"; an increasingly close town relationship is desirable, but Centenary does not, as the song's lyrics suggest, monitor Shreveport.

The chorus of the alma mater is the least embarrassing section of it, with the exception of the line "Time and tide may fail", which is a worn cliché obviously intended to rhyme with "hail". Rhyme it does, as do dove and love and right and fight. Since at least 1963 it has been a joke to say that "time and tide may fail" at any small inconvenience. The line is usually delivered with burlesque melodrama.

Shreveport is not a wave; it is not even "like a wave"; it does not surge; the College does not have feet. Other than these problems, the **diction** of the next stanza is good enough to be merely commonplace. As far as its ideas go (which is a short distance), there are other irrelevancies. An increasing number of our students are drawn from outside the metropolitan Shreveport area, and these students have little interest in a college with the limited educational intention of teaching, training, and guiding only Shreveport. We are no longer insular nor provincial. Our business is the education of young American from all over the nation, and of young scholars from all over the world; we cannot afford to sound limited and narrow when our ideals are so comprehensive and ambitious.

The idea of the final stanza is fine, but the application of "crest" as an image is unfortunate. Surely a less bird-like image for our strong and beautiful pines is possible.

Perhaps the most objectionable aspect of the alma mater, however, is its address to the College itself. It is to be hoped that the College is not a static physical plant nor an object, but a spirit of academic and intellectual vitality drawn from the diversity of all the students and alums.

Lest this sound like verbal vandalism or matricide, let me mention that an underground cell exists, in which several versions of a new alma mater are being composed. Hopefully the new versions will replace cliché with originality, imitative extremity of sentiment with honest reverence and affection, and stolen music with new melody. We hope to have at least one version ready by Christmas.

Letters To The Editor

Dear Sir:

This is a protest letter—a letter hopefully addressed to the two-third's majority of the Centenary students—the Independents.

I protest the apathy of the independent group as a whole. Unorganized, with no recognized leader, the true voice of the independent is not being heard on campus or in the Senate. Never in the history of Centenary College has there been an active independent party—and there has never been an independent president of the Student Senate.

The Panhellenic organizations have expressed a strong desire to help the Independents in any way possible to become an active campus group. Homes have been eagerly offered for independent group meetings. Support is available.

"United we stand; divided we fall." Independents—NOW is the time; '67 is the year! Let's get organized!!

Sincerely yours,
An "Active" Independent

Dear Sir:

The library always welcomes student suggestions for book purchases either as to subject areas or specific titles. In view of the number of student recommendations that we receive every month, we were surprised to hear that the delegates to the President's Conference at Hodges Gardens felt shy about their purchase suggestions.

All we ask is that suggestions be given in writing to one of our staff members, and that bibliographic data be as complete as possible. It takes time, but we do buy most of the books that students recommend or request.

Very sincerely yours,
Charles W. Harrington
Head Librarian

Presbyterians Plan Service Project

The Westminster Presbyterian Fellowship on campus plans to sponsor a service project in the near future. Any Presbyterians interested in working together in this way are urged to attend the next meeting on October 18.

No definite plans have been made as to what type or types of projects will be launched; therefore, suggestions are welcome.

Academic Affairs Committee Proposes Library Changes

To: Faculty Library Committee,

The Student Senate Committee on Academic Affairs, after much discussion within the committee itself and also with members of the student body, requests that the Centenary College Library remain open until 12:00 midnight Monday through Thursday nights. The committee feels justified in making this proposal because of a number of factors. Statistics from last year's experiment in later hours clearly indicated that students both **wanted** and **used** this privilege. There was much disappointment expressed when the library committee decided to discontinue the late hours policy.

This fall students have appealed to the Student Senate to try once again to extend the library hours. This appeal, coupled with the evidence from last year's experiment, seems to warrant the careful consideration of the library committee. This proposal, the committee feels, is consistent with the prime objective in regard to the library, that is, to encourage among the students maximum use of the existing facilities.

While the committee considers the above sufficient justification for its request, there is another factor which is especially relevant at this time. This specifically is the crowded dormitory conditions which make a quiet study atmosphere at night almost impossible. The committee suggests the use of the library rather than another building because of the availability of reference materials, open stacks, and special services such as listening rooms, microfilms, and conference rooms.

Members of the committee are aware that an extension of library hours would involve certain operational difficulties. A major problem would of course be the personnel.

Between the hours of 10:00 p.m. and midnight a professional librarian, though an advantage, would not be necessary. Much research work can be done without the aid of reference librarians, and any special problems can be dealt with during hours when a reference librarian is on duty. Students would benefit by having access to the library reference materials during these hours even without the services of a professional librarian. Therefore, the committee suggests that the staff for the hours of 10:00 p.m. to midnight could consist of student assistants and a competent adult who desires library experience or supplementary employment. At present a similar arrangement on the weekends seems to be working quite satisfactorily.

In view of the academic value to the students of Centenary College, this committee urges the extension of library hours in the manner described above.

Respectfully submitted,
Student Senate Committee
on Academic Affairs

This Week On Campus...

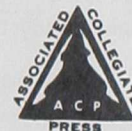
Many criticisms were heard concerning registration this semester. Any student wishing to voice his opinion concerning possible registration improvements should send his criticisms and/or suggestions to the Student Senate through campus mail.

The Math Club will meet on Tuesday, October 17, at 10:30 a.m. during the break in Room 110 of the Science Building. Mr. Danvers of the Math Department will speak on the Fibonacci Sequence. Anyone interested is cordially invited to attend.



The Centenary College

Conglomerate



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John Brown's Body Production Presented

"Blocks of wood, representing troops, can be moved over a map and they behave logically, but it is different with real people," states one of the readers in last week's Reader's Theatre production of JOHN BROWN'S BODY written by Steven Vincent Benet and directed by Miss Ruth Alexander.

The cast, which includes Centenary veterans Jimmy Journey, Carol Thomas (who never swept with more peacock-like pride and dignity) and Paula Stahls and newcomers to the Marjorie Lyons stage, John Walker and Jon Michaelis, make their moves like blocks being moved over a map. But they are people, not blocks, so their actions naturally vary.

The Map

Here lie the faults which keep JOHN BROWN'S BODY from being a totally successful event. The map itself, Benet's epic poem which obviously had been adapted even though the program fails to give credit to the arranger, has inferior portions: forced rhymes, excessively wordy passages and, at times, disconnected dialogue which made the story difficult to follow. But despite its flaws, it proved a worthy vehicle several times during the evening.

The Blocks

The cast of five performed admir-

ably, yet without the three veterans, the evening would have been dull and lifeless. Miss Thomas, Miss Stahls and Mr. Journey carry the saga of the Civil War martyr John Brown with few exceptions. Both Mr. Walker and Mr. Michaelis are handicapped by their lack of experience which leads to their inability to successfully deliver the complicated dialogue and necessary precision of diction and intonation.

It was Jimmy Journey who turned the evening into a fond memory. His sensitive reading of Abraham Lincoln swept the audience from sorrow, anger and compassion to gentle laughter. His delivery was at all times smooth, precise and accurate. His command of the stage: impeccable.

The production played on the newly innovated theatre in the three-quarter round on the Marjorie Lyons mainstage. Being an experiment, it failed in its direction of delivery. With

two exceptions, the side sections of the audience were ignored. Had diagonal direction been employed, the show would have carried much better to the sides, making it equally exciting for everyone.

The script, the actors and the direction all had their weak points yet the production still sparked an enthusiastic "in it" silence from the audience. This single fact proved the degree to which the production was successful.

James Hull Miller's sculptural, multi-level setting was elegant in its simplicity, as was the pine-draped background.

Special notice should be paid to sound technicians, Marsha Harper and Judy Rathert. They handled their tedious jobs and the extremely complicated cues excellently.

On the whole, the delivery was delicate and well accented. Despite the minor flaws, the production carried. The cast brought to their audiences, not the story of John Brown and the Civil War, but a fresher, more currently felt story: The tale of a nation at unrest in its search for the right actions.



In corporation with this year's Lyceum Program, the Guarneri String Quartet will be performing for the student body on Oct. 31. Although the group is one of the never ensembles of its kind in America, they are sure to be very promising with their emphasis being on chamber music.

President Wilkes Discusses Conference

The Student Life Conference is the best means we have found at Centenary for student-faculty communication concerning student problems. When faculty and students get together in a small lodge away from the campus for two and a half days, there is opportunity for the sharing of ideas.

Among the ideas originating or discussed at the conference these past few years that have been implemented are: student membership on faculty committees, return of basketball games to the campus, scholarships for publications editors, the student activities programs, financing of student forums, honors residence hall for women, late hours in the library, Sunday worship on campus, revision of the chapel-assembly program, late breakfast in the cafeteria, free admission of students at the playhouse, campus parking, freshman orientation, a stronger program for independent students, pass-fail grades in non-major subjects, and many others.

From my standpoint, it helps me know what students are thinking on many different subjects related to the College. The frank exchange of ideas and cooperatively working toward a better college may not be sensational enough for some people. It certainly won't make many headlines, but it works at Centenary.

GREEK TO ME

Kappa Alpha

Alpha Iota Chapter is pleased with its new thirty-five man pledge class which will be led by pledge class officers Jim Finun No. 1, Roger Miller No. II, and Norman Bering No. III.

The chapter will entertain on Tuesday, October 17 at 10:30 a.m. at an open house in honor of Dean Auggie Aamodt. All faculty and students are cordially invited to attend.

The annual Jungle Party was its usual success and the highlight of the evening was the announcement of Miss Rahna McKey as this year's Jungle Queen. She will hold her title until next year's Queen is chosen.

Freshmen Interest Shown In Election

Eighty percent of the freshmen voted in their first Centenary election Thursday, Friday, and Monday. The runoffs are evidence of the keen competition between candidates. Senators elected, the student body waits to see if the freshmen will take their part in the student life of the Centenary campus.

The large percentage of freshmen students already participating in student senate committees indicates that the enthusiasm of the gala campaign will take deep roots. A survey of opinions reveals several concrete reactions to the election.

There is general agreement that the speeches were the most influential factor of the election. The small campus also enabled many students to meet the candidates.

Many thought more emphasis should have been placed on voting, and that the voting times should have been clarified. All criticisms concerned the voting procedure. Suggestions were for either more careful handling of extra ballots at the voting tables, or for voting machines.

Limiting campaign posters was felt to be practical. As for the campaign atmosphere, several thought too much emphasis was placed on personalities and past experiences of the candidates and not enough emphasis placed on potential and capacity to serve the Senate.

The freshman class composes one-third of Centenary's students. The election is over and the time for united work is here.

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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Gents Split Doubleheader

Centenary's fall baseball season opened and closed last week with the Gents playing host to Panola Junior College in a shortened double-header on Thursday, October 5. The Gents and Ponies traded one-run victories, with Centenary taking the first game 1-0, then dropping the second 3-2 in five innings.

Stellar performance by letterman Charles Grigsby, who picked up the win in relief, and timely hitting by John Blankenship and Larry Ward, who seem to do everything together, gave the Gents their lone run which stood up for the victory. Besides getting the win, Grigsby also threw out a Pony at the plate from his outfield spot and added a tremendous triple to his good showing. In the sixth, Blankenship singled, was advanced, and scored on Ward's RBI single, to produce the game's only ally.

In the nitecap, pitcher and letterman James Guillespie was a victim of his own wildness and two throwing errors and subsequently took the loss. The Gents had men on second and third with no outs in the bottom of the fifth, but could not get the tying and go-ahead runs across.

Coach Don McKinney seemed pleased with the overall picture and played 26 men in the header. The pitching and hitting both were very strong, with the team hitting .273 in the two games on 12 hits in 44 at bats, while the pitching allowed only one earned run in the twelve innings it worked.

With the twelve lettermen returning and a host of good, new ball-players, McKinney should be looking forward to his initial season at the helm of Centenary's baseball fortunes.

NOTICE

All boys with experience or interest in playing freshman basketball should contact Head Coach Orvis Sigler immediately. Practice begins Monday, October 16, followed by the season's annual Varsity-Freshman game, and the season's opener December 1.



Victor for Killer's Boys over TKE II with a score of 58-6. Photo by Atwood.

Powers Emerge In Intramurals

In intramural football's opening week, several teams emerged as definite championship material by thrashing various opponents.

Killer's Boys (2-0) established themselves in the American League favorite's role by defeating a tough Go-Rillas team (0-1-1) 18-14, and completely deflating TKE II (0-1-1), 58-6, including a 38 point first half. In other league action, Kappa Sigma (1-0-1) bombed the Alkies (0-1), 31-0 before tying the Go-Rillas 19-19 in a thriller, and the Wimps (0-0-1) and TKE II deadlocked at 0-0.

In the National League, Kappa Alpha decisioned strong Cossa's Robbers (0-1), 21-0, to take the favored role there. TKE I (2-0) actually owned first place after gaining a forfeit from the Blackhaws (0-1), and squeezing out a 13-12 victory over the DA's (0-2), who also lost another tough one to the Barbarous Souls (1-0), 14-6.

In non-conference games, the Weenies (1-0) defeated TKE III (0-1), 14-6 by scoring all their points in the second half.

The game between Cossa's Robbers and the Barbarous Souls which Cossa's won 2-0, must be replayed at the end of the season, because a protest

was filed and found valid.

Games to watch this week are Delta Alpha vs. Kappa Alpha on Tuesday, and all games Thursday, pitting TKE I vs. Kappa Alpha, Kappa Sigma vs. Killer's Boys, and Cossa's Robbers vs. Delta Alpha.

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For October 16-19

MONDAY, OCTOBER 16, 1967

TEAM	LEAGUE	FIELD	OFFICIALS
TKE I vs Weenies	National	1	Van Steen & Lowe
Kappa Sigs vs Wimps	American	2	Henderson & Rogers
Cossa's Robbers vs Blackhaws	National	3	Reeves & Hanks

TUESDAY, OCTOBER 17, 1967

TEAM	LEAGUE	FIELD	OFFICIALS
Killer's Boys vs Alkies	American	1	Thompson & Tadich
Delta Alpha vs Kappa Alpha I	National	2	Cararas & Jay Stuart
Go-Rillas vs TKE III	American	3	Baid & Beezley

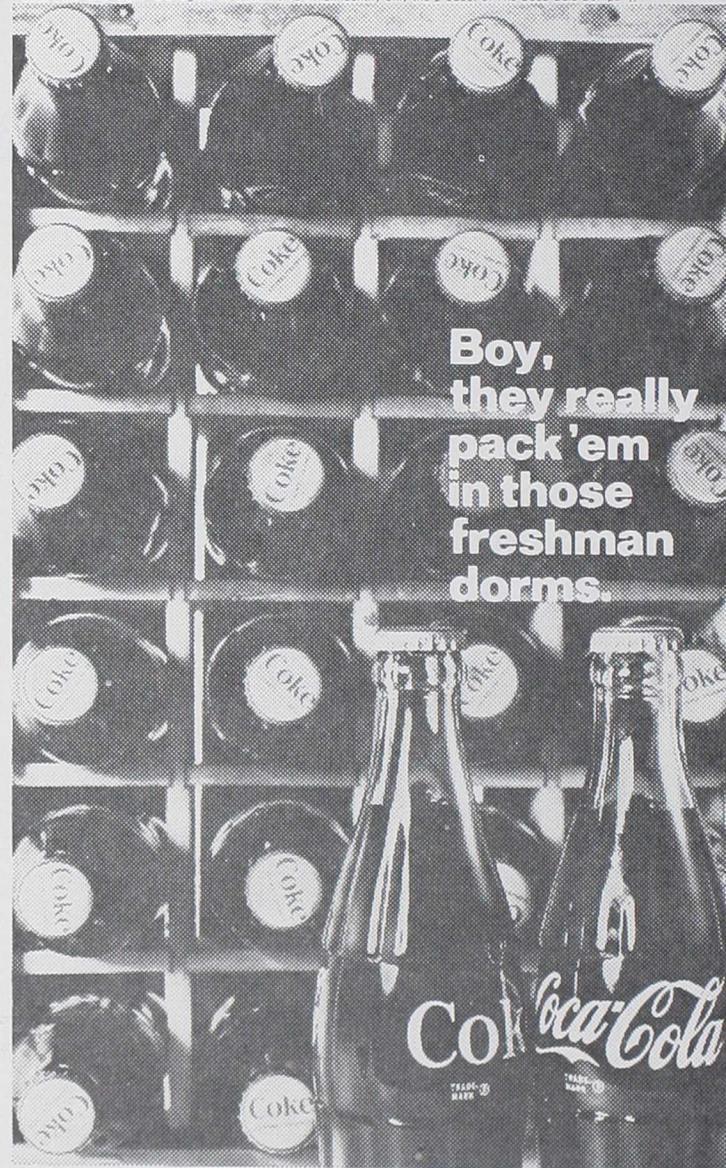
WEDNESDAY, OCTOBER 18, 1967

TEAM	LEAGUE	FIELD	OFFICIALS
Barbarous Souls vs Weenies	National	1	Warren & Rogers
Wimps vs Blackhaws	Non-Con.	2	Evans & Jacobie
TKE II vs Alkies	American	3	Smith & Athas

THURSDAY, OCTOBER 19, 1967

TEAM	LEAGUE	FIELD	OFFICIALS
TKE I vs Kappa Alpha I	National	1	Reeves & Hanks
Kappa Sigs vs Killer's Boys	American	2	Smith & Tadich
Cossa's Robbers vs Delta Alpha	National	3	Warren & Beezley

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NOTICE

Only approved officials may work intramural football games. If one cannot work on an assigned day, he is responsible for getting a replacement. If officials used are not approved, the game may be protested and must be replayed. Information concerning approved officials and team captains may be obtained from Coach McKinney, intramural representatives, and the Sports Editor.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 5

Shreveport, Louisiana

Friday, October 20, 1967



Sophomore beauty Mary Frances Backstrom was crowned "Miss Centenary" at Friday night's pageant by Niki Nichols, last year's queen. Miss Backstrom captured every individual trophy, winning the talent and evening gown competition and tying with freshman contestant Marilyn Hines for the swim-suit competition. The new "Miss Centenary" captivated the audience with a formal rendition of "Adele's Laughing Song" from the OPERA FIEDERMAUS. (Photo by Causey)

Miss Centenary Crowned At Annual Pageant

Miss Mary Frances Backstrom was crowned the new Miss Centenary for the year 1967-1968 at the pageant in the Marjorie Lyons Playhouse last Friday night, October 13. Miss Backstrom received her crown from the 1966-1967 queen, Miss Nancy Ann "Niki" Nichols, after a very competitive two-day contest involving some twenty-eight contestants. The attractive and talented sophomore from New Orleans also won the individual awards for evening gown and talent competition and tied with Miss Marilyn Hines, a freshman from Little Rock, for the swim-suit competition.

The pageant began on Thursday afternoon, when the contestants met the judges at a tea at the home of Mrs. Fannie Lee Nichols, the college hostess and one of the advisors for the pageant. Then the talent competition was held Thursday night at the Playhouse. The swim-suit competition was Friday afternoon at the home of Dr. and Mrs. Keith Mason. On Friday night came the main event, which involved the evening gown competition and a presentation of ten of the best entries in the talent competition. The ten girls who performed Friday night were Mary Frances Backstrom, Gail Dalrymple, Kathy Galloway, Linda Goldberg, Valerie Glaze, Becky Hollis, Jane Johnson, Henri Etta Price, Nancy Tarpey, and Mary Taylor.

The five finalists were Miss Centenary, Mary Frances Backstrom; 1st runner-up, Gail Dalrymple, a freshman from Houston, Texas; 2nd runner-up, Jane Johnson, a junior from Shreveport; 3rd runner-up, Valerie Glaze, a freshman from Memphis,

Tennessee; and 4th runner-up, Patty Verlander, a sophomore from Hammond, La. Miss Congeniality, chosen by the contestants themselves, was Suzette DeWese, a senior from Lafayette, La.

The five judges this year were Mrs. Jamar W. Adcock, wife of the state senator; Mrs. Jack Taylor, society editor of the Monroe News Star Morning World; Mr. Kenny Bowman, state Jaycee president; Mr. Larry Pledger, past director of the Miss Shreveport pageant; and Mr. John Edgar, Shreveport city marshal. The official auditor for the pageant was Mr. Marquess of Shreveport.

John Williams was the director of the pageant and the emcee for both Thursday and Friday nights. Assistant director was Jon Hattaway. Phil Anderson was the producer, and Ken Holamon was the stage manager. Advisors were Mrs. Fannie Lee Nichols and Maury Wayne. Suda Adams was the official accompanist for the pageant.

New Courses Offered For "Older" Students

Rep. from S'port Times

New courses are being offered at Centenary College. Only the classes won't be made up of 18-year-old coeds and tall youths with fraternity pins on their shirts.

No, you'll have to be at least 60 years old to participate in the six-week courses on photography, painting, Louisiana history, geography and places of interest; book review; understanding securities and investments, religious denominations of America; genealogy; and critical issues—national and international.

The program is being co-sponsored by Centenary and the Caddo-Bossier Council on the Aging "to provide a continuing education for older persons in the Caddo-Bossier area."

The classes will be held for six weeks on Tuesday and Thursday afternoons. Classes will be limited to 30 persons, except for painting which will be closed with eight students.

Registration will be held Tuesday, Oct. 24, and Thursday, Oct. 26 at 1 p.m. in Room 13 of Jackson Hall at Centenary. There will be no tuition charge.

Dr. Emma Lou Stringfellow will coordinate the program for the college, and Roscoe White will represent the Council for the Aging.

The classes and teachers are photography, Cliff Smelser; religious denominations of America, Dr. W. F. Pledger, member of the Centenary faculty; genealogy, Mrs. Marjorie McGraw, who is in charge of the genealogical section of the Shreve Memorial Library; Louisiana history, geography and places of interest, Miss Alma Levins, retired public school teacher; book reviews, Mrs. Glady's Hendrick, former principal of Rodessa, Allendale and Queensborough elementary schools; critical issues, Dr. Bryant Davidson, member of the Centenary faculty; understanding investments and securities, will be taught by an account executive with Merrill, Lynch, Pierce Fenner & Smith; and painting, Mrs. Larry Lewis, local artist.

All classes will be held in Jackson Hall.

Classes which will be held on Tuesdays are 2 p.m., book reviews in Room 26, and Louisiana history, Room 13; 3 p.m.

Omicron Delta Kappa Taps Five Centenary Students

Five Centenary College students have been tapped for Omicron Delta Kappa, a national service fraternity recognizing outstanding men students. The initiates are Larry Lee Liles of Jennings, William Patrick McNamara, Jr. of Mooringsport, Thomas Bridgers Peyton, III of Shreveport, John Drew Salisbury and Charles Dallas Williams, both of Monroe.

Liles is the son of Mr. and Mrs. Charles E. Liles of Jennings. At Centenary he is a member of Kappa Sigma social fraternity, Alpha Epsilon Delta Honorary Medical fraternity, student senate representative and was elected class favorite during his freshman and sophomore years. At the present Liles is a junior majoring in pre-med.

McNamara, son of Mr. and Mrs. W. P. McNamara of Mooringsport, is a member of Kappa Pi honorary art fraternity, the Interfraternity Council, Student Senate Representative, Associate Justice of Honor Court, winner of Delphi Club Art Competition and Scholarship, and a member of Kappa Alpha social fraternity. He is a senior majoring in art.

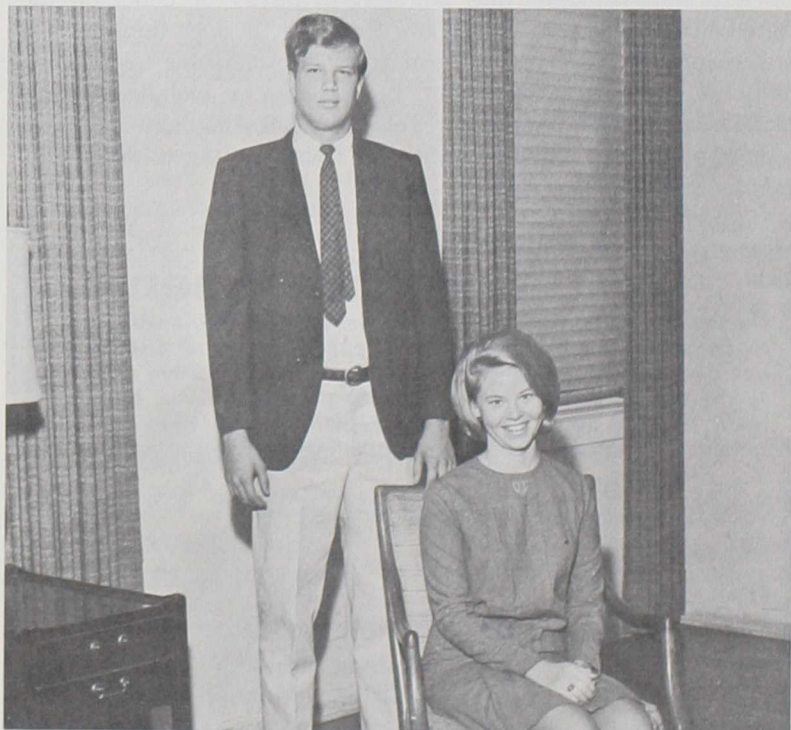
Peyton, son of Mr. and Mrs. T. B. Peyton, Jr., 416 Albany, is Business Manager for the student newspaper, a varsity cheerleader, member of Jongleurs drama organization, American Guild of Organists, and Tau Kappa Epsilon social fraternity. He is a

senior humanities major.

Salisbury, son of Mr. and Mrs. John A. Salisbury of Monroe, served as freshman cheerleader, a member of Alpha Epsilon Delta honorary medical fraternity, Alpha Sigma Chi honorary chemistry fraternity, yearbook staff member, Rotary Hall Dormitory Council, and Kappa Alpha social fraternity. He is a junior pre-med major.

Williams, son of Mr. and Mrs. A. D. Williams, Jr. of Monroe, served as freshman class student senate representative, Alpha Chi scholastic honor society, features editor for the newspaper, chairman of the Forums Program, and Kappa Sigma social fraternity. At the present Williams is a junior majoring in English.

Members of ODK must have an academic average of 3.0 and must win approval of all members in addition to meeting technical minimums. Dr. W. W. Pate, Professor of Economics, is the faculty adviser and Jim Montgomery of Springhill is president.



Freshman representatives to the Student Senate for the coming year are Cheryl Cook and John Standridge. Miss Cook who is from Little Rock, Ark., won in a run-off on Friday, October 6. Standridge, from Lafayette, won in a second run-off on Monday, October 9. (Photo by Atwood)



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Justice Or Anarchy

In the October 11 issue of the Boston University News, an article appeared explaining that several hundred students intended to sever all ties with the Selective Service System by sending their draft cards (and veterans' discharge papers) back to Washington. Part of this article dealing with this "escalating dissent to resistance" is printed below:

Known as The Resistance, the non-cooperation movement will commence at 11 a.m. with a peace rally in Boston Common - - - -

"Following the rally, resisters from BU, Harvard, MIT, Tufts, Boston College, Northeastern, and other area universities and seminaries will lead a march to nearby Arlington St. Church (Unitarian-Universalist) to turn over their draft cards to ministers, priests, rabbis, and professors at a special ecumenical "Service of Acceptance" starting at 1:30 p.m. Rev. William Sloane Coffin, chaplain at Yale, Rev. Jack Mendelsohn, minister of Arlington St. Church, and Father Robert Cunneane of Waltham will lead the service.

"After the service, the clergy and professional support groups will take the students' draft cards (and veterans' discharge papers) to Washington. There, on Oct. 20th, cards from all participating cities will be returned to the Attorney General.

The story went on to say that since arrests were not anticipated for several months, students had ample time to "organize other ways to join in another national day of resistance next spring." Also stated was that if the government did not prosecute the first group of several thousand "who commit civil disobedience on Monday (Oct. 16), the number will mushroom many times that figure." However, if the government does arrest all participants, massive sit-ins at the courts are planned by clergy and faculty support groups. The article went on:

"If, as expected, the government only arrests the leaders and selected participants to divide the movement, the Resistance will encourage all its members to go to the federal marshal and demand similar prosecution or release of those arrested. For those who are not prepared to go to prison or Canada, the Resistance will organize an active underground in American cities to shield them from the law. Some clergymen are already planning to declare their churches and synagogues as sanctuaries of asylum for war resisters."

It is impossible for this editorial to justify or condemn the United States policy in Viet Nam. However, it does question the form of protest. It is the inherent right of Americans to question the actions of their government, but is anarchy included in this freedom of question or protest. "Tell us—What complaint have you to make against us which justifies you in attempting to destroy us and the state?"

Resistance Statement

On Oct. 16, as part of the first national RESISTANCE, I will come to Boston to join those who will publicly return to their local boards a personal statement of non-cooperation, effective as long as the war in Vietnam continues. My pledge to do so become good when a) 500 or more New England people have agreed to join, or b) unconditionally. (underline a or b)

Name _____

Address _____

Phone _____

Return to: **THE RESISTANCE**
138 River Street
Cambridge, Mass.
Tel. 547-7919

"Answer, Socrates, instead of looking surprised — you are in the habit of asking and answering questions. Tell us — What complaint have you to make against us which justifies you in attempting to destroy us and the state?" (Photo from BU NEWS)

Letter To The Editor

Editor:

Sir, allow me a few inches of space to project an impulsive idea on the campus scene. I realize that this will be considered insipid and dangerous by some who believe that progress depends upon feverish and frenetic activity. Others may say that this is so novel as to strike at the heart of contemporary higher education in America. Nevertheless, I propose that we solemnly covenant together not to hold any meeting or program, with the exception of classes, for one week, to be designated by the proper body.

We might even label this, "Study Emphasis Week", modeled on the old Religious Emphasis Week structure, which is now a part of history. That old structure was affectionately known as "Be Kind to God Week." We could sub-title our week, "Be Kind to Students Week." This should not be confused with Dead Week, a time when it's too late anyway!

The Student Senate might coordinate this week and urge all organizations and committees and sub-committees to sacrifice one Monday through Friday for the good of the order. Fraternities, Sororities, AWS, MSM, Intramurals, Dorm Councils, Canterbury, IFC, etc. as well as the Committee for Sleepy Bayou Reclamation, the sub-committee on Shower Curtain Repair, and all other busy groups would withhold meetings for this one five day week. I realize that there would be nothing to occupy our time but study. But, courage, the weekend is coming, to be followed by the next Monday through Friday with its round of saving meetings!

Robert Ed Taylor

Jongleurs Honor Fantastics Troupe

At 5:30 p.m., on October 24, the Jongleurs of Centenary College will sponsor a community and campus tea honoring the touring company of New York's longest running play, THE FANTASTICS. Under the sponsorship of Variety Attractions of Shreveport, the musical will play one performance at Shreveport's Civic Theatre on Tuesday, October 24.

The tea will be held at the Marjorie Lyons Playhouse, where punch and cakes will be served.

THE FANTASTICS is still playing in its seventh continual year of production in New York's off-Broadway area. It is the original home of such popular songs as "Try To Remember", "Soon It's Gonna Rain" and "Much More".

All interested students are invited to the tea.



"What freedom? Whose destiny? What enemy?" reprinted from MOTIVE.

How To Stay Out Of Trouble

By AUBREY FORREST

Last year, at the request of the Student Senate, various administrative officers adopted a system of issuing and using permanent I.D. cards for students and faculty members. This effort was coordinated by the Dean of Students.

Your I.D. card is issued as a convenience to you and the persons responsible for providing services to students. It is used to admit you to the cafeteria and extra-curricular activities, to allow you to vote in student elections, and to withdraw books from the library. It is also used at various times to identify you as a student at Centenary College. This is to protect you as students in general and to protect specific students from misrepresentations.

To enable various people to provide the service and protection afforded by an I.D. card system, it is necessary for each student to meet certain responsibilities. The first and most important responsibility is to carry your I.D. card with you at all times. You must present it at any time an official of the college or fellow student asks to see it. This is particularly true at the cafeteria, library and extra-curricular activities. It is easier for a

person having to check a large number of I.D. cards to check everybody's than to debate with those who feel they should be recognized without a card.

The second responsibility of a student in this area is to insure that his card is not lost or loaned. Your card is the property of Centenary College and is given to you to use while enrolled at Centenary. If it is lost or in anyway finds its way into someone else's hands, you will have to pay \$5.00 to replace or reclaim it.

The third responsibility is to return your I.D. card to a dean if you withdraw from college or change your residence status (move off or onto the campus).

You can easily stay out of trouble in using your I.D. card if you will: (1) keep it in your possession at all times and (2) return it to a dean when it is no longer appropriate for you to possess it.



The Centenary College

Conglomerate



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"The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Dr. Said Discusses Foreign Relations

On October 17, 100 students attended the first lecture in the 1967 Forum Series. Dr. Abdul Said, Director of International Relations at the School of International Studies at American University, Washington, D.C., spoke on "The Crisis In American Foreign Relations." Dr. Said is one of the foremost authorities on foreign policy in the United States today. His credentials in areas of both government and education are impressive, and as a specialist for the U.S. Department of State, he has toured much of the world. He has twice been chosen "most popular professor at American University."

Dr. Said's lecture dwelt around the basic problem confronting contemporary American international policy-making: a crisis in leadership. Through the use of satire, humor, and bluntness, Said charged America with hanging on to a outdated view of itself as the sole leader of the western world in its struggle against communism. Though perhaps applicable during post-war years, this current international situation does not make this concept feasible today. This is in keeping with the vulgarity and rigidity of contemporary foreign policy.

Said criticized America's denial of the revolution which it established. The American society as a whole is characterized by progress, inventiveness, and dash, but U.S. foreign policy in the last decade has been marked by stability and inflexibility. The revolution going on in the world now is the result of our political, social, and economic life, but we will not take credit for it. We blame it on the communists. If America is to exercise leadership in world affairs, we must change our attitudes about stability and revolution. Change is necessary to the life of a nation; a 200 year old virgin is ugly.

Jongleurs Present Ghosts As Second Season Offering

Beginning Thursday, November 9th, the Jongleur's second play of the '67-'68 season will be appearing on the Marjorie Lyons Playhouse mainstage. The drama, GHOSTS, is being directed by Speech and Drama department head, Orlin R. Corey and designed by his wife Irene.

Ibsen wrote GHOSTS in 1881. When first produced it created an uproar from audiences and critics alike because of its uncompromising treatment of a taboo subject, venereal disease. The play deals with family threads of sexual promiscuity, insanity and motherly suffocation which, until Ibsen's play, had been kept safely under wraps by the censor's boards.

Carol Thomas will create the role of Mrs. Alving. Her son, Oswald, will be played by David Adams. Paster Manders will be portrayed by Don McClintock. His daughter Regina, and servant to Mrs. Alving will be Noopy Dykes. John Winter will create the

part of Engstrand, Regina's father.

Irene Corey has created a delicate skeleton set emphasizing the play's multiple images of ghosts which haunt the aristocratic Victorian house and its inhabitants.

Tickets for the still-controversial drama can be obtained by calling the box office. Box office will open November 6th.

GREEK TO ME

Alpha Xi Delta

The Beta Gamma Chapter of Alpha Xi Delta will have a Brownie party for the faculty and administration on Tuesday, October 31, at the Alpha Xi Delta house from 10:30-11:30, during the break.

There will also be an open house Sunday, October 29, from 2:00-5:00 p.m. at the house. All students are invited.

Beta Gamma Chapter is proud to announce the recent pledging of Rhonda Bernard, Cheryl Cook and Jane Huls.

Delta Alpha

Delta Alpha Fraternity will sponsor a bar-be-que at the home of Mrs. Fannie Lee Nichols on 3000 Centenary Blvd., Sunday evening, October 22, 5:30-7:00 p.m. Tickets may be purchased from any Delta Alpha and all are welcome.

Delta Alpha proudly announces the pledging of Tom Webster and Sandy Sherman.



Pictured above with Mary Frances Backstrom are four of the five judges for the Miss Centenary Pageant. From left to right, they are Mr. Larry Pledger, Mrs. Jamar Adcock, Miss Backstrom, Mrs. Jack Taylor, and Mr. Kenny Bowman. Mr. John Edgar, Shreveport City Marshall, also judged the contest. (Picture by Causey)

Mary Frances Backstrom, Miss Centenary 1968

Mary Frances Backstrom, Miss Centenary 1967-1968, is a sophomore from New Orleans. She is 5'3" tall, weighs 118 pounds, and has reddish blonde hair and hazel eyes. The nineteen-year-old beauty is the daughter of Mr. and Mrs. Charles O. Backstrom, Jr. of New Orleans, and she is a 1966 graduate of John McDonough Senior High School.

Mary Frances is not a newcomer to beauty and talent competition. She was the fourth runner-up to Miss Centenary of 1966-1967 her freshman year. She was also fourth runner-up to Miss Holiday in Dixie of 1967. In 1966, she won first place at the state auditions of the Louisiana Federation of Music Clubs in Baton Rouge.

As a member of the Centenary choir, Mary Frances sang in Radio City Music Hall this summer in New York. She has had two years of voice training — one in New Orleans with Charles Paddock of Loyola University and one with Mrs. Hobbs here at Centenary — and several years of piano training. For her winning talent in the Miss Centenary pageant, Mary Frances sang "Adele's Laughing Song" from the opera *Fledermaus* by Johann Strauss. The new Miss Centenary is a voice major. After she gets her Bachelor of Music degree, Mary Frances says she would like to go on the stage in musical comedy. However, she plans to go ahead and certify to teach.

In addition to being a member of the choir, Mary Frances is active in several other phases of campus life.

She is a member of Chi Omega, a member of the Sophomore Service Organization, and vice-president and pledge trainer of Phi Beta music fraternity. Last year, she performed in the opera *The Old Maid and the Thief* here at Centenary. This year, she is in charge of properties for *The Medium*.

If any of you are superstitious, you may be interested in knowing that Mary Frances was number 13 in the pageant. Ask her, and she'll also tell you about her choir folder number 13, the ring with thirteen stones that she had borrowed to wear for the pageant, and the birthday party she sent to after the talent competition Thursday night — there were thirteen guests! It looks like 13 is the lucky number for Mary Frances Backstrom, crowned Miss Centenary last week (on Friday, the 13th of October).

Wilkes Names Bond Assistant Comptroller

Rep. from S'port Times

Harold Bond, 2320 Waverly St., Bossier City, has been named assistant comptroller at Centenary College, president Jack S. Wilkes announced Friday.

Bond replaces Jessie Outlaw who was recently promoted to comptroller of the college. He has been employed in the accounting office of the college since Jan. 1.

A native of Cotton Valley, he graduated from Bossier High School and received a B.S. degree from Centenary in business and economics in 1956. From 1956 until 1961, he was employed by the Marathon Oil Co. in Shreveport as an accountant and then served as budget and cost coordinator for the Oasis Ohio Company in Tripoli, Libya, until the end of 1966.

Bond is a member of the First Baptist Church of Bossier City. Mrs. Bond is the former Onita Tyler and they have one daughter, Kathleen, 19.

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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Centenary Girls In Intramurals Mexico Games Tighten

Mexico City hosted an international girls' gymnastic competition October 15-20. Representing the United States were Karen Lively, a sophomore at Centenary, and Debbie Bailey, a freshman. Susan McDonnell competed under the banner of Canada, while Mary Trawick, also of Centenary, represented the United States as a judge.

Coach Vannie Edwards, Centenary physical education instructor here and coach for the female gymnasts in the 1968 Olympic Games, journeyed to Mexico as the trainer for the preliminary competition. He claimed that the competition, being a replica of the Olympics, gave Mexican officials the experience needed to accurately judge the forthcoming international competi-

tion.

By competing against Russian and other extremely skilled gymnasts, the American girls should be more experienced and zealous in the activities here in America as well in the Olympics.

As stated by the schedule, Houston, Texas will be the site of the second competition Saturday, October 21.

Partial Gymnastics Schedule

Nov. 2 (Thurs)	Bolton High School — Alexandria, La.
Nov. 11 (Sat)	Steven F. Austin, Natchitoches, Texas THANKSGIVING TOUR
Nov. 18 (Sat)	Decatur Y.M.C.A. — Decatur, Illinois
21 (Mon)	London, Canada
22 (Tues)	Toronto, Canada
23 (Wed)	Ottawa, Canada
25 (Fri)	Montreal, Canada
Dec. 9 (Sat)	
Dec. 9 (Sat)	N.O.Y.M.C.A. — New Orleans, La.
Dec. 13 (Wed)	Home Show — Centenary
Jan. 6 (Sat)	L. D. Bell High School — Hurst, Texas
Jan. 12 (Fri)	Byrd High School, Shreveport, La. SEMESTER TOUR

NOTICE

Saturday night, October 21, from 8-12 p.m., the IFC and Panhellenic is sponsoring an all-campus dance in the SUB. Playing at the dance will be the Palace Guards direct from New Orleans. Admission will be by the ID Card. The entire campus is urged to attend this all-college function.

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Intramural Schedule For October 23-26

MONDAY, OCTOBER 23, 1967

TEAMS	LEAGUE	FIELD	OFFICIALS
Go-Rillas vs Wimps	American	1	VanSteen & Gotaas
Barbarous Souls vs Blackhawks	National	2	Senderson & Cararas
TKE III vs. Alkies	American	3	Evans & Lowe

TUESDAY, OCTOBER 24, 1967

TEAMS	LEAGUE	FIELD	OFFICIALS
Weenies vs Kappa Alpha I	National	1	Reeves & Beezley
Killer's Boys vs Delta Alpha	Non-Con	2	Thompson & Cararas
TKE II vs Kappa Sigs	American	3	Smith & Tadich

WEDNESDAY, OCTOBER 25, 1967

TEAMS	LEAGUE	FIELD	OFFICIALS
TKE I vs Cossa's Robbers	National	1	Evans & Gotaas
Go-Rillas vs Alkies	American	2	Van Steen & Tadich
Barbarous Souls vs Kappa Alpha I	National	3	Athas & Beezley

THURSDAY, OCTOBER 26, 1967

TEAMS	LEAGUE	FIELD	OFFICIALS
Wimps vs Killer's Boys	American	1	Reeves & Lowe
Blackhawks vs Delta Alpha	National	2	Smith & Tadich
TKE III vs Kappa Sigs	American	3	Warren & Baird

Standings (October 16)

AMERICAN LEAGUE

TEAM	WON	LOST	TIED	PERCENTAGE
Killer's Boys	3	0	0	1.000
Wimps	2	0	1	.833
Kappa Sigma*	2	0	1	.833
Go-Rillas*	2	1	1	.625
TKE II	0	2	2	.250
TKE III*	0	3	1	.125
Alkies*	0	3	0	.000

NATIONAL LEAGUE

TEAM	WON	LOST	TIED	PERCENTAGE
Kappa Alpha*	3	0	0	1.000
TKE I	3	0	0	1.000
Blackhawks	1	2	0	.333
Delta Alpha	1	2	0	.333
Weenies*	1	2	0	.333
Barbarous Souls*	1	2	0	.333
Cossa's Robbers*	0	2	0	.000

Games of interest this week will be Go-Rillas vs. Wimps, Monday and TKE I vs. Cossa's Robbers, Wednesday.



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the one with
"personality."

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 6

Shreveport, Louisiana

Friday, October 27, 1967

Nominations Taken For 'Favorites' Vote

The elections of the 1967-68 Class Favorites will be held on October 30 and 31. The surprise nominations were held in Chapel last Thursday to combat Greek organizations block voting for their favorite candidate.

Nominated for the title of Centenary Lady were Maureen Buckley, Marie Junkin, Janelle McCammon, and Judy Pate. Running for Centenary Gentleman are Jimmy Journey and Joe Loupe.

From the Freshman class, Cheryl Cook, Susan Hayden, Gail Dalrymple, Claudia St. Clair, and Pam Byrd, are candidates in the girl's division. Boys are Steve Heard, Cliff Elliott, Hal Olson, and Mike Hall.

Nominees from the sophomore class are Grimsley Graham and Richard Watts. Girls are Paula Boyd, Sue Couvillion, Ellie Ray, and Martha West.

In the junior class Larry Liles, John Salisbury, Jay Stewart, and John Walker are running for class favorite. Favorite girl nominees are Carol Ann Tugwell, Carol Bartholmey, Carol Borne, Vivian Gannaway, and Jackie Nickels.

Gymnasts Perform Well At Pre-Olympic Games

"The girls performed as well as I anticipated" was Coach Van- nie Edwards' complementary remark of the gymnasts in the Mexico City competition.

Competing in the pre-olympic games were girls representing the Soviet Union, Czechoslovakia, Japan, Hungary, Finland, the United States, France, East Germany, Canada, and Mexico.

Representing the United States were Susan McDonnell and Debbie Bailey. Karen Lively attended but was immobile due to an injury. Mary Traweek also of Centenary studied the official rules at the Federation of International Gymnasts Workshop for the Olympic Games.

Bailey, from Oklahoma City, was the high scorer for the U.S. team boasting a 9.40 in the Preliminaries. (See Photo.)

"If we can close the gap between the top-ranked Soviet Union and

The senior nominees will be announced at a later time due to the small attendance of seniors in chapel.

Elections for freshmen, sophomore, and junior class favorites will be held Oct. 30, 31. During this time, students will also vote for Centenary Lady and Gentleman. As so few seniors attended the chapel when nominations were made, there will be senior nominations for class favorites Monday, Nov. 7, during the break in the SUB. Seniors, however, will vote on Oct. 30 and 31 for Centenary Lady and Gentleman. The date for the senior favorite elections will be posted later.

On Monday, Oct. 30, dormitory students will vote in their respective lobbies from 4:00 - 7:30 p.m. Town students will vote Tuesday the 31st from 8:00 a.m. - 2:00 p.m. in the SUB. To vote each student must present his I.D. card at the polling place.

"Czehech" teams, I think the pressure will be on them" remarked Coach Edwards. The U.S. team moved up 2 places from the previous record of 29th in the 964 Olympics. This was the result of McDonnell's overall high America nscore of 68.50.

Of the 3000 sportsmen of all areas participating in the pre-olympic games, 40 were in gymnastics. The finals which were held in the Auditorium International with a capacity of 18,000 seats, was sold out. The advantage of competing against such a fine group of gymnasts in the sportsman atmosphere of the preliminaries, was the experience of the techniques from the compulsory exercises. "I feel we accomplished everything I anticipated we would" was the final remark of Olympic Coach Edwards.

Choir Presents "Rhapsody" Show

The result of two months of concentrated effort will go on display next Wednesday and Thursday nights, November 1 and 2 when the Centenary College Choir, directed by Dr. A. C. Voran, presents its annual "Rhapsody in View" debut concert. The program, which is sponsored by the Downtown Shreveport Lions Club, will take place on the stage of the Shreveport Civic Theatre, with curtain time set at 8:15 p.m. each night.

In addition to the "something for everyone" format generally followed by the choir, a special recollection of the past summer's Radio City Music Hall engagement will be featured. Two of the musical selections from the New York City performances, "Casey Jones" and "A Very Precious Love", will be sung by the choir under the direction of Special Guest conductor Will Irwin, Music Director of Radio City Music Hall. Mr. Irwin is flying to Shreveport especially for the Wednesday opening performance. Special guest for Thursday night's show will be Russel Markert, founder and director of the famous Rockettes.

With music ranging from "The Shadow of Your Smile" to the "Sanctus" from Bach's B minor mass, the choir strives to please its heterogeneous audience of musicians, casual listeners, and people who may have been brought. Following the belief that the eye as well as the ear must be pleased, the choir will make full use of its \$10,000 wardrobe which includes three complete changes of costume for the men and three for the women.

Tickets, which are good for either night of the concert pair, may be purchased from choir members at a cost of one dollar. Proceeds from the concerts will be used to further the Lions Club's work with the Crippled Children's Association and to aid the choir.

NOTICE

The English Proficiency Test will be given on Saturday morning, November 4, from 8:00 o'clock until 12:00 in Mickle Hall 114. All juniors and seniors who have not yet passed the test must take it. See Dr. Lee Morgan of the English Department for any information needed.



Chad and Jeremy, one of the most famous combinations in music today, will be on Campus November 7. They will be coming straight from England for their 8 o'clock performance in the Gym.

Chad and Jeremy To Perform November 7

Music by one of today's most successful singing duos, Chad and Jeremy, will be heard by Centenary students, Tuesday, November 7. Straight from England on a singing tour of the United States, they will appear in the gym at 8 p.m.

Tickets are available at Stan's Record Shop for \$2.50 per person. Centenary students will be admitted free with I.D. cards.

The two-hour show was arranged by the Entertainment Committee, headed by chairman Ellen Victory. The concert is only one of many activities that the committee has planned for the campus this year. The movies, school dances, parties, etc. are arranged by the committee.

Chad Stuart and Jeremy Clyde were born in England and met at a party while they were both attending the Central School of Speech and Drama in London. Introducing the "Oxford Sound" to America, they became famous with "Yesterday's Gone," written by Chad.

On their first tour to the United States, Chad and Jeremy appeared on "The Hollywood Palace," "The Steve Allen Show," and "The Mike Douglas Show." Among their more famous recordings are "A Summer Song," "Willow Weep for Me," "Before and After," "Why Should I Care," and "Can't Get Used to Losing You."

Lyceums Announce Attendance Change

Lyceums are no longer a part of the required chapel program. They will usually be held at night and attendance by students is completely voluntary.

If a student attends one of these and wishes to do so, he may obtain chapel credit by his attendance.

A Maroon Jacket will be at each Lyceum program with chapel cards. A student may request a card as he enters. He then fills it out and returns it to the Maroon Jacket at the conclusion of the program. This counts toward the two-thirds requirement.

Tickets will be sold at the door to people from town at the following prices: Adults \$1.50, Students \$.75. Seating preference will be given to Centenary students, faculty, and staff until ten minutes before concert time.

The programs are as follows:

Tuesday, October 31, 1967, 8:15 p.m. - Guarneri String Quartet

Tuesday, March 5, 1968, 7:15 p.m. Nelson & Neal, Duo-Pianists

Wednesday, April 17, 1968, 8:15 p.m. - The Abbey Singers



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

National Day Of Resistance

Editor's note: In place of an editorial this week, *The Conglomerate* is printing the following portions of a news article which appeared in the October 18 issue of the *Boston University News*. This is being done as a follow-up to last week's news and comment on "Justice or Anarchy."

An estimated 280 draft-age men from New England severed all connections with the Selective Service System at "a service of conscience and acceptance" Monday at Boston's Arlington St. Church. The service followed the largest anti-war rally in the city's history, in which more than 5,000 persons at the Boston Common heard speeches denouncing US policies in Vietnam.

Yale University Chaplain William Sloane Coffin and three other clergymen representing major denominations accepted draft cards turned over by the draft resisters before a standing-room-only congregation of more than 1,000. Rev. Coffin will head a delegation of clergy who will deliver the cards to Attorney General Ramsey Clark in Washington on Friday.

Boston's demonstration was among the largest of more than 30 protest actions held simultaneously across the country. In New York City, another 300 men returned draft cards.

The avowed purpose of the "national day of resistance" was to "disrupt the operation of the Selective Service System and the armed forces until the United States withdraws from Vietnam." Draft resisters, as well as their clergy and faculty supporters, could face 5-year prison terms and fines of up to \$10,000 if the government decides to prosecute them.

At the rally on the Common, the speakers included the following:

—Nick Egleson, former national president of Students for a Democratic Society, who cautioned anti-war activists against the temptation to "form a commitment only to commitment" by subjugating political acts to strictly moral acts. Such behavior, he said, "diminishes our sense that social change comes about through the rational acts of men motivated by self-interest."

—Rev. Harold R. Fray, chairman of the Boston Committee of Religious Concern for Peace, who deplored the government's "messianic, self-righteous crusade against communism" in which "we have lost all sense of right and wrong. If America has any conscience left, we should be trembling before a just and righteous God."

At the church service, Rev. Coffin asked "how is it that our fellow Americans can so readily forget their heritage?" and cited the Puritans and Abolitionists as groups who chose resistance over submission to evil laws. Rev. Coffin also urged clergymen to declare their churches sanctuaries for draft resisters, "less as a means of sheltering man than as a means of exposing the church. We must tell the government: if you arrest these men, you must arrest us."

Senate Defeats Rat Control Bill

With the defeat of the national rat control bill by the House of Representatives this past summer, the Student Senate of Centenary College undertook last week to establish its own rat control program. After a bitter and nasty fight in the senate chambers, the bill was likewise defeated and driven under the table by a vote of 9-8.

The defeat was termed a "cruel blow to Nary fairies" by the leader of the proposal, senate president Jimmy Raid. Leader of the opposition, Rodence Victory, phrased the bill as "a ridiculous extravagance" of the student activity fund. She also noted that the defeat of this bill would save the student body hundreds of dollars (which would have been appropriated for rodenticide in the cafeteria food), in a time when the senate is engaged in a costly battle for a football team.

Jimmy Raid stated that there is no additional room on campus for colonies of rats, since there are already an ample supply of husbandry on the campus (for those who have not noticed, the husbandry consists of rabbits, hares, squirrels, and a jack-ass). He proposed a rat control program, emphasizing one main step: discontinue rat feeding hours in the cafeteria (which is presently after student feeding hours). On the other hand, Rodence Victory stated that the defeat of this program will continue to help cut down on cafeteria staff, since the rats will be allowed to continue the majority of cleaning-up after meals.

Immediately following the defeat of the president's proposal, a discussion was held to determine how the senate was to spend the money saved by this defeat. Junkie Marie proposed that it be allotted to "Help the Hippies" campaign. She pointed out the vast amount of drugs circling around the campus, such as coffee, cigarettes, and no-doz. She proposed that the senate members meet this Saturday at the Christian Union Building to talk the matter over and evaluate such cases. All other proposals for expenditure were ignored. The president, bitterly disappointed by the failure of his bill, then closed the meeting with the bitter exclamation "RATS".

Began As Domestic Civil Rights Movement...

The Global Drive

According to a magazine feature, published Oct. 12, the current wave of Negro draft refusals is the same Black Power wave that could lead to an eventual draft riot, perhaps even a military mutiny. And all told, this widespread disobedience by a sizeable minority could even bring the war in Vietnam to a sudden halt.

So says William Worthy, correspondent for the Baltimore Afro-American newspaper and author of this report on Black Power today and its ever-increasing international scope, appearing in the current issue of *Esquire*, now on newsstands.

Worthy states: "Because whites see Black Power detached from its international context they tend to view the incidence of Negro draft refusal as merely political draft evasion." But Negroes tend to feel that there are more significant motives behind the refusal to serve, namely identification with the enemy.

The article goes on to say that leaders such as Ho Chi Minh and Fidel Castro are figures of inspiration to Negroes along with Stokely Carmichael and Floyd McKissick, and that American Negro radicals are making direct contact with North Vietnamese political and social forces.

There is a wealth of evidence to suggest that what began as a domestic civilrights movement has turned of late into a global drive, at the center of which are the now allied struggles of the National Liberation Front of South Vietnam (N.L.F.) and the American Negro.

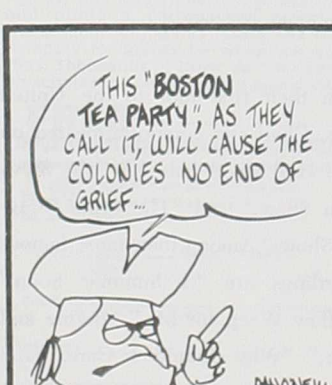
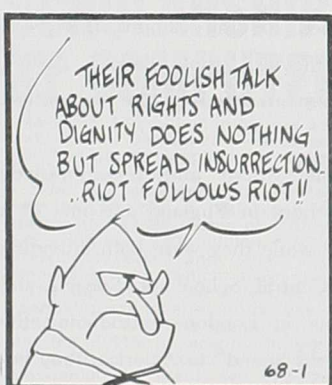
According to the feature, there have been stories in the Negro press reporting that members of the N.L.F. have shown partiality to Negro GI's, in some cases running up to them in Saigon and warning them not to enter certain buildings that are about to be blown up. For their part, Negro visitors to Hanoi have given advice

on the content and style of propaganda broadcasts beamed to Negro GI's.

On the home front, black nationalist groups are showing N.L.F. war films to ghetto residents. And cartoons reflecting feeling among radical Negroes of this bond between them and the N.L.F. show white American soldiers reporting battle casualties: "Total of nine enemy killed, sir — Five Vietcong and Four of our own Negroes."

Worth attributes quotes to some American Negroes who have told him of their contacts with North Vietnam. Among them is New York lawyer Conrad H. Linn who said "Via Cambodia and Laos, I flew to North Vietnam aboard a plane of the International Control Commission. Since my return from Hanoi, on every campus where I have spoken, black draft resisters have been greatly heartened by the strong message of solidarity that I brought back from the Democratic Republic of Vietnam and the National Liberation Front of South Vietnam."

Worth concludes his report for *Esquire* with a two page chart which schematically represents black power forces inside and outside the United States from the most militant activism to the most moderate with degrees in between. The spread of who's who in the black power establishment includes 44 headings such as Black Militant Hangouts, Local Hotshots (organizers on their way up), Peacemakers of the Establishments and Cheerleaders on the Left.



The Centenary College

Conglomerate



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"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

There Is No Time Like The Right Time

As you may have noticed by now, most professors are prejudiced against the habitually-tardy students. This is a problem, because students against whom professors are prejudiced have a tendency to make the lower grades in their classes. The big question seems to be what we, as the progressive students of Centenary College, can do to combat the alarming rise in the rate of tardiness here on campus. Tardiness seems to be a kind of contagious disease, and we **must** stop its spread! We certainly don't want Centenary to become famous as a "hangout for habitually-tardy students."

A student committee was devised to look into this crisis. Their report proved conclusively that the solution to the problem would necessitate a massive coordination of the timepieces on campus. Since this is for some reason impossible, the results of their studies have been compiled in the following chart. Cut it out and carry it with you always. If you don't notice an immediate improvement in your promptness, we guarantee that you'll get double your grades lowered.

Time Standard	Bell Accuracy	Time Adjustment
Radio	No bell as such. Fairly accurate time. Useful when you are interested in getting to the radio station on time.	Set watch on radio time. Use this as rough estimate for campus times, (Sun-dial may be more reliable in this capacity.)
Jackson Hall	When bell rings at all, it is 2½ minutes ahead of radio time. (Bell rings on every third day when the sun is shining.)	Set watch according to radio. Wait 2½ minutes. Wind watch.
Smith Building, Gym, Library Basement, & Hurley Music Building	(Group arrangement does not mean that these buildings are coordinated timewise.) No bells. Classes start at discretion of individual professors. Classes end on an average of 10 minutes late.	Best to cultivate habit of leaving for class when you think it's 10 minutes too early to leave.
Mickle Hall	Most nearly approaches official time. Reasonably regular bell. Also frequent confusion caused by emergency bell on elevator.	Set watch according to radio time. Set forward 1 minute and 47.3 seconds. Wind immediately.
Library	No bells. Various clocks with various times. Some really unbelievable, some hit official time every once in a while.	Check every clock in library. Take the average. Result normally falls within one hour of the rough-estimate bracket.
Girls' Dorms	No bells. Dainty little warning chimes. Usually not far from wrong (sometimes very close to wrong.)	On certain occasions, best to ignore all time but the dorm time.
Cafeteria	No bell. Clocks are between 3.3 and 5.4 minutes fast.	Ignore cafeteria clocks. Concentrate on food and manners.
Chimes	Obviously designed as student entertainment between the times of three past the hour until 5½ past the hour.	Don't adjust watch. Just enjoy the music.

Now that you see that there is a method in the madness of time, perhaps you can occasionally make it to a class in time for roll call. With this little chart, you can always figure out what time it is with just a few minutes of simple arithmetic and a radio. After all there's no time like the right time.

NOTICE

Many criticisms were heard concerning registration this semester. Any student wishing to voice his opinion concerning possible registration improvements should send his criticisms and/or suggestions to the Student Senate through campus mail.

NOTICE

The Alpha Chi discussion group for freshmen and sophomores is still accepting participants for the coming year. Inquiries should be addressed to either Miss Judy Pate in James Dorm or Dr. Lee Morgan of the English Department.

Fine-Arts Departments Sponsor Theatre Tour

The Music, Art and Speech and Drama Departments of Centenary will co-sponsor a Theatre Tour of New York City from December 28, 1967 through January 4, 1968.

Escorts for the tour will be Mr. and Mrs. Orlin Corey and Mr. Willard Cooper.

Featured on the tour will be nine theatrical presentations, tours of back-stages, art museums and galleries.

The student price of \$264.50 includes lodging at the Henry Hudson Hotel near the Broadway district, theatre tickets to nine events, baggage tips, a half day sightseeing in the city and jet flight to and from New York. It does not include food and spending money.

Plays being considered by the tour sponsors are FIDDLER ON THE ROOF, MAN OF LA MANCHA, ROZENCRAFTZ AND GILDENSTEIN, THE NUTCRACKER SUITE BALLET, MORE STATLEY MANSIONS, AFTER THE RAIN and YOU'RE A GOOD MAN CHARLIE BROWN.

Interested students should contact Mr. Corey or Mr. Cooper concerning other tour particulars.

Independents Hold Organization Meeting

The "Active" Independents met Tuesday at 4:00 in the Smith Building in an attempt to organize. Presiding over the meeting were Brenda Slusher and Chuck Van Steen, independent representatives to the Student Senate. Social, political, athletic, and other fields of interest to the group were put before committees for further consideration.

Debate as to the manner of governing the organization was settled by a vote: the "Active" Independents will use a president-vice president-secretary-treasurer system instead of an executive council system. The constitution committee will revise the present Independent constitution, and will also discuss the finer points of governing the AI's.

The meeting was termed a success even though those attending were only a small minority of those eligible. All interested non-Greeks are eagerly invited to join the "Active" Independents by attending the next meeting, which will be held during the break Thursday, October 26, in the Smith Building.



Pictured above is Senator Strom Thurmond (R-SC), the "Southern boy just like you." With such statements as "When the North committed aggression against the South", Senator Thurmond provided Centenary students a very unique listening experience.

Senator Thurmond Gives "Challenge To Freedom"

Centenary students and faculty filled the auditorium of the Hurley Music Building Friday afternoon to hear the well-known Republican senator from South Carolina, Strom Thurmond, in Shreveport to kickoff the 1967 Republican presidential campaign in Louisiana Friday night.

Applause and a standing ovation welcomed the 1948 Presidential candidate as he came to the speaker's stand. After remarking that he had carried Louisiana in the campaign, he added, "If I had been elected, maybe the country wouldn't be in the shape it is today."

Before announcing the topic of his speech, "The Challenge to Freedom", the senator praised the role of the South in national affairs. Saying, "I'm just a Southern boy-like you," he stated, "If this nation is going to be saved today, there is no part of the nation that will play a bigger part than the South."

He then related a brief history of the founding of America centered around the Constitution which he called "the greatest document that has ever been penned by man." The greatest things about America, he further emphasized, were all because of the Constitution.

"But now," he warned, "we've got to be on guard against totalitarianism. Thirty-six per cent of the population of the world is behind the Iron Curtain."

The past Democrat, turned Republican because he believes "here is no hope of saving the country through the Democratic party", then accused the government of becoming more and more centralized. He advocated amending the Constitution, saying the government is becoming too top heavy.

He also blamed the government for giving too much aid, drawing a direct correlation between federal aid (welfare) and riots and demonstrations caused when people don't get what they expect from the government.

"Federal control," he concluded, "follows federal aid as night follows day."

Moving on to the subject of civil rights, Sen. Thurmond stated that "there is no such thing as people being equal. God didn't make us equal, man can't make us equal. The individual is what counts in this world." The senator said he believes in equal opportunities and incentives to develop talents, however.

In the question-answer period following his speech, Sen. Thurmond discussed the 1968 Presidential elections and the war in Vietnam. Refusing to name his preference for the GOP candidate for President, he said Ronald Reagan and Richard Nixon were the most talked about candidates. He admitted that former Gov. George Wallace of Alabama will hurt the Republicans in the South, but said that he will also hurt the Democrats in the North if he runs.

Admittedly a war "hawk", Sen. Thurmond advocated putting all the power the U.S. has "to get through and get out" of Vietnam. He suggested removing all restriction on bombing, closing Haiphong and cutting off supplies. He predicted that China and Russia will not come into the war but that the war could go on for 10 more years.

Sen. Thurmond is a member of three important committees in the Senate: Armed Services, Judiciary and the Republican Senatorial Campaign Committee. He is an ex-officio voting member of the Appropriation sub-committees on defense spending and military construction. He has also authored a book entitled A Rebel Senator.

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Workshop Presents Opera Performance

The Centenary College School of Music Opera Workshop Class will present **THE MEDIUM** by Menotti on November 12 and 14, 1967, at 8:15 p.m. in the Recital Hall of the Hurley Memorial Music Building.

THE MEDIUM by Gian Carlo Menotti:

THE CAST

Madam Flora Joyce Hobbs
 Monica Marty Bucklew
 Mrs. Gobineau Mary Anne Cooke
 Mr. Gobineau Larry Mayall
 Mrs. Nolan Virginia Martin
 Toby Tom Pinckley

SYNOPSIS: Madame Flora is a charlatan medium who uses her daughter Monica and a mute gypsy boy, Toby, to assist in her frauds. One night during a seance, Flora suddenly feels a hand around her throat. Terrified, she dismisses her clients and accuses Toby of trying to frighten her. Though he is questioned and whipped, Toby does not confess and is chased out of the house. When Monica tries to protect the boy, Flora locks her in her room. Then Toby slips back in to see Monica and hides behind the curtain in the medium's booth. Flora awakens, senses an alien presence, draws a gun and shoots toward the booth, wounding Toby. As Monica rushes for help, the crazed Flora demands of the dying mute, "Was it you, was it you?"

PRODUCTION STAFF

Stage Director Dorothy Miller
 Set and Special Lighting
 from James Hull Miller Arts Lab
 In Charge of Lighting Albert Probst
 Stage Manager Chris Prince
 Assistant Patty Verlander
 Costumes Marjorie Lyons Playhouse
 In Charge of
 Costumes Jacque Walston
 Carolyn Garison
 Properties Mary Frances Backstrom
 Make-up Kay Henderson
 Rehearsal
 Accompanist Robert Ehrhardt
 Conductor Robert Ehrhardt
 Director of Opera
 Workshop Monas Harlan

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Members of the production "THE FANTASTICS" were the guests of the Jongleurs at a tea Tuesday evening. The group was in town this week for one performance of their famous Broadway play. The only performance in the Civic Center Tuesday night played to a large and receptive audience.

Dr. Martin Speaks For Chapel Hour

"Great literature is more effective than LSD," was the pronouncement by Dr. W. B. J. Martin, clergyman, author, and teacher, who spoke in Chapel, October 9. Dr. Martin's subject was "The Struggle for Men in Modern Literature."

The renowned Dr. Martin has been affiliated with Augustin Congregational Church in Edinborough, Scotland, where he was also chaplain to the Congregational students of the University of Edinborough, and Christ Community Church in Dallas, Texas. He has lectured at Princeton, Harvard, the University of Florida and Union Theological Seminary in New York City. In 1958-59 Dr. Martin was visiting professor of homolitics at the University of Chicago Divinity School. The following year he was a professor at Perkins School of Theology at SMU in Dallas, where he taught Centenary's Episcopalian chaplain, the Rev. Kenneth Paul. A lecturer and author of three books and numerous articles, Dr. Martin also contributes a weekly column to the **Presbyterian Outlook**. One friend of Dr. Martin described him as having a "winsome personality; a man who likes students and is, in turn, liked by them."

Dr. Martin began his talk with an example of the Bible as literature. "Since the churches won't read the

Bible as literature, I might persuade them to read literature as the Bible," he remarked. Some people may feel the Bible is down-graded by being called mere literature, Dr. Martin commented. He explained that literature is never mere, and to call the Bible literature "presents it in its true light." In contrast, he stated that "not all books about religion are religious books."

"Great literature is revelation of life," Dr. Martin added. He believes one must establish criteria for judging great literature, and suggested two such measures. "I think great literature is that which uses economy of means." He added that the second criterion is that "great literature is never propaganda." It calls us, "not simply to react, but to respond, to decide."

In conclusion, Dr. Martin related that great literature is always literature of compassion. "Only what comes out of compassion is truly helpful and rewarding to the rest of us," he finished.

Technical Director And Crews Announced For Ibsen's "Ghosts"

Tech crews for the Jongleurs' upcoming production of Henrik Ibsen's **GHOSTS** have been announced by Orlin Corey, director of the highly controversial drama.

Phillip Anderson will serve as technical director and co-ordinator of the play's technical affects. Scott Ferguson serves as stage manager.

Lighting for the play's somber mood will be created by Doug Frazier, Dale Lowery, Valerie Glaze, Kerry Vegosen and Hal Olsen.

David Salm will be in charge of sound. He and John Ethridge will head the construction crew.

Properties are being created by Sherron Bienvenu and Ellen Butler. Set painting will be done by Mrs. Corey with assistance from Ken Holamon.

Costumes for the period play are being constructed from Mrs. Corey's

designs by Jacque Walston, Deborah Nelson and Mary Campbell.

Margaret Harbough will be House Manager and Judy McClusky will be in charge of box office.

Jan Pittman will assist with make-up and Ken Holamon will create the play's mood-setting special effects.

The play was one of the first "modern dramas" and has been produced widely throughout the world. It tells the story of a strain of unhealthy blood in an aristocratic family. The surprisingly frank play created riots in the theatre when it was first produced.

Box office will open November second.

Have a Problem? See Your Faculty Advisors

By DEAN AUBREY FORREST

Your faculty adviser can be your lawyer, counselor, teacher, and friend if you will ask him to do so. Generally, faculty advisers don't like to push themselves on to students, but prefer to stand ready to aid an advisee upon request.

When you are in any kind of trouble, one of the first people you should turn to is your faculty adviser. He or she can plead your case to another faculty member, to an administrator or even to people off campus. Faculty advisers naturally come in handy in helping you to select a major, formulate a degree plan and register for courses. Too few students, however, make use of a faculty adviser's ability in learning how to study, how to apply to graduate school, making vocational choices and finding a job in one's field. With proper care and feeding, faculty advisers also make excellent friends to talk with and sponsor social events.

The proper care and feeding of faculty advisers by students has been grossly neglected on our campus of late, however. These suggestions would help your adviser to help you to stay out of trouble:

1. See your adviser and ask for his aid. Officially, you should see him at least four times during the year; at both pre-registration periods and shortly after both

mid-semester grading periods. You should see him whenever you are in difficulty. You must respond immediately to his request to see him.

2. See your adviser early when you are experiencing some difficulty, whether it is academic, vocational, personal or social. Don't wait until it is too late for him to do anything for you. Don't wait until after the drop and add period to tell him you are having trouble in a course, or until your senior year to make up a degree plan.

3. Be a friend to your adviser in turn. Remember, he is to be respected as an individual, also. This is particularly true in the case of his sponsoring a social event. He is there, not to act as a policeman, but to advise the students in charge as to the proper conducting of the event. Again, this advice is to be sought, not avoided. He is also a guest and should be treated as such.

Music School Announces Semester Recital Calendar

* Attendance at recitals marked with an asterisk is required for music majors.

OCTOBER	5	* Student Recital, 3:10 p.m. Recital Hall
	12	* Student Recital, 3:10 p.m. Recital Hall
	19	* Student Recital, 3:10 p.m. Recital Hall
	26	* Student Recital, 3:10 p.m. Recital Hall
NOVEMBER	2	* Student Recital, 3:10 p.m. Recital Hall
	12 & 14	* School of Music Opera Workshop "The Medium" by Menotti Recital Hall, 8:15 p.m.
	16	* Student Recital, 3:10 p.m. Recital Hall
	30	* Student Recital, 3:10 p.m. Recital Hall
DECEMBER	5	* Faculty Recital Joyce Cameron, Piano Recital Hall, 8:15 p.m.
	7	* Student Recital, 3:10 p.m. Recital Hall
	14	* Student Recital, 3:10 p.m. Recital Hall
JANUARY	4	* Student Recital, 3:10 p.m. Recital Hall
	5	* Junior Recital Chris Prince, Tenor Recital Hall, 8:15 p.m.

THERE IS NO ADMISSION CHARGE FOR ANY OF THE ABOVE RECITALS. THE PUBLIC IS CORDIALLY INVITED.

GREEK TO ME

Alpha Xi Delta

This is just a reminder of the Beta Gamma Chapter open house October 29 from 2 to 5 p.m. All students are invited.

Also on Tuesday, October 31 from 10:30-11:30, there will be a Brownie Party for the faculty and administration.

Kappa Sigma

There will be a car wash sponsored by the Pledge Class of Kappa Sigma

House. The price will be \$1.00 between the hours of 9 and 5 o'clock tomorrow, October 28, at the Sig

Tau Kappa Epsilon

The Pledge Class of Iota Theta Chapter has scheduled the first car wash for this semester. It will be held at two locations: The Phillips 66 Station across from the Centenary campus and the Citgo Station across from Southside shopping center.

We are happy to announce that the chapter has selected a new mascot, a horse named "Dynamite."

Iota Theta is also proud to announce the pledging of Frank Cimino and Sam Berg. In addition, the initiation of Ted McLanahan was omitted in the last "Greek to Me."

Delta Alpha

Delta Alpha fraternity held a barbe-que Sunday evening at the home of Mrs. Fannie Lee Nichols. More than one hundred and fifty person attended. DA extends thanks to patrons and friends.

Chi Omega

Iota Gamma chapter of Chi Omega is having their annual hayride Saturday, October 28. There will be an "owl hoot" at the house after

the hayride.

Plans are in progress for the annual Father-Daughter banquet. To be held on November 11, the banquet will be at Smith's Cross Lake Inn.

INTRAMURALS

Table tennis is now in progress. See Chuck VanSteen in Rotary Hall for all rules, matches, deadlines, and results.

Bowling started last Thursday night, with twelve teams now bowling on every Thursday night.

Volleyball entries are now open and must be turned in by Tuesday,

November 7, at intramural meeting.

Golf entries are now open and play should begin by next Wednesday. Entries are due Tuesday, Oct. 24th.

Intramural Bowling League officers are: Richard Rogers, president; Lee Merwin, vice president; Jerry Kilpatrick, secretary; Roger Beaulair, treasurer.

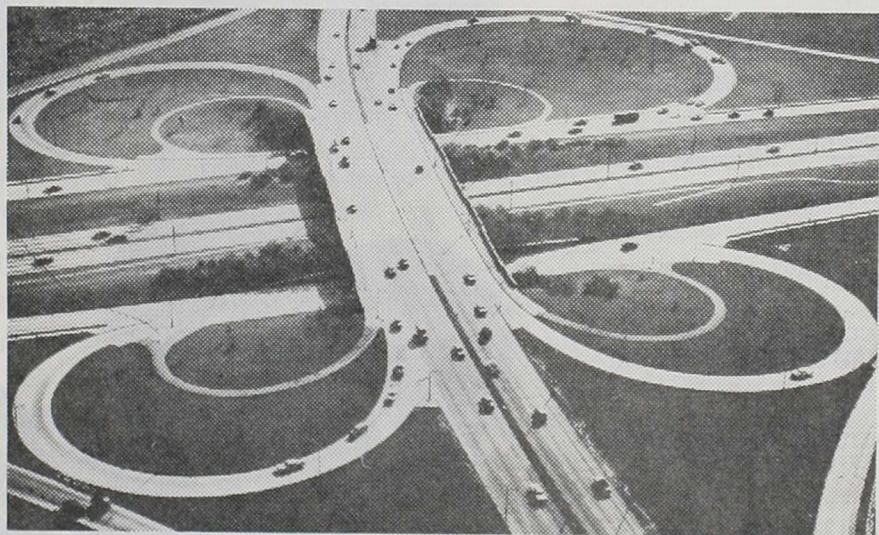
Cross Country will be run later in November, approximately Nov. 16-18.

Co-ed volleyball league will be formed soon.

-0-

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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Wimps And KA's Lead

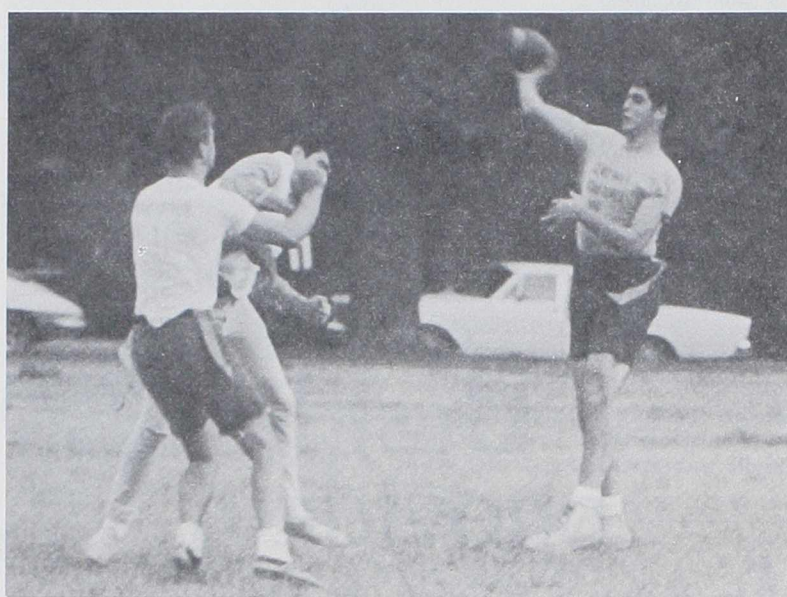
Kappa Alpha I and the surprising Wimps moved into their respective league leads by taking important victories over strong contenders in last week's action. The Wimps, the Cinderella team of the American league, rolled to victories over Kappa Sigma, 6-0 and the Blackshawks, 13-12, to bring their record to 4-0-1.

These triumphs, coupled with Kappa Sigma's thrashing of Killer's Boys, left the Wimps on top of the American League. The KA's took victories over Delta Alpha and TKE I, 13-6, to stay undefeated and bring their record to 5-0 in the National League.

With the KA's and TKE's virtually unopposed in this week's action, the National League play-off representatives should be KA I and TKE I, although KA vs Barbarous Souls and TKE vs Cossa's Robbers, both on Wednesday, could produce a different story.

In the American League, the picture is much more cloudy. Although the Wimps lead, they must play both the Go-Rillas and Killers Boys. Kappa Sigma should have no trouble taking its last two games, while the Go-Rillas and Killer's should only have trouble with the Wimps. The league could end with Wimps and Kappa Sigma, Go-Rillas and Wimps, Killer's and Wimps, or Killer's and a tie between Kappa Sigma and Go-Rillas for second.

In other games last week, Cossa's beat the Blackshawks, then bowed to Delta Alpha, TKE II beat Alkies, Barbarous Souls beat Weenies, TKE I beat Weenies, Killer's beat Alkies, and Go-Rillas beat TKE III.



Intramurals move into the final games of the season. Representing the National League will be Kappa Alpha and Tke. The American League is undecided with Killer's Boys, Kappa Sigma, Wimps, and Go-Rillas still in contention.

Centenary College 1967 Intramurals Football Playoffs

MONDAY, NOVEMBER 6

WINNER OF NATIONAL LEAGUE

(GAME #1) 5:00 FIELD #3

RUNNER-UP IN AMERICAN LEAGUE

WINNER, GAME #1

(WINNERS PLAY FINALS)

WINNER OF AMERICAN LEAGUE

(GAME #2) 7:15 FIELD #3

RUNNER-UP IN NATIONAL LEAGUE

WINNER, GAME #2

WEDNESDAY, NOVEMBER 8

LOSER OF GAME #1

(GAME #3) 5:00 FIELD #3

LOSER OF GAME #2

(CONSOLATION)

(FOR THIRD & FOURTH PLACE)

WINNER OF GAME #1

(GAME #4) 7:15 FIELD #3

WINNER OF GAME #2

(INTRAMURAL CHAMPIONS)

*** 1967 ***

MONDAY, OCTOBER 30, 1967

TEAM

LEAGUE

FIELD

OFFICIALS

Weenies vs Cossa's Robbers

National

1

Henderson-V'Ste

TKE II vs TKE I

Non-Con.

3

(5:00) Reeve & Warren

Cossa's Robbers vs Barbarous Souls

National

3

(7:00) Smith & Th'pson

(THIS IS A PROTEST GAME AND WILL NOT BE PLAYED UNLESS IMPORTANT IN LEAGUE. IF NECESSARY, GAME WILL BE PLAYED AT 7:00, FIELD #3)

TUESDAY, OCTOBER 31, 1967

* PRACTICE DAY *

* MAKE-UP GAMES IF NEEDED *

* TOP FOUR TEAMS IN PLAY-OFFS WILL NEED TO BE REPRESENTED AT THE INTRAMURAL COUNCIL MEETING TONIGHT TO CHOOSE OFFICIALS.

AMERICAN LEAGUE

Place	Team	Won	Lost	Tied	Percentage
FIRST	Wimps	4	0	1	.900
SECOND	Killer's Boys	4	1	0	.800
THIRD	Kappa Sigma	3	1	1	.700
THIRD	Go Rillas	3	1	1	.700
FIFTH	TKE II	2	1	2	.600
SIXTH	TKE III	0	3	1	.125
SEVENTH	Alkies	0	5	0	.000

NATIONAL LEAGUE

Place	Team	Won	Lost	Tied	Percentage
FIRST	Kappa Alpha I	5	0	0	1.000
SECOND	TKE I	4	1	0	.800
THIRD	Barbarous Souls	2	2	0	.500
FOURTH	Delta Alpha	2	3	0	.400
FIFTH	Cossa's Robbers	1	3	0	.250
SIXTH	Weenies	1	4	0	.200
SEVENTH	Black Hawks	0	4	0	.000

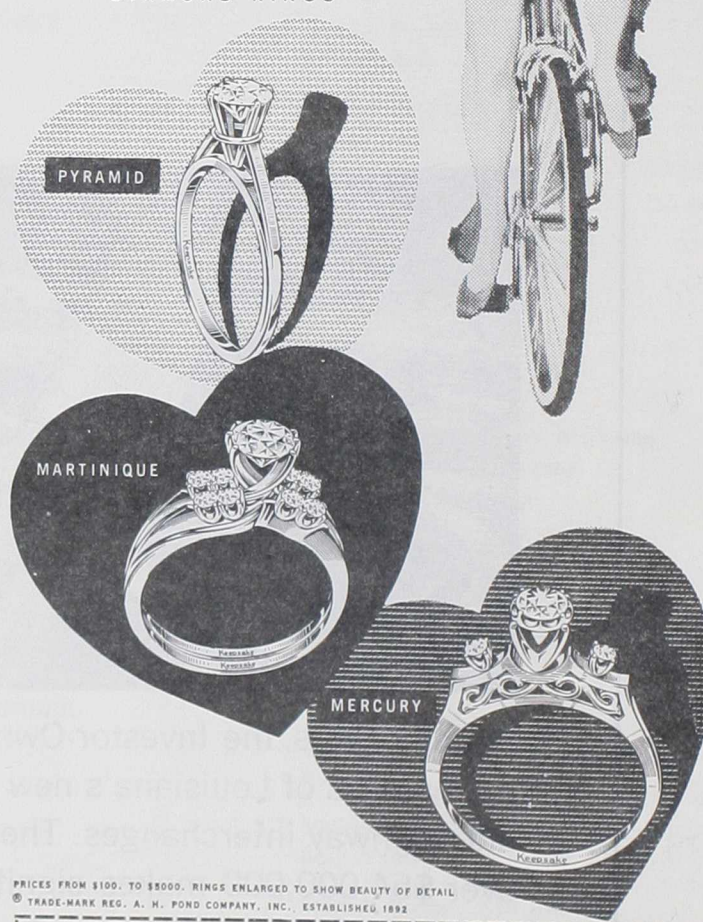
**** NOTE ****

Non-Conference games are included in Won Lost record and in percentage points, however, they are not included in LEAGUE RECORDS FOR PLAY-OFFS.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 7

Shreveport, Louisiana

Friday, November 3, 1967



CHAD AND JEREMY, well known entertaining duo will be at Centenary, Tuesday, November 7, at 8:00 in Haynes Memorial Gymnasium. The concert is being sponsored by the Student Senate Entertainment Committee and students will be admitted free with their activity cards.



Gents Host Springfield In Football Opener

Centenary College will host Springhill College of Mobile in its 1967 football opener at Captain Shreve Stadium, Saturday night, November 11. Kickoff time against the Badgers will be 7:30 p.m. Tickets are now on sale.

Coached by Winnie Bynam, who played football for the old Gents, and Jerry Harris, Centenary will enter its second year of club football. Two additional games are on this year's schedule, Centenary entertaining LSUNO here, November 18, and visiting Loyola in New Orleans, December 2.

The Gents should field a versatile squad this year. Lead by quarterbacks Link Coleman and James Bustillo, and the running of Mac Griffith and David Harter, Centenary should be able to move the ball. The line which includes Antoine Treadway, Richard Phillips, Finn Gotaas, Broox Garrett, Walter Manning, Charlie Sullivan, and Dave Bowers should provide good

blocking and hard-hitting defensive play. Bob Strayer and Lance Dryer will work from the flanker and defensive safety spots.

Although this season's efforts are being supported solely by the Centenary Football Club and a group of alumni, Mac Griffith, President of the club, urges all interested students to join the Club which meets every Tuesday at the break. While the team will be able to meet expenses this year, constant needs can only be met by contributions from all students, alumni, and other interested persons. But as important as financial support is the moral support and backing we can give.

Major Changes Made In Spring Registration

Registration on January 29, 1968 for the spring semester will involve three major changes, according to Dean Aubrey Forrest.

First, it will take place in the gym instead of Mickle Hall; thus all facets of registration, except the financial arrangements, which will remain in the SUB, will be centralized. Second, a new self-duplicating registration form will be used which will eliminate the time-consuming process of repeating information in several places on one form. This form must be filled out with ball point pen. The third major change will be that the faculty will no longer be required to initial the registration form. The advisor's signature will be the only faculty signature required. A certain number of class cards will be available for each course, and the student will receive a class card when he registers for the course. Due to these changes, which should speed up procedure, registration will last only from 8:00 a.m. until 12:00 noon.

Pre-registration on January 2-4 will follow these same changes. The new form will be used, and students will only need their advisor's signature on the form. A new policy of pre-registration for incoming freshmen will be used this year also. Seniors in high school may pre-register any time after November 1, either by visiting the campus and being assigned an advisor, or filling out the registration form and mailing it to Dean Forrest, who will serve as their advisor until they come to the campus in the fall. On registration day in the fall all these freshmen will have to do is have pictures made for the Yoncopin and I.D. card, and complete financial arrangements in the SUB.

It is hoped that these changes will facilitate a more efficient and less time-consuming registration for all classifications.

"Ghosts" Opens On November 9

When the curtain opens next Thursday night, November 9, on the Jongleur's production of Ibsen's GHOSTS, the audience will see a striking new production of one of contemporary drama's fore-fathers.

Irene Corey's set does not resemble the usual scenery for the drama. Normally, the play is set in a drab, realistic setting. The Centenary production boasts a setting much like the skeleton of a family. Its fine-ribbed structure encloses the feelings of the Alving family as do their own bodies.

As Mrs. Corey describes the set, it emphasizes the image of ghosts which the play deals with. The ghosts are of course the vein of syphilis infected blood which run through the Alving family.

All aspects of the production are aimed at this ghost-like imagery, from the opaque plants to the silk drapes and the flickering candles.

GHOSTS, directed by O. R. Corey, opens November 9 and plays November 9, 10, 11, 16, 17 and 18. Box office opens November 6.

Visiting Basketball Coach Observing Centenary Gents

The head basketball coach at the University of Mexico in Mexico City is visiting Centenary College for a month to observe the organization and practice sessions of the Gents and some local high school teams.

Jose Luis Prado arrived at the local campus last Saturday under a coaching exchange program between the United States and Mexico arranged through the Embassy in Mexico City.

Coach Prado will be the guest of Centenary head coach Orvis Sigler during his four week stay in Shreveport.

A native of Guadalajara, Mexico, Prado attended the University of Guadalajara where he majored in public accounting and played basketball with the university team. He later switched to the University of Mexico where he majored in physical education and in 1959 started coaching their second team. In 1962 he was named head coach and professor of physical education at the school.

The Mexican coach says he is particularly interested in the American method of coaching younger players in the high schools and Coach Sigler

said he would be given an opportunity to observe some of the local high school teams in practice.

Only 30 years of age, Coach Prado is married and the father of five children ranging in age from 7 years to 6 months.

NOTICE

The English Proficiency Test will be given on Saturday morning, November 4, 1967, from 8:00 o'clock until 12:00 o'clock in Mickle Hall 114.

The following people must take the test:

All juniors and seniors who have not yet passed it.

The passing of this test is a requirement for graduation from this College.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIALS . . .

Invitations Issued To Incite Interest

The Student Senate has issued again and again invitations for students to come to Senate meetings. It would be interesting to see what would happen if 10 students would show the interest and initiative to respond to this invitation. It might give some of these "campus representatives" a much-needed shaking up.

If any of you have had the opportunity to be in one of the private dining rooms of the cafeteria at 5:00 Thursday evening, you have been swallowed by what seems to be a bottomless mire of redundant, trivial remarks which reflect very little genuine campus interest. Only rarely (but it has been known to happen) has any worthwhile question or point been pursued.

If students would begin to show some interest in its all-powerful and mystical representative body, perhaps this pathetic condition could be improved.

Maintenance Means...

"This campus was quite pretty at one time." A faculty member was quoted recently making this statement while looking at the trash around the SUB and dorms, muddy paths cut across campus, and hills of red dirt piled on the rear side of Cline Dorm dissected with little rivulets as a reminder of the recent construction.

Much talk has been heard concerning this problem lately. It is now time to put something concerning this on paper.

Administration officials reply to questions concerning campus up-keep with the cry of "overworked staff." This may be true. But several times during any day one can walk by the tunnel in back of Mickle Hall and see several of the "overworked staff" sitting around talking and smoking cigarettes. There has even been one report of a car wash. In Rotary Hall it is a common sight to walk by the janitor's closet and see a member of the maintenance crew sitting on an overturned trash can reading a magazine. This is even more frustrating when one realizes that the individual rooms of the dorm have not been swept in three weeks.

Faculty and students alike complained about these campus maintenance problems at the President's Conference. The only suggestion which has been apparently followed is that the bulletin board between the Sub and the Smith Building has been removed.

It is not such an overwhelming job for some sort of barricade to be placed at the ends of muddy (or dusty) paths so nature can take its course and replenish the grass on the worn out area. Nor is it asking too much to request that some sort of protection be given the dirt by Cline so it won't wash out over the sidewalk going to the gym. This is also true for the sidewalk between Cline and the SUB.

Obviously one of two things must happen: 1. If it is proved that the maintenance staff is grossly overworked, the crew must be enlarged. 2. Or some steps must be taken to organize what seems to be a very haphazard system of hit and miss.

Letters to The Editor

Dear administration and faculty,

In the *Shreveport Times* on Monday, October 23, there was a story headlined "Coreys to leave Centenary position". This newspaper story does not come as a tremendous surprise to active member of the speech and drama department.

As those students know that at the present time Centenary's speech and drama department is a divided world. In that little world there has been some vicious back-biting and unhealthy vindictive behavior on the part of both student and faculty.

It is absolutely impossible for any department to survive and excell when its aims are centered around personal self advancement rather than education. A speech and drama department should have a competitive spirit and a will to excell, but natural urges cannot become the single driving force.

I strongly urge Centenary's faculty to investigate the Coreys' resignation so that the clear facts can be gleaned out of the rumors and falsehoods.

If such an investigation does not take place, the department will deteriorate completely. Next year it will not be better because a department is made up of students, not faculty. True, faculty draws students, but the actual working product in the speech department is student, not faculty. Even if the department started with a complete new faculty, the students would be divided and another endless struggle would occur.

Sincerely,

A concerned Drama major

Dear Sirs:

The following information may be of interest to the Centenary readers of your newspaper:

In the "Letters to the Editor" section of the December, 1967, issue of *Together* magazine (published by The Methodist Church and in the Centenary College Library), there will appear a letter of interest to college students from J. David Roberts, a freshman at Centenary from New Orleans. Both the college and the City of Shreveport are listed as Dave's address, "getting our name in the spotlight," besides Dave's interesting letter.

Yours sincerely,
A Friend of Dave's

NOTICE

The deadline for Centenary's Arts Tour to New York has been advanced to NOVEMBER 15 due to the fact that tickets to the hit shows are getting hard to purchase.

Interested students are urged to contact Willard Cooper of the Art department or O. R. Corey of the Speech department immediately if they are interested.

Gallop Poll States LSD Use Exaggerated

Reports of mass student involvement with the illicit drugs marijuana and LSD are wildly exaggerated, according to the Gallup Poll.

Only about six percent of the nation's college students have ever tried marijuana and not more than one percent have experimented with LSD, according to a survey of students in 426 colleges by the noted pollster.

The poll was taken by Dr. George Gallup's American Institute of Public Opinion for *The Reader's Digest*; results are published in the magazine's November issue, out October 26.

For all the outcry about drugs on campus, a majority — fifty-one percent — of the students questioned said that they did not even know a single student who had tried marijuana or LSD. And they estimated with reasonable accuracy that only about four percent of those on their own campus had tried drugs.

However, when asked how many of their fellow collegians across the nation used drugs, the students interviewed jumped their estimates to a very high 13 percent. This higher guess for "outside" campuses could be a reflection of exaggerated news accounts about use of drugs on campus, the *Digest* suggests.

Projected to the nation's six million college students, the Gallup figures indicate some 300,000 drug users — a sharp contrast to the reported "millions." Moreover, the percentage applies only to those who have tried drugs. It is likely that a far smaller group are regular users.

Accompanying the poll is an article exploding some of the myths about "mind-expanding" drugs such as LSD. Author Dr. Donald Louria, an associate professor at Cornell University Medical College and president of the New York State Council on Drug Addiction, says there is no evidence to support claims that LSD increases creativity. More likely the opposite is true, he states.

He notes for example that in one study a group of accomplished pianists played under LSD's influence. Although each thought he played superbly, all reacted with distaste when the recording was played back after the LSD had worn off.

As to the claim made by Dr. Timothy Leary and others that LSD is an aphrodisiac, Dr. Louria says that it is "totally spurious."

"While an LSD hallucination may have highly erotic content," he writes, "the drug is, if anything, an anti-aphrodisiac."

Against this background, it is encouraging that the students questioned in the Gallup Poll were not only reluctant to try drugs themselves, but felt that those who were "on" marijuana or LSD were "lost, mixed up, sick." Far from being the "in" group, those who take drugs are seen by their fellows as victims rather than heroes.

AROUND THE CAMPUS

AED

Alpha Epsilon Delta, honorary pre-medical fraternity is sponsoring a newspaper drive in order to raise money. Anyone who wishes to contribute any kinds of papers, magazines, etc. should contact Marie Junkin, Larry Liles, Wendall Robison, or Joe Jones.

Academic Affairs

The Academic Affairs Committee is now working on the academic calendar change, and the committee has also discussed with Dr. Lee Morgan possible changes in the English Proficiency Exam. The committee, chaired by Judy Pate, is also investigating the possibilities of extending the Sociology Department to include a major in the subject.



The Centenary College

Conglomerate

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"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

Liberalism Must Balance Commitments With Resources

"American liberalism needs to bring its commitments into balance with its resources—overseas and at home," says Daniel P. Moynihan, Director of the Joint Center for Urban Studies of M.I.T. and Harvard.

Its failure thus far to do so—and its consequent failure to deliver on its overly ambitious undertakings — is largely responsible, he contends, for the disillusionment that has prompted today's widespread radical protest of American youth, and such signs of danger as rioting cities and turbulent campuses.

"Unthinking encouragement of bloated expectation leads young persons to compare forecast with outcome and to conclude hypocrisy and duplicity are at work," writes the former Kennedy Administration official in the opening article in the special Youth Issue of THE AMERICAN SCHOLAR.

"What is asked of us is honesty; and what that requires is a great deal more rigor in matching our performance to our standards. It is now the only way to maintain the credibility of those standards. . .

"There is altogether too much that is shoddy and derivative, and in the final sense dishonest, about American life. . . The foundations of popular confidence in our system are proving to be nothing like so solid and enduring as the confident liberal establishment has supposed."

Youth's tumultuous protests have been generated, says Mr. Moynihan, by such phenomena as:

1. Our involvement in "an increasingly dangerous and costly effort" to extend the American system abroad, in consequence of "our optimism, belief in progress, and the possibility of achieving human happiness on earth. . . The irony, of course, is that it is just because our own history has been so unique that we are led to suppose that the system that has emerged from it can be made worldwide. It is an effort doomed to fail. . . Liberals have simply got to restrain their enthusiasm for civilizing others."

2. The "ugly fact" that, even as we undertake to diffuse abroad the values of liberal democracy, "those values are not yet genuinely secure at home. . . There persists in American opinion a powerful component that is illiberal, irrational, intolerant, anti-intellectual, and capable if unleashed of doing the most grievous damage to the fabric of our society. A century of education has not destroyed this tendency, it has only made it more articulate."

Mr. Moynihan suggests that the bizarre behaviour of the hippies and other youth-in-revolt signals something more important than just another demonstration of the "old bohemianism" and the "never-ending conflict of generations."

Today's youthful rebels against society, he says, may be embarked upon "the first heresies of liberalism," somewhat after the manner of earlier groups of religious heretics to whom they bear certain resemblances—including the Christians of Second Century Rome who were "bad citizens, refusing public employment and avoiding service in the army" . . . They had no temples, no altars, no images, and boasted just that. . . Of learning they had little and cared less. Nor had they any great interest in respectable people who observed the rules of society and tried to keep it running, they cared only for the outcast and miserable. To be a sinner, they seemed to say, was the one sure way to be saved. They were altogether of a seditious and revolutionary character."

We must listen to the complaints of protesting youth, Mr. Moynihan declares, and respond constructively. Yet, he adds:

"The belief of the liberal in due process, is restraint, in the rule of law . . . involves the most profound perception of the nature of human society that has yet been achieved. . . It is not a belief to be frittered away in deference to a mystique of youth."

Campus Review Can Use You!

Due to the success of last year's all campus review and other production, similar to last year's is being planned for december 1 and 2. John Williams, producer and director of the show has announced that tryouts will be held Monday, November 6 and Tuesday, November 7 from 3 to 5 in the Marjorie Lyons Playhouse. There are numerous parts for singers and dancers as well as actors. Also, anyone interested in working on a technical crew should be present at one of these tryouts.

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Pictured above is head librarian at Centenary, Charles W. Harrington, who has been granted a leave of absence for one year to assist in the establishment of a modern central library at the University of Concepcion in Chile.

Student Senate Works For You The Students

What is the Student Senate doing for the students? This question is frequently asked due to the fact that not enough students care about the "behind-the-scene" activities of the Senate. It's now time to let everyone know that their Senate is working for them.

The Senate is, in fact, the group that is bringing Chad and Jeremy to Centenary Campus Nov. 7. It was suggested that the students be "warned" ahead of time to arrange to come early for the concert, so they will have a better chance of getting a seat. As such, the concert will be opened to the general public, and Centenary students should have the first opportunity to get seats.

At present, the Academic Affairs Committee, along with other committees, is working on a revised semester system. A change has been proposed to arrange a better calendar year which will not conflict with scheduled holidays. Definite plans will be announced at a later date.

The Drinking Committee has been

working on an improved drinking guideline, which is more explanatory than the previous one. The senate will submit it to the Student Affairs Committee. These new drinking rules will be released when completed.

Plans are already being made for next Spring. For high school students and college students, an All-Campus Weekend will be held. Activities for the entire campus and guests are now being arranged.

Also new for the spring semester is the plan for two Homecomings. Basketball season will hold its regular Homecoming, but an additional program is scheduled for late Spring. This second Homecoming will be held for the Alums, and the Homecoming Queen will be chosen then.

GREEK TO ME

Chi Omega

Chi Omegas held a pledge-active supper at the Chi Omega house Sunday night. Miss Ruth Alexander, Chi Omega faculty sponsor and member of Chi Omega, spoke to the group on Hellenic Culture.

The annual Chi Omega hayride was held Saturday night with about 50 couples attending.

Kappa Sigma

Epsilon Chapter held its annual Pajama Party last weekend at the fraternity house. The event was a tremendous success, topped with the naming of Pajama Girl '67, Jane Johnson. The featured band for the event was "The Rock Foundations."

Tonight, Kappa Sigma will feature its November theme party, the Hell's Angels Party at the fraternity house.

Epsilon Chapter is proud to announce the affiliation of Brother Alden Gawn from Theta Mu Chapter at Northwestern State College.

Epsilon Chapter also would like to congratulate Brother Charlie Grubb on his fine taste in records and Brother Kerry Schuck on his fine taste in women.

The "Karo" Syrup Award this week goes to the pledge class.

Tau Kappa Epsilon

The Teke's are planning a "Psychedelic Party," (hippy-type), for Friday evening Nov. 10.

The car wash held Saturday, Oct. 28 was a great success, thanks to all the students at Centenary for making it so GREAT.

We would like to welcome Richard Skarsten, Ernie Paul, and James Brown as pledges to Iota Theta Chapter of T.K.E.

Delta Alpha

Delta Alpha proudly announces the pledging of Eric Rammel Kamp, Bob Layton, and Marc Brodlieb, closing a successful rush for Delta Alpha.

The Student Senate has been working hard on all these plans and more, and wants to keep the students informed. If there are any complaints, problems, or suggestions, each and every member of the Senate is willing to help out and to represent its student body. . . The Senate is working for you—What are you doing for the Senate?

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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Leaders Clinch Playoff Berths

The American League champions, Killer's Boys (5-1), and Kappa Alpha (6-0), winners of the National League, have both clinched spots in the 1967 Intramural football playoffs to be held Monday, November 6, and Wednesday, November 8.

Both runner-up spots were decided this week, with playoffs between Kappa Sigma and the Go-Rillas, both of whom were 4-1-1 in the American League, and the winner of the Cossa's Robbers-Barbarous Souls game, who played TKE I in the National League.

Something new has been added to this year's football season. A team of all-stars will be selected to oppose the final Intramural Champion shortly after the title is won. These all-stars will be selected by the intramural team members, who will pick players from the other teams, excluding the Champion. This should turn out to be a real battle, for both the win and prestige involved.



Looking over schedules and strategy for the '67 football season are officers of the football club. Seated left to right are Doug Koelemay, sports editor, CONGLOMERATE; Mac Griffith, president; W. W. Bynum, head coach; standing, Linc Coleman, sec.-treas. and David Harter, committee chairman.

Football League Standings

AMERICAN LEAGUE					
Place	Team	Won	Lost	Tied	Percentage
FIRST	Killer's Boys	5	1	0	.833
SECOND	Go-Rillas	4	1	1	.750
THIRD	Kappa Sigma	4	1	1	.750
FOURTH	Wimps	3	2	1	.583
FIFTH	TKE II	1	3	2	.333
SIXTH	Alkies	1	4	0	.250
SEVENTH	TKE III	0	5	1	.083
NATIONAL LEAGUE					
Place	Team	Won	Lost	Tied	Percentage
FIRST	Kappa Alpha	5	0	0	1.000
SECOND	TKE I	4	2	0	.666
THIRD	Barbarous Souls	3	2	0	.600
THIRD	Cossa's Robbers	3	2	0	.600
FIFTH	Delta Alpha	2	4	0	.500
FIFTH	Black Hawks	2	4	0	.250
SEVENTH	Weenies	0	5	0	.000

Look, Charlie Brown The Great Pumpkin!

Hey you blockhead, Charlie Brown! There really is a Great Pumpkin, and right here at Centenary!

John Turner, junior TKE, was elected Great Pumpkin of 1967-68 Friday, October 27, in the First Annual Great Pumpkin contest. He will reign over the campus as Great Pumpkin until next Halloween. Following close behind, Richard Rogers, KA, was named runner-up.

The contest, a money-making project, was sponsored by the pledge class of the Beta Gamma chapter of Alpha Xi Delta. Three candidates were nominated from each of the fraternities, the independents, and the basketball team. Poll tax was one cent per vote. Termed a success by the pledges, the contest earned \$49.50, which will be used for the pledge class project.

In honor of his Great Pumpkin status, John was presented a pewter mug, and Richard received a gift certificate to Shakey's.

Some students have raised the question of future contests. Will there be a Great Turkey? Only Linus knows for sure.



Recently Elected Great Pumpkin, '67, was John Turner, Junior TKE. The campus-wide election was held by Alpha Xi Delta sorority.

NOTICE

All freshmen interested in playing freshman basketball should see Coach Riley Wallace immediately. A few more boys are needed to round out this year's Gentlet squad.

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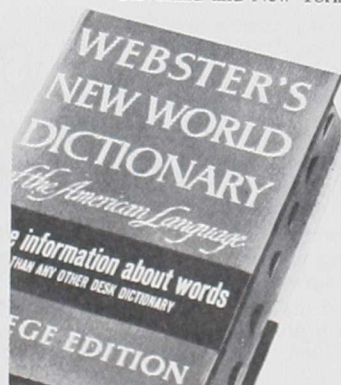
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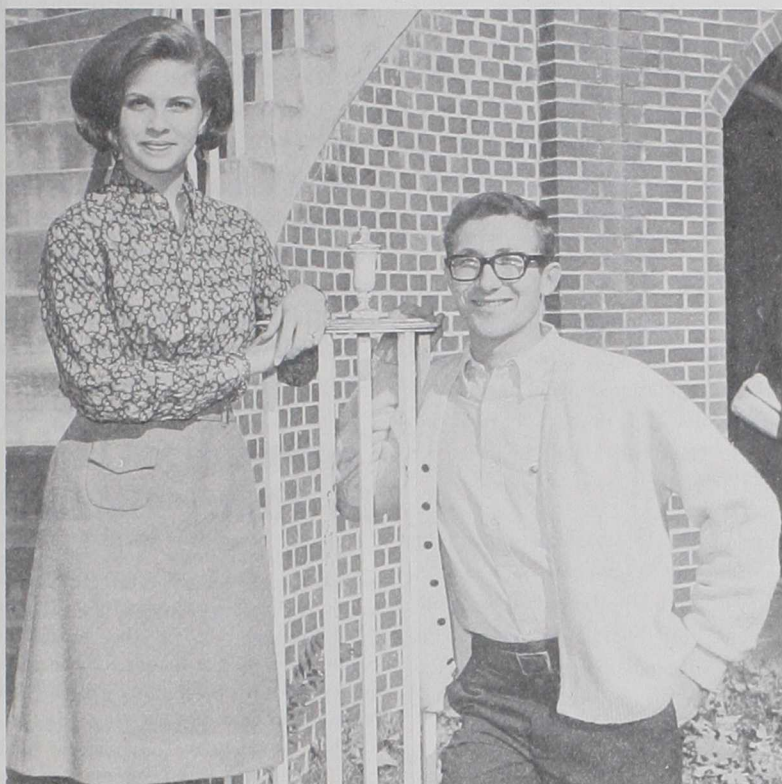
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 8

Shreveport, Louisiana

Friday, November 10, 1967



Pictured above are 1967-68 Centenary Lady and Gent, Maureen Buckley and Jimmy Journey. They were selected in a recent all-college election.

Centenary Lady And Gent Honored By Students

In elections held Oct. 30-Nov. 1, Maureen Buckley and Jimmy Journey were chosen Centenary Lady and Gent for 1967-68.

Maureen won out over Marie Junkin, Judy Pate, and Janelle McCammon; Journey defeated Joe Loupe to receive the title.

Maureen, a speech major from Dallas, has been active in student government at Centenary since last year, when she was elected junior senator. This year she serves on two Student Senate committees and is an alternae to the honor court.

Representing Centenary this year and last in Who's Who in American Universities and Colleges, Maureen is on the dean's list, was elected junior favorite of her class, and is a Maroon Jacket.

She is a member of Zeta Tau Alpha, was president of her pledge class and serves this year as secretary of the chapter.

An active member of the Jongleurs, she has participated in many school productions and traveled to Pineville, Ky. last summer with the cast of "The Book of Job"

While in the Appalachian town, she helped organize a sewing class for needy girls. "The biggest obstacle to overcome in working with the girls," she commented, "was putting away my own values to understand theirs."

After graduation in June, Maureen plans to teach speech or drama in Pennsylvania.

Journey, a Kappa Sigma from Shreveport, is president of the Student Senate this year. He became active in student government last year and served as vice president of the senate.

Journey has headed the Yoncopin staff for two years, having served as editor and co-editor.

He is on the dean's list and represents Centenary this year in Who's Who. He was junior favorite last year and was selected for membership in Omicron Delta Kappa, men's leadership fraternity.

Another speech major, Journey was in Pineville with "The Book of Job" last summer. He also traveled with the play on a month-long tour of Britain a year ago.

After graduation from Centenary, he plans to attend graduate school in the north. "After I get my masters," he explained, "I would like to teach in college and try professional acting."

Natchitoches Plans Christmas Lighting

On Saturday, December 2, 1967, Northwestern State College in Natchitoches, La., in connection with the city, will sponsor its annual Christmas Lighting Festival.

The events of this day will consist of the afternoon Christmas Parade followed by dinner at the Westminster House and then a fireworks display on he banks of Cane River. The highlight of the day will be a show by the Serendipity Singers in NSC's Auditorium. Tickets for this show will be \$1.50 per person and may be purchased in advance.

Rides for this trip will leave from front of James Dorm at 11:00 a.m. on Saturday, December 2, 1967. All Presbyterians interested in making this trip are urged to R.S.V.P. Mark Preziosi at 686-1533 or Nancy Norton at 865-8904 no later than November 13, 1967.

Policy Changes On Deferment

A slight change in college policy relating to the Selective Service System will result in benefiting the male students at Centenary. It is no longer necessary for the College to report to Selective Service Local Boards when a student falls below 12 hours registration and we have ceased doing so. The College is now the judge of what constitutes "full-time enrollment" for draft purposes.

Male students will be certified as making satisfactory progress toward a degree as full-time students if they complete approximately one-fourth of a degree program in each calendar year.

No report will be made to draft board concerning a student's change of registration until the end of a year. A student who fails to accumulate about thirty semester hours during the two regular semesters must attend summer school if he expects to be certified as a full-time student.

It will still be necessary for a student seeking a student deferment to complete forms 104 and 109. These are obtained from the Registrar.

Department Sponsors Chemistry Seminars

Last year the Chemistry Department initiated a series of seminar programs as a means of bringing outstanding chemists to the campus and keeping the students abreast of the more recent developments in the field of chemistry. Some of the speakers last year were: Dr. P. K. Kuroda, Univ. of Arkansas, Dr. Wesley Wendlandt, Chairman, University of Houston, Dr. M. R. Wilcott, Univ. of Houston, Dr. Robin Anderson, Univ. of Texas, and Dr. John Baxter, Univ. of Florida.

The third seminar of the present year will be held at 3:00 p.m. in MH-310 on November 13. The speaker will be Dr. Gert Schlessinger from Newark College of Engineering, Newark, New Jersey. Dr. Schlessinger received his doctorate from the University of Pennsylvania. He has served as a research associate at the University of Florida and worked on a government sponsored project at New York University. He spent four years at Gannon College before joining the faculty of Newark College. Dr. Schlessinger's seminar topic will be "Modern Developments in Aromatic Chemistry".

The seminars are open to all interested students.

Ambitious Gents Ready For Springhill Badgers

The ambitious Gents in their second grid season will open their 1967 schedule as they host the Springhill Badgers this Saturday night in Captain Shreve Stadium. Kickoff time is 7:30.

Tomorrow night's contest will culminate 4 weeks of vigorous preparation for the Gents. Still a young club in the making, hier desire and determination will compensate for their inexperience. Practices have looked promising with lots of spirit and a willingness to play the game. More than once the hard-hitting sessions have extended into darkness and the twenty-five or so players seem to be shaping up really well.

Head Coach W. W. (Weenie) Bynum, alumnus and former gridder for the old Gents had this to say about his team: "Barring further major injuries we should be able to surprise Springhill and our supporters. The team has been hitting hard and their quick development gives me a

very optimistic outlook." Assistant Coach Jerry Harris, a physics professor here at Centenary, has been working hard with the defense and linemen but reports that injuries have been costly. The coaches have the defense running out of a 5-4 while the offense runs mainly from the "T" formation and variations of the "I".

The 1966 squad scheduled only 1 game, but this year arrangements have been made for three contests. After this week's encounter with Springhill, the Gents entertain LSUNO here on Nov. 18 and then travel to New Orleans where they will meet Loyola on Dec. 2.

Tickets for the game are available from all Football Club members for \$1.50.

Who's Who Representative Selected By Faculty Members

The faculty members of the Student Affairs Committee have announced the final selection of students who are to represent Centenary in Who's Who Among Students in American Universities and Colleges. Final choice was made by the committee after nominations by the student body on the following criteria: 1. The student must be a junior or senior with a minimum grade point average of 3.0 overall. 2. The student must have exhibited qualities of leadership. 3. The student must have made significant contributions to the campus community and exhibit potential future usefulness to the college and community.

Those selected were Maureen Buckley, a junior class favorite, and recently selected Centenary Lady; Will Finnin, Chief Justice of the Honor Court and member of ODK; Janie Fleming, a Maroon Jacket and past sophomore favorite; Milann Cannaway, a Maroon Jacket and student at the East-West Center at the University of Hawaii; and Jimmy Journey, member of ODK and President of the Student Senate.

Marie Junkin, a Maroon Jacket and member of the student senate; Jerry Kilpatrick, student Harvard College this summer, and a member of Alpha Chi; Kay Lawrence, a Maroon Jacket and a member of the Honor Court; Larry Liles, a member of ODK and the Student Senate; Joe Loupe, Vice-President of the Student Senate and a member of ODK.

Also Janelle McCammon, a Maroon Jacket and President of Chi Omega Sorority; Billy McNamara, member of ODK and Student Senate; Jim Montgomery, member of ODK and co-editor of the Yoncopin; Judy Pate, a Maroon Jacket and member of the Honor Court; Tommy Peyton, member of ODK and business manager of **The Conglomerate**

In addition, Ginger Rogers, a Maroon Jacket and past president of Alpha Xi Delta; Mary Camille Tra-week, a member of the gymnastics team; Ellen Victory, Maroon Jacket and Co-ed Vice-President of the Student Senate; Frannie Victory, past editor of **The Conglomerate** and a Maroon Jacket; Charles Williams, member of ODK, and chairman of the Forums Committee; and Jennie Wilson, a member of Alpha Chi and the Student Affairs Committee.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Letters To The Editor

Dear Editor:

Congratulations on attempting controversy in the last issue of the CONGLOMERATE. Criticism of the Student Senate has long been neglected, and there have been and are times when it should be exercised. In fact, last spring the Senate went so far as to ask for a reporter to attend each meeting and to publish comments, pro or con, weekly in the campus newspaper. Since there has been only spasmodic interest displayed by your staff, the Senate itself took steps to remedy this situation two weeks ago by appointing our own reporter. As a member of the Senate it would be most hypocritical of this "campus representative" to publish derogatory remarks, but I feel that a reporter sponsored by the CONGLOMERATE would be an ideal way to keep up in check when deemed necessary. The appointment made by the Senate was a measure we found necessary in keeping the student body informed of our actions. I must say that I was surprised that the only existing "news media" for the campus did not provide such publicity on their own.

In reference to your editorial (which I found a bit strong and inclined toward fatalism) I must take a defensive stand. Granted there has most certainly been a lack of earth-shaking issues tossed across the table in the private dining room of the cafeteria at 5:00 every Thursday evening, but I'm afraid I find this same deficiency in your own publication. Incidentally, the majority of your newspaper in which the editorial indicting the Senate appeared is devoted to issues discussed in previous meetings including registration and the football club. If this is "the bottomless mire of redundant trivia" to which you have referred then I'm afraid I must title your article "The Po Calls the Kettle Black". If we were to follow your example one-third of the next meeting would be devoted to a lengthy discussion of the Greek social activities and a round of applause for "The Great Pumpkin".

Of course I'm prejudiced but I would like to see this space devoted to some of our "rare worthwhile pursuits" like the drinking rule revision, academic affairs proposals, or SUB remodeling. This too might be considered trivia, but it seems to be concerned with major problems on our campus. Perhaps the retort to this would be that the student body is trivial.

The "campus representatives" may well need shaking up and if the students agree to this I urge a general response to the editorial (which I hope was the motivation for its having been written rather than a general distaste for student government). But until we realize that student opinion in specific areas is contrary to our action, we will continue to dwell on Centenary before attacking Viet Nam

or the economic problems of the nation.

The President of that "all-powerful and mystical body."

Dear Editor:

In the Friday, November 3 issue of the **Conglomerate**, you stated via Editorial that the Student Senate meetings were a "bottomless mire of redundant, trivial remarks which reflect very little genuine campus interest. Only rarely . . . has any worthwhile question or point been pursued." This is possibly quite true, but has it occurred to you that the responsibility for some of his redundant trivia and lack of interest falls rather heavily on that tabloid of the trite, the Centenary **Conglomerate**?

Our most recent issue is a splendid example of what I am pointing out. On the front page, we are given a three-column view of two rather grubby personalities of the world of (?) music. Diagonally opposite, we find a moderately insipid article concerning a visit by the basketball coach of the University of Mexico. (On the front page?) Turning the pages, we are treated to syndicated write-ups on LSD and liberalism, mundane notices of what this or that Greek social organization has been up to in its spare time, a tired re-printing of intramural football standing; "Look, Charlie Brown, The Great Pumpkin!" (On the sports page?), and ads, ads, ads. On the other hand (is it possible?) there were a few articles of value!

The report on registration changes, the write-up on the upcoming football game, a good (albeit short) mention of the Playhouse's production of "Ghosts," and your editorial concerning campus maintenance were articles of relative importance to the campus. My question to you is, why should articles of this nature be in such a noticeable minority throughout the **Conglomerate**? Why, indeed, when there are events and ideas occurring on this campus which are certainly important enough to warrant considerable mention in the **Conglomerate**? Is the staff aware that things are definitely **happening** on this campus? Is there some severe shortage of students with the talent of putting words to paper?

Please do not misunderstand my purpose in writing this letter. I believe that the **Conglomerate** is under intelligent and capable leadership. I am well aware that many of the **Conglomerate's** articles would be worthy of any newspaper **anywhere** — but why must they be overbalanced by such a tiresome mixture of pap? Accurate news reportage and interesting features should abound in a newspaper that is representative of a student body so rich in thought and experience as ours. As a means of creating student interest, our campus newspaper has, in the past, been very effective. Why should it not be so now?

Perhaps if, in the pages of the **Conglomerate**, a "worthwhile ques-

tion or point" were pursued, the Student Senate would **not** be a "bottomless mire of redundant, trivial remarks."

Sincerely,
Jim Montgomery

Dear Editor:

Ref: "Maintenance Means . . ." in the November 2 issue of the **Conglomerate**.

No one will deny that the condition of the campus grounds is deplorable. Nor will they deny that campus upkeep is the job of the maintenance staff.

I cannot help but feel that this is our campus. If talk, placing blame, and putting "something concerning this on paper" does nothing, then we must do something.

Perhaps some campus group (the Active Independents?) could sponsor and organize a campus clean-up. Interested students, staff, faculty, and administration could work together on the project. Once cleaned, the maintenance staff should be able to "maintain" the condition **with** the cooperation of each person on campus. For it is we who throw paper on the floor, coke bottles on the lawn, etc. Could we not bend over to pick up trash left by others? As a recent, but short lived, work of art proclaimed: CARE NOW!

Sincerely,
Rosemary Seidler

Dear Editor:

In regard to the letter which appeared in last week's **Conglomerate** by the "concerned drama major" I would like to say this:

If you are honestly concerned for the welfare and genuine education of the students of the Speech and Drama Department, may I suggest that you investigate for yourself the real sources of education for all students (Speech, Drama, or otherwise) who have courses at the playhouse. An objective point of view is a prerequisite in this analysis, and may also reveal as an interesting side discovery the real source of "Vicious Backbiting and Unhealthily Vindictive Behavior" in the department.

I also feel that an apology is due to the students of Centenary for subjecting them needlessly to our unhappiness.

Sincerely,
A very concerned Speech major

Dear Editor:

On the tentative chapel assembly schedule sent out earlier this semester the date of Thursday, November 30, was listed as "To Be Announced."

That date has been filled by the Centenary College Band. Mr. Causey and the Band will play in the Centenary Gym, 10:40 a.m. that Thursday.

Sincerely,
R. E. T.

An Active Student Senate Studies Student Problems

Several questions, concerning rules and regulations and also activities, have arisen at previous Student Senate meetings. Some of these have been: "Is the present drinking rule too strict and unclear?", "What are the definite parking regulations on campus?", "Is Miss Centenary backed by enough funds to enable her to represent our college well?", plus many other questions.

As is its duty, the Senate has been actively acknowledging these questions. The revised drinking rules which have been proposed were drawn up by students themselves. It is therefore believed that these new rules are not as strict as the previous ones, but are more explanatory and less rigid.

To most students, the present parking rules are vague. Therefore, new parking regulations, which are more explanatory and precise, have been passed. These rules will be released at a later date.

In answer to another problem at question, the Senate passed a motion to set aside, in the budget, a separate account for Miss Centenary. This budget will enable each newly-elected Miss to better represent the college and its standards.

Other activities are now being dealt with. November 15 is the date set for the next Forums speaker, Mr. Charles Curran theologian, who will speak on "Human Development at Home and Abroad." The Forums Committee is presently working on publicity and arrangements for refreshments to be served after the program.

Faculty Follies are planned for Nov. 19 at 5:30 p.m. This special program will present the "original talent from our talented faculty and staff."

Also in November, the I.F.C. will set a date on a weekend after mid-semester for Campus-Clean-up. The campus is in dire need of this project, and cooperation of the entire student body will be needed.

December 1 and 2 is the scheduled

meeting of SUSCA at Northwestern in Natchitoches. Eight students from Centenary will attend this meeting to bring back ideas about state-wide projects and activities.

Also discussed was the Independent's various meetings to interest the G.D.I.'s into joining a club for which the Independents are now drawing up a constitution. They need more active and enthusiastic members to help support their newly-formed club.

Convocation Held To Honor Seniors

President Wilkes held an all-campus convocation Thursday, November 2. The convocation was a "calling together of the academic community by the leader for the purpose of governing the college" as stated by Dean Marsh.

The President's Convocation paid special honor to the senior students of Centenary College.

President Wilkes' address was centered on man's educated response to the revolution of today. He paid tribute to Ralph Waldo Emerson for his educated response to the revolution of his day and said that Emerson's faith in man is applicable to the problems of today. President Wilkes stressed the difference between a "self-centered" response and an "educated response." He stated that in order to make an educated response there needs to be a renewed dedication of truth as truth.

President Wilkes challenged the students to be educated and responsible leaders. He stressed the fact that an educated man believing that the revolution is alive should make an analysis about himself and his response to that revolution.

President Wilkes concluded that the objective of the educated response is the preservation of democratic principles.



The Centenary College

Conglomerate



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"The **Conglomerate** is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Centenary Choir Debuts In "Rhapsody In View"

Last week in its debut performances of the season, the Centenary College Choir gave presentations which one newspaper critic termed as "impressive" and another described as a "jewel of a collegiate performance." The cause for all the shouting was the seventeenth annual "Rhapsody in View" which the choir, under the direction of Dr. A. C. Voran, presented on two successive evenings to enthusiastic packed houses in the Shreveport Civic Theatre.

The choir's selections this year featured a random sampling from Bach to Berlin. Some of those mentioned as being particularly excellent in the eyes of the critics were the "Sanctus" from Bach's B Minor Mass, the "quietly beautiful" Palestrina chorale "O Holy Father," and "Agnus Dei" from a Requiem by Gabriel Faure which one critic called "a work of soul-shattering beauty." Garnering praise among the secular numbers on the program were Irving Berlin's "Remember," Reed's poignantly beautiful "Choric Song," and the Aaron Copland arrangement of a Kentucky folk melody, "I Bought Me a Cat."

As a reflection of the past summer's engagement at Radio City Music Hall in New York, the show's finale consisted of "Casey Jones" and "A Very Precious Love," both of which were featured in the stage show at the world's most famous theatre. In conjunction with these numbers, the choir was privileged to have as its guests two renowned figures in the world of show business. Wednesday night, Mr. Will Irwin, who arranged the two numbers and who is the Musical Director of Radio City Music Hall, appeared to conduct the choir in a performance of his own music. Thursday night, Mr. Russell

Markert, Vice-president of the Music Hall, director of the famous Rockettes, and producer of the show in which the choir was featured this summer, spoke to the audience on the tribulations of working with thirty-six females. In reply to a query from Dr. Voran as to whether he actually rehearsed the dances along with the Rockettes, Mr. Markert performed an impromptu solo as the choir sang "The Shadow of Your Smile." Both men spoke of the choir's excellence and their pleasure at being in Shreveport for "Rhapsody."

The 1967 edition of "Rhapsody in View" can be termed a success and a credit to the Centenary College Choir and its director Dr. A. C. Voran and to the Downtown Shreveport Lions Club, sponsors of the event. Margaret McDonald, Amusements Editor of *The Shreveport Journal* summarized the presentation:

"From Irving Berlin to Aaron Copland, from American folk idioms to the florid passages of Handel, the young singers exhibited stylistic correctness, clean musicianship, rhythmic security and accuracy of pitch. Above all else, though, they brought to their performance an eagerness to please — and please they did."



Shown above during the choir's presentation of the seventeenth annual "Rhapsody in View" is honored guest, Mr. Russell Markert, Vice-president of Radio City Music Hall and director of the Rockettes. Also pictured from left to right are members of the choir Linda Garrett, Karen Smith, and Anita Jewell.

Centenary Participates In Scientists Program

The Chemistry Department at Centenary has been selected to participate in the Program of Visiting Scientists in Chemistry. Dr. Robert Nauman, Professor of Chemistry at LSU will be on campus for the two days of November 16 and 17.

The Visiting Scientist Program is sponsored by the National Science Foundation and the Division of Chemical Education of the American Chemical Society. The program has three objectives: (1) to strengthen and stimulate the chemistry programs in colleges, (2) to provide the chemistry staff and chemistry majors with an opportunity to contact productive and creative chemists, and (3) to aid in the motivation of able college and secondary school students for careers in chemistry and the teaching of chemistry.

Dr. Nauman received his doctorate from the University of California at Berkeley. He teaches physical chemistry, thermodynamics, and quantum mechanics at LSU. This past year he was Visiting Professor at Universidad Tecnica Federico Santa Maria, Valparaiso, Chile. He served as a Full-bright Visiting Scientist and aided in the establishment of graduate programs in chemistry in several Universities in Chile.

On Thursday afternoon, November 16, Dr. Nauman will present a seminar on Photochemistry and Spectroscopy. During the day he will meet with students and faculty.

On Friday afternoon, a general lecture on Educational Programs in Chile will be given in MH-114 at 4:00 p.m. All interested persons are invited to attend both the seminar and the lecture.



Recently elected class favorites are Pam Byrd and Cliff Elliott, freshmen; Martha West and Grimsley Graham, sophomores; and Jackie Nickells and Jay Stewart, juniors.

Class Favorites Chosen By Student Body Vote

Centenary students honored six people last week by selecting them Class Favorites. Junior Class Favorites are Jackie Nickells and Jay Stewart. The Sophomore Class chose Martha West and Grimsley Graham as Favorites, and Pam Byrd and Cliff Elliot were elected Freshman Class favorites.

Nominations were taken in chapel several weeks ago, and the elections and runoffs were held October 30-November 2. Senior Class favorites will appear in the next issue.

Jackie Nickells, from Pine Bluff, Arkansas, is president of East Colonial Hall, the Honors Dorm. She serves as WSGA treasurer and is a member of the Academic Affairs Committee. Kappa Alpha fraternity honored her as its KA Rose last spring. She has also been recently chosen as a member of Phi-Sigma Iota Language Fraternity.

Jay Stewart, junior from Little Rock, Arkansas, is a member of Kappa Sigma Fraternity and is currently serving as its vice-president. He participates in Intramural football and was captain of the Kappa Sig I team this fall. Jay's name appeared on the Dean's List both semesters last year and he is a member of Alpha Sigma Pi, an honorary organization for undergraduates who maintain a 3.5 or better.

Sophomore Class Favorites Martha West and Grimsley Graham are both from Little Rock, Arkansas.

Martha is active in Chi Omega

sorority and serves Centenary as a cheerleader. She is a member of the Student Senate Entertainment committee and is on the staff of the Yoncopin. Her time is also spent in working with the Sophomore Service organization.

Grimsley devotes much of his time to his job as Sophomore Senator. He also works as the coordinator of the Student Senate Publicity Committee and on the All-Campus Weekend Committee. He is a member of Kappa Sigma fraternity and the Debate team. Last year his class honored him as Freshman Favorite.

Pam Byrd came to Centenary this year from Leesville, Louisiana. She is a pledge of Chi Omega sorority and is on the Student Senate Homecoming Committee. She also works for the Senate on the Academic Affairs Committee.

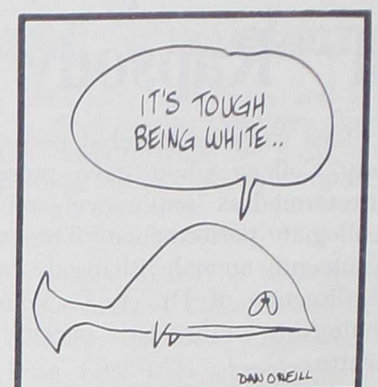
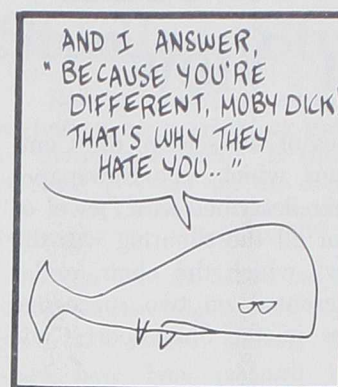
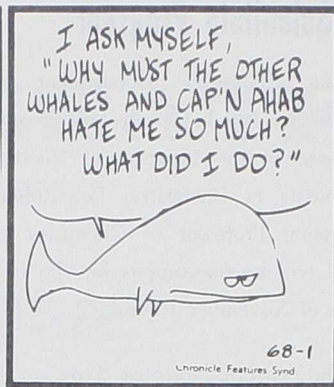
Cliff Elliot left Oklahoma City to make his home at Centenary. He is a pledge of Tau Kappa Epsilon fraternity and is active in the Methodist Student Movement program on campus. Much of his time is spent preparing for and attending tournaments as a member of the Centenary Debate team.

Girls - Easily Earn \$200 By Christmas Through Spare-Time Sewing At Home Even Without A Sewing Machine

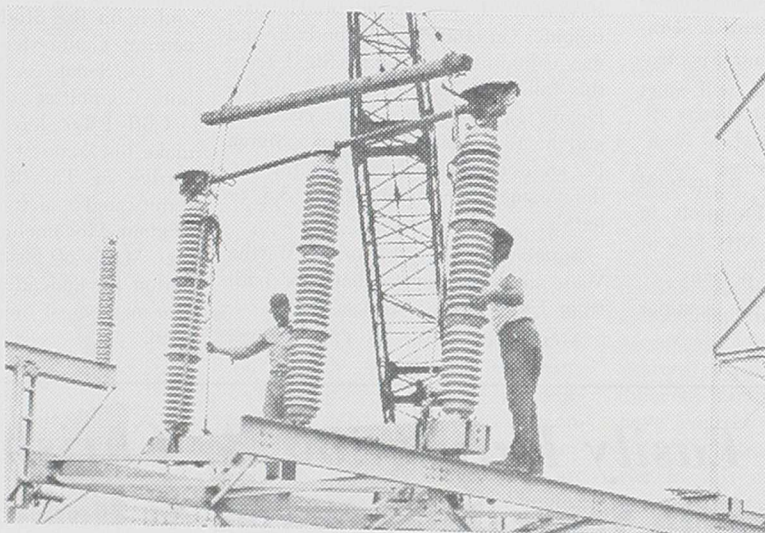
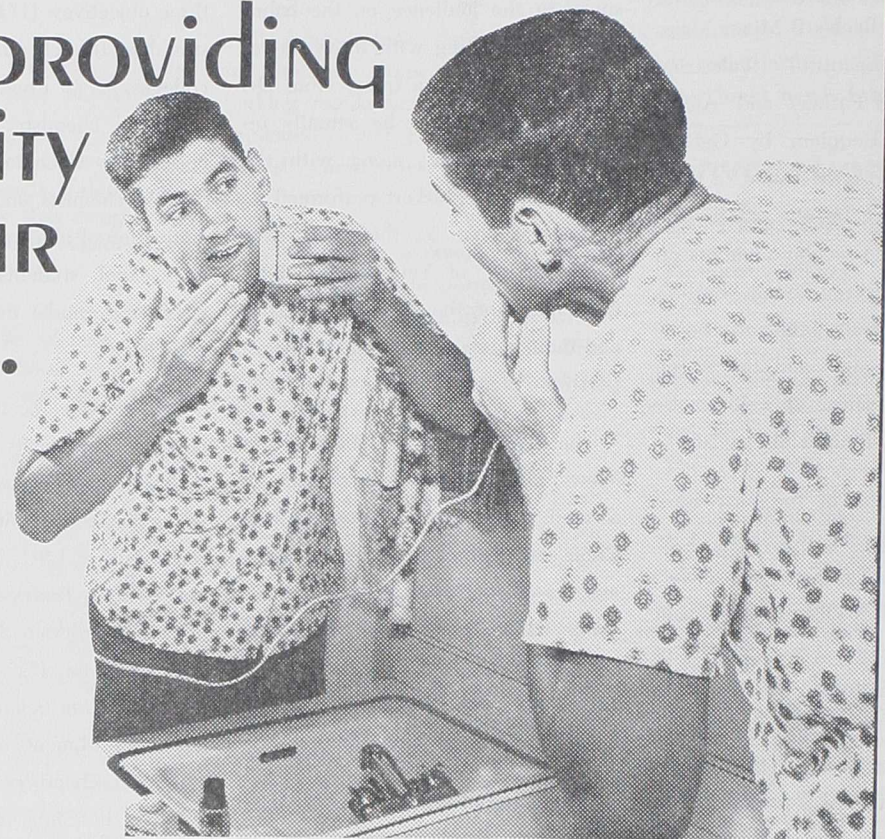
Easy-to-sew products (both with and without a sewing machine) can earn you extra money just in time for Christmas (and in the following months, too!). You can accomplish this in a few hours a week, even while you're baby-sitting. There is no personal selling needed. Our booklet gives you all the easy steps to follow so that you can have fun sewing those items which you already know, plus new ideas which you can learn, while every stitch earns you more money. Our extra Directory of "Where To Send For Sewing Bargains" will be included FREE, (fabrics, threads, yarns, buttons, ribbons, remnants, and even sewing machines at low, low prices!) if your order is received within a week. Rush two dollars today, (only \$2.00) for your copy of "GIRLS SEW AND EARN," to Amethyst Enterprises, 5 Jamaica Avenue, Greenlawn, New York, 11740. Your money will be refunded if you are not completely satisfied — and you may keep the Directory with our compliments!

Independents Meet

The independents were called to order by newly elected president, George Clark, in a meeting held Tuesday in the Smith auditorium. The main item of business was the selling of box suppers on Sunday nights. It was decided to begin this Sunday by serving chicken or shrimp suppers to those who place their orders before 5 p.m. Sunday. Notices telling how to order will be placed on the bulletin board of each dorm. Other officers elected at last week's meeting were: Marty Allian, vice-president; Ann Marie Holmes, treasurer; Terry Lovelace, secretary; and Bobby Strozier, reporter.



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- New Orleans Public Service Inc.

INVITATION:

All students and faculty are cordially invited to attend an
OPEN HOUSE
 at
 East Colonial Honors Dorm
 on
 Sunday, November 12
 from 2-5 p.m.

NOTICE

All students interested in joining the Spanish Club are invited to an organizational meeting. The place is Room 14 of Mickle Hall and the time is 10:30 on Tuesday, Nov. 14. The meeting should not take long, so everybody come.

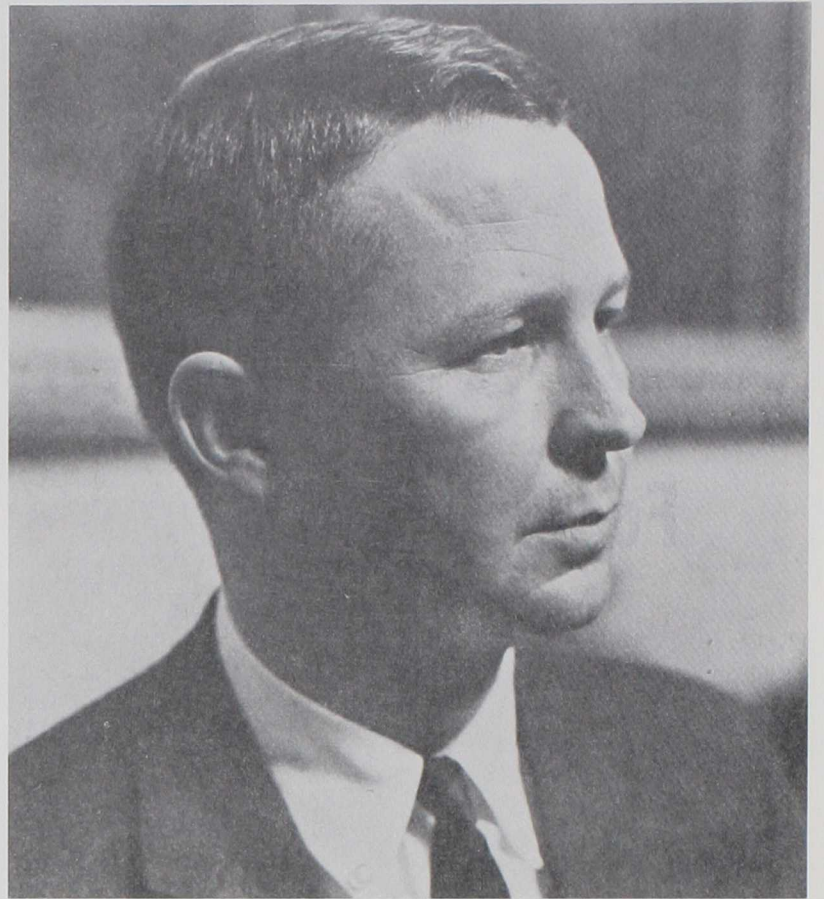
Former Congressman Weltner Speaks at November 15 Forums

Charles L. Weltner, former U.S. Congressman from Georgia's Fifth Congressional District, will speak at the Centenary Forums at 7:30 p.m. Wednesday, November 15 in the Music Bldg. Auditorium. "The Human Crisis At Home and Abroad" will be Mr. Weltner's evening discussion topic.

Mr. Weltner distinguished himself during his 4 year tenure in Congress by initiating the Congressional Investigation of the activities of the Ku Klux Klan in America. In the 1966 elections when he learned that to run on his party's ticket meant his endorsement of the Democratic gubernatorial candidate, segregationist Lester Madox, Mr. Weltner withdrew from the race rather than compromise his principles to gain a third term in

Washington. As are the men of Mr. Weltner's book, *The Southerner*, so Mr. Weltner too represents a "new Breed" of politicians in the South.

Mr. Weltner will address students informally again on Thursday during the 10:30 break and again in James Dorm lobby later that afternoon. Admission to these presentations is limited to students, faculty and staff of Centenary College. Please bring I.D. cards.

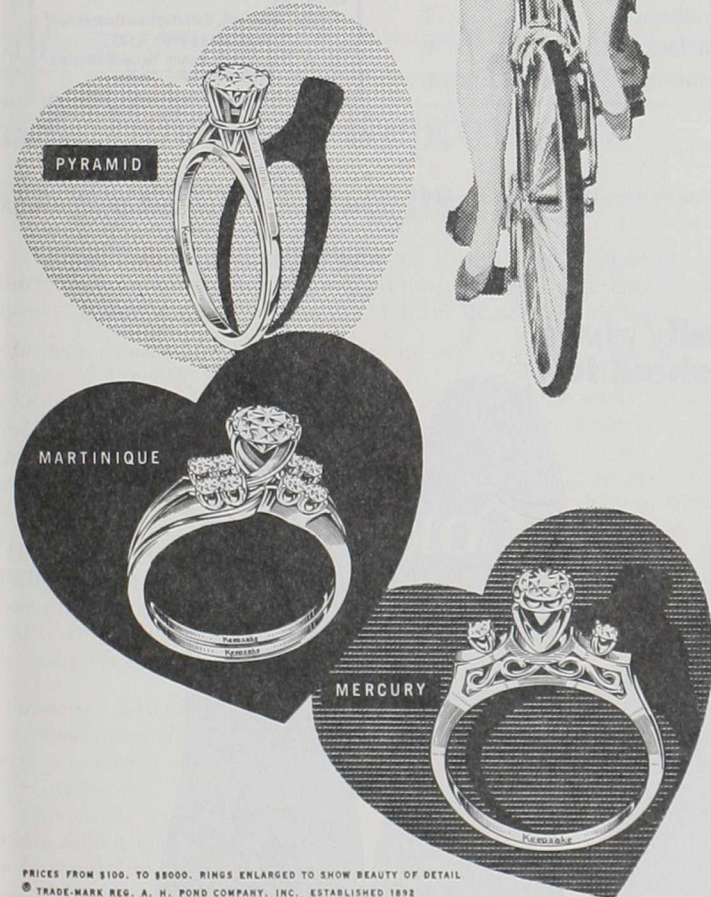


The second Forums Session of this year will feature former U.S. Congressman from Georgia, Charles L. Weltner. His topic will be "The Human Crisis At Home and Abroad."

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James Thomas Jones A Very Special Student

James Thomas Jones is twenty-three years old. He has had polio since the age of eight; for fifteen years now he has been in the Polio Ward at Confederate Memorial Hospital here in Shreveport.

Last year, James did an amazing thing: he graduated from Booker T. Washington High School. Doing all the work through telephone hook-up with the high school, he managed to maintain a 3.0 academic average.

After graduation from high school, he asked to enter Centenary. Mrs. Bryant Davidson, wife of a Centenary professor, contacted the college. The State of Louisiana Department of Rehabilitation agreed to pay the tuition and other fees. The Press Club agreed to pay for the necessary telephone hook-up.

Rosemary Eubanks, financial aid director, and Dr. M. C. Taylor, vice-president emeritus of the college, assisted in the registration. James was registered in twenty-four hours, just before the close of registration two weeks after classes opened. All of the usual red tape was cut to speed up

the registration proceedings.

Dr. W. F. Pledger, head of the department of sociology, is teaching James's course — Sociology 103 (Introduction to Anthropology). Three students — Bobbie Bennett, Vivian Gannaway, and Jackie Nickell—along with Dr. Pledger helped James catch up on the work he had missed during the first two weeks. The students prepared tapes of the lectures and took review sheets to the hospital to help. Dr. Pledger goes regularly to the hospital to assist James in his studies.

Dr. Pledger says that James participates regularly in class sessions, even asking questions through the telephone. He is not exempt from any of the requirements of the course and must prepare a term paper and take all of the tests. Dr. Pledger says James is very alert — his general knowledge is extensive, and his reasoning is fine. All in all, he is an excellent student.



Pictured above is Chad and Jeremy, who performed Tuesday night to a gym-packed crowd in Haynes Gymnasium. The vocal masters were accompanied by psychedelic light-play and "corn" jokes.

Centenary Cheerleaders Promote School Spirit

If the enthusiasm of the cheerleaders is any indication, Centenary campus should ring with spirit this year.

Although as yet they haven't participated in any games, they can boast experience. For the week of August 20-25 the five-girl squad, composed of Nancy Boone, Vivian Gannaway, Judy Morcom, Mollie Richey, and Martha West (with Beverly Fertitta, alternate) reaped the benefits of the SMU cheerleader school. Also adding to the spirit was Tommy Peyton, mascot.

They attended specifically to learn college cheers. Daily competition was held with other colleges from Arkansas, Oklahoma, and Texas. Centenary enthusiasts captured two first, two second, and one honorable mention award over their competitors.

Still not content with their abilities, the team has practiced consistently each week. To familiarize themselves with the skills of the individual basketball players, at least one cheerleader observes the gentlemen weekly during work-outs.

Confident in the Centenary athletes, the girls plan to support them at both home football games and at all frosh and varsity basketball games. They are also working in connection with the Sub committee to arouse spirit.

Hopefully the interest of the cheerleaders will be reflected in the student body.

"There is no excuse for apathy with the great team we have this year," emphasized head-cheerleader Vivian Gannaway.

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AND

SIDELIGHTS

By DOUG KOELEMAY

Final Intramural Football Standing

AMERICAN LEAGUE

PLACE	TEAM	W	L	T	PCT.
FIRST	Killer's Boys *	5	1	0	.833
SECOND	Kappa Sigma * †	4	1	1	.750
THIRD	Go-Rillas	4	1	1	.750
FOURTH	Wimps	3	2	1	.583
FIFTH	TKE II	1	3	2	.333
SIXTH	Alkies	1	5	0	.167
SEVENTH	TKE III	0	5	1	.083

NATIONAL LEAGUE

PLACE	TEAM	W	L	T	PCT.
FIRST	Kappa Alpha *	6	0	0	1.000
SECOND	TKE I * †	4	2	0	.666
THIRD	Cossa's Robbers	4	2	0	.666
FOURTH	Barbarous Souls	3	3	0	.500
FIFTH	Blackhawks	2	4	0	.333
FIFTH	Delta Alpha	2	4	0	.333
SEVENTH	Weenies	0	6	0	.000

* Clinched playoff spot

† Won spot in playoff

Centenary Club Football Schedule

DATE	OPPONENTS
SATURDAY, NOVEMBER 11	vs. SPRINGHILL *
SATURDAY, NOVEMBER 18	vs. LSUNO *
SATURDAY, DECEMBER 2	vs. LOYOLA †

* Home Game — 7:30 kickoff — Captain Shreve Stadium

† New Orleans — 2:00 kickoff



Killer's Lead; KA's Second

Intramural bowling moved into its fourth week of action with Killer's Boys (11-1) leading with 6825 total pins. Kappa Alpha (10-2) follows closely behind with 6745 total pins.

Additional teams are Boi TKE (7-5), 6626 total pins, DA II (6-6), 6682 total pins, Phantas TKE (6-6), 6509 total pins, An TKE (6-6), 6192 total pins, Kappa Sigma (5-7), 6742 total pins, Alkies (5-7), 6458 total pins, DA I (4-8), 6427 total pins, Weenies (4-8), 6181 total pins, and Cossa's Robbers (3-9), 6338 total pins.

Competition will continue each Thursday night at Tebbe's Bowlero East.

ATTEND:
Football Game
Saturday Night
7:30 P. M.
at
Captain Shreve Stadium

W.R.A. News Intramurals

The women's intramural volleyball All-Star Team has been named and will oppose the womens champions, the Independents. The team is as follows: Nelrose Anderson, Jeanie Butler, Betty Ferguson, Vivian Garraway, Susan Hooley, Judy Johnson, Marilyn Pagett, Lelia Vaughn.

Alternates: Jane Bostick, Pam Horack, Mary West.

In intramural tennis semi-finals, 6-2, Karen Johnston beat Marilyn Pagett, 6-2, 6-0, while Jeannie Butler defeated Martha Rush, 6-2, 6-0. These girls will meet in the finals.

The first round of badminton singles must be played by Monday, November 13.

The final games of the regular intramural season were completed last week with the American League champion, Killer's Boys and Kappa Alpha, the National League champs, moving into the playoffs. Kappa Sigma defeated Co-Rillas, 26-0, to clinch the runner-up spot behind Killer's, while TKE I defeated Cossa's Robbers to gain the second berth in the National League. The final playoffs decided the intramural champion, while Thursday's American vs. National All-Star game completed the season in fine style.

Gent Roster

Name	Position
Joe Bovington	DT
Dave Bowers	C-LB
Gary Brodlieb	E
James Bustillo	HB-QB
Walter Campbell	DB
Linc Coleman	QB
Don Cook	CB
Ed Dempsey	G
Lance Dreyer	S
Broox Garrett	G-LB
Finn Gotaas	DE-T
Mac Griffith	HB-CB
Dave Harter	FB-LB
Don Lynx	DT
Walter Manning	T
Dwayne Palmer	FB-LB
Rick Phillips	C-DG
Richard Rogers	FLB-S
Bob Sraye	FLB
Charlie Sullivan	T
John Tompkins	E
Tony Treadway	G-LB

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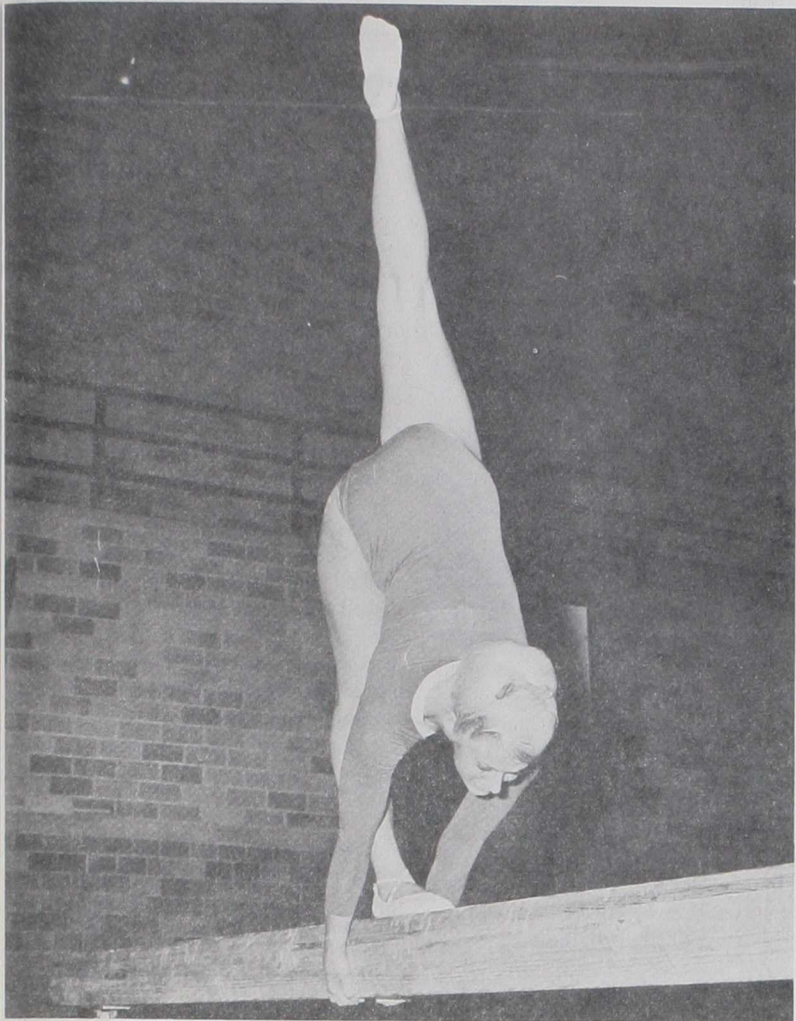
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OF SHREVEPORT, LOUISIANA



RIGHT: Flanker JAMES BUSTILLO heads upfield after catching a 12-yard toss from quarterback Linc Coleman. The Gents club football team defeated Spring Hill, 15-13, and will meet LSUNO here Saturday night. Quarterback Coleman completed 8 of 16 passes for 53 yards, all of which were to Bustillo. On the ground, Bustillo managed 35 yards on 5 carries.

LEFT: DEBBIE BAILEY, freshman gymnast from Oklahoma City, is one of the future stars of Coach Vannie Edward's Centenary gymnastic team. Miss Bailey will be in action this week as the ladies begin their tour of Canada. Also on the tour, Miss Susan McDonnell will receive the award for the most outstanding athlete in the Province of Ontario.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 9

Shreveport, Louisiana

Friday, November 17, 1967

Ken Holamon Represented In Scenery Designs Tour

Orlin Corey, head of the speech and drama department, announced last week that Ken Holamon, a junior drama major, is represented in a national touring exhibit of scenery designs.

Holamon entered his design for the prologue of Brecht's *THREEPENNY OPERA* in a national collegiate scenery design contest last May. The contest was sponsored by the theatre department of the University of Southern Illinois.

The design for *THREEPENNY OPERA* which featured a unit setting of constructivist design was in competition with undergraduate and graduate designs from throughout America.

Fourteen designs were selected from those entered. The chosen designs are now touring the United States where they are being shown at Universities and Galleries. The touring exhibit opened last August at the National Educational Theatre Association's convention at the Statler-Hilton in New York. The exhibit will end its tour in August of 1968.

Holamon designed Phillip Anderson's production of *THE GREAT GOD BROWN* last winter, making him the first student in the history of the department to design a major show. The final production of the current school year, *THE BALLAD OF THE SAD CAFE* will feature Holamon's work. The play will be

directed by Phillip Anderson.

"I designed the setting while I was taking a seminar under Mrs. Corey," stated Holamon. "It was very interesting and exciting to see it nearly a year later in the exhibit in New York. I enjoyed seeing it — every time I went, which was four or five times a day."

Follies Feature Faculty Fun

Find your favorite faculty member fulfilling his concealed desire to be on stage at Faculty Follies Sunday night at 5:30 in the SUB. Sponsored by the SUB Committee, Faculty Follies will feature faculty and staff performing their many hidden talents. Dr. Carlton and Dean Marsh have headed a committee of faculty members who promise laughs and fun for all.

The Follies will feature a delicious box of Kentucky Fried Chicken for \$1.00. Although reservations will be taken at Chapel, all are invited to attend and have supper. There will be enough for all.

Gymnasts Give Canadian Exhibitions

Leaving for the Eastern half of Canada today, Centenary gymnasts will exhibit their talents, attend clinics and claim an individual honor as they tour the country side.

Six gymnasts, Coach Vannie Edwards, and their accompanist will stop Monday, Nov. 21 at London, Canada, to display their abilities in the University of Western Ontario's competition. Tuesday, Susan McDonnell will accept the award for the most outstanding athlete of Ontario Province, while Wednesday will find the team in Ottawa Central High School's clinic.

Between practices Thursday and Friday, educational tours will be lead within Montreal and Quebec. The gymnasts will remain in Montreal Saturday night attending clinics and participating in exhibitions until their long night and day drive home begins.

Coach Edwards feels that besides being educationally profitable for French and other students living in Canadian homes, the tour will enable the team to work intensively, weeding out overly difficult feats and preparing for their forthcoming competition.

Centenary Pounds Badgers For First Victory, 15-13

Lead by a brutal offense and a tenacious defense, Centenary's club football team brought the Gents their first football win in 25 years by holding off a last minute surge to defeat Spring Hill College of Alabama, 15-13, before an estimated 2000 fans at Captain Shreve Stadium.

Centenary rolled up 189 yards on the ground, with Mac Griffith leading the way as he carried 29 times for 110 yards. James Bustillo with 34 yards on 5 carries and Dave Harter with 33 yards on 14 carries also added valuable yardage for the Gents. Quarterback Linc Coleman completed 8 of 16 passes for 53 yards, all to Bustillo, to keep the offense moving.

The Gents ran up a total of 242 yards on offense, while the defense, led by linebackers Antoine Treadway and Broox Garrett, held Spring Hill to only 66 yards net rushing and 158 yards total. Don Cooke and Richard Rodgers also added 95 yards on five kick returns.

The Centenary defense, stiffening at the most crucial times, provided the Gents with their margin of victory by stacking up Spring Hill's attempt at a two point conversion with only 42 seconds on the clock. Garrett knifed through to dump Jeff Jones in the end zone for a safety late in the third period, while Treadway personally stalled a Badger drive in the first quarter by dumping the Spring Hill backs for successive losses.

Spring Hill took the opening kickoff to score, going 72 yards in nine plays, the big play being a 48 yard pass

from quarterback Dick Reynolds to end Tim Truxillo. Tom Netter took the ball over with 9:21 remaining in the first period and Spring Hill lead 7-0.

The Gents marched 60 yards in 15 plays to tie the score with 4:01 left in the half. Griffith's running behind the blocking of Walter Manning, Treadway, Dave Bowers, and Garrett were the mainstays of the drive. Griffith took it in on a three yard plunge. Bustillo added the PAT.

Centenary moved to the Badger 1 late in the third period only to have their scoring opportunity thwarted as they ran out of downs. On the next play, Garrett gained the Gents a safety and placed them in the lead for good.

Early in the final period, Centenary's ball control offense drove 40 yards in 12 plays and enabled Harter to score from six yards out with 7:15 left.

Spring Hill moved to the final score mainly on the passing of Bert Moerings to Truxillo. However, their two-point conversion attempt failed, and Coach W. W. "Weenie" Bynum was carried off the field by his victorious team.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Student Senate Discusses Library Sources Mis-Use

In the Student Senate meeting last Thursday night, one of the most appalling problems Centenary's Student Body could face was discussed: The mis-use of some of the Library's reference sources.

The situation has developed that students have torn pages or sections of pages out of publications in order to use them as private reference sources. Also, books, magazines, and other reference materials have been illicitly removed from the library.

At present, these breeches of commonly accepted personal honor are not covered by the Honor Code of Centenary College. And if this destruction of private property continues, the Student Senate has promised to recommend that the Honor Court include in its code a statement concerning the mis-use of library materials.

In a student body which is constantly striving for greater academic freedom and more personal liberty, it is totally inconceivable and demoralizing to the rest of the student body that acts such as this occur. Because this situation is omitted from the Honor Code, it is not less dishonorable. There are in existence state laws which govern the destruction of private property, which is exactly what this is. In addition, any student who uses library materials for study or reference beyond the normal library stipulations is cheating in a very real sense.

It is imperative to the continuing growth of academic and personal freedom of Centenary that these offenses cease. If they do not, they should be punished as severely as any plagiarism or cheating violation of the Honor Code.

Prescription For Apathy: Football And Support.

It looks as if football has gained its first foothold on Centenary's campus in 25 years. After last week's impressive victory against Spring Hill College, many more students, faculty, and administrative officials who were once rather skeptical should show a very real interest.

The Centenary Football Club, which is completely responsible for this addition to our campus, is working without any official backing from the College. Therefore, it is quite necessary that the students back this new enterprise wholeheartedly.

There have been cries of "student apathy", "no school spirit", and the "quiet fantasy of Nary-Nary Land." Now these cries are being replaced by the ringing of a bell somewhere up in Captain Shreve Stadium, the enthusiasm which follows a badly needed first down, and the rumble of an old 1947 Chevrolet decorated with temper paints. This is Centenary's panacea to its apathy: Football. But this new-found cure shall also be rendered ineffectual without badly-needed support.

If students would make their desires known, it isn't too inconceivable that the football games for next year could be put on the activity card. But the students must show their support, and they must be willing to ask, and then they must support their requests.

It all comes down to this: Thanks to the efforts of a few hard-working individuals, Centenary has the makings of a good thing going. We, the students must return the interest of these individuals a thousand-fold.

Letters To The Editor

Dear Editor:

We have been quite pleased with your efforts and those of the Conglomerate staff in encouraging the use of your new language, Conglomerate, in our weekly newspaper. Of course it is necessarily difficult to read at the onset, but we believe that once one learns the grammar rules he will not have any trouble.

Perhaps you can clarify some of the rules. The primary rule seems to be to drop as many letters as possible. For alternate, alternae; for staff, saff; for this, ths; for their, hier; for continue, coninue; for rhapsody, rapsody, and for of, o. However, in some cases, letters are adde, such as deferement for deferment. On the other hand, many of your new words appear to be simply errors in conventional English spellings, a fact that may make it hard for Conglomerate to achieve acceptance as a language in its own right. Such words are psychodelic for psychedelic and spasmodic for spasmodic.

We realize that you are at present trying to help Centenary students to understand the language quickly and easily, but we feel that it would be more fun if less Conglomerate was used in headlines and more in the body of stories. That way it would make the game of discovering Conglomerate words harder and more challenging.

We might suggest one improvement in your campaign toward having Conglomerate universally accepted by "in" colleges. This is that a guide be sent to each college, explaining the new language and how it can produce academic stimulation on its campus. Otherwise, the college receive the Conglomerate may think that your unique language is only incorrect grammar and spelling, which is, of course, absurd.

Again, we applaud your consistent striving to make Conglomerate accepted on the campus. We know that you and your staff will be hailed by future Centenary students and by students everywhere as seeing far beyond your own generation in accepted methods of journalism.

Elin ad Frn Victry

Our
Football Team
Needs Our
Support and Spirit
To Beat LSUNO
Tomorrow Night
ATTEND
The Game

Miss Centenary Arrested By Shreveport Authorities

As the staff of the campus newspaper, we feel that the students and faculty of Centenary College should be informed. They should know the real truth about those who are representing them in the public eye. We most certainly are trying neighter to precipitate a scandal nor to excite the mothers of Centenary students. Our foremost, actually our only, purpose is to inform.

The truth, unpleasant as it may be, is that our own Miss Centenary, Mary Frances Backstrom, now has — a police record! At approximately 10:30 a.m. on Wednesday, November 8, 1967, the Shreveport City Marshal John Edgar and his chief deputy, Ed Neilson, entered the M-3 sophomore English class of Dr. Wilfred Guerin. They had a warrant for the arrest of a "white female, height 5' 3 1/2", weight approximately 119?, vital statistics 36-25-35." The warrant instructed the marshal "to arrest and take into custody the body of Mary Frances Backstrom so that you may have her before our said court (City Court of Shreveport) to answer to the charge of Displaying her charms in public without a license." Bond was to be set by Mayor Clyde E. Fant.

The future looked bleak indeed for the notorious charmer, but the case was eventually brought to a satisfactory closing. After taking her into custody, the Marshal and his deputy spirited the "culprit" to city hall, where Mayor Fant withdrew the "warrant" and presented the New Orleans sophomore with an honorary

citizenship to the City of Shreveport. She was also commissioned as a Special Deputy Marshal of Ward 4, City of Shreveport, Louisiana.

"She had no warning at all that we were coming," said Edgar. "I walked into the classroom, introduced myself to her professor, Dr. Wilfred Guerin, and proceeded to read the warrant. I identified the person named in the warrant only as a 19-year-old white female until the very last. You should have seen the looks of amazement on the faces in the class."

After it was all over, Mary Frances commented on her experience: "It's really been an education, but I wouldn't want to do it every day."

NOTICE

The last GRE will be given
Monday, November 20.

Dear Editor:

I'd like to comment on your recent editorial "Maintenance Means". I do not condone, but condemn sloppy janitorial work and I hope the torn up campus can be resodded as soon as possible and that the scars of construction be obliterated. But that alone will not make our campus beautiful as long as we throw down anywhere whatever we have in our hands. I refer to paper cups, cigarette cartons, paper sacks, bottles, everything, anything. Doesn't it seem a little ridiculous for grown men to be picking up litter thrown down by intelligent, mature young people on a beautiful college campus? I pick up broken coke bottles everyday so my dog can run free on the campus and not get

her leg cut as she did last summer.

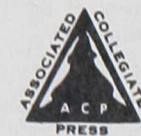
I am very concerned about the matter of litter. Last year I went to a National Youth Conference (as a counselor) on conservation and natural beauty. We heard over and over that litter was a manifestation of an attitude—a state of mind—that when a nation littered and despoiled, it was also careless of its resources—despoiling—polluting—destroying — and we were told it was up to young people to lead us out of this attitude.

What bothers me is not that others don't pick up after us, but that we throw it down.

Sincerely yours,
Elizabeth R. Davidson
(Mrs. Bryan Davidson)



The Centenary College
Conglomerate



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"The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Bookout Named Area Executive

John F. Bookout, Jr., vice president of Shell Oil Company's Denver Area, and James E. Wilson, vice president, New Orleans Area, will exchange positions, effective December 1, according to E. G. Christianson, executive vice president, New York.

Christianson said the senior management move is aimed at broadening the experience and capabilities of the Shell Oil Company exploration and production management team.

Bookout, a native of Shreveport, graduated from Fair Park High School. He entered the Air Force in 1942 and was terminated with the rank of captain in May, 1946. He attended Centenary College during 1946 and 1947, prior to receiving his Bachelor of Science and Master of Arts degrees in geology from the University of Texas in 1940 and 1950. He joined Shell as a geologist in Tulsa, Okla., in 1950, and became di-



Pictured above is John F. Bookout, vice-president of the Denver Shell Oil Company, and past Centenary student.

vision exploration manager in Wichita Falls, Texas., in early 1959. Later that year he was transferred to Denver where he served in various exploration staff and management positions prior to becoming area

exploration manager in 1961. Two years later a foreign assignment took Bookout to The Hague, The Netherlands, for service with a Royal Dutch Shell Group Company. Upon his return to the United States in 1964, he was named New Orleans Area exploration manager. The following year he was appointed manager of the exploration and production economics department in the company's New York headquarters and was named vice president, Denver Exploration and Production Area, in August 1966.

Bookout is married to the former Carolyn Cook, a native of Alexandria, La., and a graduate of Northwestern State College at Natchitoches, La. The Bookouts have three children, Beverly and twins Adair and John III.

He is a director of Butte Pipeline Company and a member of the American Petroleum Institute Committee on Public Affairs and the American Association of Petroleum Geologists. He has served on the Board of Directors of the Rocky Mountain Oil and Gas Association and the North Dakota Oil and Gas Association.

Ibsen's Ghosts Creates Problems In Production

By JIM WILLIS

What is the trouble with Ibsen? I read his plays with great delight and always look forward to a production of them. Yet I find most productions disappointing. I do not regard Ibsen as a closet dramatist, nor do I find him historically static. Granted, *Ghosts* is not the most accurate treatise on congenital syphilis that I have ever read, but such topicalities cannot spoil a work of genius. The problem lies in the production.

Although *Ghosts* is one of his easier plays to deal with, no play by Ibsen is easy to stage. He has created some of the most demanding roles that exist in modern drama. The literary genre (tragicomedy) is a difficult one to handle, especially when you consider the form as a concept of realism on the stage. Ibsen seems to have delighted in this strange blending of the elements of the tragic with the comic. In reality, life is probably closer to this kind of blending than it is to the purely tragic or the purely comic. Even so, a player of Ibsen is faced with the task of evoking two separate emotions as if they were one. This is no task for the amateur, for if he leans too heavily in either direction, the audience will not know when it may safely laugh or when it may be moved to fear and pity. Almost always the amateur takes the safest and easiest out and plays Ibsen as if he had virtually no comic comment to make on life. The result is distressing. The tragic response gives way to a melodramatic plea, and the audience (if it laughs at all) laughs at the character delineation as if it were some accidental inconsistency.

The playing of Ibsen could be a worthy learning experience for college actors. The mastering of his ambivalent response could be invaluable for them. Yet if they are understandably uncomfortable in their roles, the only answer to the problem is strong direction.

In the past I have seen some splendid touches by Director Orlin Corey. Last Saturday's performance was no less than awkward. Characters were left standing like sticks for unendurable periods. When there was motion, it often seemed unmotivated. Carol Thomas, grace personified on the stage, was weighed down with what appeared to be the heaviest costume in existence. David Adams seemed to be marching stiffly through the blocking. His delivery, punctuated by such movement, created an unintelligible phrasing of his lines.

For the most part, the script was played for melodrama. John Winters did provide some comic relief, but that all important ambivalent response was fleeting. Noopy Dykes at times saw the humor in her role. She managed to express it in her line, "So mother was one of that sort too," and in all her attempts at speaking French. Carol Thomas worked very hard to draw a humorous response from Don McClintock, but generally the audience found humor outside of Ibsen's characterizations.

A word for the set design. It is most imaginative. Irene Corey has only suggested the standard three raked walls with a stylistic design which allows a panoramic view of the rugged Norwegian landscape. The natural elements and the austere countryside of course play an important part in the symbolism of the drama. The additional lighting effects for the rising of the sun and the special effect for a rain which blurs the mountain slopes are subtle, simple and beautiful.



Carol Thomas, "grace personified on the stage," in her role in Ibsen's *GHOSTS*. The play has received a varied reaction throughout the community.

Karate Club Meets Weekly

There is a meeting of the Centenary Karate Club every Wednesday evening from 6:45 - 8:00. The objective of the club is to learn the art of Karate as a means of self-defense. Mr. Bill Golden, a black belt, and Mr. Steve McKenzie, a brown belter, are the club's instructors. The club elected organizational officers last week and they are as follows: Walter Campbell, president; Don Oliver, vice president; Mary Taylor, secretary-treasurer; and Margaret Alderman, reporter. The dues are \$7.00 per month for lessons. If you're interested, the club meets in the basement of the Centenary gym every Wednesday at 6:45 p.m.

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Moore Student Center
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ADMISSION FREE

INTRAMURAL VOLLEYBALL

Men's intramural volleyball began Wednesday with four games being played. Competition will continue through the playoffs, January 10-11. The teams entered are divided into two leagues as follows:

AMERICAN

Alkies
Cossa's Robbers
Instructos
Killer's Boys
Mama's Boys
Phantas TKE's

NATIONAL

Boi TKE's
Delta Alpha
Go-Rillas
Kappa Sigma
Kappa Alpha
Weenies

MONDAY, NOVEMBER 20

Team	League	Court	Time
Killer's Boys vs. Mama's Boys	American	North	5:30
Kappa Alpha vs. Weenies	National	South	5:30
Kappa Sigma vs. Go-Rillas	National	North	6:15
Cossa's Robbers vs. Alkies	American	South	6:15

Chad And Jeremy Present Modern English Views

By LIBBIE CHARLEVILLE

On Tuesday night, November 4, the famous singing duo, Chad Stuart and Jeremy Clyde intrigued their Centenary audience with two hours of English folksongs, many written by themselves, which put them on the top record chart throughout the world. They were introduced by Larry Ryan, a local radio station disc jockey. They went immediately into a soft ballad, "Marrione", followed by their hit song "Distant Shores." Throughout the entire show they attempted to embarrass each other, and in general, to amuse the audience with their corny humor.

Chad, the married one of the duo, was dressed for the first half of the show in a beige shirt with striped pants. He wore tinted "Ben Franklin" glasses and beads around his neck.

Jeremy was attired in navy blue coat trimmed in red, and white bell-bottom pants.

Chad spoke of the hippies' "love movement" and said that love is

music. Throughout the evening the operation of the lights presented quite a problem, and both made amusing comments on the lighting system.

The stage was set with a tall drawing of Big Ben referred to by Jeremy as a "clumsy clock." A table, also on the stage, was covered with a British flag. Chad, who was apparently very musically inclined, played a banjo with the front having a British flag on it. Chad also played a harmonica as well as his banjo and guitar.

When presented with questions of the same nature, it was strange that both Chad and Jeremy could make comments so closely related while answering at different times.

One subject both commented on with almost identical responses was the subject of college fraternities and sororities. Chad feels that they are "prepostorous".

"Individuality is one thing not stressed nearly enough in America. In England, it is the individual, and sororities and fraternities are for people who need something to lean on. I see no point in them."

Jeremy replied in almost the same way, adding one other word, "childish."

"However, I think I'd like to be in a sorority", Jeremy laughingly stated. One thing they both felt very strongly about was the difference in college students in America and those of the same age in England. They feel that England gives its youth much more freedom by allowing students to voice their opinions more freely. "Locked-out" was the term used to describe college students. In England they are regarded as young adults. When asked if they would like to attend college in America, Jeremy said he would like to go for several weeks. He would choose Berkley to attend, never Harvard or Yale; Chad would choose to attend U.C.L.A.

"Better" was the reply of both Chad and Jeremy when asked what they thought of the American girl's mode of dress. London, they believe, is the fashion center of the world and will finally take over America.

Chad and Jeremy were asked to comment on several famous people. Prince Charles, of their own naive land was described by Jeremy as a "poor cat". Chad said he felt sorry for him and that he was strictly a glorious anachronism. Prince Charles, he believes, had his mind developed for him and he did nothing on his own.

"Your President is a target for uncalled-for riots. He is blamed for everything just because he is the head guy. The U.S. does things like that. Sure, it is partially his fault, but others are responsible, too." Chad feels that Johnson is a clever man. Jeremy added that he doesn't have faith in his people. He remarked that he had heard some hair-raising Texas stories about Johnson. He feels Johnson is hard to trust. But he also feels that too much blame of our nation's problems are put on Johnson.

"A saint, an absolute saint," was Jeremy's term for Martin Luther King.

Chad emphatically stated that Martin Luther King is beautiful, and intellectual. They both feel more of his ideas should be used in connection with our country's problems today.

These were the ideas of the famous singing duo. They delighted their audience while on stage and fascinated others off-stage. Centenary was invaded by the British last week. By the response of the Centenary students, the next "invasion" will be anxiously awaited.

"Thanksgiving? Thanks for what?"

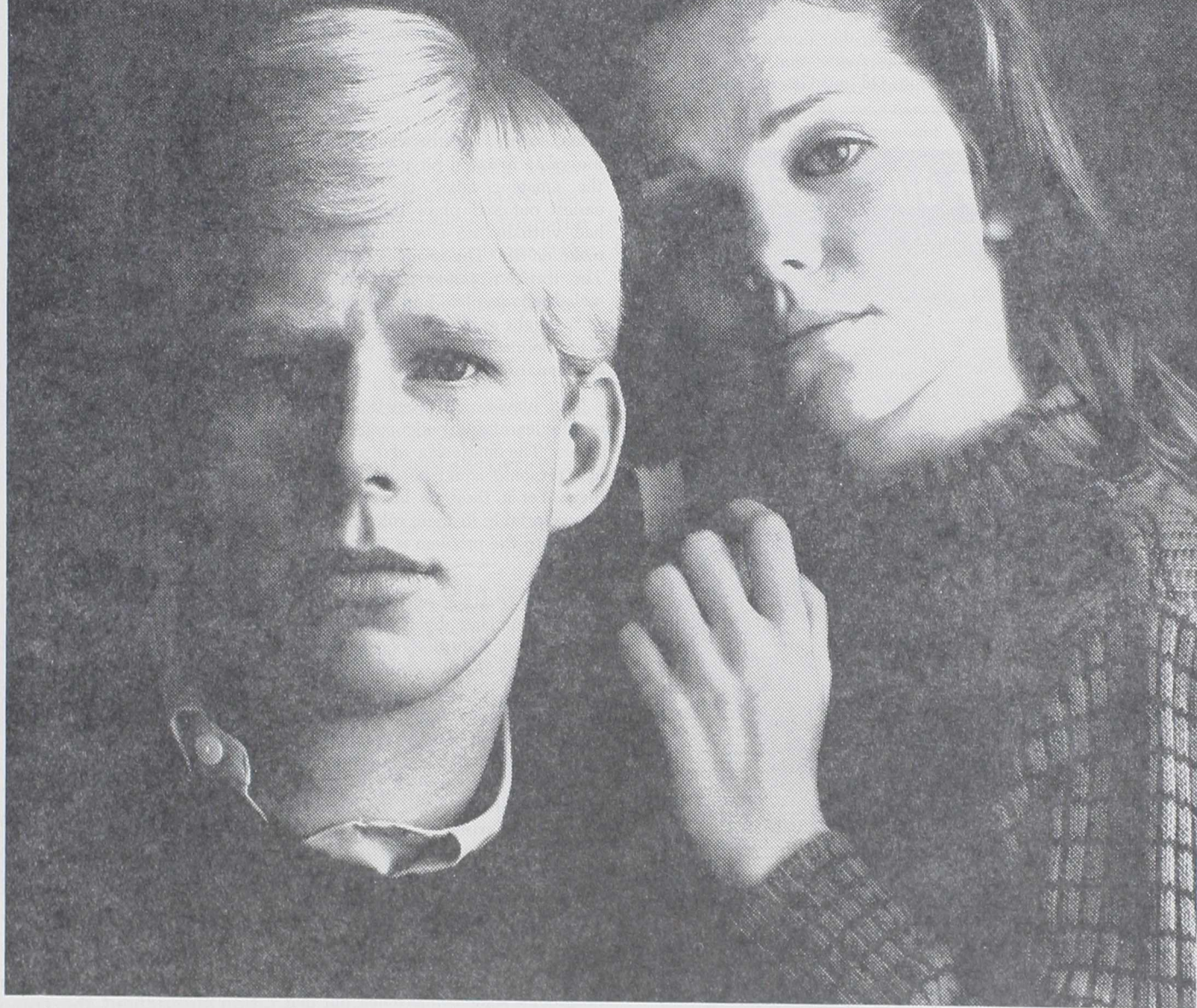


PHOTO / ORMOND GIGLI

Most everybody asks a blessing over his Thanksgiving turkey as a ritual. But how many of us remember that giving thanks is the deepest, most meaningful sort of prayer?

These cynical days, of course, you'll hear some people say, "What have I got to say thanks about?"

The answers to that never change:

Thanks for what we have, no matter what that is.

Thanks for what we are, and can be.

Thanks for all God's blessings on us and on others.

This Thanksgiving, think of what giving thanks really means.

In the truest sense of gratitude, it means each of us must re-dedicate himself to the idea that "God's work must truly be our own." Everywhere. Every day.

People change the world. Thankful people change it for the better.



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Band Director B. P. Causey is pictured above with band officers for the year. From left to right they are: Sidney Monteguido, Nelrose Anderson, Bitsy Walton, and Billy Riggs. The band will present its first concert in chapel on November 30. (Photo by Bill Causey)

Centenary Band Presents Chapel Concert Appearance

The Centenary College Band, under the direction of B. P. Causey, will make its first concert appearance of the year, Thursday, November 30. The concert will be played in the Haynes Gymnasium at 10:40 A.M.

Highlight of the program will be the band's presentation of "Tulsa" by Don Gillis. "Tulsa" is a descriptive number hat depicts the struggle for civilization and the founding of a frontier town. It portrays the drilling of an oil well and the celebration that follows the completion of a gusher.

The balance of the program will be of a varied nature and will include selections that should appeal to everyone regardless of their musical tastes.

The Centenary Band is larger this year than it has been in several years. The following students are members of the band:

Flutes: Connie Grambling, Melanie Crowder, and Dave Roberts.

Clarinets: Sidney Monteguido, Ann Allen, Charles Austin, Elizabeth Scarborough, Susan Brown, Pam Smith, Michael Kidda, Bitsy Walton and Burton Kester.

Oboes: Conrad Soderstrom and Jean Wright.

Bassoon: David Harrell.

Saxophones: Nelrose Anderson, Bill Barksdale and Dale Lowery.

Bass Clarinet: Chris Prince.

Trumpets: Bill Causey, Jr., Richard Fleming, Terry Love, Lain Causey, Billy Riggs, Gary Johnson, James McConahy, James Smith, Malcolm Morris, Charles Simmons and Pat Larkin.

French Horns: Douglas Koelemay, Tim Moon, Keith Guier and Terry Lovelace.

Trombones: Henry Causey, Peter Kastl, Kenneth Fisher and John Turner.

Baritone: Terry Banks.

Basses: Rick Walton and Joe Preston.

Percussion: Wayne Hagen, Lorris Wimberly, Pattie Andrews, Fran Bowers and Bill Boyd.

PROGRAM:

Semper Fidelis Sousa
Zueignung Strauss
Tulsa Gillis
Lady of Spain Evans
Sailors' Dance Cliere
At the Kremlin Ball Hill
The Stars an Stripes Forever Sousa

All-Campus Revue Features Variety

Comedy, music, and dance will be featured at Centenary's Second Annual All-Campus Revue, to be held Dec. 1 and 2 at the Marjorie Lyons Playhouse.

"While this year's Revue is essentially a parody of various aspects of campus life, it is unified even more than the ordinary review by means of a story line, the nature of which is being withheld a this time," Director J. O. Williams explained. He added that the script was written by a five-member team of faculty and students. Original music was composed by Mr. Donald Danvers.

The cast, which numbers over 30, includes Rick Walton, who established the character of Jeremy Gent in last year's Revue. His girl friend Jennifer will again be portrayed by Penny Atwood.

"If the response is anything like last year's, then it promises to be a Super Show!" Mr. Williams remarked. The price is \$1.00 for students with I. D. cards, and \$1.50 for non-students.

Students Select Senior Favorites

Marie Junkin and Richard Rogers were selected Senior Favorites by the Class of '68.

Marie was recently elected to Who's Who in American Colleges and Universities for the second consecutive year. She serves the school as a Maroon Jacket, vice-president of AWS, and Senior Senator.

As a member of Zeta Tau Alpha, she has held the office of treasurer and is currently vice-president of the sorority. She is also vice-president of Panhellenic Council and secretary of Cencoe, an honorary intersorority group.

During her freshman year she was vice-president of the Freshman Class, Freshman Senator, Freshman Representative and Publicity Chairman for the Hardin Dorm Council.

Alpha Epsilon Delta, an organization for pre-medical students, has honored Marie as its president. She has also served as secretary of this organization, whose purpose is to serve the pre-med student and to offer recognition for superior achievement.

Richard is a Business Major from Shreveport. Before coming to Centenary, he attended Louisiana State University for two years.

He currently serves as an officer in Kappa Alpha fraternity and is chairman of the fraternity's Athletic Committee. Having an avid interest in sports, he has been very active in all phases of intramural competition.

The KA I football team, of which he is a member, was victorious in winning the intramural tournament. Richard also plays halfback on the Centenary football squad.

Jackets Choose Honorary Member

Suda Adams, a senior from Shreveport, was recently named recipient of the Ray Williams Honorary Maroon Jacket Award. The selection was announced in chapel on Thursday, November 9.

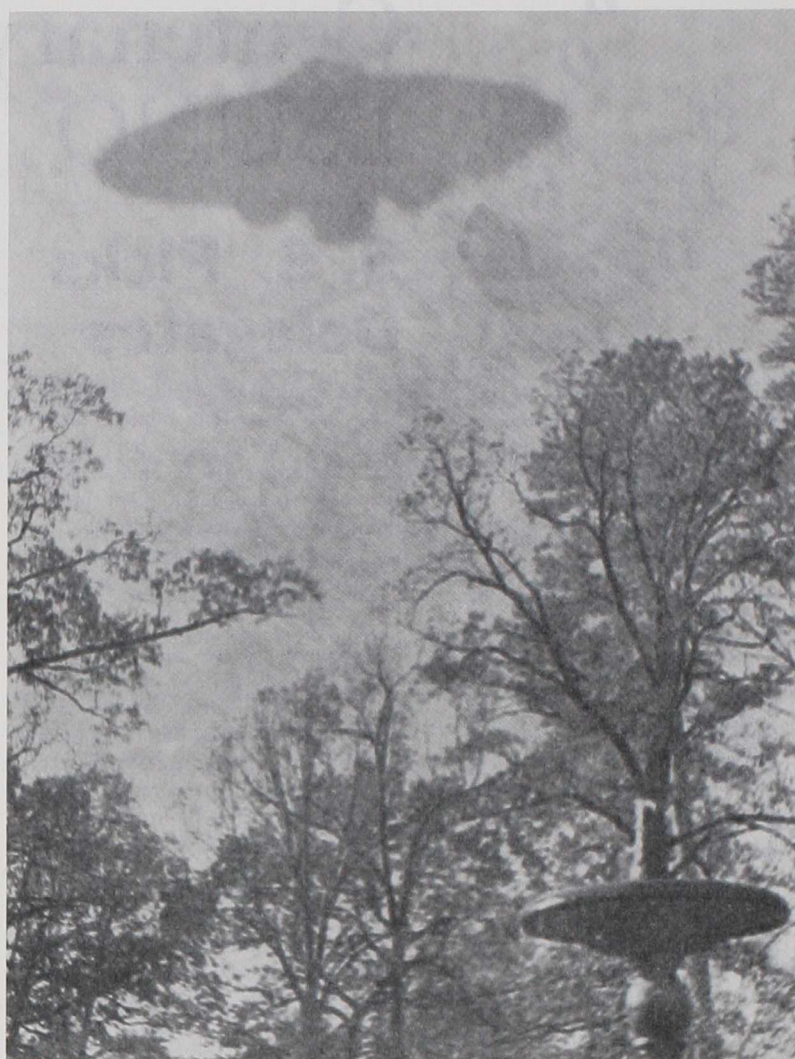
Selection of the Honorary Maroon Jacket is done annually by the group of Maroon Jackets.

Suda is a member of Chi Omega and is presently serving as its social chairman. She also holds membership in Kappa Chi and works on the homecoming and elections committees.

Much of Suda's time is spent playing the piano. She recently served as accompanist for the Miss Centenary Pageant.

A religion major, Suda is active in Shreveport church work. She is currently studying under a Louisiana Methodist Layman Scholarship.

Suda hopes to continue her education next year at Southern Methodist University graduate school where she plans to study religious education.



What is it? A flying saucer? Over Crumley Gardens? Nobody would believe it! Read the following story and find out just what it's about.

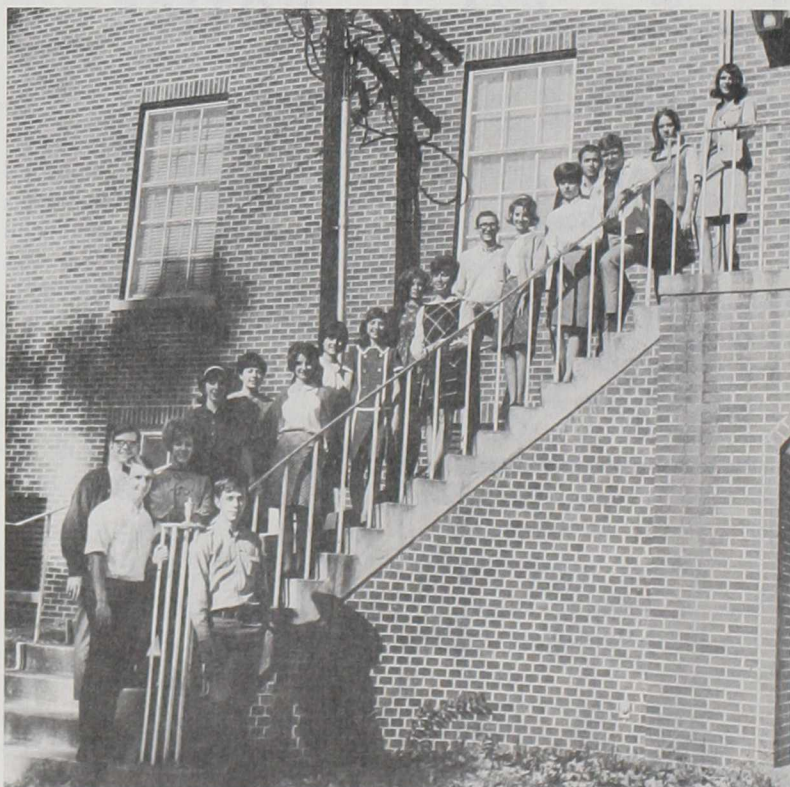
UFO Spotted Over Gardens

The above picture is an Unidentified Flying Object recently spotted above Crumley Gardens. The photo was made at approximately 3 o'clock in the morning.

The person who made the photo wishes to remain anonymous because he fears ridicule. But he assures us that something was definitely in the air. When the object appeared, the witness swears that there was a flash-

ing of lights, the wind picked up, and there was a weird, humming sound.

A special organization has been formed to look into this matter to determine if a hoax is being perpetuated or if indeed, there are alien creatures among us. A spokesman for this organization says that a complete report will be presented at the Marjorie Lyons Playhouse on the evenings of December 1 and 2.



Pictured above are the students recently selected for Who's Who in American Colleges and Universities. Final selection was made by the faculty after preliminary nominations were made by the students.

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Centenary Tackles LSUNO In No. 2

S. S. Picks Delegates

The Student Senate met in a one hour and forty-five minute session Thursday night, November 9. The most important issues covered were the new Independent Constitution, the abuse of library materials, and the approval of delegates to the SUSGA Convention at Northwestern in Natchitoches.

Independents George Clark and Larry Ramsay were on hand to submit the Constitution of the New Active Independents. After a long discussion and criticism on the methods of voting and holding meetings, the Constitution was to be brought before the Senate again at its next meeting.

After the problem of the abuse of library materials was brought up, the Senate asked that the *Conglomerate* print an editorial concerning. This suggestion came after discussion of the possibility of fines being imposed on offenders, and adding a clause to make this a violation of the Honor Code.

The weekend of December 1 and 2 is the date of the Southern Universities Student Government Association (SUSGA). To be held at Northwestern State College, 8 Centenary students have been chosen to attend: Jimmy Journey, John Walker, Richard Watts, John Standridge, Nelrose Anderson, Carol Borne, Paula Boyd, and Cheryl Cook.

Other items of business discussed were the IFC clean-up weekend, the possibility of a week which would have not meetings for Students to attend: sort of a "Study emphasis week," and the investment of idle Senate funds in a 91-day bill which will draw interest of \$8.00 for an investment of \$800.00.

Fresh from a 15-13 conquest of Spring Hill, Centenary's club football team will host the LSUNO Privateers in the second game of the season for both squads. Kickoff time is 7:30 p.m. at Captain Shreve Stadium.

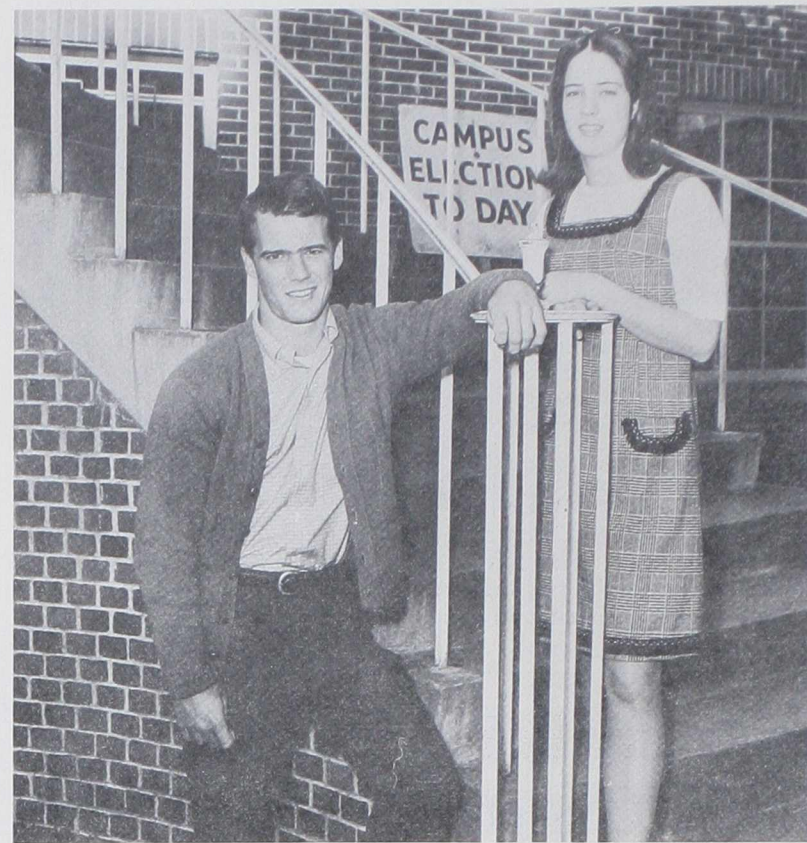
LSUNO, who dropped their opener 13-6, to Loyola last week, will have to overcome the hard-hitting defense and ball-control offense of the Gents.

The offense, which "out-quickened" the Badgers, will once again be led by the line play of tackle Walter Manning, center Dave Bowers, and guards Antoine Treadway and Broox Garrett. Behind this wall, backs Mac Griffith and David Harter found running room to the tune of 145 yards between them. The passing combination of Linc Coleman to James Bustillo should also prove difficult to stop.

The key to last week's Gent victory was the hard-nose defense lead by linebackers Treadway and Garret. By stopping the Badgers in the most crucial spots, Centenary was able to make their 15 points stand up.

Coach "Weenie" Bynum had this to say on last week's performance. "I was very impressed with the desire and enthusiasm of the ball club. Even though many of them played sixty minutes, their drive and determination never decreased." Bynum also expressed thanks to the spectators, whose support greatly enhanced the team spirit.

Looking ahead to tomorrow night's game, the Gents spent the week polishing up for LSUNO in hopes of gaining victory number two. It should be a tough, hard-fought football game.



Recently elected Senior favorites are Richard Rodgers and Marie Junkin. Richard is a member of Kappa Alpha and is majoring in business. Marie is a member of ZTA, majoring in biology.

Intramural Tidbits

Kappa Alpha gained the 1967 Intramural Football Championship last week by defeating Kappa Sigma, 26-19, and Killers' Boys in the finals 26-12.

Killers' Boys took second place by defeating TKE, 19-14, before bowing to KA, while Kappa Sigma gained the third spot by beating TKE, 35-12, after losing to KA. TKE I took fourth place in the playoffs.

This championship gives Kappa Alpha the lead towards the Sweepstakes Trophy, with Table Tennis and Volleyball currently under way.

The intramural golf season will begin with six teams entered. These

include Kappa Alpha, Alkies, Killer's Boys, Kappa Sigma, Cossa's Robbers, and Phantas TKE's.

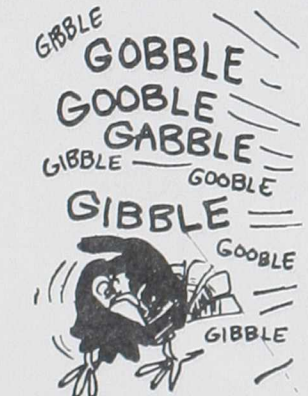
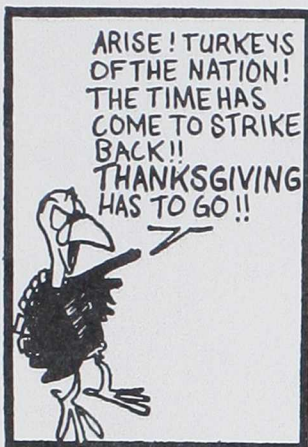
PAIRINGS FOR ROUND I

Killer's Boys vs. Alkies
Kappa Alpha vs. Cossa's Robbers
Kappa Sigma vs. Phantas TKE's

PAIRINGS FOR ROUND II

Kappa Sigma vs. Kappa Alpha
Killer's Boys vs. Phantas TKE's
Cossa's Robbers vs. Alkies

These two rounds must be completed by November 22. All local course rules will apply. The individual teams are responsible for scheduling their matches and should turn in all results to Mike Reeves, Cline A-2. The tournament will consist of 36 holes of medal play and the two 18 hole pairings must be followed. Score cards should be signed by all players in the foursome.



NOTICE

Suggestions for NAMES of the All-campus Weekend to be held in the latter part of the spring are needed. This will be a weekend of fun and relaxation, the names should be so fitting. Address your responses to the Student Senate via campus mail. Thank you.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 10

Shreveport, Louisiana

Friday, December 1, 1967

In New Orleans

Gentlemen Go On Road To Meet Hungry Wolfpack

The Loyola Wolfpack will host the Centenary Gentlemen in the third and final game for the Gents at Tad Gormley Stadium in New Orleans. Tomorrow afternoon's kickoff is set at 2:00.

The two teams met in State Fair Stadium last season in the first club football contest for Centenary, with Loyola scoring a crushing 42-0 victory. LSUNO provides a common opponent for the teams this season, with Loyola defeating the Privateers, 13-6, and Centenary Bowling, 22-0.

Loyola's big guns will be fullback Dick Marino, former Jesuit (N.O.) all-stater, and quarterback Glenn Balsamo, who is subbing for starter Ray Cullato who sustained a knee injury against LSUNO. Marino and Balsamo combined for the two scores against the Privateers while leading the Wolfpack to 241 yards on the ground.

The Gents will counter with hard-running Mac Griffith, who has 183 yards in 44 carries and a touchdown in two games. But in order for the Gents to move the football, the passing of newly instituted quarterback James Bustillo to receivers Bob

Strayer and Tommy Tomkins must click.

Said Coach Sherman of the Pack, "we are looking forward to this ball game with Centenary. We have received excellent support from our students and that is what makes this type of ball a game not a business . . . we received several injuries against LSUNO, but all hands except Cullato are ready."

This game will conclude the 1967 season for Centenary, while Loyola journeys to Mobile next week to meet Spring Hill College. The Badgers entertain LSUNO this weekend in other "Southern Ivy" League action.

SOUTHERN IVY STANDINGS

Team	W	L	Pct.	PF	PA
Loyola	1	0	1.000	13	6
Centenary	1	1	.500	15	35
LSUNO	1	1	.500	28	13
Spring Hill	0	1	.000	13	15

Report On UFO Investigation To Be Given To Campus Tonight

The unidentified flying object reported to have been seen over Crumley Gardens has been investigated, and findings have shown that the UFO is not a hoax and that alien beings have actually invaded the Centenary campus. A report will be presented to the campus tonight at the Marjorie Lyons playhouse when "Supergent Meets the Saucermen."

Centenary's second all-campus revue will tell the story of these mysterious invaders in song, dance, and comedy. "Although essentially a revue in that various aspects of campus life are parodied," says John Williams, director of the show, "this year's show, by virtue of its story line, borders on becoming a musical play."

Mr. Williams, who also directed and organized last year's show, wrote this year's script along with Jim Willis, Roger Wedgeworth, Jerry O'Dell, and Tommy Peyton. The original idea for this show was conceived last summer and has developed continuously since that time. Those who saw last year's revue may recognize several scenes tonight which have been retained as background for this year's story.

The cast, which has been working hard with rehearsals every night since November 6, is led by Penny Atwood, Gail Dalrymple, and Rick Walton. Niki Nichols is the choreographer and also takes part in the show herself. Lights and special effects which promise to be quite interesting are done by Randy Bailey and Doug Frazier, respectively. Mr. Don Danvers has again written original music for the show.

This year's show was financed from the profits of last year's revue. The profits from tonight and tomorrow night will be placed in a fund for next year's show. The price of admission is \$1.00 for students and \$1.50 for the general public. Curtain time is 8 p.m. The show will run two nights: December 1 and 2.

New Plans Made For Registration

Plan now to pre-register for second semester on January 2, 3, or 4, 1968. Before leaving for Christmas vacation, you should meet with your faculty adviser to select your courses for next semester.

The pre-registration opportunity was established to give returning students a chance to obtain first choice in selecting courses. It also allows the faculty to provide sufficient courses and sections to meet student demands. By pre-registering on January 2, 3, or 4, you will save considerable time on registration day, January 29.

Simplified procedures will make the pre-registration procedure easier for students. The following changes in pre-registration procedures were recently established:

- (1) Students will begin pre-registration on the stage in the SUB.
- (2) A simplified self-reproducing form will be used.
- (3) Only the faculty adviser's signature is necessary to validate registration. It will no longer be necessary to obtain the signature of each individual course instructor.
- (4) Students pre-registering on January 2, 3, or 4 have the option of completing financial arrangements at that time, also. By exercising such option, these students will not need to appear for registration on January 29, thereby adding a day to their Students not completing financial arrangements during pre-between - semesters vacation. registration must do so on January 29.

Students enrolled during the current semester and not receiving an "F" pink slip are eligible to pre-register for second semester. All others must wait until January 29 to begin registration for second semester.

Seven Students Attend SUSGA

Seven Centenary students will leave this morning to attend the Louisiana State Southern Universities Student Government Association meeting to be held today and tomorrow at Northwestern State College in Natchitoches.

Students attending are Jimmy Journey, senate president, Nelrose Anderson, senate secretary, John Walker, senate treasurer, Carol Borne, Paula Boyd, and Cheryl Cook, senate members; and Richard Watts, editor of the Conglomerate.

SUSGA is an organization of student governments in ten southern states which sponsors various services to the colleges. Centenary representa-

November 16 Meeting

Dean Aamodt Announces \$10,000 Allocation For Sub Remodeling

Dean August Aamodt announced at the Student Senate meeting on November 16, an allocation of \$10,000 for the remodeling of the Student Union Building.

Tentative plans call for the \$10,000 to be used in the renovation of the snack bar area into a possible "coffee-house atmosphere", new and more recreation equipment, and a color TV with a television listening room.

A committee consisting of Sue Couvillion, Nancy Field, Jon Hattaway, Billy McNamara, Dean Aamodt, Mr. Willard Cooper, and Mr. Phil Anderson has been formed to make definite plans for the money's use.

Also in the same meeting, the constitution of the Active Independents

was submitted for approval for the second time. Approval was not given by the Senate. Instead, a committee headed by John Walker was organized to make a form constitution for all future campus organizations, including the Active Independents, to go by. Because of this move, the constitution of the Independents can not be ratified for at least another week.

Dr. Earle Labor of the English Department has been named as the new faculty advisor to the Senate. He comes to this post after being elected by the faculty.

Spirit Of The Season Album Offered By Centenary Choir

Traditional Christmas carols sung by the Centenary College Choir at the annual Festival of Lights at Hodges Gardens on Sunday, December 9, are included on an album now being offered for sale by the 49-voice singing troupe.

Titled "Spirit of the Season," the recording was taped at Americana Recording Studios in Ruston, La., prior to the Choir's departure for its engagement at Radio City Music Hall in New York City this summer. The record is the all-new revolutionary philasonic two-in-one, engineered for playing both full range hi-fidelity mono and full separated stereo.

Decor of the jacket is in keeping with the red, green and white colors of the holiday season and features a color photograph of the Choir cut in the shape of a bell against a background of dazzling white. The bell motif featuring small clusters tied with red ribbon is repeated in the upper corners. Choir name and record title follows the contour of the bell and Merry Christmas in red ornamentation.

tives as well as representatives from ten other colleges in Louisiana will attend the state meeting this weekend.

The Centenary representatives will have the opportunity to attend one or more of the following discussion groups: high school recruiting, discount cards, roll and structure of SGA, entertainment, committee construction, and special discussion groups for SGA presidents and advisors.

Featured speakers will be Governor John J. McKeithen and State Superintendent of Schools, Bill Dodd.

mental type is transposed on white across the upper section of the bell photo. The jacket back features four black and white photos - Choir at Radio City Music Hall, Summer 1967, Hodges Gardens, and two candid shots at the annual 10-day training camp in Hodges Gardens.

The 14 selections recorded are "Sleigh Ride," "Fum Fum Fum," "White Christmas," "O Leave Your Sleep," "O Come Emmanuel," "Deck the Hall," "Do You Hear What I Hear," "The Christmas Song," "The Holy Infants Lullaby," "Carol of the Drum," "Holly and the Ivy," "Silent Night," "Lullaby on Christmas Eve," and "Merry Christmas to You."

The Christmas album is the second made this year in a joint venture with Hodges Gardens, according to Dr. A. C. Voran, choir director. The other is titled "Songs by Summer Starlite from Hodges Gardens" and features 14 old favorites and memory melodies. Proceeds from the sales of both albums will augment Choir expenses.

Accompanists are Gayle Boucher of Springhill, La., and David Blodgett of Mt. Pleasant, Tex., with instrumental effects by Eddy Kozak and Robert N. Hallquist, both of Shreveport, La.

Orders for either recording are to be addressed to Centenary College Choir, P. O. Box 4188, Shreveport, La. 71104. Sale prices are \$4.98 each.



THE CONGLOMERATE

Editorials . . .

Faculty Follies Renew Tradition

The Sunday night before Centenary's Campus was vacated for the Thanksgiving Holiday, a tradition which has been absent for three years was renewed: The Faculty Follies.

No other faculty activity outside of the classroom could have done more to promote student-faculty relationships. For the first time, many students saw their professors as real human beings, not just some figurehead at the front of the classroom.

Also, it demonstrated quite vividly that faculty members aren't nearly so oblivious to campus affairs as they sometimes seem, not to mention some flashes of brilliant wit and talent.

This is a different kind of editorial. It is not meant to criticize, condemn, or chastize anyone for anything. The **Conglomerate** just wishes to thank the members of the faculty responsible for presenting one of the most enjoyable and valuable learning experiences ever.

A Word On Senate Rights

Independents Wait For S. S. Approval

One of these days the organization of Active Independents is going to get their constitution approved by the Senate. But it looks like "one of these days" is a while off.

For on November 16, the organization submitted its constitution for approval by the Senate for the second time. It was rejected for the second time. Because of a poorly written constitution, obviously done by students rather inexperienced in the art of drafting timeless documents, the Senate sent the constitution back to its authors on the basis of poor wording, the title "presiding officer" was changed to read "president" in the last of the work, discrepancies in the constitution's organization, and a poor system in the election of officers.

These are major faults in the organization of the independents to be sure. And these faults must be corrected, but not because the Student Senate says they must be corrected. They must be dealt with by the organization itself. It is almost pathetic to sit in a Senate meeting and watch the "legal wizards of Centenary" dictate the way the officers are elected, meetings are called, and a quorum established, and then refusing to approve the constitution in question when their "required changes" are not made.

This situation would be made a little more palatable if the Constitution of the Student Senate provided for this right, but it does not. Rule XIV, Section C in the 1967-68 Gentlemanly Speaking states: "Inquiry by the Student Senate into motives of the proposed organization may include conferences with the proposed sponsor and temporary officers."

Nowhere is there stated anything concerning the approval of a constitution. This clause seems to have the purpose of giving the Senate the right to examine the motives of an organization to make certain there is nothing subversive or questionable in the organization's reasons for existence.

This inspection of motives should be the purpose of the Senate; it should remain so until the proper change has been made in the Constitution of the Student Government.

Letters:

Dear Editor,

Does Centenary College really have a Food Service Director? Is "Mrs. Hazzard" just another myth in 'Nary Land — or perhaps a cute little pun to describe the situation at our cafeteria?

There are those who insist that there is a Mrs. Hazzard. For example, there is the cute co-ed who has just been instructed to leave the cafeteria because her shorts, pant-dress, or otherwise "vulgar" attire has just fallen under the scrutinizing eye of our Guardian of Morals — otherwise employed as the Food Service Director. Then there is the boy who has just been condemned for wearing sandals or that horrible mid-day attire, Bermudas—for he, too, has come into view of the reproachful eye of our Guardian of Decency (G.O.D.)

Yes, there is a Mrs. Hazzard. (I know, because once when I just lost my head, I guess, entered the proud land of Hazzard's Hask Haven with my shirttail out, and immediately met our lady in question.) But why doesn't this figure lurk on weekends? Try to prove there really is a director of the cafeteria to the multitude of students who can be found standing in front of the unopened cafeteria, waiting in line to be served in the only opened cafeteria on weekends.

Mrs. Hazzard, or whoever is responsible, can be very proud of the new addition to the cafeteria. In fact, she is obviously so proud that she locks the doors to the old section on weekends so that **everyone** can stand in line for indefinite periods of time in order to have the opportunity to be fed in the new section. Does Mrs. Hazzard have a new edifice complex? I think now that everyone has seen the new section (mostly viewing it from outside while waiting in line), Mrs. Hazzard should realize that Saturdays and Sundays are not meant to be spent on the lawn of Sexton Hall.

Why is there only one section opened on weekends? Is the other section not needed? One only has to wait in line one meal (especially lunch on Sundays) to have that answered. Is the reason a financial one? We have already had our Sunday evening meal discontinued (which is believed to be part of a conspiracy of the Active Independents), but maybe that money has gone to provide the fine(?) steaks(?) we receive a dozen times a week.

Waiting in line for long periods of time while only one cafeteria is open seems ridiculous. Student displeasure concerning this farce is obvious. Student displeasure, however, does not affect the parties in authority. Can't the administration come to the aid of the students? We could talk it over, perhaps, while waiting in line Sunday. Or is Mrs. Hazzard "playing ball" with the administration? What really is Dean Forrest's "racket?"

Sincerely,
Rick Hebert

National Interfraternity Conference To Hold 59th Annual Meeting In NYC

How to make the most of the opportunities facing fraternities on the modern college campus today will be examined jointly by educators, political leaders, and prominent businessmen at the 59th annual meeting of the National Interfraternity Conference which began in New York City November 30 continuing through December 2.

Approximately 1,200 delegates, alumni participants, and observers from all parts of United States and Canada are expected to converge on the Statler-Hilton Hotel for the purpose of considering ways to further strengthen the role of college fraternities in the changing educational world of today and the future.

In attendance will be deans, academic officers, and prominent educators of most of the largest and many smaller higher educational institutions, as well as officers and alumni fraternity leaders and advisers, together with hundreds of undergraduate delegates. They will represent 61 member organizations of the National Interfraternity Conference incorporating over 4,000 individual fraternity chapters on 487 college and university campuses. Attendance is expected to be highest in the history of the conference.

The keynote address on November 30 will be given by U.S. Senator Howard H. Baker, Jr., of Tennessee, a member of Pi Kappa Phi fraternity at the University of Tennessee. The annual banquet on the evening of December 1 will be addressed by John L. Putman, 1967 recipient of the U.S. Junior Chamber of Commerce Award as one of ten outstanding young men of the nation. Mr. Putman, 28 years, who has been blind since his sophomore year at college, holds a M.A. degree and is a member of Alpha Tau

Omega fraternity at Birmingham Southern College. He is president of the Outstanding American Foundation in Chicago, and during the past years has made over 600 speeches and personal appearances without the aid of a guide, cane, or seeing-eye dog.

Other principal speakers at the 3 days of sessions include Edward E. Hoffman, manager of marketing and executive development studies for Standard Oil Company of New Jersey; Everett C. Lindsey, of Atlanta, Ga., Consultant on human motivation engineering; Dr. Frederick D. Kerschner, Professor of History, Teachers College, Columbia University, member of Delta Tau Delta fraternity; Rev. Robert Palmer, pastor of Westminster Presbyterian Church of Lincoln, Nebraska, a member of Alpha Tau Omega fraternity; Dr. Stanton Millet, dean of students at University of Illinois; and Robert H. Lakamp, special assistant to president of J. C. Penney Company, a member of Pi Kappa Alpha fraternity.

As a consultative body of the general men's fraternity systems in American and Canadian institutions of higher learning, the National Interfraternity Conference has been holding its annual meetings since its founding in 1909 for self-examination and searching for improved ways to strengthen the relationship of fraternities with the educational institutions that harbor them.



The Centenary College
Conglomerate



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"The **Conglomerate** is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Gymnasts Exhibit All-American Style

Piles of snow, a couple of flat tires, and a three and a half foot trophy were the high and low points of the Gymnasts tour of Canada. Coach Vannie Edwards, after being asked what he thought of the trip said, "We had a great deal of fun while profiting from long exhibitions and clinics."

Their first stop was Decatur, Illinois where the cold, snowy day was warmed for them by an overflowing audience. They performed 75% of their routines perfectly.

Following their 18 hour drive to Toronto, the Ladies performed to capacity crowds and enjoyed perfection in 88% of all their proposed exercises. Coach Edwards remarked that "the workouts looked bad but the exhibition audience sparked the zeal I had hoped for."

In Ottawa, Susan McDonnell claimed a giant 3 and one-half foot

trophy for the most outstanding athlete in the Quebec Province. She will hold this title for a year.

Because of heavy snows the gymnasts turned into tobagganists sliding dangerously down icy hills. However, they did enjoy the indoor pools of Canada dipping into the warm water for relaxation.

While Coach Edwards was changing 2 flat tires in Canada, Judy Johnson was in Springfield, Illinois displaying her skill in an international trampoline competition. She claimed third place moving up 4 notches from her last year's place of fourth.



Pictured above are students attending the SUSGA convention this weekend. They are Richard Watts, Paula Boyd, Cheryl Cook, Nelrose Anderson, Carol Borne and John Walker. Not pictured is Jimmy Journey.

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Why Not Write Academic Affairs Comm?

The purpose of the Academic Affairs Committee of the Student Senate fluctuates each year with the needs of the administration, the faculty, the student body, and the nature of the curriculum. It attempts to propose possible solutions for problems and to stimulate new proposals. In the past, the committee suggested "honors finals" and midnight hours in the library. It is now struggling to revise the semester calendar so that finals may be completed before the Christmas vacation. However, we need to know the opinions of the student body on this issue. We need to know if such a revision is desired and what other changes may be suggested. Please write a short note to the Academic Affairs Committee, c/o Student Senate, and let us know what you're thinking. We need to know what improvements YOU desire.

NOTICE

Lost: a Woodlawn High School senior class ring for men . . . old english "W" in a Blue Stone. Initials inside ring are T.M.P. If finder will return to Mrs. Nichols office in the Sub a small reward will be paid.

Weltner Speaks At Forums On Foreign Aid

By CLIFF ELLIOTT

Charles Weltner, former congressman from Georgia, spoke to a large group of students at Centenary's most recent Forums program. Weltner was one of two Southern Congressmen voting for the Civil Rights Act of 1964, and he also withdrew his nomination for re-election when he refused to sign a party loyalty oath.

Mr. Weltner spoke on the re-constructing of American foreign aid. He emphasized the need to develop nationalism and personal pride as the motivation for progress in under-developed countries. Each nation must develop its own natural resources, and our efforts must fit in with the needs of that country. Weltner stated that we must use foreign aid, not primarily to fight communism, but on the plain basis that it is right and just. The old adage that "you can't buy friends" is true. We have tried it and failed. Some of the most frustrating moments that have come to this nation have been when nations we have tried to help have denounced us in spite of the billions poured into their economies.

Again the Forums Committee shook the campus, or maybe jarred it a little, or perhaps just moved it. Comments of our interested students ranged from "yes, I was at forums, by the way what did he speak about?" to "What is a forums?"

Spanish Club Plans Activities

"Los Vecinos del Norte," newly-formed Centenary Spanish Club has planned a year of activities, according to club president, Mike Walshe.

In December the group will have a fiesta featuring a Spanish play and other entertainment. A trip to Mexico over semester break is also planned.

In the spring, guest lecturers from Venezuela and Guatemala will speak to the organization. A banquet in May will climax the year's activities.

The club is open for membership, and all interested students are invited to join. Dues are \$3.00 per semester.

Dr. Antonio Curbelo is the faculty sponsor for the club, and officers are as follows:

President, Mike Walshe; vice president, Susan Hart; secretary, Marianne Salisbury; treasurer, Barbara Tenney; co-social chairman, Pat Carroway, Jim Roth; cultural chairman, Carl Vega; publicity chairman, Joan Berkley; sergeant-at-arms, Wally Nobles; corporal-at-arms, Susan McClathery.

The next meeting will be held on Tuesday, December 5, at 10:30 a.m. in room 114 of Mickle Hall.



Dean Shirley Rawlinson, "cutting-up" at the Faculty Follies. The event proved to be a tremendous success. Let's hope it can be continued as an annual tradition again!

Rev. Glasse Is Willson Lecturer

The Reverend James D. Glasse, Associate Dean of the Divinity School at Vanderbilt University in Nashville, Tennessee, will speak at Centenary College, March 5, 6, and 7 as a part of the annual Willson Lecture Series.

Dr. Glasse is an ordained Presbyterian minister and has served as pastor of several churches in North Carolina, Connecticut and Tennessee. A professor of practical theology, he has held positions at Warren Wilson College in North Carolina, Tusculum College in Tennessee, Yale University Divinity School and Vanderbilt.

The Willson Lectures are presented annually through an endowment from Dr. and Mrs. J. M. Willson of Floydale, Texas. This outstanding West Texas church family sponsors speakers in the fields of religion and education in some twenty colleges, universities and civic institutions each year.

Students Invited To Try Out

Preliminary tryouts for the next two Jangleur productions will be held by Orlin Corey on December 5, 6 and 7 from 3:00 until 5:00 in the afternoon.

The tryouts will serve as casting devices for the February Shakespeare comedy, MUCH ADO ABOUT NOTHING and for Samuel Beckett's masterpiece of avant garde theatre, WAITING FOR GODOT which will be staged in March.

Professor Robert Mohr from the University of Cape Town in South Africa will direct the Shakespeare offering. Orlin Corey will direct the Beckett piece.

All students are invited to tryout for a part in either play. Mr. Corey stressed that there is room for everybody interested in the Shakespeare comedy.

AROUND THE CAMPUS

Issues and Opinions

The Student Senate Issues and Opinions Committee is being reformed for this year, and any interested students (including those who signed up last year) are invited to serve on the committee. Students should contact committee chairman, Pat Bissonet, as soon as possible.

Festival of Lessons and Carols

The Festival of Lessons and Carols, sponsored by the Centenary Chapter of the American Guild of Organists and the Interfaith Council, will be 6:00 p.m. Thursday, December 7. The service is ecumenical and is based on the service given by King's College of Cambridge.

Theatre Tour Still Open

Cochran-Bates Travel Agency announced several days ago that there is still room on the Theatre tour for several more Centenary students. The tour departs from Shreveport on December 28 and returns January 4, 1968.

The agency stressed that Broadway's most popular shows will be viewed by the Centenary group. Included in the eight shows included in the tour price of \$264.50 are MAN OF LA MANCHA, FIDDLER ON THE ROOF, ROSENCRANTZ AND GUILDENSTERN ARE DEAD, MORE STATELY MANSIONS, and THE LITTLE FOXES.

Interested persons should contact Mr. Cooper in the art department or Mr. Corey in the speech and drama department.

HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

Fresh from a 98-78 conquest of the freshman, Centenary's varsity cagemen will open their regular season tonight against Oklahoma University in Norman, Oklahoma. Exhibiting good scoring ability, balance, and speed, the 1967-68 cage season should be a very successful one for the Gents.

Yet, thoughts immediately drift back to 1965-66. Tom Kerwin, Barry Haynie, Ralph Schwegman, and Larry Shoemaker were four of the big reasons Centenary was to have her finest season in years. The results were losses to "powerhouses" such as Arkansas State, Northwestern, Tennessee Tech, and Louisiana Tech, which led to a disappointing 12-14 season. What happened? Last season, the "midget" Gents were carried only by their team and individual pride, and maybe

one or two "hints" from the bench. Why were there no players in uniform capable of giving Centenary control of the boards?

The Gents have the potential to be a winning ball club this season. Acting as a questioning factor involving the future of Centenary basketball, this editor will present a series of editorials concerning coaches, recruiting, scheduling, and players. Stay tuned to get a look at Centenary's "major" sport as it is played minor leaguely.

Privateers Wreck Gents

Centenary's club football team fell victim to its own miscues and defensive lapses as LSUNO sank the Gents, 22-0, in the second encounter of the season for both clubs. The alert defensive secondary and excellent quarterbacking of the Privateers led the visitors to the victory Saturday, November 17.

Although playing it tough for three quarters, the Gents were overcome by four interceptions and Buddy Long, who rushed for 60 yards and completed 7 of 9 pass attempts for 70 yards. The Privateers rolled to 219 yards rushing and controlled the ball for most of the game.

The Gents were unable to move the ball consistently despite another hard-nose job by halfback Mac Griffith, who ground out 73 yards in 15 carries. The passing of Linc Coleman never clicked as he was able to complete only 4 of 21 due to an excellent Privateer pass rush and alert secondary.

Three of the interceptions were turned into scores by the Privateers with Guy Huerd, Long, and Jim Armstrong scoring six pointers. The passing of Long to end Francis Kercheval was instrumental to the LSUNO attack.

The win by LSUNO evened the records of both teams at 1-1 and left them tied for second place in the "Southern Ivy" League, ½ game behind Loyola University, Centenary's next opponent.

Varsity Roster

Larry Ward	6-0	165	Jr.	G
John Blankenship	6-0	165	Jr.	F-C
Dave Gale	6-4	210	Sr.	F-C
Andy Fullerton	6-3	190	Sr.	F
Dellis Germann	6-1	195	Sr.	F
Wayne Curtis	6-1	165	Jr.	G
Dwayne McAffe	6-5	200	Jr.	F
Ronnie Stapler	6-0	170	Jr.	G
Robert Lang	6-7	210	So.	F-C
Mike Tebbe	6-5	195	So.	F-C
Randy Prescott	6-8	215	So.	F-C
Don Wills	6-6	185	So.	C-F
Jim Lainhart	6-3	195	So.	G-F
Gregg Weis	5-9	155	So.	G
John Weston	6-7	195	So.	C

Freshman Roster

Name	Ht.	Wt.	Pos.
Rick Courtney	6-4	200	F-C
Larry Farmer	5-9	170	G
Peter Kastl	6-5	190	C
Don Louis	6-4	185	C-F
Steve Pitters	6-0	170	G
Gary Plum	6-1	160	F
Bill Stahl	6-3	175	G
Dave Fraser	6-0	160	G
Earl Cornette	6-0	170	G

CENTENARY COLLEGE GENTLEMEN

1967-68 BASKETBALL SCHEDULE

Dec. 1	Oklahoma University
Dec. 4	Baylor University*
Dec. 6	East Texas Baptist*
Dec. 9	Louisiana Tech
Dec. 11	Arkansas University*
Dec. 14	Texas Tech*
Dec. 16	North Texas State
Dec. 19	Arkansas University
Dec. 30	Northwestern (La.)
Jan. 6	Houston University
Jan. 10	Southern Mississippi
Jan. 13	Loyola University*
Jan. 22	Nevada Southern University
Jan. 24	West Texas State
Jan. 29	Texas A & M*
Feb. 1	Abilene Christian College
Feb. 3	South'n. Miss. (3 p.m.)*
Feb. 5	Oklahoma City U.*
Feb. 7	Loyola University
Feb. 10	Houston University*
Feb. 13	Lamar Tech
Feb. 16	West Texas State*
Feb. 20	Northwestern (La.)*
Feb. 23	Louisiana Tech*
Feb. 28	Oklahoma City U.
Mar. 1	Southern Illinois U.

*Home Games — Haynes Gym

CENTENARY COLLEGE FRESHMEN

1967-68 BASKETBALL SCHEDULE

Dec. 1	Kilgore JC
Dec. 4	Jacksonville Baptist JC*
Dec. 6	East Texas Baptist JV*
Dec. 9	Louisiana Tech JV
Dec. 11	Panola JC*
Dec. 12	Tyler JC
Dec. 14	Kilgore JC*
Dec. 30	Northwestern JV
Jan. 4	Jacksonville Baptist JC
Jan. 9	LeTourneau JV
Jan. 10	Northeast La. JV
Jan. 13	Tyler JC*
Jan. 29	LeTourneau JV*
Feb. 3	Baptist Christian*
Feb. 5	Baptist Christian*
Feb. 10	Murray State (Okla.) JC*
Feb. 12	Panola JC
Feb. 15	East Texas Baptist JV
Feb. 16	Northeast La. JV
Feb. 20	Northwestern JV*
Feb. 23	Louisiana Tech JV*

*Home Games — 6:00 Haynes Gym

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Varsity Struggles Past Frosh

The Centenary varsity overcame a game, shaven Frosh team, 98-78, in the 10th annual Varsity-Frosh contest Monday night in the now renovated Haynes Gym. Flashing moments of real basketball now and then, the varsity was helped to its win by its depth and height advantage.

Performing well for the Varsity were big John Weston, sophs Greg Weis and Jim Lainhart, and transfer Ronnie Stapler, all of whom played excellent floor games. Bob Lang led Varsity scorers with 16 points, while John Blankenship with 15 and Weston with 10, added to the total.

Hot-shooting, freshman Gary Plum ripped the nets for 30 points, 20 of which came in the second half. Rick Courtney added 15 and an excellent floor game, while Don Louis had 10 for the Frosh.

The Varsity outrebounded the Frosh. By only 57-49 although enjoying a distinct height advantage. Courtney snagged the game's high

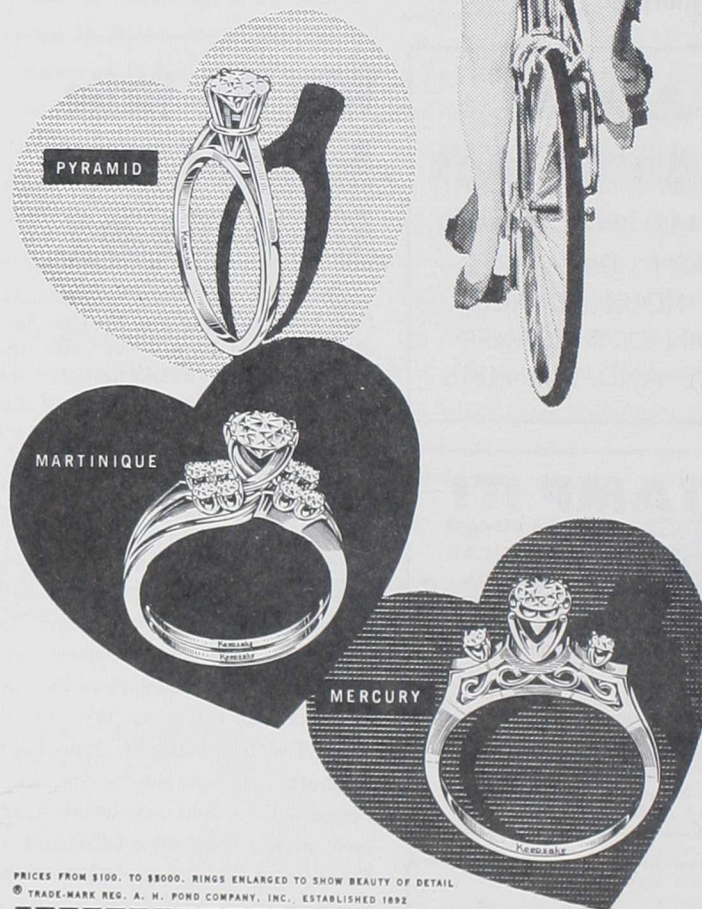
of 11, Louis took down 10, and Peter Kastl grabbed 7. The Varsity was lead by senior Andy Fullerton, Lang, and Don Wills, each of whom snagged 6.

In general, the contest showed a definite lack of defense on the part of both squads. The performance of the Varsity left much to be desired along the lines of conditioning, timing ball-handling, and rebounding with the exception of a few individuals. The Freshmen performed reasonably well, with several men showing signs of future stardom.

With a long, tough schedule ahead for both squads, a fair amount of improvement is in order and is certainly hoped for.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 11

Shreveport, Louisiana

Friday, December 8, 1967

Corey's Romans By Saint Paul Chosen For CBS Color Special

ROMANS BY SAINT PAUL, an original sermon-cantata concerning the New Testament epistle, created by Orlin and Irene Corey has been chosen by Columbia Broadcasting System television network to become a color special for the coming television season.

The dramatic sermon with music was originally commissioned in 1963 by the First Baptist Church of Shreveport as part of its dedication activities for its new complex of buildings.

Since that October night in 1963, Saint Paul and his supporting cast have stepped to the altars of some seventy churches in both America and England. They have played such noted places of worship as Washington's National Cathedral, London's Southwark Cathedral, Liverpool's Anglican Cathedral and the Cathedral at Petersburg in England. The troupe has carried the drama and the name of Centenary in a national tour in 1963 and in the international tour last October.

Orlin Corey, director of the Everyman Players, will direct the television offering and his wife will be serving as designer of costumes and make-up. Music for the production was composed by John Franco of Virginia Beach, Virginia. The musical score was written for the carillon, the oldest instrument of Christendom.

The cast for the television special

will be lead by Hal Proske, who has performed the lead role in every production of the play. Mr. Proske is a past Centenary student. Other Centenary graduates and students include Mary Ann DeNoon, Nita Fran Hutch-

enson, Louella Baines, George Bryan, David Kingsley, Jeannie Smith and Ken Holamon. Newcomers to the cast are Cheryl Scammon, Tom Perkins and Kevin Cline from the University of Indiana.

According to Corey, the cast and crew will be flown to New York City by CBS in time to begin final rehearsals on the evening December 26. The filming will be made on the evening of December 29 at St. Thomas' Episcopal Church at 53rd and Fifth Avenue.

Pamela Illott, producer of the special, and her assistant Dr. George Corothers have not announced the date on which the special will be aired.

The much talked about drama features exaggerated proportions through complex costuming. Irene Corey's costume designs feature built up shoes, extended headpieces and lengthened fingers. The aim is to make the cast larger than life, statue-like. The costumes and make-up were designed from Romanesque statues at Chartres and Senlac Cathedrals in France.



Hal Proske, past Centenary student, will lead in ROMANS BY SAINT PAUL, playing the part of Saint Paul. Numerous other Centenary students will also take part in the CBS televised play of Orlin and Irene Corey.



Pictured above are Irene Corey's original costume designs for ROMANS BY SAINT PAUL. Romans was created by Orlin and Irene Corey and will be televised on the CBS network next year.

Senator Tower Named Speaker For Annual Homecoming Banquet

Senator John G. Tower has been named the principal speaker for the annual Centenary College Homecoming banquet on Saturday, March 30. Dr. Jack S. Wilkes, president, announced today.

Tower will address the former Centenary students at a banquet in their honor at the Convention Center. The Alumni Association has been working with Dr. Wilkes for some time to have Sen. Tower arrange his schedule to be their principal speaker for this event. Congressman Joe D. Waggoner, Jr., who was instrumental in making his appearance possible, will introduce him.

Ray A. Barlow, president of the Centenary Alumni Association, said they were delighted to get a person of Tower's stature to speak at their annual meeting. "His address, plus the other events we are now planning for the homecoming, should make this our most successful reunion to date," he said.

Senator Tower is no stranger to the academic world, having served as an assistant professor of political science at Midwestern University in Wichita Falls, Texas for 9 years before entering politics. The son of a Methodist minister, he attended public schools in Houston, Jacksonville, Tyler and Beaumont — cities where his father

filled ministerial assignments. He received a B.A. degree in government at Southwestern University in Georgetown in 1948 and a Masters degree in political science from S. M. U. in 1951.

The Texas solon has been associated with the conservative cause in Texas for more than 20 years. Calling himself a "progressive conservative", Tower was first elected to the United States Senate in 1961 to fill the seat vacated by Lyndon Johnson. In 1966, he beat Democratic candidate William Blakely getting almost 57% of the vote.

He has always been a strong supporter of the military establishment and toured the Southeast Asian battlefront area in February of this year. He serves on the Armed Services subcommittee and the Joint Committee on Defense Production.

In the Senate, he also serves as a member of Banking and Currency Committee and the subcommittees on Housing and Urban Affairs, International Finance and Small Business.

Sigma Tau Delta Literary Contest Entry Deadline Set For January 20

January 20, 1968 has been decided upon as the deadline for the Sigma Tau Delta Literary Contest. This contest, which is annually sponsored by the English fraternity as a feeder event for its magazine, *Insights*, has been enlarged this year to include entries in criticism, and one act plays, as well as in the usual fields of essays, poetry, and short stories. Prizes will be offered in each group, a first place prize of \$10.00, and a second of \$5.00. A sweepstakes prize of \$25.00 may be given, if one author shows exceptional merit in several fields.

Entries in graphic art and photography towards publication in *Insights* Magazine will also be accepted up to the contest deadline. No competition will be held in this field, however.

All entries should be typed, double spaced, on 8½x11 inch paper, with the author's name at the top of each page. Entries should also be accompanied by a cover sheet with the author's name, address, and phone number. Please send all entries to Sigma Tau Delta Literary Contest, Box 455, Campus mail, on or before Saturday, January 20, 1968.

Christmas Recess Extended One Day

The Christmas recess at Centenary College has been extended for one day to give students an extra day of travel time to return to their classes. The holidays will begin at 5:00 p.m. on December 15 and classes will resume at 7:50 on the morning of January 3rd. Originally the holidays were to end at 7:50 a.m. on January 2nd.

The faculty had expressed concern that the January 2nd date would cause many of the students to travel during the dangerous New Year's holiday and asked that the holiday be extended the one day to avoid this.

Because of this change, pre-registration dates have also been changed from January 2, 3, and 4 to January 3, 4, and 5.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIAL . . .

Issues And Opinions, The Amazing 10%

Opinions were expressed, but what were the issues? There was a lot of talk, a lot of noise, almost to the point of excess. But what did it mean?

For the first time this year, Issues and Opinions met Tuesday, December 5 at the break, under the new chairmanship of Pat Bissonett.

Estimated attendance at the meeting has been placed at a scant 100 people. This includes those who walked in and out and straight through, also those who made the pretense of listening. Some members of the faculty and administration were there, but nothing was heard from them.

I and O is possibly the best forum of new ideas and criticism at Centenary. The bright spots of the meeting Tuesday verify this observation. Upon questions concerning the motives and rights of the Student Senate, the role and function of the student newspaper, and student involvement in outside activities such as a type of community action program, about ten percent of the students there responded well.

These ten people who actively participated in I and O represent about one percent of the student body. The one hundred who came represent only one-eleventh of the campus.

Where were the others, the rest of our "college community?" It is almost inconceivable to think that Centenary can continue to function on this ten per cent. But somehow it does, it has, and probably always will. Still, it is a pathetic situation.

For the I and O program of Centenary to fail because of lack of student interest would be criminal. If the next meeting could be held in quieter surroundings rather than in the middle of the noisy sub filled with disinterested people, perhaps more responses will be evoked and better attention given. These two suggestions were given at the close of Tuesday's meeting. I and O must follow these and others to continue widening this means of campus dialogue.



Faculty Gives Students Vote

The following letter has been received from the office of Dean Thad Marsh confirming the granting of student voting rights to certain college committees. Of the action, Dean Marsh stated:

"The faculty has been favorably impressed with the quality of the student contributions to faculty committee deliberations in the past. This move represents a real vote of confidence in the contributions the students are making to our educational policy".

Mr. James H. Journey, Jr.
President, Student Senate
Centenary College of Louisiana
Dear President Journey:

I am happy to inform you that the Faculty of the College voted in its meeting of December 1, 1967, to extend full voting membership in each of four faculty committees to two students of the College. The four committees are: Academic Policy and Standards, Curriculum, Intercollegiate Athletics, and Library.

The student members will be appointed by the President of the College upon nomination by the Student Senate. The membership will be effective as soon as the nominations and appointments can be made.

You may be interested to know that the Faculty Committee on Committees made this recommendation to the Faculty by unanimous vote, and that the Faculty majority in favor was very considerable. This testifies to great confidence on the part of the Faculty in the responsible judgment of the students on questions of educational policy. I congratulate you for the student body in having achieved this partnership in our common task.

Yours very truly,
T. N. Marsh,
Dean of the College

NOTICE

Centenary Plays
Louisiana Tech
Saturday night in Ruston;

Monday, University of
Arkansas
in
Haynes Gym

College Policy Stated On Drugs And Intoxicants

Centenary College does not believe the use of intoxicants or drugs at any time is consistent with its academic purpose or social standards as an institution of higher education.

1. The possession or use on the campus, in any building connected with the college, of alcoholic beverages and drugs which have an intoxicating affect is forbidden (unless used under personal prescription by an M. D.)
2. The possession or use off campus of any intoxicants or drugs prohibited by state and federal law is forbidden.
3. The dispensing, possession or consumption of any alcoholic beverage or drugs by any individuals at the location of or on the premises of any function given by or for Centenary College organizations is strictly forbidden.

4. Any misconduct associated with the legal or illegal use of alcoholic beverages or drugs will be regarded as a serious offense.

The sponsoring organization of any college activity is responsible for reporting to the deans any offense and enforcing appropriate disciplinary measures.

If the sponsoring organization does not enforce these regulations, report violations, and impose proper and adequate disciplinary action, it is the responsibility of the faculty chaperones to report the violation of the regulations and the lack of disciplinary action to the deans.

Students are expected to be familiar with and to comply with the local, state, and federal regulations concerning the possession and use of alcoholic beverages, narcotics, and drugs, and to comply with all such regulations and laws.

Would You Believe?

The examination schedule is as follows:

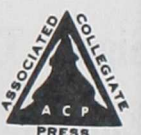
Classes			Examinations
T-2	9:15	Monday, January 15	8:00 - 10:30
T-6	4:20		10:30 - 1:00
M-4	11:10		2:00 - 4:30
M-2	8:50	Tuesday, January 16	8:00 - 10:30
M-3	10:10		2:00 - 4:30
M-1	7:50	Wednesday, January 17	8:00 - 10:30
M-8	3:30 & 5:30		10:30 - 1:00
T-3	11:35		2:00 - 4:30
T-1	7:50	Thursday, January 18	8:00 - 10:30
M-6	1:10		10:30 - 1:00
M-7	2:10		2:00 - 4:30
T-4	1:30	Friday, January 19	8:00 - 10:30
T-5	2:50		10:30 - 1:00
M-5	12:10		2:00 - 4:30

Nelle W. Brown, Registrar



The Centenary College

Conglomerate



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"The **Conglomerate** is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

Senate Recommend Real "Dead Week"

The Student Senate has made certain recommendations for the week of January 7-14, which has traditionally been known as Dead Week. During this week the semester's work is completed, and final preparation for examinations begins.

In the hope that students will gain the full benefit of this week, the Senate makes the following requests:

Organizations and committees cancel all meetings during this week to insure a minimum of extra-curricular activities.

Schedules permitting, professors should give not tests during Dead Week or assign additional papers due this week.

The Senate urges campus-wide cooperation in this effort to make the atmosphere of Dead Week truly conducive to preparation for final examinations.

Festival Of Lights Features Choir

The sixth annual Festival of Lights, one of the South's great Christmas Festivals featuring the Centenary College Choir, will be held in Louisiana's 4,700-acre Hodges Gardens, midway between Shreveport and Lake Charles on Saturday, December 9.

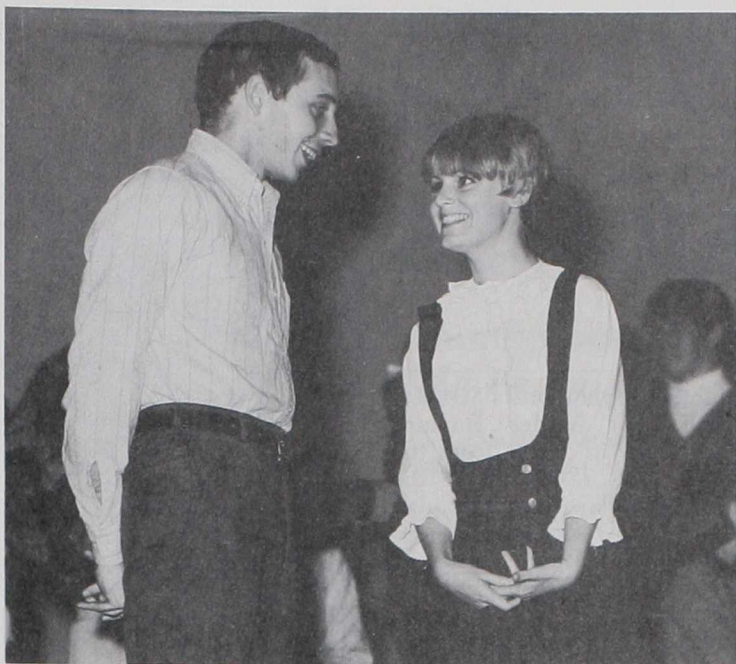
Often referred to as "Holy Night in the Sabine Hills," the festival stresses the true spirit of Christmas in story, song and a dramatic illumination of scenes depicting the event surrounding the birth of Christ.

The program will open at 6 p.m. with a 30-minute concert by the award winning Many High School Band under the direction of Jon Camp, followed by "A Call to the True Christmas Spirit" by Dr. Cecil Knippers, pastor of the Church of the Nazarene of Many.

The Christmas story in song will then be told by the 49-voice, globe-trotting Centenary College Choir of Shreveport, under the direction of Dr. A. C. Voran, who will also act as master of ceremonies.

Known as "Shreveport's Singing Ambassadors," the choir has performed twice at New York's famed Radio City Music Hall — summer of 1967 and 1961.

Two albums—"Songs by Summer Starlite from Hodges Gardens" and "Spirit of the Season" (Christmas) — were recorded by the choir this past summer.



Pictured above are Rick Walton and Penny Atwood in last week's annual all campus review. This year's presentation was written by Jerry O'Dell, Tommy Peyton, John Williams, and Jim Willis. The original music was scored by Don Danvers.

Centenary Represented At SUSGA Conference

Centenary, along with ten other schools in Louisiana, was represented at the Fourth Annual Louisiana SUSGA Conference held at Northwestern State College Dec. 1 & 2. Attending this annual state Southern Universities Student Government Association meeting were Jimmy Journey, Nelrose Anderson, John Walker, Paula Boyd, Cheryl Cook, and Richard Watts.

The purpose of this conference was to enable each school to gather new and better ideas concerning various problems in their schools, through discussion groups as well as general sessions.

First on the agenda were the main discussion groups: Paula and Cheryl attended the group on "High School Recruiting," John went to the "Discount Card," discussion group, Jimmy and Richard attended "Role and Function of SGA," and Nelrose attended the group discussing "Big Name Entertainment."

Various ideas were brought back from these discussion sessions, including methods of better informing high school students of the aspects of a particular college through pamphlets and pertinent slides; promoting the use of discount cards which allow students to make discount-price purchases at participating merchants; what the Senate's duties and responsibilities include; and methods of conducting good entertainment in cooperation with neighboring schools.

Saturday's final general session presented special guest speakers such as Congressman Speedy O. Long, who spoke on "The Challenge of the Student in the Nation," and Mr. Art Thiels, Assistant Executive Director of PAR, speaking about "The Future of Louisiana." Mr. Charlton Lyons, Sr. presented American Flags to the Student Body Presidents of each attending school.

NOTICE

SENATE MOVIE:

"CHARADE"

Moore Student

Center

8:00 p.m.

Book Of The Month Club Offers Fellowships For Creative Writing

New York City, N. Y. — The appointment of three regional judges in the second annual Book-of-the-Month Club Writing Fellowship Program was announced by Dr. Donald Sears, Executive Secretary of the College English Association and the Program's Director.

The judges will conduct the preliminary screening of fellowship applications from Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, Oklahoma, South Carolina and Tennessee, which comprise one of the seven geographic regions into which the nation has been divided. Two fellowships of \$3,000 each will be awarded in each region.

Earle Labor, Ph.D., Professor of English, Centenary College of Louisiana, is chairman of the judges in this region. The other two judges for this area are Edwin Granberry, Professor of Creative Writing at Rollins College; and Robert L. Morris, Teacher of Creative Writing at the University of Arkansas.

Final selections in the Program will be made by the National Board of Judges which is comprised of Phyllis McGinley, Louis Kronenberger and William Styron.

Harry Scherman, Chairman of the Board of the Book-of-the-Month Club, pointed out that although there are many fellowships available for those who wish to pursue scientific and scholarly investigations, there are relatively few fellowships available to the young creative writer. "It is our hope," Mr. Scherman said, "that this program will help rectify this situation. We have designed it to give the gifted senior an opportunity to develop his creative talents in the year following his graduation."

The Program is open to any person

who will be a senior in an accredited college or university in the United States or Canada on December 31, 1967, provided he is nominated by a member of the English Department of his college. Applications must be postmarked no later than midnight, December 31, 1967.

The winners will be notified May 1, 1968, and awards will be presented on June 15, 1968.

Application blanks and full information about the program may be obtained from any college English Department or by writing to Dr. Donald Sears, Director, Book-of-the-Month Club Writing Fellowship Program, c/o College English Association, 345 Hudson St., New York City 10014.

Teague Presents Weekly Broadcasts

Centenary College of Louisiana announces the start of the sixth annual series of weekly broadcasts of organ music by William C. Teague, faculty member of the School of Music. The programs will be presented Sunday evenings at 10:30-11:00 P.M. beginning December 10, 1967, over Radio Station KWKH, AM and FM.

The 100-rank Aeolian Skinner organ at St. Mark's Episcopal Church, Shreveport, where Mr. Teague is organist and choir-master, will be used for the broadcasts. Both concert works and sacred music are programmed and guest instrumentalists will augment the solo organ from time to time.

Mr. Teague is internationally known and has concorted extensively in England, Scotland, Belgium, France, Germany and Holland. He has played in such famous places as Cambridge University, Paris, Antwerp, Berlin, Hamburg and many other musical capitals of Europe.

INTRAMURAL VOLLEYBALL STANDINGS 1967

AMERICAN LEAGUE

Team	W	L	Pct.
Killer's Boys	2	0	1.000
Instructors	1	0	1.000
Alkies	2	1	.667
Cossa's Robbers	1	2	.333
Phantastke's	0	1	.000
Mamma's Boys	0	2	.000

NATIONAL LEAGUE

Team	W	L	Pct.
Kappa Sigma	3	0	1.000
Kappa Alpha	2	0	1.000
Delta Alpha	1	0	1.000
Boitkes	0	1	.000
Weenies	0	2	.000
Go-Rillas	0	3	.000



Centenary's annual Christmas lighting service was held Tuesday evening, December 5. Along with the traditional carols and story of Christmas, the KA's killed Santa Claus again this year.

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HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

Oklahoma 91, Centenary 73. Baylor 93, Centenary 78. It looks as if the 1967-68 Gentlemen are off on another whirlwind campaign. Of course, both opponents were favored by 7 or 15 points, but it is disappointing, even disgusting, to "look forward" to another 9-17 or even 12-14 season. Each individual faculty and student body member deserves better. Centenary College deserves better. A problem exists; one we must explore.

Coach Orvis Sigler has been the head of Centenary basketball for 9 years. He began his tenth season with a record of 119 victories and 112 defeats. Not bad? It is .500 ball and an average of 13.2 wins and 12.4 losses per season. It's actually respectable, if you enjoy being a loser half the time.

By direct comparison, Coach Abe Lemons of Oklahoma City University has compiled an over record of 208 victories and 118 defeats. OCU is also a Methodist-related school of less than 1500 students, yet Lemons has averaged 17.3 wins and 9.8 losses in his 12-year reign there. This record was compiled against opposition just as tough as Centenary's. Coach Sigler has defeated Lemons only once and that win came 8 years ago.

You may now offer reasons why the Gents do not win consistently. (1) The schedule is too rough. (2) The players have not produced. (3) Recruiting procedures are weak. (4) The coaching is not up to par. Now let's examine these a little more closely.

(1) The schedule. . . Centenary does play out of its class now and then,

but not 112 times over the last 9 years.

(2) The players. . . Centenary has had many outstanding ballplayers over the years. Unfortunately, the mutual coach-player respect needed to direct individual efforts into team efforts is just not there. It wasn't there last year, or the year before that. Ballplayers come and go, but the problem remains. $2+2=4$.

(3) Recruiting. . . Recruiting has become the "name of the game." The greatest handicap to Centenary's recruiting program is the lackadaisical attitude towards its importance.

(4) The coach. . . Coach Orvis Sigler is a fine, intelligent man. Unfortunately, these qualities do not necessarily make him a good basketball coach. Besides knowing his basketball, a coach must be able to convey this knowledge to his players. To do this, he must exhibit some understanding of human beings, even to the point of being an amateur psychologist. He must realize his players need something more than "fiery" lectures. Most of all, he must have the respect of the ballplayers themselves.

Points (1), (2), and (3) are the responsibilities of the coach and Athletic Director of Centenary College. Point (4) is self-explanatory. 1, 2, 3 strikes, you're out. I count four.

Clubbers Close Season

New Orleans proved to be anything but an enchanted city for the Centenary football clubbers, as the undermanned Gents were unpolitely trounced by the Loyola Wolfpack, 36-0, in the final game of the season for the Gentlemen. For the second straight year, the Pack found the going easy as they piled up a 13-0 halftime lead and coasted to their second win of the season against no defeats. The Gents finished 1-2 in their second year of action.

In summary of the season, the Centenary Football Club profited greatly. In spite of earning only one victory, the club placed its feet and finances solidly on the ground. All the officers and members of the club are to be commended and a sincere vote of thanks must go to Coach "Weenie" Bynam, who whipped this team on Centenary's first gridiron within 25 years. To all supporters and backers goes an old saying: "wait 'till next year!"

Intramural Cross-Country

Lead by individual winner Gordan Finney and four other finishers in the top ten, Kappa Alpha took the team honors in the 1967 cross country competition. Kappa Sigma finished second, with Phantastke's taking the third spot.

Besides Finney, who won in the time of 6:29.1, the KA's had Rodgers (4th), Brigulio (7th), Salisbury (9th), and Butler (10th) also in the top ten. Kappa Sigma was led by Miller (5th) and Cook (6th), while the Phantastke's had Norman (2nd) and Wall (8th) in the top ten. The top ten was completed by Campbell of DA, who finished third.

TEAM PLACING

First — Kappa Alpha	21
Second — Kappa Sigma	36
Third — Phantastke's	41
Fourth — Alkies	74
Fifth — Weenies	80
Sixth — Delta Alpha	81

Right: Sophomore MIKE TEBBE (25) battles Baylor's David Sibley in action from the Varsity Gents 78-93 loss to the visiting Bears. Last Monday night's game kicked off the Gents 1967-68 home schedule, and was played before a crowd of approximately 1800. Plagued by a listless first half, the Gents provided the partisan crowd with a good second-half effort. The Gents travel to play Louisiana Tech, Saturday night, and return home to host Arkansas and Texas Tech next week.

There exists a need for change; one that will readily fit into Centenary's campaign for excellence. If an external change is not made, maybe an internal one can. Coach Sigler came to the college ten years ago. Eleven will be a vote for mediocrity.

Varsity And Frosh Busy

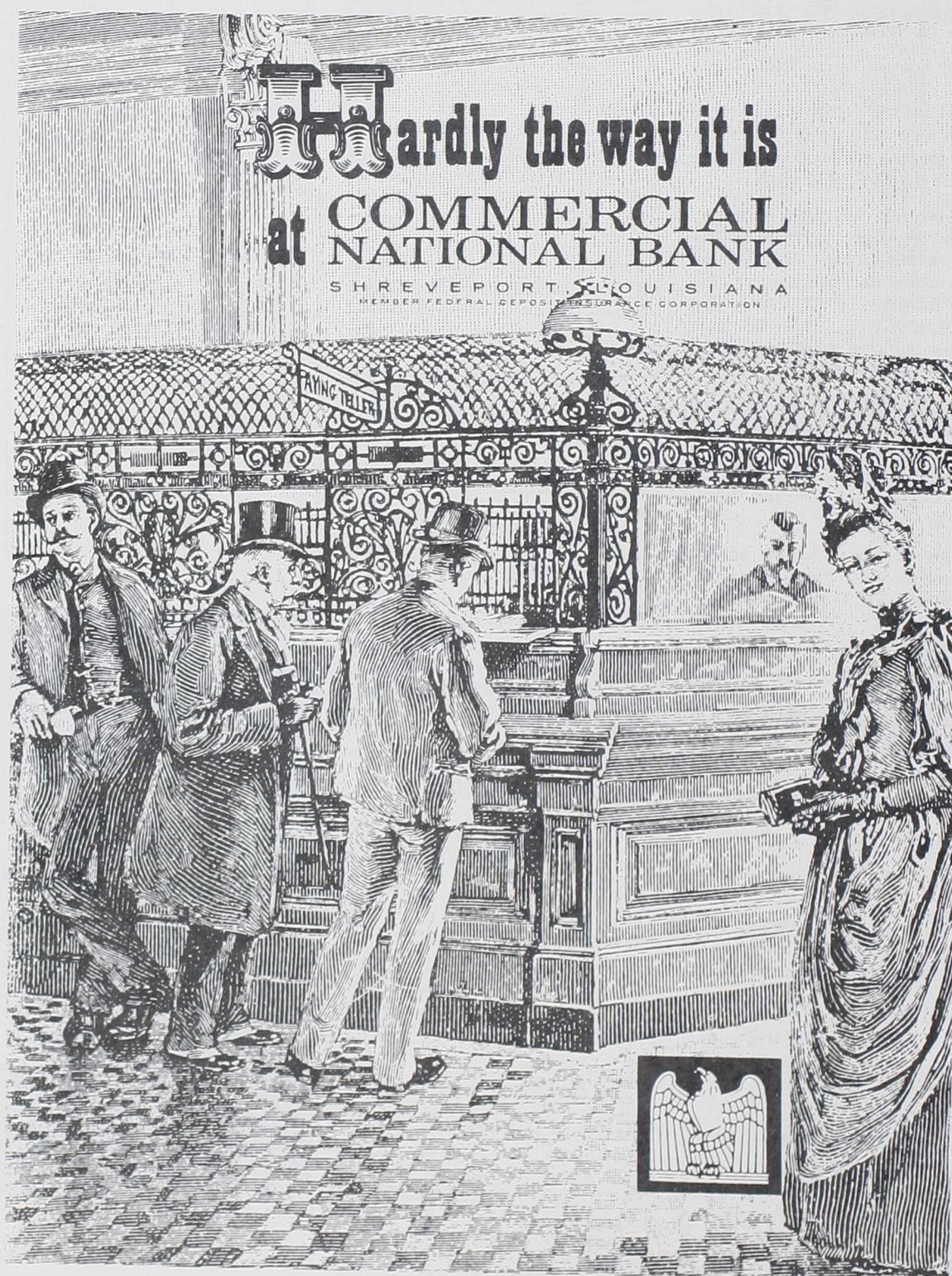


Led by the scoring of Larry Ward and Bob Lang, the Varsity Gents will journey to Ruston to meet arch-rival Louisiana Tech, tomorrow night. Tech should be a slight favorite. Ward and Lang both got hot in the second half in the Gents' 78-93 loss to Baylor and should continue to hit consistently. The Varsity returns to host Arkansas and Texas Tech next Monday and Thursday nights, respectively.

The Gentlets will engage in four games within the next week. The Frosh meet the La. Tech JV tomorrow night and travel to meet Tyler J.C. Tuesday night. Preliminary to the Varsity home struggles, they engage Panola J.C., Monday and Kilgore J.C., Thursday.

SCHEDULE WEDNESDAY, DECEMBER 13

Teams	League	Court	Time
Instructors vs. Phantastke's	Am.	N	5:30
Boitke's vs. Delta Alpha	Nat.	S	5:30
Kappa Sigma vs. Kappa Alpha	Nat.	N	6:51
Cossa's Robbers vs. Killer's Boys	Am.	S	6:15





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 12

Shreveport, Louisiana

Friday, December 15, 1967

TON-THAT-MINH: South Vietnamese Student In Different Surroundings

By MAURIE WAYNE

The only complaint that Ton-That-Minh has at Centenary is that the rice is too wet. Other than that, the young South Vietnamese student is completely happy with his new surroundings.

The slightly built Minh arrived at the college recently from his home in Dalat, South Vietnam to begin studies in pre-engineering, and a hoped-for career in oceanography or navigation.

Since there are about 6,000 students who want to go to college, and room for only 200, Minh had to look outside his own country for a higher education. Hearing of Centenary through a friend of his fathers who had attended college in Florida, Minh started corresponding with Centenary officials last August and was recently accepted for the spring semester. Arriving early, he is now an interested observer in English, Math and Speech classes at the college.

The new Centenary student is the son of a government worker in Dalat, a city of 70,000 located about 200 miles northwest of Saigon. A member of the royal family of his country, Minh is a relative of King Bao Dai who was dethroned in 1956.

Speaking in halting, broken English, Minh said the uncertainty of the war is the worst part of the ordeal for the Vietnamese. "Ours is a very peaceful town," he said, "but, the battles move all over the country, and because of the uncertain conditions, most of the farmers do not now even bother to plant their rice. Before the war we exported a lot of good rice — now we must import what we use."

"Most of the people of Viet Nam don't understand much about the program the Americans have in our country now," said Minh. "Mostly because the majority of our people are not well educated. They like the Americans, but, they are afraid of your motor cars. They are too big — they go too fast — and our roads are so narrow!"

Minh believes the new government of South Viet Nam will help stabilize his country. "This is the best government we have had since the death of President Diem," said Minh. "The poor people, particularly, like our new leaders because they have helped them so very much."

Jimmy Journey, president of the Student Senate at Centenary, has taken the new student under his wing and made him his roommate in Rotary Hall. Dr. W. F. Pledger is serving as Minh's advisor and is pleased with his background and knowledge and believes he will make a fine student. At the present time Minh is merely observing in a number of classes, but will get down to serious study when the second semester opens in January.

"Everything in this country is so beautiful to me," Minh said. "I like the people very much. They are friendly and helpful to me. School, I like, too, because the teachers here are not so serious as they are in Viet

Summer Session Held In Mexico

The annual Summer Session in Monterrey, Mexico, will again be held next summer. Six semester hours of fully accredited work, either in Spanish or many other subjects, can be completed in the six weeks period July 9 to August 17. The cost is \$360 for tuition and board in a North American type dormitory and cafeteria, plus week-end dances and sight-seeing trips.

Dr. Leroy Vogel, Chairman of the Department of History and Government, will be the group leader for the sixth consecutive year. He has a quota for fifteen students; there are three unreserved places left, and if the demand is large enough, an additional quota is possible at this time of the year. However, since 800 students from 40 different states participate in this program, both housing and travel plans must be made early because both are limited.

Any student in good standing is eligible. Those planning to attend should fill out the application and submit it with a \$60 deposit, a statement of health, and four small photos to Dr. Vogel soon after the Christmas holidays.

This is an official Centenary College program and is described on page 35 of the current catalog.

Arkansas Pin's Defeat On Cold-Shooting Gents

Led by their deliberate offense and helped by a cold-shooting host team, Arkansas moved to a convincing 85-65 conquest of Centenary at Haynes Gym, Monday night. Though maintaining a halftime lead of only 38-34, the Porkers broke the game open by capitalizing on numerous Gent missed shots and turnovers in the second half.

Benton Cone and James Eldridge, both of whom had 20 points, and Robert McKenzie with 17 were the big point-getters for the Razorbacks, who hit a respectable 42% from the floor. Larry Ward had 21, Ron Stapler, 14, and Bob Lang, 12, in leading Centenary. As a team Centenary could only manage a cool 27% from the floor.

Centenary's record dropped to 1-4, with the lone win coming against East Texas Baptist College, 105-82. Losses to Oklahoma, Baylor, Louisiana Tech, and Arkansas account for the loss-side of the ledger. Arkansas moved to an overall 2-3 record.

Centenary took on Texas Tech, Wednesday night, and will travel to

North Texas State tomorrow night and to Arkansas for a return encounter on Tuesday. After the Christmas break, the Gents will not be at home again until they host Loyola University of New Orleans on January 13. Other road games are Northwestern State on December 30, Houston on January 6, and Southern Mississippi on January 10.

Centenary's Frosh have maintained a 2-4 record thus far, with wins versus Jacksonville Baptist and Panola Junior College. Performing well for the Gentlets have been Gary Plum, Rick Courtney, Larry Farmer, Don Lovis, Earl Comette, and Pete Kastl. Highly regarded Bill Stahl has seen limited action lately as he is still recovering from a broken elbow.

NOTICE

During the Christmas Holidays, the Library will be open from 8 a.m. to 4 p.m. on December 18, and 19, and again on December 27, 28, and 29, and Jan. 2. It will be closed December 20th through 26th and again on December 30, 31 and January 1st. It will re-open on January 3rd at 8 a.m. and resume the regular opening and closing hours.

*Merry
Christmas
Happy
New Year*



Pictured above with Sociology Department head, Dr. W. F. Pledger, is Ton-That-Minh, a native of South Vietnam who will begin pre-engineering study at Centenary. Ton-That-Minh, whose home is in Dalat, South Vietnam, is a member of the royal family of his country. He has arrived at Centenary early to undergo orientation to the college, being assisted by Dr. Pledger.

Programs Offer Opportunities For Work With Mentally Retarded Children

Here in Shreveport there are two ideal opportunities for those who would like to work in volunteer programs with the mentally retarded. These are the C-Barc (Caddo-Bossier Association for Retarded Children) and the Shreveport Mental Health Center.

Mr. W. Fortson Almand, workshop director for C-Barc, said that volunteers are badly needed to work with the program there. In Shreveport, there are two programs for the mentally retarded young adults. The purpose of the first is to train them for performance in competitive industry with the normal. If they are unable to succeed in this program, they are handled in the sheltered workshop. Their work and pay is secured with the cooperation of nine different industries in the city. This work consists mainly of such activities as packaging nuts, bolts, screws, etc.; assembling wheels, valves, etc.; twisting and dipping telephone wires; putting hooks on baits and lures; etc. Their work speed is about one-half that of a "normal" person.

Even though these mentally handicapped employees are necessarily paid, by virtue of a special certificate from the Labor Department, at less than minimum wages, the monthly payroll is about \$3000. The income for C-Barc last year was about \$407 above the salaries of the workers. Obviously, this is not even enough to pay the salaries of those who run the workshop. For this reason, volunteer workers are a "must."

Volunteers are used mainly for supervision of the workers, who must be shown how to do something and then observed and checked while they are doing it. Then someone must make certain that the objects made for sale are perfect — everything must

be up to a certain standard.

Mr. Almand said that more supervisors are needed, since there are eighty-three mentally retarded "children" (actual ages from 16 on into the 40's) at C-Barc. C-Barc is one of the best things that ever happened to these people. It frees them from confinement to their home and from the desire to perform "like everyone else." Their parents are relieved, because they won't be underfoot during the day. Mr. Almand observed that "their ego goes up no end when they can perform to their own satisfaction. They have enough realization to understand that they are different, and we don't try to keep it from them. We do make them appreciate themselves more. We stress that they are doing something worthwhile and that it must be perfect."

"They don't have much to look forward to in the future, so our main objective is to give them a happy day. This is impossible if they can't feel they are performing adequately, doing something worthwhile, and making money."

Anyone who is interested in volunteering to work with the C-Barc Sheltered Workshop may call 423-8392 or come by 351 Jordan St., "the old Frost home." An appointment is not necessary unless you want to be certain that Mr. Almand is in. Visitors are always welcome. Volunteers could work any time be-

(Continued on Page 4, Col. 2)

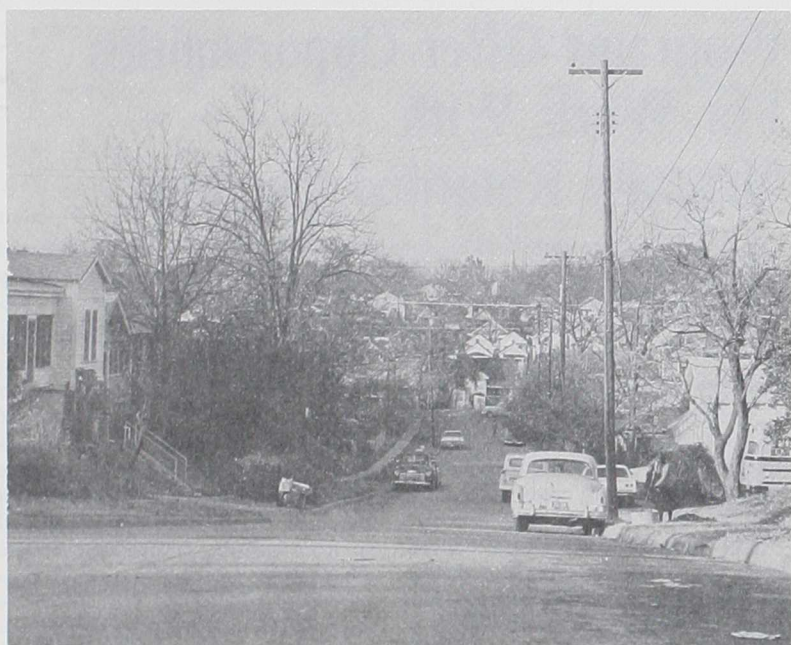


THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA



Where else can they go?



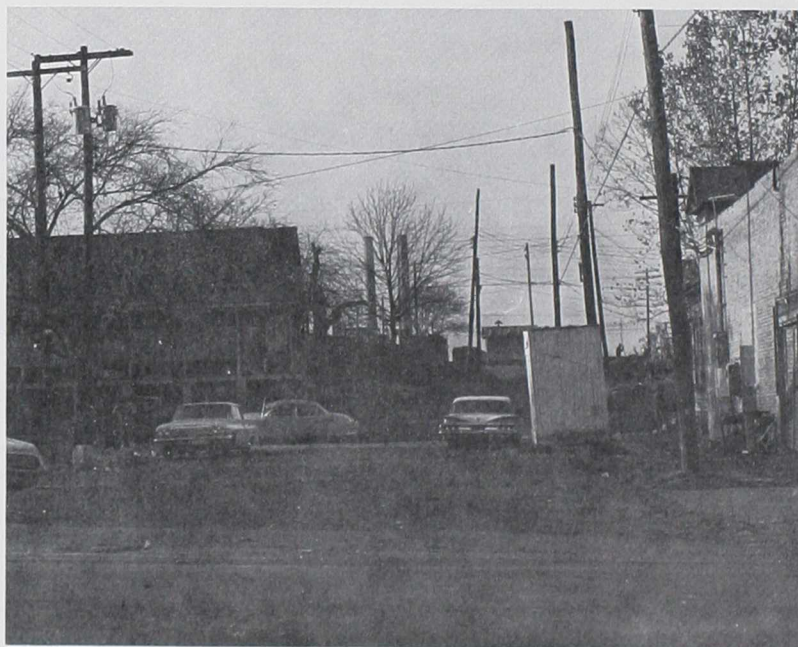
A littered street, a row of dilapidated houses, where must one begin?



Students in search of involvement, they start with themselves, but



Opportunity surrounds them, but do they really care?



There seems to be

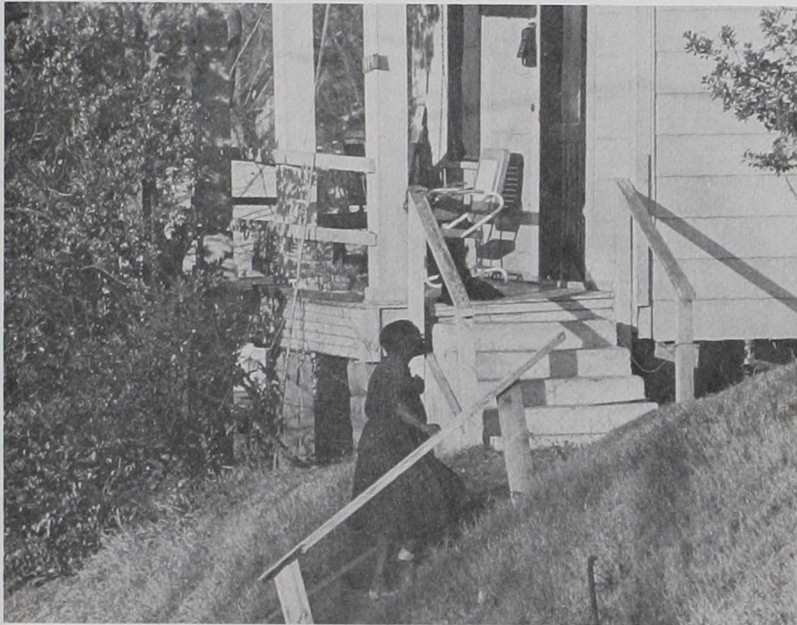
An Emptiness...

What Is The Cause Of This Void, This Lack Of Something?



(Photo by Causey)

The season of joy and happiness is here.



And wonder



The words are for all to see

But Who Will Bear The Gifts...?



There is so much.



Still they wait,



What is this thing called Love?

(Photo from MOTIVE)



Photos
by
Atwood

'Twas' The Week Before Christmas. . .

by M.E.

'Twas' the week before Christmas, when all through the school
Not a student was studying, not one single fool;
The booze were all hid in dorm closets with care,
In hopes that the Dean would never look there;

The students were snuggled all snug in their chains,
While visions of Hazard's food danced in their brains;
And I in the back row, and Tom near the door,
Had just settled down for a long classroom snore,
When up at the desk there arose such a clatter,
I jerked up my head to see what was the matter.
When what to my wondering eyes should appear,
But a mimeograph sheet, with questions I fear.

With a smile that was evil, so leery at best,
I knew in a moment, it must be a test;
More laughing than anguished, we thought it a game,
But he frowned, and shouted, and called us by name;
Move Lynn, move Paula, Richey and Nellie;
Go Dougy, go Gene, Wendy and Tommy,
To the end of the row, to the back near the wall,
Now separate, separate, separate all.

Then in a twinkling, I heard on the floor,
The lapping and laving of ethical gore;
He passed out the papers, then walked round the room,
And his feet came a tapping, like the tapping of doom.
The test, how it lengthened — the questions, how dreary,
My answers, how labored — my eyelids, how bleary!
My brain was loaded with all useless junk,
And I knew in a moment that indeed I would flunk.

A nod of the head, and a quick little frown,
Soon told me for certain, that I was indeed going down;
He spoke not a word, but gathered them in,
And stalked out of the room, mid a clamoring den;
But I heard him exclaim, ere he raced out the gate,
"Merry Christmas to all, and to all, Ninety-eight!"

Variety Of Openings For Summer Work Listed In Directory

Over 50,000 summer jobs open to college students are listed in the new "1968 Summer Employment Directory" just off the press.

Employers throughout the United States and Canada who list their summer job openings include resorts, summer camps, national parks, summer theatres, restaurants, ranches and business. They invite applications now.

There are 12% more summer jobs available than last year. Salaries are higher in many jobs — an increase of \$100 to \$200 for the season. Camp counselors, resort workers and office help continue to be in greatest demand. Scuba divers, ham operators, special education students, and fly-tying and origami instructors are among many others needed.

"Summer Employment Directory" may be ordered by mail; send \$3 to National Directory Service, Dept. C, Box 32065, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

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OPPORTUNITY continued from page 1

tween the hours of 8 and 4, Monday through Friday. Mr. Almand, who stated this program ten years ago, stressed that far from being depressing, this work is "most fascinating and enjoyable." He said that "the work really spoils a person, because the 'children' are easier to work with than 'normal' people. They are so appreciative and so happy. They have their ups and downs, but they are minor, and they pass so quickly."

The volunteer program is rather elaborate. For instance, the Teacher-Friend program involved each volunteer working with one child in the academic area (tutoring, etc.), but the emphasis is placed on the relationship with the child. The volunteer works with the child at his level of achievement and offers him successes. In the Community Living Center, volunteers come every day and help with arts, crafts, etc. Some volunteers act as group discussion leaders. Some work with grooming and other such skills. A large portion of the volunteers are housewives who have a few hours to give each week or each day. Several

Trip To Mexico For Mid-Semester Planned By Club

The Spanish Club is organizing a trip to Mexico during the mid-semester recess January 19-31, 1968.

Dr. Antonio Cudbello, the faculty advisor to the club, said the group plans to live in the homes of Mexican families during most of their stay south of the border.

During the first week, the group will stay in Saltillo, Mexico and will attend the Universidad International where they will attend lectures and classes on the history, culture and geography of Mexico. This will include instruction in Latin dancing, pottery making, and singing and guitar lessons. On the final night in Saltillo, there will be a typical Mexican farewell party with the students participating in the festivities.

The next three days will be spent in Mexico City where the group will visit the ballet, a bull fight, the Aztec pyramids and other attractions.

Anyone interested in joining the tour should contact Dr. Cudbello in the foreign language department.

students from St. Vincent's and Jesuit participate in the Teacher-Friend program.

There is also a research program designed especially for local college students. In fact, only local college students are hired; the pay is \$1.50 per hour. This program involves working with the severely disturbed children in their homes. Each student visits with his child two or three times per week and also spends some supervised time with him. Any student who is emotionally stable and mature is eligible to participate in this program, which is called Community Management of the Psychotic Child. This is an exciting program, and the method is receiving national recognition. This spring it will be explained at the American Orthopsychiatric Association meeting in Chicago. The success of this method demonstrates that all children can be maintained in the community without hospitalization by day-care centers, special education, and college students in their homes several times each week. "These children are living in a world of their own," said Mrs. Sue Opplinger at the Center. "Their 'Companion Counselors' take them shopping, to the zoo, and so forth."

Anyone interested in either the volunteer programs or in being a Companion-Counselor, contact Miss Beverly Stuckey, Coordinator of Children's Service at the Shreveport Mental Health Center (422-9271) for an appointment. Visitors are welcome at the Center at all times.

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Hey You Guys - What's The Big Idea?

EDITORIAL . . .

In last week's *Conglomerate*, there appeared a sports editorial criticizing Centenary's basketball program. Since this article appeared, student reaction has ranged from a number of "Anonymous" letters to the editor, to the usual apathy, to some even going so far as to hang Coach Sigler in effigy.

It now appears that part of this student reaction has done much more harm than good.

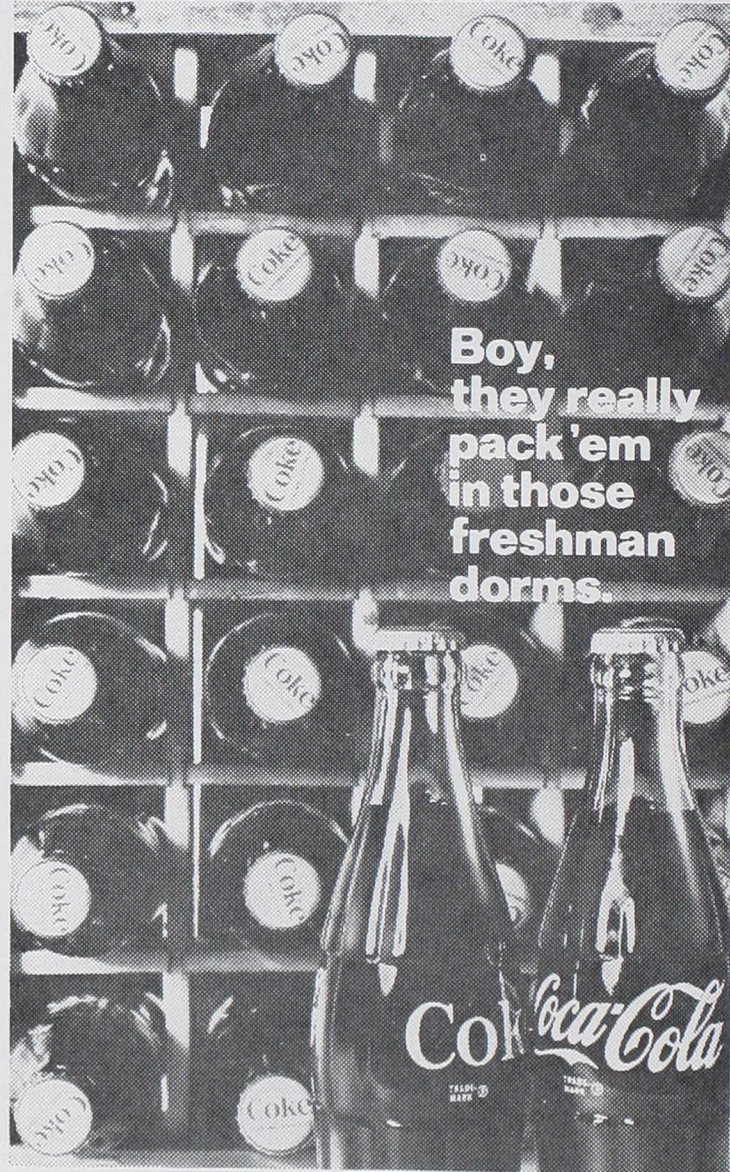
Centenary is now only six games into her schedule for 1967-68. The season is very young, and chances for a winning year are greatly diminished by a student body divided against the team and its staff. Hanging the coach in effigy can do nothing but create a gap of misunderstanding between team, coach, and student body.

It is impossible to change coaches six games into a season anyway, so if the situation is disagreeable to some, why worsen it with distasteful "follow-up action."

Even if it is in difference with some of the policy and actions of Coach Sigler, is it impossible for the student body to air their opinions in a rational manner while still giving the athletic department its badly needed support? For it is this support, which has been missing at Centenary for so many years, that plays an integral part in making a winning season.

The article in last week's paper was not a call to arms. It was presented as a statement of fact and personal opinion. The *Conglomerate* stands by the writer and his right to make these statements. However, it was never intended that publication of the article would take support away from the basketball organization. The purpose of this article was to bring a situation to light and purpose food for thought, if action through the proper channels is needed to be taken.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 13

Shreveport, Louisiana

Friday, February 2, 1968



Haynes Memorial Gym is scheduled to go "up, up and away" on Tuesday, February 12th. The Fifth Dimension from Soul City will present their hit songs in concert between the hours of eight and ten. Marilyn McCoo, Florence La Rue, Ron Townson, Lamonte McKemore, and Billy Davis will entertain their audience with such fantastic sounds as "UP UP AND AWAY," "Go Where You Want To Go," and "Pattern People." Thanks to their ambitious manager Marc Gordon, the 5th Dimension has appeared on "The Ed Sullivan Show," "The Hollywood Palace," and "The Tonight Show." Tickets at \$2.50 per person will be on sale at Stan's Record Shops and the Southern Maid Donut Shops. Centenary students will be admitted free with their student I.D. cards.

What Can Be Done Concerning Student Drinking Problems?

By DEAN AUBREY FORREST

Can the administrative officials of Centenary College prevent Centenary students from drinking? NOT A CHANCE.

Can they do anything to prevent students from becoming problem drinkers? NOT MUCH.

Can they help those who become problem drinkers? A LITTLE.

Our big answer — and it's really a feeble one — is to try to discourage drinking in general. Through counseling we try to help those students who become problem drinkers. And some are helped. Our efforts to educate students on the effects of alcohol are taken by some.

Do we really have problem drinkers among the Centenary student body? The World Health Organization defines a problem drinker as one who uses alcohol to the point that it starts affecting him adversely emotionally, physically, socially and/or economically. To make the definition apply specifically to students, we should add that a problem drinker is also one whose drinking affects his grades. You know we have problem drinkers.

Yes, we know our answer to the problems caused by drinking is a weak one. But it will continue to be our answer until Centenary students are mature enough to provide the one better answer — control by student opinion.

We will continue to answer student problem drinkers with rules, regulations, and disciplinary actions that apply to all students until problem drinkers see a tanked-up student not

as hero or entertainer, but as just another drunk wasting money; until they substitute objective study of the problem for emotional resistance to the suggestions of adults; until they stop trying to use alcohol to escape from something or to gain the nerve to do something else; until those who really don't like to drink, but do it to gain acceptance, speak their true mind; until those who think they've discovered the cure for the common cold get serious; and until all students accept responsibility for their fellow students who drink themselves into financial pits and academic graves.

Aubrey Forrest

Director Announces Cast For Comedy

The cast for the Jongleur's next presentation, MUCH ADO ABOUT NOTHING has been announced by guest director, Professor Robert Mohr of the University of Cape Town South Africa.

Professor Mohr, returns to Centenary for his second directorial assignment in the Southern United States. Two years ago Mr. Mohr directed the American Premier of BEHIND THE YELLOW DOOR at the Marjorie Lyons Playhouse.

Leading the large cast in the Shakespearean Comedy will be Valorie

Morris Heads Drive For Scholarships

Shreveport businessman Raymond S. Morris has been named chairman of the annual Great Teachers-Scholars campaign this year and the goal has been set at \$170,000.

Morris, partner and general manager of the Shreveport Garment Manufacturers, Inc. of Louisiana, accepted the post at a meeting of college officials. George Nelson, chairman of the board of trustees; Edwin Whited, chairman of the development committee; and Jack Wilkes, president, made the announcement of the goal and Morris' appointment. The goal is the same as last year's successful campaign.

Morris said he would name all of his campaign officials within the next few days. A kickoff luncheon for the Advance Division will be held on February 6 and the general campaign will get underway on February 10.

In accepting the position, Morris listed the accomplishments of the college in its long history, and said, "It is gratifying to me to know that our efforts here will help many fine young men and women achieve an excellent education."

The funds collected during this annual campaign on behalf of Centenary College are used for faculty salaries and scholarships to deserving students.

Morris is a native of Ohio and received a law degree from Western Reserve University in Cleveland. Following a tour of duty in the military service, he came to Shreveport in 1946 and in 1960 was named a partner and General Manager of the garment firm.

Glaze as Beatrice, Don McClintock as Benedict and David Kingsley as Leonato.

The cast will also feature John Winter as Don Pedro, David Adams as Claudio, Don Callahan as Don John, John Etheredge as Borachio and Steve Murry as Antonio.

Gary Johnson will portray Conrad. Mikey Fahey will enact the role of Balthasar and Tom Stone will play the Friar.

In addition the cast will include Charlie Brown as Dogberry, Doug Frazier as Verges, John Tooke as Sexton, and Jim St. Amand as the Watch.

In addition to Miss Glaze, the women in the cast include Sherron Bienvenu as Hero, Jann Pittman as Ursula, Becky Hollis as Margaret and Paula Stahls.

The comedy will be presented February 14-17; 19-24.



Pictured above are President Wilkes, Paula Boyd, and Robert Ed Taylor. In charge of Junior-Senior Day, these three are expecting to host over 500 students from all over the state of Louisiana.

Methodist Students Converge For Annual Junior-Senior Day

Methodist junior and senior high school students from throughout the state of Louisiana will converge on the Centenary College campus in Shreveport for the annual Junior-Senior Day to be held this year on Saturday, February 3. Approximately 500 students representing all areas of Louisiana are expected to attend this yearly event designed to give these high school students a brief taste of college life.

Dr. Jack S. Wilkes, president of Centenary announced this year that four half tuition scholarships to Centenary, worth a total of \$6,400 will be awarded to selected students from churches with the largest percentage attendance at Junior-Senior Day. The scholarships will cover half of the tuition costs for four years if the recipients meet the scholastic standards of the college during that period. The award will be made to the churches who will in turn select the scholarship student. The pastors of all the Methodist churches in the state have been advised of the details of the scholarship program.

A full program of events has been arranged for the visiting group of students, all of them designed to acquaint the future college entrants with a taste of campus life. Campus tours have been planned in the morning following registration. Other events include opportunities to talk to regularly enrolled students about college life, a basketball game between Centenary and Southern Mississippi, a presentation of the Readers Theatre and a party in the Student Union Building on Saturday night.

Dr. Wilkes has invited the pastor of every Methodist church in Louisiana to send as many junior and senior students as possible to this college project. "This can inspire young people with a new appreciation of the

church's role in higher education and inform their parents and other laymen of what Louisiana's Methodist College means to the church," he said.

Family Donates New Hymnals To Chapel

A complete set of the new revised edition of the Methodist Hymnal has been donated to the Brown Memorial Chapel at Centenary College by the Edwin Moore family of Shreveport. Mr. and Mrs. Moore, 434 Evangeline Street, recently presented the gift to president Jack Wilkes.

The new books, enough for the entire seating capacity of the chapel, are inscribed in gold with the college name on the cover and an identification plate naming the donors on the inside.

The new Methodist Hymnals were first published in 1966 and are designed to serve the religious needs of the next generation. They were last revised in 1939.

Dr. Wilkes and the college chaplain, the Reverend Robert Ed Taylor, said the generous gift from the Moore family would add greatly to the religious services of the college.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Editorial . . .

Drinking:

A Number Of Questions

In this week's issue of the *Conglomerate*, an article appears written by the Associate Dean of the College giving the administration's official views on drinking.

For the most part, the article reflects a very realistic approach to the use of alcohol and its "problems" on this campus. But there are several points which need clarification and correction.

First of all, what steps are being taken to educate students on the effects of alcohol? The article gives the impression that education starts after the effects have been felt — when it is almost too late. This seems to be analogous to taking the vaccine after the disease has already been contracted.

The next — and most important question of all — is what is meant by the statement "control by student opinion?" Dr. Forrest gives the impression that problem drinkers who see themselves and other drunks as heroes and entertainers make an immature student body. Since when does the opinion of problem drinkers constitute student opinion? Surely every Centenary student is not a problem drinker. How many students are so immature to see a "problem drinker," as a hero or entertainer rather than a pathetic personality? A student body which enjoys as many academic and personal freedoms as Centenary's should be able to form mature opinions of problem drinkers.

If the reply is made that we as students are apathetic to this problem, that we will not "accept responsibility for our fellow students," take a look at our apathetic society. In addition, how are we to accept this responsibility? Does anyone have any suggestions?

Dean Forrest should be applauded for his insight that "our answer to the problems caused by drinking is a weak one." It can be hoped that with the new drinking regulations which have recently taken effect, coupled with a more liberal outlook in years to come, these problems can be eliminated. For when students can cease to run around a corner and sneak a sip of booze behind the college's "hiding eyes," the school will be able to deal with its issues directly and forthrightly.

Parking Committee States Rules And Penalties

Dear Student:

This is to inform you about the Parking Committee for 1967-68. This year, the Parking Committee and the Appeals Board were chosen by myself. Next year, the students will be able to sign up for the Committee and they in turn, will choose the Appeals Board. Excessive violations and failure to pay the assessed penalties will be referred to the Judicial Boards.

Penalties for parking violations are as follows:

- 1st and 2nd violations\$1.00
- 3rd violation 3.00
(and subject to be towed away—\$6.00).
- 4th and 5th violations 5.00
(and subject to be towed away—\$6.00).
- 6th violation withdrawal of parking privileges.

A parking booklet can be obtained at the Cashier's window in the Administration Building. If penalty is not paid within 7 days, the fine is doubled, but if it is paid within 48 hours, it is only one-half the total amount.

All fines will be levied equally.

Any fines or disputes can be brought to the Appeals Board.

The following rules have gone into effect this year.

1. All cars must be registered. If one intends to park in one of the lots, a parking permit must be obtained.
2. After seven (7) days, there will be a written notice from the Comptroller's office to those issued violations.
3. If one wishes to change parking lots, he may do so providing space is available and with the approval of the Comptroller.
4. In order to use more than one parking lot, permission must be granted by the Comptroller.
5. There will be an Appeals Board consisting of five (5) students to hear parking violation appeals. The students this year are Gary Albright, John Anderson, Ralph Borenstein, Cathy Battle and Livy Frederickson.

It is my wish that everyone abide by these rules.

Respectfully,
Chuck Van Steen

Letter To The Editor

Dear Sir,

It is indeed a rare and auspicious occasion when I am incensed enough by a matter to raise my voice. In this case, however, I wish to protest as violently and vocally as is humanly possible. The situation of which I speak concerns the inept and hazardous handling of student dormitory mail.

It has previously been brought to my attention by other students that there has been a significant amount of mail lost, stolen, opened, bent, folded, spindled, mutilated, or otherwise tampered with during the transitory passage from the Centenary Branch Station to the students. Another grave injustice brought to mind as it affected me personally was the indiscriminate piling of post-Christmas mail all over the floors of the lobby at Cline Dorm. Admittedly, some of the mail was fortunate enough to find its way to the boxes, but a great deal of it was left abandoned amidst the two enormous piles of newspapers and circulars, on the window sills, and perched atop the mailboxes themselves. I was fortunate enough to discover two very important pieces of personal mail after considerable rummaging: a reply to an employment application, and a check in excess of \$250; but the Good Lord only knows how much correspondence equally as important to other students lies scattered on the floor. Also, after persuing the ponderous piles of papers, I discovered that a substantial amount of mail addressed to other dormitories had somehow found its way to the Cline window sills.

I have unfortunately no solutions to offer, only criticism. But I do feel that that as long as the school sees fit to pay student employees to process our mail, we students have the right to request a more efficient and conscientious attitude among our mail handlers, along with some appreciable improvements in procedure.

In passing, I do wish to congratulate the Postal Service in general on the excellent treatment of the salami my grandmother sent me. It arrived in prime condition, as potent and garlicky as ever. I only wish, in a flickering moment of long-sought vindication, that it had been lost through the mail and discovered some 3 months later, pugently perfuming the posterior of some long forgotten mail sack.

Yours truly,
Terrell D. Banks

Columbia University Official Advocates Reform Of Liberal College Education

Allentown, Pa. (I.P.) — The growth of specialization in higher education "has undermined and perverted" the liberal education of students, a Columbia University official told Muhlenberg College's centennial convocation recently.

Addressing about 600 students, faculty and administrators, Dr. Earl J. McGrath, who directs the Institute of High Education at Columbia's Teachers College, declared:

"The training of scholars and practitioners of the learned callings in the technical, specialized activities of their chosen occupation is an indispensable part of higher education. But it should not, indeed cannot, be the dominant goal of the liberal arts colleges if they are to preserve and enhance their distinctive service to American society."

Rather, the former U.S. Commissioner of Education asserted, the liberal arts colleges should set as their goal "the cultivation of the cultured human being, including as characteristics of culture broad knowledge, the capacity for logical and objective thought, and human sensibilities and actions."

The major part of Dr. McGrath's address was a blueprint for the "reform of liberal education for the 1970s" which will help Americans cope with "our confused culture." He explained that it is the role of a liberal education, and particularly the small, church-affiliated liberal arts college, to provide an education which gives society more than just knowledge.

Dr. McGrath urged these institutions to analyze their programs. Such examination will lead to four new vistas in strengthening education—the restoration of the student as the center of all institutional concerns, the reappraisal of criteria for admitting students, the relating of curricula to issues of human concern, and increasing the role of students in academic affairs.

The prime responsibility in restoring the student to the center of concern rests upon the faculty. The faculty member's main duty is to teach, not to publish, conduct research or provide expert consultation—despite their importance, Dr. McGrath stressed.

Calling for college admission reforms, the speaker advocated less emphasis on tests scores and grades. Dr. McGrath pointed out that society will be better served if colleges educate the more creative students and students from a broader social strata, rather than producing an educational elite. Moreover, at least 50 per cent of high school graduates can profitably pursue a liberal arts education if taught properly, he said.

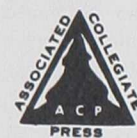
Many of today's youth find their courses only remotely concerned with matters they consider of urgent importance, Dr. McGrath said. He pointed out that it is often the most creative student who suffers from this, dropping out while his less imaginative colleagues "remain and sometimes graduate with honors" because "so-called liberal education today . . . is too often an academic exercise unrelated to age-old problems of humanity and irrelevant in applying modern knowledge in solving them."

To overcome this trend, Dr. McGrath suggested that the student be given a greater voice in planning curricula, stressing that academic freedom involves the right to learn. "Any new vista of liberal education must, therefore, envisage that students will play a larger part in the determination of educational policies and practices," he concluded.



The Centenary College

Conglomerate



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"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

COMMITTEE REPORTS

Next Case Please...

In the interest of justice, the Student Senate Committee on Faculty Department (SSCFD) presents to the Dean of the College the following report of the case against Mr. Horace Snodgrass (B.S., M.S. A.B.D.), associate instructor of Staff 201 and Businessmen's Pointers 014. The following are the minutes of the hearing which was held October 23, 1967 in the office of the chairman of the SSCFD, Phil Phynin. All members of the committee were present.

The dialogue:

Chairman Phynin: Colleagues, our first case today is Mr. Snodgrass. Hasn't he been before this committee before?

Miss Buckle: Yes, Mr. Phynin, he came before the committee last spring for failing to hand out teacher evaluation forms in his Staff 201 course. The students locked him out of the classroom, wrote their evaluations of him on the blackboard, and mailed smear sheets to all teachers, administrators, and parents. Dean Mush, rushing back from one of his weekly Annual Conferences, threatened to bring disciplinary action against the students involved, claiming they had violated Snodgrass's academic freedom. However, after two days of sit-ins at the Ad Building, he relented and handed over Mr. Snodgrass to our committee. We wanted to make an example of Mr. Snodgrass to other faculty members who would openly defy student power. But President Wilkman arranged a compromise: We let Snodgrass off and Wilkman ordered a week's academic holiday for a cooling-off period.

Chairman Phynin: Thank you for refreshing my memory, Miss Buckle. As you all know, Snodgrass is now accused of drinking alcoholic beverages while on chaperone duty at a fraternity dance last Friday night. He was turned in by the President of the group, Pat Toaway, as he was checking cars under orders from Dean Almost. Now would someone please ask Snodgrass to come in.

—Snodgrass enters, is introduced to the Committee, and nervously stumbles through his loyalty oath.—

Chairman Phynin: Mr. Snodgrass, you know the charges brought against you. Are these charges correct to the best of your knowledge?

Mr. Snodgrass: Yes, sir, they are. I, uh, well I was drinking a bourbon and water at the frat party.

Chairman Phynin: This is a very serious matter indeed. You know the college drinking rules, do you not, Mr. Snodgrass?

Mr. S.: Yes, of course. I cannot plead ignorance. Faculty orientation was quite explicit.

Chairman P.: Well, then, what do you have to say for yourself? Don't you feel that your profession has certain standards of behavior to maintain? What would the AAUP say about this? Don't you think you have done damage to the revered traditions of academia? After all...

Mr. S.: May I please interrupt. But Mr. Phynin, all the chaperones drink at these dances. Look at Father Paulette.

Chairman P.: Please Mr. Snodgrass, we're not here to call names. Besides

he's a member of the clergy. We must be tolerant. And Mr. Snodgrass, just because other people do it doesn't make it right, now does it? Such a defense is just not acceptable. If we make exceptions for you, we have to make exceptions for everyone else. And then what happens to the standards of decency and propriety that this hallowed institution of the Methodist church upholds. We have a responsibility to the parents who entrust us with their children. This is a dangerous time for children to be growing up, you know.

Mr. S.: But, Mr. Phynin, the students said they'd look the other way if I would. Besides the drinking rules on this campus are outdated. Everyone knows that.

Chairman P.: May I remind you that this is not Berkeley. We pride ourselves in our excellent faculty-student-administration relationships. If you professors do not agree with the rules as they stand, there are certain steps you might take to change them in five or ten years. You must take things slowly. A rule is a rule. You can't go around breaking the rules just because you don't like them. That's dangerously near anarchy, Mr. Snodgrass. Do you have a history of thwarting authority?

Mr. S.: You don't understand. I wasn't trying to establish a test case for the drinking rules. It's just that my nerves were a frazzle after an hour of psychedelic sounds and sights.

Chairman P.: Ah ha, Mr. Snodgrass, there's the problem — you think that we don't understand you and you feel alienated. I suggest that you attend some of our Friday afternoon psychodrama sessions. They're very mind-expanding. . . At any rate I'm sure you'll understand that this committee cannot allow your behavior go by unnoticed. Our decisions must command the respect of the whole college. We have no other choice but to uphold those long-standing traditions that Centenary is famous for. Therefore, for the remainder of the semester you will be on supervisory probation. At the end of the semester your behavior will be reviewed. May I remind you that your tenure is in question here, and in the event of repeated behavior of this type, your case will be referred to the Senate Committee on Faculty Tenure. Is there anything you would like to say?

Mr. S.: No, I guess not except that it is really hard to be a college teacher in these trying times. You students should try to be understanding and do all you can to help us.

Chairman P.: Yes, Mr. Snodgrass, we know our guidance is needed, and we are always ready to give it freely. We recognize clearly our responsibility in the college community. That's all, Snodgrass. See you in class tomorrow.

...Next case, please.



Co-Captain Susie Pradus, one of Kent State's outstanding gymnasts, will be competing in Haynes Gym today when Centenary meets Kent State in the first intercollegiate gymnastic competition to be held on Centenary's campus.

Centenary Gymnasts Sponsor Annual International Clinic

The Centenary College Gymnastic Team extends an invitation to its annual International Gymnastics Clinic began yesterday in Haynes Gymnasium. In previous years, this clinic has drawn participants from 26 states, 3 Canadian provinces, and Mexico.

The highlight of this year's clinic is the first collegiate competition ever to be held on Centenary's Campus in the field of gymnastics. A dual meet scheduled for today, at 7:00 p.m. will feature the previously unbeaten Kent State, under the direction of Mr. and Mrs. Rudy Bachna, versus Centenary. Representing Kent State will be five of its top gymnasts: Susie Theobald Pradus, Barbara Moonis, Kay Baxter, Joanie Pudzer, and Cecile Gugliano.

The three day clinic also features competition in both Junior Olympic Compulsory exercises and Senior Women's Olympic Compulsory exercises, and this will serve as an Olympic training meet for the 1968 Olympics in Mexico City.

As the Centenary Activity Fee does not cover this clinic, tickets may be obtained in Haynes Gymnasium at .75 for students, \$1.50 for adults, and \$5.00 for the entire three day program.

International Gymnastic Clinic
THURSDAY — February 1
 10:00 - 12:00 Registration in morning
 1:00 - 4:00 Meet using Olympic Compulsories
 6:00 - 8:00 Analyzation of Olympic Compulsories (Women)
 8:00 - 9:00 Junior National Compulsory
 Practice for all persons
 Instructional practice

FRIDAY — February 2
 9:30 - 11:30 Junior National Compulsory Meet
 12:00 - 1:30 Beginner Trampoline
 1:30 - 2:30 Phaze Program for Women
 2:30 - 4:00 Women Judging Course
 Rhythm gymnastics
 Modified equipment program and Use

4:00 - 5:30 Instructional practice for all
 7:00 - 9:00 Centenary vs. Kent State — Dual Meet
 Trampoline meet

SATURDAY — February 3
 9:00 - 10:30 Analyzation of Junior National Compulsories
 Trampoline—Part II
 10:30 - 12:00 Women's Judging Course—Part II
 Rhythm gymnastics—Part II
 3:00 Basketball Game
 Centenary vs. Southern Mississippi
 Half time—
 8:00 - 10:00 Exhibition by top Junior Compulsory gymnasts and Olympic Compulsory gymnasts and guests
 Final Trampoline Meet



Robert Mohr from Capetown, South Africa, is now directing his second play at the Marjorie Lyons Playhouse, MUCH ADO ABOUT NOTHING, to begin February 14.

Challenges Offered In Summer Jobs

WANTED: Nine hundred and seventy-two college students. Pay negligible. Side benefits great. Jobs to be terminated at end of summer. Apply Immediately—first come, first served.

That's the kind of ad William H. Miller would run if he were able to put advertisements in college newspapers. Because that's the kind of business he's in—recruiting college students for hard, demanding jobs that deliver a lot of satisfaction that makes up for the lack of monetary reward.

Mr. Miller is head of the Department of Voluntary Service in the Board of National Missions of the United Presbyterian Church, U.S.A. He's looking for volunteers to fill jobs next summer from Alaska to Puerto Rico, with the bulk of them in the cities of the mainland United States. Most of them will last from one to three months. The crazy thing is that he expects people to be waiting in line for some of them.

The voluntary service program includes persons with professional skills, but the bulk of the jobs are open to college students.

There's some novelty in the locations and tasks: One project calls for work in Alaskan logging camps; another involves living on a church mission boat. Others are in house trailers, migrant worker camps, and isolated Indian settlements.

Most of them, however, will take the volunteers into blighted urban areas to live and work.

The work itself is exciting, but diverse. The skills needed range from dishwasher to the ability to conduct worship services in both Navajo and English. Some workers will need to speak Spanish; others will be in an urban area where the population is 99.5 percent Chinese-American.

Several teams of volunteers will work in community organization projects, and there will be more routine jobs as well: maintenance, construction, agricultural, vacation church school, secretarial, teaching, plumbing, cooking, carpentry. Others include work with emotionally disturbed children, combined work-seminar projects, broadly ecumenical ventures, being aides in museums, and working in despair-ridden ghetto areas. The greater part of the job descriptions call for skills like "work with children and teenagers" and "tutorial and remedial work, leading in music, recreation."

Other job descriptions include abilities like "willingness to knock on doors," "developing a sense of corporate life," "ability to listen to people," and "organizing block clubs."

Information brochures about the jobs, requirements, and locations are being sent to colleges and United Presbyterian regional offices throughout the country. Copies of the pamphlets may be obtained without cost from the Department of Voluntary Service, Room 1133, 475 Riverside Drive, New York, N.Y. 10027.

Orvis Sigler Moved To Athletic Director

Coach Orvis Sigler announced his resignation as head basketball coach, early this week, effective the end of the current season. Sigler will assume the full-time Athletic Directorship of Centenary College.

As head basketball coach at Centenary for the last 10 years, Sigler has fashioned an overall 123 won - 124 lost record. The move will enable Sigler to devote more time to his director duties, while allowing him to fully exercise his administrative skills.

President Jack Wilkes emphasized the need for a full-time director, and added an extensive search for a new

coach will begin immediately in hopes of securing one shortly after the conclusion of the season.

Several other announcements accompanied the resignation. Plans for the new Gent field house, the formation of a new cage conference by 1970, and a statement concerning Centenary's continuance in the university division of NCAA basketball are among the future plans for Centenary basketball.

Coach Sigler firmly pledged his full assistance to his successor and made it clear this move was previously planned and entirely to his liking.

Mid-Season Statistics Given, Evaluated

As they headed into the season's midpoint, Centenary's Gentlemen found themselves unable to get untracked and on the short end of a one win, seven loss chart.

Not that the Gents weren't scoring—statistics show that Centenary tossed the ball through the hoops exactly as often from the floor as their opponents—241 times at mid-season.

True, the Centenary accuracy mark is not quite up to par, 241-of-611 attempts for a 39.4 per cent average, as compared to 241-of-541 for the opposition, a 44.5 mark, but the big difference has shown itself at the free throw line.

There the enemy has had 292 opportunities and converted 216 of them for a 74 per cent norm. Centenary has made good on 144-of-201 freebies, good only for a 71.6 per cent average, and therein lies the difference.

Only once since the season began have the Gents toed the charity stripe more often than an opponent. That was against Louisiana Tech, when the Gents fired 25 times from the stripe but gave their poorest performance of the season, hitting on only 13 of them. Tech, meanwhile made a good on 19-of-23 attempts to more than eradicate the more numerous attempts the Gentlemen had.

Larry Ward, with 34-of-37 free throw conversions for a 91.9 average, at last reports good for fifth place among the nation's charity conversions, is practically the only Gent holding up his end at the foul line. Greg Weiss and Dave Tadich, the former with 4-of-4 and the latter with 3-of-3, are both batting 1.000 at the stripe but have insufficient attempts to qualify for national honors.

The Gents have been tense and, if anything, too anxious to get the wins they feel they should have.

They are normally a better shooting team than the record indicates and, once they stop pressing, will undoubtedly regain their accuracy. This bunch

of sharpshooters has proved it can hit the hoops at about the 45 per cent level when it is going right and that pace should be good enough to make the difference.

Too, the Gents have been to cognizant of their fouling, perhaps to the point where their over-anxiety has caused them to foul more. With it all, Coach Orvis Sigler still finds a few bright spots.

Ward, although a marked man because of his 32nd high ranking among the country's scorers last year, is still swishing them through the nets at a 19.8 point clip and his defensive play has improved considerably.

Bob Lang, the 6-foot-7 blond bomber, is hitting at an 18.1 point pace and has been rebounding more than adequately, averaging 12.3 caroms per game. Against Arkansas, he took 19 ricochets off the boards.

Dwayne McAfee and Ronnie Stapp, two transfer students from Walker Junior College in Alabama, have proved to be scrappy ballplayers and are living up to expectations.

And, above all, the team has still retained its hustling spirit despite a series of setbacks which might have caused morale to sag.

There's nothing wrong with the team that a few wins wouldn't cure, maybe Monday night the tide began to turn.

ELECTION NOTICE

An election will be held Tuesday, Feb. 6, to fill the vacated AWS presidency. Ballot boxes for town co-eds will be in the Sub from 10:00 a.m. - 2:00 p.m. and in each dorm from 4:00 p.m. - 7:00 p.m. Each girl is urged to vote in this election and is reminded to present her Identification card at the polling place.

The elections committee will meet in the Senate Room Monday, Feb. 5, at 4:00 p.m.

School of Music Recitals Slated

School of Music majors are required to attend recitals marked with an asterisk (*).

JANUARY

- 30 * Guest Recital
Arpad Szomoru, Cello
Recital Hall, 8:15 p.m.

FEBRUARY

- 1 * Student Recital
Recital Hall, 3:10 p.m.
6 * Faculty Recital
Gilbert and Rella Carp
Clarinet and Piano
Recital Hall, 8:15 p.m.
8 * Sophomore Recital
Margaret McKinley, Organ
Chapel, 3:10 p.m.
9 * Guest Recital
Zoe Witt Hess, Piano
Recital Hall, 8:15 p.m.
15 * Junior Recital
Diane Everett, Organ
Chapel, 3:10 p.m.
16 * Junior Recital
Chris Prince, Tenor
Recital Hall, 8:15 p.m.
22 * Student Recital
Recital Hall, 3:10 p.m.
29 * Student Recital
Recital Hall, 3:10 p.m.

MARCH

- 5 Lyceum Series
Nelson and Neal, Duo-Pianists
Chapel, 8:15 p.m.
7 * Student Recital
Recital Hall, 3:10 p.m.
14 * Student Recital
Recital Hall, 3:10 p.m.
15 * Faculty Recital
Ronald Dean, Organ
Chapel, 8:15 p.m.
21 * Student Recital
Recital Hall, 3:10 p.m.
26 * Senior Recital
Ronald DiIulio, Piano
Recital Hall, 8:15 p.m.
28 * Student Recital
Recital Hall, 3:10 p.m.
31 Faculty Recital
William C. Teague, Organ
St. Mark's Episcopal Church
4:00 p.m.

APRIL

- 4 * Junior Recital
Kaye Steinwinder, Piano
Recital Hall, 3:10 p.m.
5 * Senior Recital
Mary Linda Woods, Piano
Recital Hall, 8:15 p.m.
17 Lyceum Series
Chapel, 8:15 p.m.
18 * Junior Recital
Jesselyn Barrow, Organ
Chapel, 3:10 p.m.
21 Senior Recital
Connie Grambling, Flute
Recital Hall, 2:30 p.m.
25 * Student Recital
Recital Hall, 3:10 p.m.
26 * Senior Recital
Patti Andrews, Piano
Recital Hall, 8:15 p.m.
30 * Arts Festival Concert
Centenary Composers
Recital Hall, 8:15 p.m.

MAY

- 1 Arts Festival Concert
Combined Concert of Centenary
Band and Choir



We finally broke the losing streak with a 99 to 93 victory over the Texas Aggies. John Weston is shown here going up for two of his 20 points for the night.

Gents Finally Win Whip Aggies 99-93

The Centenary Gents ended a five-game losing streak Monday night by downing Texas A & M 99-93. The Aggies, trailing through most of the game, took the lead only two times. This raised the win column to 3 for the Gents and sets the stage for a February 1 date with Abilene Christian.

The victory was accomplished by Sigler's road squad. Some members of the team were late in reporting back after mid-term vacation and were not in uniform for the game. It was also learned that Ron Stabler has decided to transfer to Florence, Alabama College.

Larry Ward led the Maroon and White scoring with eight field goals and seven free throws. Close behind Ward was John Weston with 20 points and Bob Lang with 19.

Centenary, trailing 57-56 with 15:55 to go in the game, went ahead on a jump shot by Ward that proved to keep the lead in the hands of the home town club.

Shelby Metcalf, Texas A&M coach,

commented that "Missouri certainly let a wonderful player get away from them when Weston transferred to Centenary. I sure would like to have him on my club."

In addition to Ward, Weston, and Lang the Gents placed two other players in double figures, John Blankenship provided 17 points and Mike Tebbe had 14. However, the top scoring laurels went to Billy Bob Barnett of A&M with 23 points for the contest.

The Gents pulled down 42 rebounds for the night with Lang accounting for 12 followed by Tebbe with 11. Texas A&M had 50 rebounds to their credit.

On scoring Centenary hit on 38 of 71 tries for a .535 percentage while Texas A&M hit for a .484 percentage on 35 of 77 shots.

The Centenary Freshman won a preliminary encounter with LeTourneau 109-63. The Freshmen were led by Gary Plum with 23 points. Gent-lets Rick Courtney and Larry Farmer checked in with 20 apiece for the night.

NOTICE

The Sigma Tau Delta literary contest deadline has been extended. All entries must be in by Saturday, February 10, 1968. Please mail entries to P. O. Box 455, Campus Mail, or give to a member of the English Faculty.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 14

Shreveport, Louisiana

Friday, February 9, 1968



The Fifth Dimension will be in concert Tuesday between the hours of 8 and 10 p.m. They will entertain their Centenary audience with such sounds as "Up Up and Away," "Go Where You Want to Go," and "Pattern People." Tickets at \$2.50 per person will be on sale at Stan's Record Shops and the Southern Maid Donut Shops. Centenary Students will be admitted free with their I.D. Cards.

Choir Named Best Salesmen Of 1967

Several weeks of suspenseful waiting and wondering what "that date" was for were ended the night of Friday, January 26 when the singers and director of the famous Centenary College Choir were honored as "Shreveport's Distinguished Salesmen of 1967." The singers returned to Shreveport in the middle of their successful between-semesters tour last Friday, and until they walked into the riverfront Convention Center at 8:15 p.m., they had no inkling why they were returning.

The award, presented in the form of a trophy to Dr. A. C. Voran, founder and director of the choir, was announced by Mr. A. L. Penn, the past president of the Shreveport Sales and Marketing Executives' Club. He explained that the honor, an annual award since 1959, is given to the "person or organization who has done an outstanding job 'selling' Shreveport nationally, internationally, and locally during the preceding year." In presenting the trophy to Dr. Voran, Mr. Penn cited the choir's many concert tours, regularly scheduled television appearances, and the past summer's engagement at New York's Radio City Music Hall.

Further explaining the operation of his organization, Mr. Penn stated that the Sales and Marketing Executives Club is made up of business owners and people in management capacities

with firms located in Shreveport. "The membership," he explained, "is composed of those people who are in policy-making positions with their firms and of sales management people."

In winning the award, Cheesy and the choir join the list of past winners: N. C. McGowan, Chairman of the Board, United Gas, 1959; Edward H. Jackson, Realtor, 1960; Henry S. Weisman, Chairman of the Board, M. L. Bath & Co., 1961; Clyde Fant, Mayor of Shreveport, 1962; W. Crawford Fullilove, Shreveport developer, 1963; Graydon Smart, editor of Shreveport Magazine, 1964; The Shreveport Journal, 1965; Russell B. Long, U.S. Senator from Louisiana, 1966.

Housing Rules Discussed by Dean

By DEAN AUBREY FORREST

In 1964, Centenary College chartered a course of changing from a predominately commuter college to a residential college. We are presently at the mid-point in this transition. In 1964, less than 25% of the Centenary students lived on campus. Now, the figure is about 60%. By 1975 it will probably be 80%.

Why become a residential college? We want to create a close-knit academic community in which we accept responsibility for the social, physical and moral well-being and development of each student as well as serving our primary function of aiding intellectual growth. We want to attract students from all parts of the world to provide a more cosmopolitan atmosphere. We want our students to have continuous ready access to the ideas gained from reading material, from faculty and their fellow students. We want to create living and learning areas in dormitories which meet the best mental and physical health standards. We want to provide opportunities for practicing self-government.

In short, we want to provide a situation in which a student can learn a maximum amount in four years — and do this with a minimum of risk and interference.

We advertise ourselves as this kind of college. Those not seeking this type of situation shouldn't come here.

Some of our better senior students argue that they have already learned as much as they can through our dormitory situation and, therefore, should be allowed the freedom and opportunity to live off campus. The obvious effect of this would be to drain from the dormitory the leader-

ship and good examples we need. This would defeat the whole purpose of community living. To those better senior students who claim that we are exploiting them by this approach, I can only point out that as freshmen and sophomores they were helped by some senior students and, therefore, have an obligation to the campus community.

One Seminar Course Offered This Semester

During the Fall semester, a series of non-credit seminars called AD 67 courses were conducted by members of the Centenary College faculty and personnel. The Rev. Kenneth Paul directed seminars in "The Psychology of Religion," Mr. Jim Willis led discussions on "Modern Drama," and Mr. Herb Fackler attempted to lead a revival for the "English Romantic Novel". All of these seminars provided interested students a chance for original thought and self-disciplined reading, and all of them achieved the aim of broadening intellectual interests on the campus.

This semester only one course will be offered. For various valid reasons potential directors have been unable to direct seminars during the Spring. However, Mr. Fackler will conduct a seminar on "The Irish Literary Renaissance." The main figures studied will be Yeats, Synge, Stephens, and Joyce. Books will be scrounged from various places. The seminar will meet on Tuesday afternoons, at a place to be selected later. The time will be 3:00 to 4:15 (probably on neutral turf). Interested students contact Mr. Fackler in Room 23C, Jackson Hole.

IFC NOTICE

Saturday morning at 9:00, the four fraternities will join for a public service project of cleaning up the campus. This will hopefully be followed up later in the year with similar activities, all directed to increasing cooperation among the Greeks.



Jenkin Lloyd Jones, Vice-President of the National Chamber of Commerce, will be the moderator of the College-Business Symposium at LSU Feb. 15.

Students To Attend Symposium

Louisiana's first College-Business Symposium, scheduled for February 15 on the L.S.U. Baton Rouge campus, honoring 200 student leaders from the state's eighteen institutions of higher learning, will be moderated by Jenkin Lloyd Jones, Vice President, Chamber of Commerce of the United States and Editor-Publisher of the Tulsa Tribune, Tulsa, Oklahoma. Attending the conference from Centenary are Jimmy Journey, Janelle McCammon, Judy Pate, and Richard Watts.

Lewis W. "Puna" Eaton, Vice President, Lewis W. Eaton Construction Company, and Democratic Nominee, Louisiana Senate, will be a principal panel participant covering one of the topics selected by the students, "Profit Incentives and Economic Progress."

Businessmen from throughout the state will bring the student leaders to Baton Rouge as their guests and attend as observers.

Jones began his newspaper career with the Tulsa Tribune in 1933 as a reporter and columnist, rising to editor in 1941 and publisher in 1963. He is also a director of the Fourth National Bank in Tulsa. He has twice been above the Arctic Circle, once to the South Pole, twice around the world, and has toured 90 countries, including Viet Nam and Australia in 1966.

Eaton is a prominent Baton Rouge businessman, former member of the City-Parish Council, has served as president of many local civic and community activities, Chairman, College of Business Administration Advisory Council, and active in many other organizations at L.S.U.



THE CONGLOMERATE

Concerning Housing. . .

With the addition of a third floor on Cline dormitory, an old college housing rule is now being enforced. In essence the rule states that unless a student is married or lives with relatives, he or she must reside in one of the dormitories. (Any reference to students below will pertain to the students restricted to dormitory residence under this ruling.)

The administration's reason for the ruling is said to be to get all students on campus for obtaining the full benefit of the college-living community. Yet we must ask ourselves the following questions: Is dormitory living at the present time conducive to college communal living? There is certainly little if any planned activity or organization in the dormitory system. There is no social unity or any attempts made for social organization as in a fraternity. The present day dormitories are little more than "barracks". There is less communal spirit now than there ever has been. Is the college really providing the living experience that it claims is the reason for the housing rule?

The complete dormitory system lacks planning. Last year, instead of increasing rooming capacity for women students to alleviate the overcrowded conditions (three in a room), an extra floor was added to Cline. Why add an extra floor to the barracks to room more troops when the women students need it more!

Is there a spirit of communal study? Is there an upperclassmen tutorial system as in most large colleges? The freshman have been segregated in one dorm. Is there enough mixing of the freshmen and upper classmen to create a true living community?

Does the dormitory really lend itself to the learning experience? It must be admitted that the majority of disturbance in the dormitories, such as noise, is the fault of the students. Yet this problem could be minimized through an effective tutorial and study system. Is there such a system at Centenary, except for the MP in each suite?

There are no exceptions to the housing rule, except by special doctor's excuse. Financial reasons are not enough. (It is a well-known fact that "off-campus" living is much cheaper than "on-campus".) As the administration puts it, if a student, susceptible under the ruling, is financially incapable of dorm and meal expenses at the school, he or she should carry his business somewhere else. It seems that a student who cannot financially afford dorm and meal ticket expense should not be denied an education at Centenary — that is if Centenary's main goal is to perform as a true institution of higher learning. It seems the college is creating a social class kindergarten, instead of an intellectual institution. Can Centenary really justify refusing an education to students who can not financially afford the room and board?

The ruling goes so far as to say that students must be twenty-five before they will be allowed to live "off-campus". Is twenty-five really the "grand age of reckoning"? Would a veteran who is between the ages of twenty-one and twenty-five be in dire need of a barrack's living experience or *in loco parentis*?

What are the advantages of "off-campus" living? There is certainly a gain in a sense of responsibility. The need to develop a sense of independent social living is fulfilled. Many students seek a study retreat. All students deserve the right of privacy. However, not everyone is capable of such responsibility. For this reason, only juniors and seniors are allowed to live in the girls' Honor Dorm. In like manner, junior and senior men students should be given the opportunity of off-campus living. Up to this year, it was an unwritten law that seniors had the option of living off-campus if they so desired. Is the ruling really consistent?

Is there any educational principle of the administration which seeks a reconciliation of the college living experience to the educational process? If the administration has one, they do not seem to justify it to the students in a clear way. The administration's attitude seems to be a negative one.

There is definitely no consistent administrative thinking. For example, last year students who could not be fitted in the dormitory were allowed to live off-campus. This year there is ample rooming and students are made to "fill up the dorms." If there is an increase in enrollment next year, bringing more students than the dormitories can comfortably handle, what would you bet the administration allows the "overflow" to live off-campus! Does the administration have a consistent stand? Is there stance justified?

Wendall Robison

Letter To The Editor

Editor,
Conglomerate

Dear Sir:

In reply to Dean Forrest's article:

Yes, there is a drinking problem on campus, but it is not a problem which can be solved by creating adverse opinion among students towards the drinkers, for the vast majority of students at Centenary already condemn the antic of the "Heroin", "Entertaining" drunk, having been awakened or threatened more than once by them.

Drinking has been accepted through the ages as a help to relaxation, as have sports, music, social gatherings, and reading. Probably there are as many problem Greeks, or problem athletes on this campus as there are problem drinkers, if the degree of the problem is assessed by how the activity affects the student's grades, yet the school owns and supplies the Greeks' houses, and subsidizes the athletic programs. The definition of a problem drinker as one whose grades suffer because of his habits is a poor one to use as an excuse for his condemnation by the administration.

A greater problem of drinkers on campus is their health. The student who drives to a bar, gets plowed, and smashes his car on the return trip, or the coed who drinks herself into someone's bed; these are the problem drinkers, and they are the ones who can be helped by no amount of on-campus criticism of their habits, for a single night's drinking can do that damage, and probation or threats of suspension by the administration would be too late.

The administration could, though, if it would, help to alleviate the conditions which allow students to put themselves in these positions. A bar on campus, serving beer in the evenings, would provide a place on campus where students could drink, where they would be less likely, in such an atmosphere, to lose control.

It must be recognized by the administration that it would be impossible so much as to begin to stop drinking among the students of Centenary. Why will they not, then, provide a place for students to drink safely?

Douglas R. Frazier

talk

centenary

up

New Student Center Formed Off-Campus

A new establishment on campus, to be known as the Inter-denominational Student Center, is open to all students and is functioning in a temporary facility at 2820 Centenary, diagonally across from the Administration Building. Director Joe Mulford has extended his cordial invitation to all Centenary students to come and look over the Center. Mr. Mulford also expressed his hopes that the Center would become a gathering place for students between classes and during other free time.

The Center, located in a white two-story building across from the campus, has an atmosphere of friendliness which can be sensed as one walks through the door. It has a plush carpet and early American furniture. Students desiring to come over and play records and just relax are welcome. In the kitchen are supplies for making coffee and hot chocolate on a self-service type of arrangement. Along with cookies or doughnuts, this makes up a good snack. Donations are requested but not demanded.

Social events are in the making, waiting only for interested students to cement plans. The Center is also considering having one or two evenings a week devoted to serious discussion of contemporary issues such as: the new morality; the draft; Vietnam; Charismata; religion today; what lies ahead; and youth's place in our world today. A Bible study is also being planned for the near future. The hours of the Center are presently 7:15 a.m. - 5:00 p.m.

Scholarships Awarded To High Schools

The largest number of students ever to attend a Junior-Senior Day at Centenary College thronged to the local campus yesterday for an early look at college life. Almost six hundred students from all of the Methodist churches of Louisiana were the guests of the college for a busy day of activities including campus tours, a basketball game, and a party in the Student Union Bldg. last night.

Centenary president, Dr. Jack Wilkes, spoke to the junior and senior high school students in an 11:00 chapel period and talked to them about a "20th Century Education."

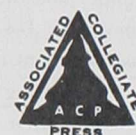
Four scholarships were awarded to the churches with the best percentage of students attending the event. These were announced by Dr. Wilkes at the half-time of the afternoon basketball game and were: The Pine Grove Methodist Church, the Reverend John Lee, pastor, for the Shreveport-Ruston districts; The Montgomery Methodist Church, the Reverend Henry Pickett, pastor, for the Alexandria-Monroe Districts; the Fairview Methodist Church of Lake Charles, the Reverend Raymond Crofoot, pastor, for the Lake Charles-Lafayette Districts; and the Pearl River Methodist Church, the Reverend Kenny Jacobs, pastor, for the New Orleans-Baton Rouge Districts. The churches awarded the scholarships will select the students to receive the awards.

Junior-Senior Day is held annually at Centenary to acquaint the Methodist high school students in the state with the Shreveport college.



The Centenary College

Conglomerate



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"The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

"Hardships", Fun Highlight Journey

Getting used to cold showers, frijoles, and the Spanish language can be problems as 19 Centenary students discovered during their trip to Mexico, January 19-31.

Traveling through Laredo, Texas, January 19, the group, accompanied by Dr. Antonio Curbelo, Dr. and Rosemary Seidler, arrived in Saltillo, Mexico, Jan. 20.

Here they were guests of the University of Saltillo which arranged for the students to live with Mexican families during their visit.

While staying with these families, the group learned (in many instances, the hard way) just exactly what it is like to be a Mexican.

In many cases, the typical Mexican diet, known to affect the typical American stomach, was hard to cope with.

Steve Pitters, freshman, and Richard Sullens, sophomore, stayed with a middle class Mexican family. They became very familiar with frijoles or brown beans. These were put on the table at every meal. The monotony was broken once when they awoke to find a breakfast of good old American-style ham and eggs.

While some members of the group did get their fill of Mexican food, Bennie Wright, sophomore, did not touch it. Her upper class Mexican hosts stuffed her with liver, roast, ham, and even macaroni. Her only problem was not knowing how to request seconds in Spanish.

Unlike American central heating and hot water, they had to get used to other things.

As Bennie explained, taking a Mexican-style hot shower can be quite a chore. Instead of turning on a hot water tap, a small fire must be built to heat water in a tank. Even so, the

hot water drizzles out of the shower, and is gone in five minutes.

American customs and Mexican customs are quite different. Some Centenary visitors learned this rather quickly.

Sharon Skrivanos, sophomore, learned the procedures of the Mexican date. Like any American girl would do, she waited for her date to come to the door.

To her amazement, her host greeted her date with a few choice words. Later, she discovered that it is the custom for Mexican girls to meet their dates in the park.

Despite the problems that the touring group had, they found the attitude of the Mexicans toward Americans to be one of respect.

"While we were living with the Mexicans, I found that they respected us," Bennie commented, "and that they were interested in us not as guests in their homes, but as their own children."

Richard feels that this respectful attitude is not only present in the homes but all over Mexico.

After a trip to Mexico City, the group returned to Centenary, knowing more about the Mexican people because they were able to view their country from the inside.

Marietta Burke who works with the Centenary News Bureau, summed it up by saying "This program is a fine example of public relations between America and Latin America because we were able to view Mexico not as tourists, but as members of a typical Mexican family."

NOTICES

All Independent students interested in helping to nominate and elect Independent Representatives to the Student Senate, please attend the regular schedule meeting of the Active Independents, Tuesday, February 13, at the break, in the Smith Building Auditorium.

Gymnast Meet Big Success

While Centenary College hosted over 1,000 gymnasts from 25 states in its third International Clinic, the Centenary ladies took their fourth consecutive victory of the current season, by defeating Kent State 105.70 - 92.97.

All-American Susan McDonnell, a gold medal winner in the 1967 Pan-American Games, won the All-Around title by taking first in the horse vault and uneven bars, while adding a second in floor exercise and a third in the balance beam. Miss Debbie Bailey won the balance beam and floor exercise competitions, tied for first in the horse vault with Miss McDonnell.

The clinic also included a junior national compulsory meet won by Dedee Breaux, exhibitions by top junior and olympic gymnasts, and trampoline competition. Coach Vannie Edwards, who will coach the women's Olympic team for the second time, termed the clinic a success and added there were four, possibly five Centenary ladies capable of gaining a berth on the 1968 squad to Mexico City.

Preparations Are Finalized For... "Much Ado..."




Jann Pittman, Steve Murry, Paula Stahls and David Adams rehearse the fast paced prelude in Professor Robert Mohr's whimsical presentation of MUCH ADO ABOUT NOTHING.



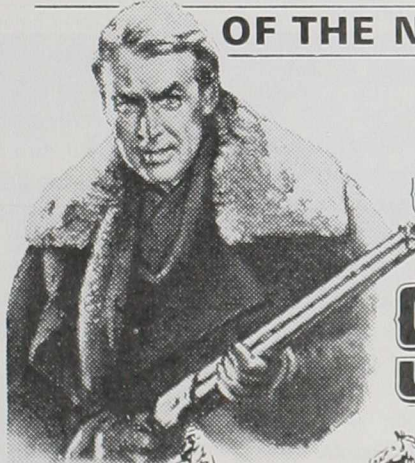
Jacqueline Walston, student assistant in charge of costumes, carefully puts finishing touches in one of the play's two dozen plus costumes.



Paulette Whatley and Randy Bailey adjust dimmer controls during one of the final dress rehearsals for MUCH ADO ABOUT NOTHING. The show will be presented Feb. 14, 16, 17, 19, 20, 21, 22, 23, and 24. (Performances 19, 20, and 21 are sold out.)



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HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

As announced and reported last week, Coach Orvis Sigler has been moved to full-time Athletic Director of Centenary College. The change, which will terminate Sigler's 10 year hold on the head coaching job, becomes effective at the end of the current season.

Unfortunately, though the announcement met with temporary approval, Centenary College must not keep its eyes closed any longer. The "kick upstairs" will offer virtually no improvement to Centenary's basketball fortunes and certainly will not solve the existing problems. No, the biggest drawback to our basketball program is not Coach Orvis Sigler, it is simply, Orvis Sigler.

The prospects, at first, seem very good for the future; a new coach, a good, experienced ball club, and no Sigler. Yet, Sigler actually gains 100% from the move. No longer will he be subjected to the headaches of dull practices, booing crowds in Haynes Gym, or nasty newspaper articles about his losing record and questionable coaching techniques. Instead, he can devote his full time to the complete control of the new coach (probably several in the next few years), better known as exercising his Athletic Dictatorship. Yet, as long as Sigler maintains his "platonic relationship" with key individuals (administrative or otherwise), he is in no trouble jobwise.

What kind of person is Orvis Sigler? Well, let's put it this way. If he were to write an autobiography, it would have to be entitled "How I Pull Wool

Over Everyone's Eyes." To find out the real story, talk to his ballplayers, old or new, or the people who have worked with him. Better yet, ask some of the visitors on Junior-Senior Day. Some of his helpful hints were really choice, and such lovely entertainment for our future students.

Why did Ronnie Stapler decide to leave Centenary? Why were Kerwin and company 22-1 as frosh, 16-8 as Sophs, 13-11 as Juniors, and 12-14 as Seniors? Why is the membership of the Gents Club down to 60 or so, when it was upwards of 350 before Sigler's arrival?

The future of Centenary basketball is an open question. One or four new coaches in the next few years. Until young protege' Riley Wallace can finish his indoctrination period is the probable answer. To create an atmosphere favorable to a good coach should be our goal. This goal will be unattainable until several peoples' eyes are opened. It is unfortunate that "Slick" has had ten years to fool the administration, press, and Centenary College.

Ya know, this would almost be funny, if there weren't so many losses involved (ball games and ballplayers included).

Gents and Cougars Battle Tomorrow Night

Tomorrow night should bring Shreveport and Centenary basketball fans a look at how the game is played, as Coach Guy Lewis brings his top ranked Houston Cougars to do battle with Centenary's struggling Gentlemen. The Cougars have rolled over 22 straight opponents, including previously unbeaten UCLA in the Astrodome three weeks ago, while the Gents, due to a number of problems, have managed only three wins against sixteen losses. The "game" has been moved to Hirsch Youth Center at the State Fair Grounds, and the 8:00 tip-off will find Houston about a 30 point favorite (earlier this season, Houston 118, Gents 81).

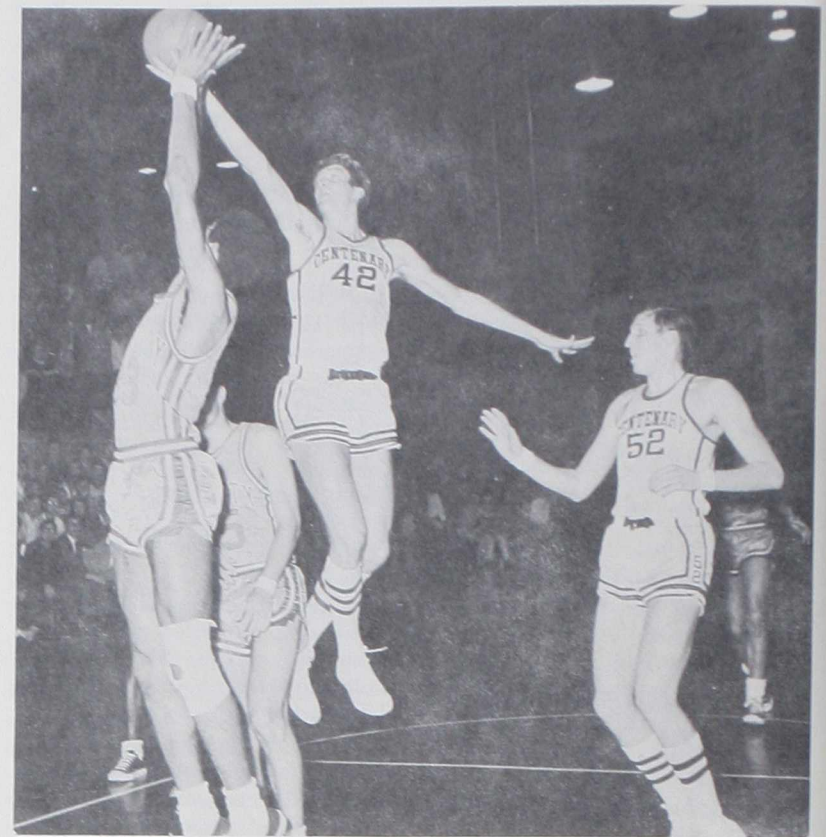
6-foot-8 Elvin "Big E" Hayes will lead the visitors, as he has all year, with an average of 32 points and 16 rebounds per contest. Hayes, almost certain to be a two-time All-American, is a product of Louisiana, having prep'd in Rayville.

Soon to be ex-Coach, Orvis Sigler will try to counter with the balanced attack of Larry Ward, Bob Lang, and John Weston, but even if a one-sided affair results, it will be an interesting one to attend.

Centenary's Frosh will meet Murray State (Oklahoma) Junior College in the preliminary game at 6:00 p.m.

NOTICE

There will be a Sigma Tau Delta meeting in the Smith building Fire-side room at 2:00 p.m. Sunday, Feb. 11.



Here is John Weston (42) going up for one of his rebounds against Oklahoma City. Bob Lang (52) comes to a halt as the action is about to be reversed. The Gents lost 117-92.

Gents Outshot Again

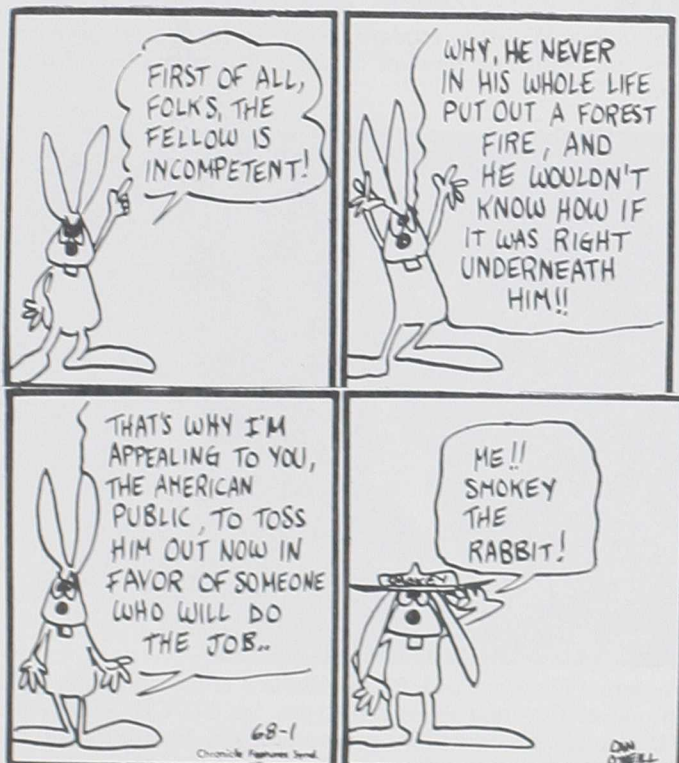
Southern Mississippi and Oklahoma City found Haynes Gym to their liking last week, as both teams shot their way past Centenary 117-101 and 117-92, respectively.

The Southerners used Centenary's defense to their advantage as they placed five men in double figures. Centenary also had five; Lang 26, McAfee 20, Ward and Blankenship 15 each, and Weston 19. Numerous snowbirds on the part of the Golden Giants, plus 68-55 rebound advantage kept the Golden Giants on top throughout the ballgame. The victory pushed Southern Mississippi's record to 15-4, while the Gents fell to 3-14.

This slate slipped to 3-15 Monday night, as Rich Travis and his Oklahoma City shooting gallery downed Centenary 117-92. Travis scored 42 points, hitting 14 of 27 shots from the floor and 14 of 15 from the line. Henry Koper hit 20, Watson 18, and Ron Koper 13, to aid the Chiefs, now

15-4. Dwayne McAfee, playing his finest game as a Gent, scored 22 points and grabbed a game high 20 rebounds. Lang had 20, Weston and Tebbe 13 and Blankenship 10, to help Centenary who shot a poor .318 per cent from the floor. Oklahoma City hit a fine .518 from the floor and .879 from the line. Centenary took the battle of the boards 60-53 against the taller Chiefs.

The Frosh opponents for both preliminary games was Baptist Christian College, also of Shreveport. The Gentlets took Monday night's game 74-67, after losing Saturday, 72-66. Top scorers for the Frosh in the two games were Gary Plum 29 total and Rick Courtney 29 total.



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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 15

Shreveport, Louisiana

Friday, February 16, 1968



The Fifth Dimension "let it all hang out" Tuesday night and proved to be a tremendous success. What Larry Ryan termed as "the best vocal group in America now" is truly the best entertainment to hit the Shreveport community in the past year. The group's talent and variety captivated the audience for more than two hours in the concert held in Haynes Gymnasium.

Annual Forensic Tournament Slated For March 1 And 2

On March 1 and 2, the Centenary Speech Department will once again hold its annual High School Forensic Tournament.

Over the past six years, the reputation of the Centenary tournament has spread as one of the best organized high school tournaments in the south. This year, the tournament seems to have attracted even more far-reaching fame with schools from as far away as Nebraska making plans to attend. Over seventy-five invitations have been sent with the majority going to schools in Louisiana, Texas, Mississippi, Arkansas, Oklahoma, and Tennessee.

It is estimated that the number of students attending will be far larger than last year's 450.

Seventy rooms here at Centenary plus rooms at Byrd High School will be used for the tournament, with an estimated 140 debates taking place at the same time.

Because of the size of the tournament, those in the speech department have been preparing for it since September. Before replies are received from the invitations sent out, ballots must be prepared, and judges solicited. When the entries are received, room assignments and judge assignments must be made for each section of the seven events being held. Instructions must be given to the judges, and program booklets must be made

for each student, coach, and judge participating.

Because of the tournaments increased size, there is an even greater need than last year for students here at Centenary who are willing to judge for an hour or more. College students are generally accepted as highly qualified to judge, because their own participation in academic activities make them especially alert to the issues and skills presented by the contestants. Both students and towns people, who will judge will have an opportunity to attend coaching sessions for judges before the tournament.

As the tournament nears, Miss Alexander and the students officiating will begin a race with time to record last minute changes in entries, and prepare topics for extemporaneous speaking.

During the meet, those same people will be involved in registering those attending and supervising the events. As a final climax to the event, the speech department will award 70 trophies to the winners in each event. The people receiving these trophies will carry home with them not only their awards, but also the reputation of the Centenary College Forensic Tournament.

New Vista In Liberal Arts Offered In Summer Mission Rebuilding Project

A new vista in the liberal arts education of Centenary is planned to open this summer. Under the direction of Dean of Men August Aamodt, 15 hand-picked students from this college will participate in a Guatemalan visit where they will rebuild one of the missionary churches while receiving 3 hours of credit under the title of Religion 412.

Scheduled to last from Monday, July 29 through Saturday, August 24, students will change from their role as American tourists to common laborers and teachers in poverty-stricken Guatemalan villages.

As outlined by Dean Aamodt, this is the tentative schedule: The program is expected to begin July 29. The first five days will be spent on campus for orientation and study about the country and its mission projects. The group will then fly to Guatemala and for the next four or five days play tourist to various parts of the beautiful, volcanic country. Then driving to San Pedro Sula, students will "set up housekeeping" in the Linguistic Institute of that city. The next ten to twelve days will be spent finishing the inside of a mission church being built under the auspices of the Methodist Church of Britain. After this work is finished, the 15 men and women will fly to the island of Rotan, off the northern coast of Honduras. Here they will go to different villages everyday holding worship services, Bible schools, and recreation during the day. After flying to Utila for a visit, the group will return August 24.

Applications and interviews for this co-educational work-camp will be taken at a later date. But now, Dean Aamodt stresses that interested students should begin planning to apply. The only qualification is that the student be enrolled in Centenary College. Church affiliation or major study is no criteria for selection. In fact, it is hoped by Dean Aamodt that a representative cross section of Centenary attend, rather than just religion-education majors or just Methodists.

Although the exact cost has not

been set, it is expected to be approximately \$500. Three hundred of this goes to defray cost of air transportation. Also included in this total is \$25 per semester hour, and room and board. According to the Dean, financial aid is available for some applicants.

The reasons for this program are four-fold. It will give students a first hand experience of foreign missions beyond denominational lines. Participants will be able to see and talk with people involved in Peace Corp and other government projects. Also, students will have the opportunity to do something for some of the least fortunate people in the world. And finally, natives will be given the chance to see firsthand Americans other than tourists.

Orientation Set For New Students

February 20 at 10 a.m., and February 22 at 4 p.m., there has been scheduled by the Dean's office orientation sessions for all male students who were not here last semester. Either of these sessions are required for all new dormitory students and recommended for male town students. Students are required to attend only one session, and it is promised to last only one hour. The purpose of these meetings is to acquaint students with the rules, regulations, and procedures of the college rather than having them be acquired by osmosis.

Original Prints Shown Here By Ferdinand Roten Gallery

Interested area residents will have an opportunity to examine and purchase original prints by modern and old master artists. A sales representative from the Ferdinand Roten Galleries of Baltimore, Maryland, Mr. Wynn Ruff, and members of Kappa Pi honorary art fraternity will be in the art department in Jackson Hall at Centenary College from 10 a.m. to 4 p.m. and 8-10 p.m. on Friday, February 16.

On view will be approximately 500 original etchings, lithographs and woodcuts by such artists as Picasso, Chagall, Lautrec, Renoir, Rouault, Goya, Piranesi, Baskin, and many others. There will also be a selection of outstanding manuscript pages from works of the 13th-15th centuries.

Established in 1932 and now one of the largest American print dealers, Roten Galleries has been sending representatives to show their original graphic art collections to museums, colleges, and collectors for many years.

One of the Gallery's special interests is the work of Kaethe Kollwitz (1867-1945), widely regarded as art history's most accomplished woman artist. The collection to be shown here includes many examples of her work including the "Self Portrait", one of a

number of inexpensive restrikes of the artist's early etchings.

Original prints are impressions on fine paper taken from plates, wood-blocks or lithograph stones prepared by the artist and handprinted by him or under his supervision. No photo-mechanical process is employed as in reproductions of paintings, etc. Original prints are usually limited in number and often the modern print is signed by the artist. Prices for items of the collection to be displayed range from \$5.00 to \$2000.00, with the majority in the under \$100.00 range. All works are for sale and purchases may be charged or paid for over a three-month period. However, visitors to the exhibition are under no obligation to purchase any of the works to be shown. The exhibit is sponsored by members of Kappa Pi art fraternity.

Chi O Again Has Highest Average

For the sixth consecutive year, Chi Omega Sorority has attained the highest overall semester grade average. The active average was 3.05, and the pledge average was 2.42.

The All-Sorority average was 2.67, while the Fraternity average was 2.14. The student body average was 2.29.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

AN APOLOGY FROM THE EDITOR

Pangs Of Conscience...

The fury of the storm has passed. The smoke has cleared away. And in the calm which prevails, a new odor drifts across the field of battle. When the battle takes place in the field of journalism, the breeze which begins to clear away the smoke is that of conscience.

In last week's sports editorial, a mistake in judgement was made. For unwarranted and unfounded statements in this article, the **Conglomerate** wishes to apologize to Coach Orvis Sigler and his family.

This is not to say, however, that the **Conglomerate** is making an apology for the stand it took. We are sorry only for the manner in which we made these statements. In the future, it can be promised that no such statements will appear without proper documentation.

The members of Centenary's community may be assured that this publication will continue to support the members of its staff with appearance of any article on its pages.

Letters To The Editor

To the Editor:

Depression. That's how we feel with all our friends transferring away, with a courageous but inept basketball team, with 7:50's, with having to pay for our phone calls, with parking problems, with syllabuses. What Centenary needs is a "new look" — or rather "a look." We need a statue!

Think of the excitement at the Unveiling! Think of the overly crowded gardens — students need a new place to meet at. Think of Centenary as finally having a focal point (another thing for the cross to cast its shadow on, Mr. Taylor)—birds landing on its shoulders, pictures in the catalog, an ornament when the gardens are dead.

But most of all, think of a Centenary tradition. Statues across the nation inspire school spirit. At Hollins College in Virginia, it is a sacred superstition that if you are kissed by a boy under the shadow of their statue, he will ask you to marry him. During the annual June Week of West Point, cadets paint their Tecumseh with class colors. The University of Carolina at Chapel Hill has a statue of a soldier with a gun. They say that if, when you walk by him, the gun does not go off, you are not a virgin.

Now, who should our statue be? How about a Centenary Gentleman, or a famous alumnus, or a founding father? Since Centenary began as a state institution, the history department might consider a Civil War figure. The tombstone-like monument in front of the library suggests that the City of Shreveport has an interest in Centenary—and her monuments. Will they give us a Captain Shreve? Surely the Methodists would financially support a John Wesley.

A suggestion for a famous quote inscription is "Labor Conquers All" in Cajun. There is a definite need for a focal point in the swamp among Mickel Hall and the library and those "ivy-covered" buildings. And a statue would encourage grass... and may-

be a park... even benches.

The cafeteria planting committee is a good start for Project for Memories of Our Alma Mater. We need to manifest the liberal arts tradition of Centenary College.

Love,
Interested Students
Who Don't Want
People To Think
We're Interested

Dear Editor:

In the recent report of our athletic programs, the author has in my opinion, crossed the normal boundaries of decent criticism. His last expose' of our athletic director has a strong taste of what is legally known as libel. This was quite evident in the first paragraph by this statement, and I quote.

"No, the biggest drawback to our basketball program is not Coach Orvis Sigler, it is simply, Orvis Sigler."

The question is not the author's right to criticize Mr. Sigler's professional qualifications as a coach, or any other aspect of the athletic program. But when the article centers around the personal integrity of Mr. Sigler, then it is carried to an extreme.

I am not trying to justify the past actions or future inclinations of our athletic director. I just wish to say that such vehement criticism should be kept personal unless proven beyond the shadow of a doubt.

An important point to consider is that Coach Sigler will be instrumental in landing a new coach for the Gents. What man would want to transfer to a position here that meets with such public criticism. This letter is not to cover up "Res Sciatur"; but if such statements are made, let them have concrete evidence.

Sincerely yours,
David Dent

Letters:

To Richard Watts,
Editor of the **Conglomerate**

This is addressed to our illustrious sports editor of the **Conglomerate**. Some of the so-called quotes that he obtained from the squad were not said at all, but merely concoctions coming from such people as Rip Van Winkle and Snow White. In other words, non-existing people. We of the team do not know what the intention of the slanderous article was, but when a direct cut is made on the character of Orvis Sigler we must come to his defense.

It is true that when a man tries to coach a group of boys, everyone will not agree 100% with his coaching tactics. There are some members of our team that do not agree entirely with Coach Sigler in his coaching procedures, but these are the first to admit that he will be a fine athletic director. Only the squad knows what is wrong with this year's team.

If anyone knows Coach Sigler better than the team, their opinions should be expressed, but in the future we would appreciate only facts to be printed and not white elephant material.

A person so narrow-minded should stop to think what effect an article would have on a man and his family.

Kerry P. Keller Don Wills
Jon Blankenship Bob Long
Larry Ward Dave Tadich
John Weston David Fraser
Wayne McAfee Andy Fullerton
Gregg J. Weis Mike Tebbe
Jim Lainhart Wayne Curtis

Dear Editor

Does the fault of the recent developments in the basketball department lie with Coach Sigler, or is it partly with people who are determined for some reason, personal or otherwise, to demoralize the basketball team? Might it not be better to give our team greater support when they need it instead of kicking them when they are down. I do not claim to have any vast knowledge of our basketball department, but I am a Centenary student and I want to support the team.

To strike out against Coach Sigler may not affect him personally, but it may have adverse effects on the team. Why do most people become so critical when all they have heard or read is one person's opinion? It is amazing to me that last week's article in the **Conglomerate** about Coach Sigler was printed. It is obvious that there were many unfounded and illogical statements in the article. Had that article been turned in to the Shreveport Times, it would probably have been filed under outgoing garbage and been forgotten about — but the free press at Centenary has prevailed. In conclusion, I appeal to the students of Centenary to take time to form their own opinions.

Richard Schmidt

A Statement From The Food Director

By MRS. FRANCES HAZZARD

What department of the college touches most often and most intimately student life at Centenary? Would you believe—Food Service? That department operates 75 hours per week with 43 employees serving over 1600 student meals, 300 snacks, and assorted numbers of guests daily—evidence that most students get their three meals a day, even breakfast. It is possible to have a full breakfast after first period classes because the "meat and egg line" is open until 9 a.m.

Students use the several "nofee" services offered by the department: working students and practice teachers are furnished portable lunches; diet prescriptions are prepared and served—counseling and menu patterns for weight control—as well as more severe diet restriction; "care" packages of coffee, chocolate, candy bars, cookies, and fruit are made available to the dormitory students during examination week; even props for the playhouse and lost-found items are a part of these services.

Students have used the private dining rooms by reservation for various "eat'n meet'ns" at no service charge when they use regular cafeteria tray service and clear the dining area. These areas are available to the college community and several types of service for various charges may be arranged. This year the department has been able to offer two cafeteria dining rooms to serve the "on campus" students more rapidly during the weekdays. The expense of opening them both on weekends was related to the student inconvenience of waiting in line for a few minutes on Sunday and judges that it could not be justified. A bit of thought by a student in planning his schedule will allow time for meals. Students have been known to plan to sleep until 10 a.m., be though with classes at 2 p.m. so his afternoon would be free and then let it be known that there just wasn't time for meals!

Food service has some sensitive check points on student life. Such as ID cards which must be shown upon request of any supervisor or cashier at any time, payment or no-payment of fees, and "dress in good taste". Of course food service is involved in student life! No other service so drastically affects health, emotions, social nature, and the pocket book! Students often do not relate their

eating habits to health, sometimes use food as an emotional crutch—but are acutely aware of its contribution to social events and how much of their allowance goes for between meal snacks.

In the cafeteria the dinner meal is served in the evening and there are very few limitations on the quantity of food students may have at any time. No food is to be taken from the cafeteria, though the temptation is not resisted by some to "pocket" sandwiches, fruit, or milk. Board fees amount to \$2.15 per day. Unit costs of chocolate milk is .0825, other milk at .0675. If a student takes 8 cartons per day, that amounts to 1/4 of the total board for a day. At breakfast students are requested to have not more than 2 8-oz. glasses of juice and seconds are not served on breakfast meats. Rarely are seconds refused on entrees at other meals however. It might be of interest to know that just the meat for a roast beef meal costs as much as on students pays for a semester's board.

Everyone is concerned about increasing prices. Labor costs are a tremendous part of these expenses for all services. The minimum wage and hour law requires the base pay of \$1.15 per hour which is \$201. per month based on a 40 hour work week. More experienced and skilled workers are expected to be paid more. The cost will continue to rise at the rate of 15¢ per hour until the base is \$1.60 per hour or \$280. per month by 1971.

Frances O. Hazzard
Food Service Director

Proficiency Test Scheduled March 9

The English Proficiency Test will be given on Saturday morning, March 9, 1968, from 8:00 o'clock until 12:00 o'clock in Mickel Hall 114.

The following people must take the test:

All juniors and seniors who have not yet passed it.

THE PASSING OF THIS TEST IS A REQUIREMENT FOR GRADUATION FROM THIS COLLEGE.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address my inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.



The Centenary College

Conglomerate



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Editor-In-Chief

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"The **Conglomerate** is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Administration Explains Measures Concerning Student Drug Use

By DEAN AUBREY FORREST

A drug has been defined by Modell in the broadest sense as "any substance that by its chemical nature alters structure or function in a living organism." We can identify three general classifications for the purpose of discussing the responses of administrative officials at Centenary College to the possession and use of drugs by Centenary students: (1) those legally prohibited to the general public, e.g., marijuana, heroin, LSD; (2) those sold upon prescription of an M. D., e.g., barbiturates, amphetamines, narcotics; and (3) those available to the general public without prescription, e.g., alcohol, caffeine, nicotine.

We could include under the above definition those substances which we usually classify as food. Our major concern, however, is with those substances with which misuse and misconduct are frequently associated.

It is our goal to strictly prevent the possession of those substances included in the first category. Depending on the nature of the case and the response of local law enforcement officials, the student found having possessed such drugs could be suspended.

Prescription drugs are sold for one person's use only and are to be taken as prescribed. It is illegal for anyone to tamper with a prescribed pill or to give a prescription drug to anyone except the person for whom it has been specifically designated. Prescription drugs must be in a container which is clearly labeled to show purpose, source, by and for whom the drug was prescribed. Again, depending on the nature of the case and the response of local authorities, a student violating these laws faces probation or suspension.

Except for alcohol, the rules governing generally available non-prescription drugs apply only to use in the classroom (cigarettes and coffee). Possession of alcoholic beverages is forbidden on campus or at any function given for or by Centenary College organizations. As with all drugs, any misconduct associated with the use of alcoholic beverages can result

in disciplinary action.

Centenary College has an obligation to help uphold the law. Its special responsibility in this area as an educational institution is recognized by law enforcement officers who will frequently allow the disciplinary system of the college to substitute for the regular legal judicial process. A student should not be subjected to penalties of both systems, however, except in extreme cases.

In an educational institution each case involving illegal use or misuse of drugs must be handled on its own merits and, therefore, exact penalties for violations cannot be specified in advance. What can be specified in advance is that each case will be handled with proper recognition of the rights of the individual in a democratic society, e.g., due process, no double jeopardy.

In responding to students engaged in drug abuse every effort will be given to maintaining the confidentiality of the situation within the requirements of the law and to aid the students in solving any problems which may have led to inappropriate use of drugs.

Finally, it should be pointed out that students have had a voice in the writing of current policies related to drug use by students. These policies are subject to discussion, clarification, and change.

—Aubrey Forrest

Region I Science Fair Set For Dates In Early March

The fourteenth annual Region I Science Fair, sponsored by the Shreveport Journal, Centenary College, and the Shreveport Science Education Council, has been scheduled this year on March 7, 8 and 9 at the Haynes Memorial Gymnasium on the Centenary campus.

Dr. Wayne Hanson, head of the Chemistry Department at Centenary and Director of the Fair, said the exhibits this year will be divided into three sections: Elementary, Junior High School, and Senior High School. The Elementary section will be under the supervision of Robert Hallquist of the Centenary Education Department, and will be limited to grades 4, 5, and 6. These exhibits will be judged by grades only.

There will be 4 sections in the Junior Division for 7th, 8th and 9th graders with the social science exhibits being added to the former categories of biological sciences, physical sciences and mathematics.

The social science category has also been added to the senior division for 10th, 11th, and 12th graders this year, in addition to behavioral sciences, biology and microbiology, chemistry and biochemistry, earth and space sciences, electronics, mathematics and computers, medicine, and physics.

Dr. Hanson said that entry blanks have been sent to all of the principals of all of the schools in Region I, which includes the parishes of Caddo, Bossier, and Webster. He said they are hopeful that a large number of ex-

hibits will be entered in the event this year.

In the Junior and Senior Divisions, first, second and third place awards will be made in each of the categories. A top exhibit by a boy and a girl will be chosen to represent Region I at the International Science Fair at Detroit, Michigan, while first and second place winners will be eligible to enter their exhibits in the State Science Fair at Natchitoches later in the spring.

In urging all student to enter their projects in the Science Fair, Dr. Hanson pointed out that many of the winners over the past 13 years have gone on to important positions in the science fields. Last year's top winners, Randy Hall of Byrd High School and Susan Campbell of Bossier High School, won scholarships to Centenary College as a result of their exhibits. Randy is a Chemistry major at the college and Susan is majoring in the field of biology.

Dr. Hanson said all interested students can get entry blanks at their school and if they desire more information they may contact him at the Chemistry Department at Centenary College.

GREEK TO ME

Zeta Tau Alpha

The 1968 officers for Zeta Tau Alpha assumed their various positions of leadership at the beginning of the Spring semester. The offices are being held by the following, respectively:

President — Peggy Shields
Pledge-Trainer — Judy Morcom
Treasurer — Joan Fraser
Recording Secretary — Peggy Simpson
Corresponding Secretary — Cheryl Love
Historian — Carol Ann Tugwell
Membership Chairman — Dorothy Felder
Ritual Chairman — Linda Garrett

Sigma Tau Delta

Six students were recently initiated into Sigma Tau Delta, honorary writing fraternity.

New initiates are Pat Bissonet, Diane Gandy, Liz Robbins, Ellen Butler, Buz Kilbourne and Billy McNamara.

Active members participating in initiation were Paula Stahls, Nelrose Anderson, Fran Victory, Doug Frazier, Roger Wedgeworth, and Mike Hopkins.

After initiation, the group held an informal meeting. Guests at the meeting were Gayle French and Bill Quirk.

Sigma Tau Delta is a organization devoted to the creation and support of literature and the fine arts. Faculty sponsor is Mr. Jim Willis.

Episcopals Conduct Lenten Services

Ash Wednesday, February 28, will be observed at The Episcopal Canterbury House at Centenary College, 2703 Woodlawn Avenue.

Three Services will be conducted during the day.

7 a.m. — Holy Communion and Imposition of Ashes

12:15 p.m. — Penitential Office and Imposition of Ashes

6 p.m. — Holy Communion and Imposition of Ashes

Confessions will be heard from 5 to 5:30 p.m.

During Lent the Holy Communion will be celebrated at 7 a.m. on Wednesdays and the Penitential office will be read at 12:15 on Wednesday in The Canterbury House. Holy Communion is celebrated at 6 p.m. on Sundays throughout Lent and the Spring Semester.

The Canterbury House is a collegiate Chapel of The Episcopal Church in the Diocese of Louisiana and the Reverend Kenneth W. Paul is chaplain at Centenary.

On Thursday, February 29 The Episcopal Canterbury Association will hear a lecture by Senator William Fulbright entitled:

"The University and the Requirements of Democracy".

The meeting will be at 5:30 in The Canterbury House and will be followed by supper. The tape will last forty minutes. Interested persons are invited to attend.

Alpha Epsilon Delta Honors New Initiates

Alpha Epsilon Delta, honorary pre-medical fraternity, initiated five new members last night, according to chapter president Marie Junkin. The initiates are Andy Carter, Don Jones, Kerry Schuck, John Seale, and Hank Shuey. These boys had to attain a 3.00 average in their science courses before they could be initiated into the fraternity.

Hakon Dalen, an exchange student from Norway who is studying the pre-medical curriculum at Centenary, was invited to be an honorary member.

The initiation ceremony was followed by a banquet at the Bamboo Restaurant. Many AED alumni who are now residents of Shreveport attended the banquet. These were introduced, as well as the old and new members. The speaker was Dr. John Graham, an outstanding oral surgeon, who provided a very interesting program. Dr. Graham is presently a resident at Confederate

Memorial Medical Center.

Officers and members of AED will attend a regional convention at Tulane University in New Orleans on March 21, 22, and 23. The Centenary chapter hopes that every member can make the trip because the convention will be most informative and enjoyable.

The chapter's senior members include Carol Bartholmey, Bill Hardin, Diane Hercher, Joe Jones, Marie Junkin, Larry Liles, Wendall Robison, and John Salisbury. Mrs. Elsie McFarland is also a member, and Dr. Mary Warters is the faculty advisor.

"ONE OF THE YEAR'S 10 BEST!"

A film that is not only one of the best of the year but also one of the best seriocomic social satires we've had from Hollywood. Devastating and uproarious, adorned with delicious incidents and crackling dialogue, a lively, exciting experience through vivid cinema. Dustin Hoffman is nothing short of superb. Funny, outrageous and touching. 'The Graduate' is a sophisticated film that puts Mr. Nichols and his associates on a level with any of the best satirists working abroad today. Mark it down in your date book as a picture you'll have to see — and maybe see twice to savor all its sharp, satiric wit and cinematic treats."

—Bosley Crowther, *New York Times*

"THE FRESHEST, FUNNIEST AND MOST TOUCHING FILM OF THE YEAR!"

—Hollis Alpert, *Saturday Review*

"A MILESTONE IN AMERICAN FILM HISTORY!"

—Stanley Kauffmann

JOSEPH E. LEVINE

PRESENTS

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ANOTHER NARY TALE

Omelet On Crusade, Students Repent

When *Life* magazine blatantly revealed organized crime in Louisiana, to the horror and utter stupefaction of both the governor and Carlos Marcello, the hotbed of the drug trade in colleges throughout the state was fortunately not disclosed.

Centenary, well known by anyone "in" in Louisiana drug circles, escaped publicity and subsequent investigation because of the untiring and unselfish efforts of its young, but wise beyond his years, ever present, always armed Dean of Degeneration Omelet. (A rather unromantic name, one must admit, but one may feel that the name rather suits one who is constantly rejuvenating Bad Eggs, like it or not).

The reason why *Life* did not enlighten the nation with the gory details of the "hub of hallucination" (as Naryland was playfully dubbed by a mischievous student apparently not from the Ark-La-Tex) is because Omelet beat them to it. At the P.K., in the dorms, at Senate meetings, he relentlessly tracked down the guilty, and, one may wonder, sometimes the not so guilty. With a sharp eye and a keen ear, the latter aided occasionally, he relentlessly pursued the preverters of college kids and saved the Centenary student body, en masse, from the very brink of that mammoth pit, Vices of the College Student.

By the hundreds Centenary students have Seen the Light and given up, sometimes with shameless cries of repentance, the vices of strong drink, women (co-eds actually), and, most glorious of all. Drugs, and turned in-

stead to the Christian virtues of spying, accusing, and ratting on their friends, sinners all, in the name of the Omelet, the Omelet and the Omelet.

Wearing his black armband inscribed with "where the action is," Centenary's Guardian of Morals has, among other things, "dealt" with police and firmed up the IFC's probationary policies in an endless quest for the Truth and the Dirt about every Naryland student. Never has a man been so concerned with The Cause as Omelet. In fact, before Omelet, The Cause was not even a cause. But he changed that.

Thanks to him, the community now realizes what has been going on "by the sleepy silver bayou" and wonders how long all this has been going on. Thanks to him the faculty also is alert for that slight shaking of the hand or running nose, so indicative of, let's hear that well-known chant, A DOPE HEAD!

For Centenary students who have not met the campus's new security officer, do not worry about dropping by for a rat-chat. Omelet will find you. Meanwhile, be thankful to him for one other thing — he postponed the Crusade until this year. Pax vobiscum.



"Rock-out" is the word to describe the Fifth Dimensions at the concert held on-campus last Tuesday night. The group was truly entertaining and a credit to the Entertainment Committee of the Student Senate. The group will return to Los Angeles for a day of rest, and then begin a college concert tour of the west coast.

A SENATE SATIRE

Busy Senate Runs, Sews, In Room 114

My name is not "Captain Oh Wow", but I would like to say "Oh Wow!" Yes siree, that's my reaction to the Camp Centenary Student Senate meeting of Feb. 8, 1968 in room 114 of Mickle Hall.

The meeting was scheduled to start at 5:30 but the secretary, Nelrose Anderson, announced that everyone would have to wait a few minutes till Grimsley Graham made his grand entrance. So at 5:33 Miss Anderson was able to call the session to order. Gee, thanks for coming Grimsley! Don't know what we would of done without you.

It now appeared that everyone was ready to get going but Nelrose announced that a brief picture-taking session was in order. It was at this point that the highlight of the evening came about as Dr. Labor stood on a chair for a pose. After a few more pictures Nelrose was able to call the meeting back to order at 5:48. Very photogenic these senators, but, unfortunately, not very ingenious. At 5:55 the minutes were completed and for all practical purposes, so was the meeting.

Nelrose then called upon Ginger Rogers to deliver her committee report. It isn't normal procedure as Nelrose pointed out for the Homecoming Committee Chairman to report first, but Ginger had to leave

early. See Ginger run? Bye, Bye Ginger. Thanks for coming. After Ginger's departure, Nelrose asked if anybody else had to leave early. It appeared that everyone could stay for the dramatic conclusion. But doesn't it seem rather strange that the secretary should run the meeting? Usually it does, but not in this case. President Jimmy Journey and Vice-President Joe Loupe were not present at the time. Incidentally, Dean Aamodd was among those not attending.

Around this time, things began to happen. Larry Liles got the smarts and took off. Then, at 6:17, Alas, at last our fearless leader makes his way into the Senate Chambers along with Ellie Victory. A few minutes latter, Joe, with a Loupe around his neck makes his way into the room with a cup of coffee in his hand.

For the next hour or so everyone just kinda sat around, watching Marie Junkin sew on her embroidery ring. Lovely pattern, Marie.

Run Ginger, run! Sew Marie, sew! Meeting adjourned at 7:15.

OH WOW!

talk
centenary
up

CHI O
MAID DAY
tomorrow

Chi O House
or Call 868-9465

Paid Ad

Senate Presents Basketball Dance

On Friday, Feb. 23, the Student Senate Entertainment Committee will present a Basketball Dance in the SUB following the Centenary-Louisiana Tech game.

The basketball team will nominate a group of girls to serve as Basketball Princesses. These girls will be presented at the game by Marie Junkin and will reign at the dance.

A Houston band, Neal Ford and the Fanatics, will play for the first two hours, from 10:00 to midnight, and a second group will take over at midnight and perform till the dance ends at 1:00.

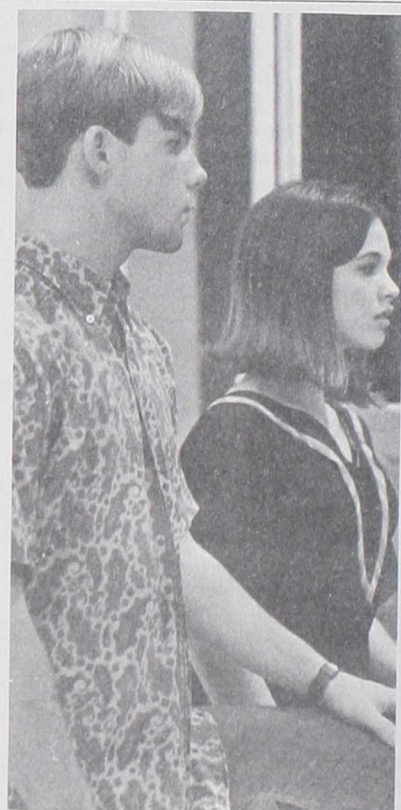
The dance is a result of the Senate's feeling expressed by Ellen Victory, that "the students usually do not get involved in Homecoming, and it comes so late in the year."

Club Reorganizes, Plans Projects

The Physics Club of Centenary College has been reactivated, according to Hugh Gilmore, newly elected vice-president of the organization. At a February 4 meeting at Dr. Louie Galloway's house, the following officers were elected: President, Mac Griffith; Vice-president, Hugh Gilmore; Treasurer, George Agers; and Secretary, Dale Lowery.

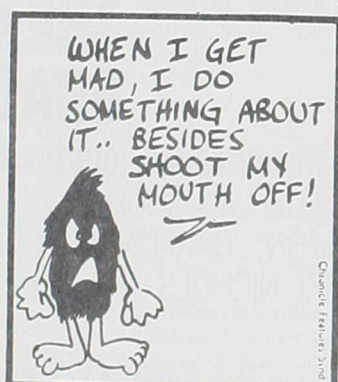
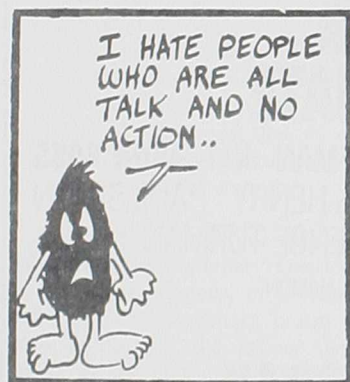
Open to all students with an interest in the field of physics, the club plans to begin immediate work on a series of projects and demonstrations designed to stimulate interest in physics, and particularly the physics program at Centenary.

Advisor of the group is Dr. Louie Galloway.



Sharon Bienvenu and David Adams are shown above in a rehearsal of MUCS ADO ABOUT NOTHING. The show opened Wednesday night, directed by Robert Mohr.

Action? What Does Captain Oh Wow Say?



Great Teachers Scholarships Being Raised

Initial contributions totalling \$43,202.72 were acknowledged at the first report meeting of the Advance Division of the Centenary College Great Teachers-Scholars Campaign. This amount was reported at a well-attended noon meeting of the group in the West Lake Room of the Captain Shreve Hotel.

The reports were made to Emmett Hook, who is serving as chairman of this division under the overall direction of Raymond Morris.

Approximately 40 leading businessmen are working on this phase of the campaign which is challenged to raise \$125,000 of the \$170,000 goal for this year's effort. Hook congratulated his team for their work thus far and urged them to complete their calls and wrap up their work just as soon as possible.

Morris said he believes the need is real, the goal is realistic, and expressed confidence in their ultimate success.

He reminded the Advance Division that the General Divisions will begin their calls next week following a kick-off luncheon on Tuesday and hoped for a good report at this meeting from the Advance group as an incentive to the other division.

Junior Recital Slated Today

The Centenary College School of Music will present the junior recital of Christopher Carl Prince, tenor, on February 16, 1968.

Mr. Prince is the son of Dr. and Mrs. K. C. Prince of 315 W. Panola, Carthage, Texas. He is a graduate of Carthage High School and is a junior music major at Centenary.

Prince's recital will be at 8:15 p.m. in the Hurley Memorial Music Building Recital Hall. The program will consist of works from Mozart, Buxtehude, Ehrlebach, Lalo Donaudy, Zandonai, and Rochberg.

At Centenary, Prince is a member of the Centenary College Choir, Cline Dorm Resident Advisor, and a member of St. Mark's Episcopal Church Chancel Choir in Shreveport.

HONOR COURT NOTICE

The Honor Court had 12 cases during the fall semester:

Decisions:

F in course	4
F in work	1
Acquitted	7
	12

Peace Corps Has New Teaching Method

WASHINGTON — The Peace Corps, Director Jack Vaughn said Saturday, plans to use a new "Language Saturation Technique" it claims can teach a Volunteer to speak a foreign language in four weeks nearly as well as many language majors do after four years of college.

The new method will step up an already intensive language training program for the 8,000 trainees who will be prepared for Peace Corps service in 57 nations during 1968.

Starting this spring, all trainees will be put through this method — dubbed "LST" for short — which calls for an around-the-clock language learning environment for the first four weeks of their three-month training period.

Last month the U.S. Office of Education said tests show that the average American college student majoring in a foreign language can adequately read and write after four years, but can speak it with only a "limited working proficiency."

"We have found," said Vaughn, "that some Volunteers learn to speak a new language in four weeks as well as many of the college language majors do after four years."

"And many more speak that well after 12 weeks."

The Peace Corps has taught more than 140 different languages, believed to be more than anybody else.

Some Volunteers have to learn not only the official language of the country — say French in former French colonies of Africa, but also the tongue spoken by the people with whom they will work — like Bobo, Twi and Tumbuka.

(Bobo is spoken in Upper Volta, Twi in Ghana and Tumbuka in Malawi.)

Volunteers used to get about 100 hours of language instruction. Now they will get at least three times that. Some will get as much as 400 or 500 hours in 12 weeks.

Language classes used to run from three to six hours a day, five days a week. Now they will get a minimum of eight hours a day, six days a week, for the first four weeks.

That's roughly 200 hours in one month — or more than most college students get in one year.

After the first four weeks of the LST method, trainees will spread out the rest of their 100-300 hours, with instruction about four hours a day — depending on the need. The rest of the time will be spent in developing technical skills and knowledge of the new country's culture.

"But for the first four weeks," said Allan Kulakow, director of Peace Corps language training, "we will focus entirely on language, not only during class, but outside the classroom, at meals, and during other activities."

"We tried this out last summer and fall," Kulakow said, "and were very impressed by the results. Even though

it was intense, demanding — a saturation, almost, of language — most of the trainees maintained their enthusiasm."

He said "this high-intensity early training appears especially good for trainees with average language aptitude. And those who are already proficient to some degree can achieve their language requirement quickly and move on to a second language or skill training."

The Peace Corps has always emphasized language training. "After all," said Vaughn, who used to teach modern languages in college and speaks Spanish and French like a native, "we go to a host country to help people help themselves."

"And no matter how idealistically motivated you are, you've got to be able to establish close working relationships with these people — and if you can't speak their language, you can't do it."

One of the saturation classes last fall was a group of 70 who went to Lesotho in Africa the first of the year. Before they had finished their 12-week training period, they were tested on fluency in the native tongue, Sesotho, and rated on the Foreign Service Institute scale — S-1, S-2, S-3, S-4 and S-5.

Forty five — or 64 per cent — achieved the S-2 rating, a "limited working proficiency."

"That is the same rating the education office said average language majors achieved after four years," Vaughn said.

The rest of the Lesotho group were rated S-1, but most of them were S-1-plus, which is pretty close to S-2.

The S-1 Foreign Service Institute rating means you can handle elementary conversation and situations. S-2 means you can take care of most social and work situations. S-3 means you can handle with ease and S-4 means you are fluent. S-5 means you're bilingual — virtually a native.

Volunteers have not been expected to achieve a professional speaking proficiency — an S-3 rating — during training, but most of them do after they get overseas.

The Peace Corps tried out this saturation technique with eight training groups last summer and fall and, Vaughn said, the results were sufficiently encouraging for him to adopt the new method for all trainees this spring.

With the new method aimed at helping the Volunteers to fit into their new country even faster than before, Vaughn said: "I expect they'll be able to hit the ground running when they get overseas."

FALL SEMESTER, 1967-1968

SORORITIES:	Actives	Actives' Average	Pledges	Pledges' Average
ALPHA XI DELTA	25	2.79	16	2.15
CHI OMEGA	40	3.05	27	2.42
ZETA TAU ALPHA	37	2.75	26	2.46
FRATERNITIES:				
DELTA ALPHA	8	2.16	3	1.20
KAPPA ALPHA	31	2.27	24	1.66
KAPPA SIGMA	69	2.50	29	2.40
TAU				
KAPPA EPSILON	27	2.19	35	1.44

EXPLANATION:

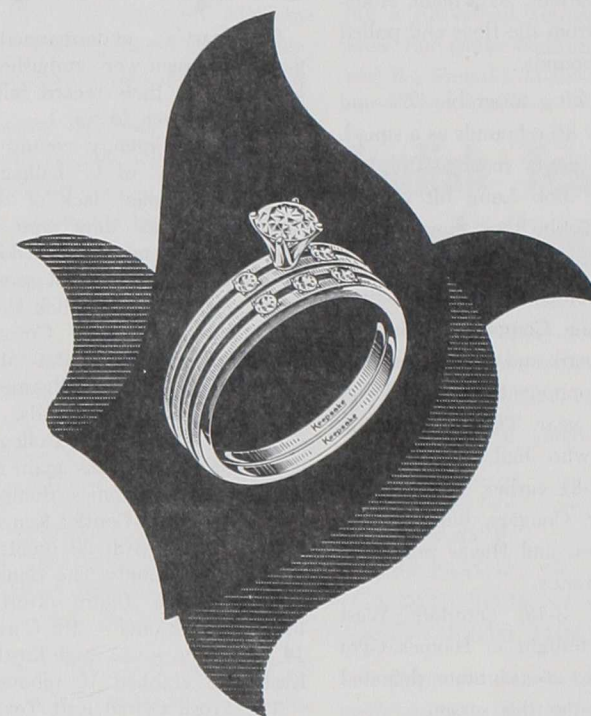
A secures 4 Quality Points per Semester Hour.
B secures 3 Quality Points per Semester Hour.
C secures 2 Quality Points per Semester Hour.
D secures 1 Quality Point per Semester Hour.
F secures no Quality Points per Semester Hour.
E may be converted to D only.

INITIATION RULES:

Sorority pledges must have a 2.2 semester average.
Fraternity pledges must have a 2.0 semester average.
Fraternity-Sorority average must be 2.0.

TOTAL AVERAGES:

All Sorority average	2.67	All women average	2.53
All Fraternity average	2.14	All men average	2.05
		Student Body average	2.29



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SHREVEPORT AND BOSSIER CITY, LOUISIANA

HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

Number 1 Cougars Past Gents: Hayes Gets 50

Centenary College became the 21st straight victim of Houston University, 107-56, as Elvin "Big E" Hayes and company exhibited exactly why they are the nation's number one team.

The 6-foot-8, 235 pound Hayes scored 50 points and snagged 37 rebounds in another All-American performance. 6-foot-9 Ken Spain hit 6 of 8 field goal attempts for 19 points and grabbed 15 caroms. As a team, Houston hit 50% from the floor and pulled down 85 rebounds.

Centenary hit a miserable 25% and managed only 46 rebounds as a squad. Larry Ward could manage only 11 points, while Bob Lang hit for 16. Soph Mike Tebbe took down 10 rebounds against the taller Cougars.

The 107 points was the tenth time this season the Cougars had broken the century mark and was the seventh time a Gent opponent had scored 100 or more this year. The cold-shooting Gentlemen who had succumbed to Houston 118-81 earlier, tried gamely to battle the Cougars, but an early full-court press and Hayes proved to be the difference.

Centenary, 3-18, entertain West Texas State tonight in Haynes Gym at 8:00. West Texas State defeated the Gents earlier this season.

Northwestern State will provide the opposition next Tuesday night while Louisiana Tech visits Centenary next Friday in the Gent's final home appearance.

Frosh Record Drops To 6-11

Centenary's undermanned, but game Freshmen were ambushed twice last week as their record fell to six wins and eleven losses.

In the preliminary contest to the "U of H - CC of L" ballgame, the Frosh found their lack of depth a major factor as they were beaten 73-71 by Murray State (Oklahoma) Junior College. Balanced scoring by Don Louis - 17, and Rick Courtney, Gary Plum, and Earl Cornette all with 13, kept the Gentlets ahead or close for the entire ballgame. Louis also pulled down 8 rebounds.

Against Panola Junior College Monday night, the Gentlets again ran into trouble as the Ponies dumped the Frosh, 91-72. Ex-Gentlet Ken Hilliard led all scorers with 23 points, while adding 12 rebounds. The Gentlets extracted double figure efforts from Plum - 17, Louis - 16, Cornette - 14, Courtney - 12, and Kastl - 12. Kastl also grabbed 10 rebounds.

The Frosh visited East Texas Baptist J.V. last night and meet Northeast La. J.V. at 6:00 tonight in Haynes Gym. They will host Northwestern La. J.V. Tuesday night and La. Tech J.V. next Friday night; both games at 6:00.

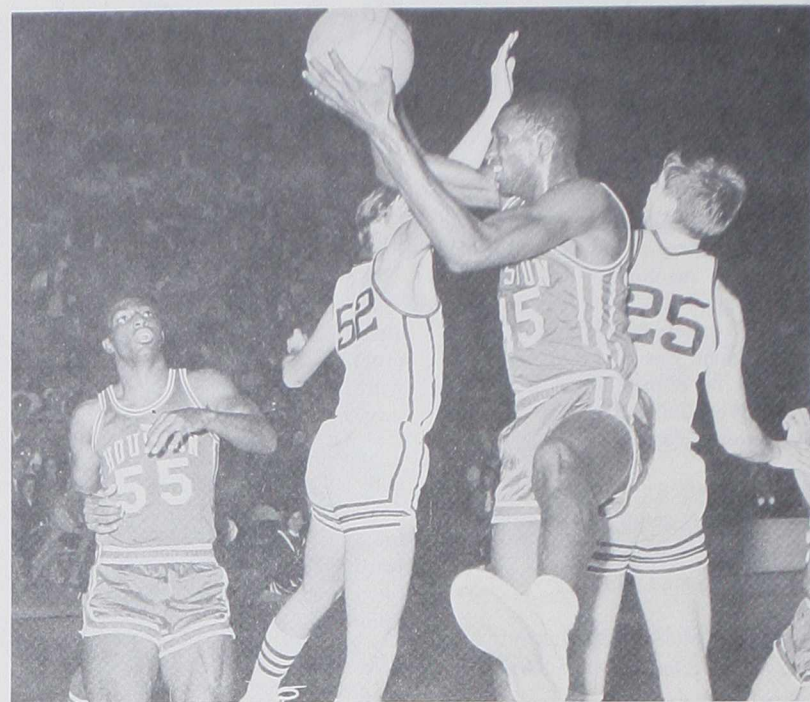
Lemons Says "No" To Coaching Job

Head Coach Abe Lemons of Oklahoma City University has turned down an offer to coach at Centenary College. The final decision was announced Tuesday.

Lemons, associated with Dr. Jack Wilkes when the latter was president at OCU before coming to Centenary, has been at Oklahoma City for over 12 years. He declined to make further comment on the decision, which came about when offered the position late last week.

Had he come to Centenary, Lemons would have worked closely with soon-to-be Athletic Director, Orvis Sigler, formulating future Centenary athletic plans. His nationwide reputation would have been invaluable to the College.

And the search goes on. . . .



Big Elvin Hayes, a Rayville, La. product, proved to be too much on the boards for John Weston and Mike Tebbe. With Hayes scoring 50 points, the Gents were downed by Houston 107-56.

Games To Date:	Gents	Opp.		
Oklahoma University	73	91	Nevada Southern	110 94
Baylor University	78	93	West Texas State	92 85
East Texas Baptist	105	82	Texas A&M	99 93
Louisiana Tech	73	89	Abilene Christian	92 91
Arkansas University	65	85	Southern Miss.	101 117
Texas Tech	79	83	Oklahoma City	92 117
North Texas State	71	85	Loyola University	100 97
Arkansas University	82	90	Houston University	56 107
Northwestern Louisiana	106	101		
Houston University	81	118	HOME GAMES:	
Southern Mississippi	85	96	West Texas State	Feb. 16
Loyola University	70	75	Northwestern Louisiana	Feb. 20
			Louisiana Tech	Feb. 23

Seventh Annual College Auditions

This could be your year to join the hundreds of young men and women at the college showcases of the nation—SIX FLAGS Over Texas and SIX FLAGS Over Georgia. Each of these theme amusement centers features live and lively variety productions, specialty acts—spontaneous entertainment everywhere for all the family. If you are among the registered college students selected, you'll enjoy a full summer's employment while working under professional direction.

Only one audition visit is scheduled for this area, so whether your talent is singing, dancing, ventriloquism, magic, acrobatics, lariat artistry, horseback riding, playing an instrument, or other specialty, don't miss your opportunity. SEE YOUR PLACEMENT OFFICE FOR FURTHER INFORMATION.

AREA AUDITIONS

Saturday, February 24—10 a.m.
Holiday Inn, International Room
Highway 157 at Randol Mill Road
DALLAS/FORT WORTH, TEXAS

(Registration is 30 minutes prior to audition time.)

SIX FLAGS
OVER TEXAS / OVER GEORGIA
DALLAS / FORT WORTH ATLANTA



FOR IRONY'S SAKE

Read And Evaluate

In spite of an unimpressive 2-win, 10-lost record as Centenary's Gentlemen take a break for semester examinations, Coach Orvis Sigler feels that his chargers will make their mark in the latter half of the campaign.

The Gents have been the victims of a bunch of wierd happenings, inexperience and a lot of plain hard luck, and Sigler feels that it is time for the worm to turn.

The chief factor for his optimism is the eligibility of John Weston, a 6-foot-6 forward who will give some added rebounding and scoring strength to the starting unit.

Weston, a transfer student from the University of Missouri, became eligible when the second semester started and will bring a lot of poise and experience to the ranks of the Gents.

"I don't expect a lot of scoring from Weston," Sigler said, "but he should add 10 to 12 points a game to our offense.

"More important, he is a fine team

player and an excellent rebounder and he'll help settle the team down and make our patterns work. He'll take some of the pressure off Larry Ward and Bob Lang and that in itself will be a big help."

The presence of Weston will face a big test as the Gents will meet Nevada Southern in their first outing following the mid-semester break. The Las Vegas quint is having one of its most successful seasons and a loss to them is no indication of a lack of strength.

That test will come on Jan. 22 and the Gents will move to Canyon, Texas, for a tussle with West Texas State on Jan. 24 before returning to Shreveport for a meeting with Texas A&M on Jan. 29.

ED. NOTE: The above article was received from the Athletic Department before semester break. As no opportunities arose for us to print it then, we have decided to print it now.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 16

Shreveport, Louisiana

Friday, February 23, 1968

Alpha Phi Omega Reactivates As National Service Fraternity

Under the interest and determination of a few Centenary students and with the aid of local Scout Executives, Zeta Chi chapter of Alpha Phi Omega Fraternity has been reactivated.

APO is a national service fraternity which was established in 1925 at Lafayette College, Easton, Pennsylvania for the purpose of "Assembling all college men in the fellowship of the Scout Oath and Law, to develop Leadership, promote Friendship, and provide service for all humanity, and to further the freedom that is our national, educational, and intellectual heritage."

Zeta Chi Chapter is one of over 450 chapters of Alpha Phi Omega in the United States. Since APO began over 100,000 men have been affiliated with the fraternity.

Initiation and installation ceremonies are to be held on Saturday, March 30. There is to be a banquet followed by induction ceremony. Those to be installed in Chapter offices are as follows: president, Gary Johnson; 1st vice-president, Greg Richardson; 2nd vice-president, Herbert Pearce; re-

cording secretary, Lynn Horn; corresponding secretary, Joe Preston; treasurer, Miles Hitchcock; historian, Ronnie Scruggs; sargeant-at-arms, Dale Lowery; scouting advisors, Mrs. Syd Cameron and Mr. Bob Gordon; faculty advisors, Dr. Charles Lowrey, Dr. Orin Wilkins, Dr. Webb Pomeroy.

As stated previously, APO is a service fraternity not a social fraternity. Zeta Chi has aided in service projects by helping with the Junior-Senior Day Program and by judging Camporee events at the Area Council Camporee last weekend.

Anyone interested in joining APO contact Herbert Pearce at 440 Wyandotte, phone number 422-4356 or any other Chapter officer. APO meetings are held 4 times each month, anyone interested in attending these meetings to see what APO is like, may also contact one of the chapter officers.



Pictured above is Dr. James D. Glasse, this year's Willson Lecturer. He is the Professor of Practical Theology and Associate Dean of the Divinity School of Vanderbilt University.

Willson Lectures Scheduled For March 5, 6 And 7

Dr. James D. Glasse, Professor of Practical Theology and, Associate Dean of the Divinity School at Vanderbilt University will be this year's Willson Lecturer. The Lectures are scheduled for March 5, 6, and 7.

Dr. Glasse received his A.B. degree from Occidental College, Los Angeles and his B.D. from the Divinity School of Yale University. He was awarded the D.D. degree by Occidental College in 1964.

He has served as Chaplain and Assistant Professor of Religion at Tusculum College and was Assistant Director of Field Work and Director of Studies in the Divinity School at Yale University. In 1962-63 he was Visiting Lecturer in Practical Theology at San Francisco Theological Seminary at San Anselmo, California. In 1964 he went to Vanderbilt Divinity School as Professor of Practical Theology and Director of Field Education. He bace Associate Dean in 1967.

Dr. Glasse is married and has four children. He is a member of the Phi Gamma Delta social fraternity and served in the U. S. Army Air Force during World War II.

His lecture themes are The Role of Religion in Southern Culture, The Task of the Church in the Changing South, and The Challenge of Professional Leadership in Social Change.

NOTICE

STUDENT SENATE PRESENTS
NEAL FORD AND THE
FANATICS
Tonight
SUB, 10:00 - 1:00
COST - \$1.00
Students Free with ID

Varsity Team Selects Co-eds For First Basketball Court

Five co-eds were recently selected by the Varsity Basketball team to reign as the first Centenary Basketball Court.

As a part of the senate-sponsored festivities tonight, the court will be presented at 7:45 p.m., just prior to the La. Tech vs. Centenary game in Haynes Gym.

The five girls are: Judy Morcom, Dorothy Felder, Henri Etta Price, Lavenda Bogue, and Nancy Boone.

Climaxing the presentation of the court will be the announcement of the Basketball Queen. The girls were recently nominated by the team, and the girl receiving the most votes by secret ballot will be announced as queen.

Judy Morcom is a sophomore from Baton Rouge, La. She has served this year as a Varsity Cheerleader and next year will be Pledge Trainer of Zeta Tau Alpha.

Also serving as a cheerleader this year has been Nancy Boone, a sophomore from Dallas. Nancy is also a member of Zeta Tau Alpha.

Dorothy Felder, junior member of the court, is from Shreveport. She has served as Social Chairman of Zeta Tau Alpha and next year will be Membership Chairman.

Henri Etta Price and Lavenda Bogue are two freshmen members of

the court. Henri Etta is from Baton Rouge and a Chi Omega pledge, while Lavenda comes from Marshall, Tex.

The Student Senate is also sponsoring a Basketball Dance immediately after the game featuring Neal Ford and the Fanatics in the SUB.

English Test Slated Soon

The English Proficiency Test will be given on Saturday morning, March 9, 1968, from 8:00 o'clock until 12:00 o'clock in Mickle Hall 114.

The following people must take the test:

All juniors and seniors who have not yet passed it.

THE PASSING OF THIS TEST IS A REQUIREMENT FOR GRADUATION FROM THIS COLLEGE.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address any inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

Jeannie Wilson Named Top Teaching Prospect

A Centenary College coed was designated by the Woodrow Wilson National Fellowship Foundation Monday as being among the best future prospects for teaching college on the continent.

Miss Jennie Wilson of North Little Rock, Arkansas, was one of 1,124 college seniors from 309 colleges and universities as having the best potential for college teaching.

Named for Honorable Mention were Jane E. Fleming, daughter of Centenary's former Academic Dean and Mrs. Neal Bond Fleming of Oxford, Georgia, and James C. Burson, son of Mr. and Mrs. Claude Burson of Minden.

Miss Fleming was the recipient of the East-West Grant for study at the University of Hawaii, a Maroon Jacket, a member of Chi Omega social sorority, Sophomore Class Vice President, Alpha Chi scholastic fraternity, and a dean's list scholar. She has an over-all 3.6 average.

Burson is a member of Alpha Chi fraternity, president of the BSU, and a member of Sigma Tau Delta writing fraternity. He has a 3.6 over-all average.

The names of both the Woodrow Wilson Designates and the 980 Honorable Mention winners will go to the

hands of the graduate school deans and the departmental chairmen for fellowship consideration. In the past the Woodrow Wilson National Fellowship Foundation was able to make direct grants to approximately 1,000 American and Canadian students annually with funds from the Ford Foundation.

Miss Wilson is an English major and has been active in campus affairs for the past four years. She was named to "Who's Who in American Colleges and Universities," a member of Alpha Chi, Hardin Hall Dorm Council, a member of the Student Senate Student Affairs Committee, and was named "Outstanding Freshman" during her first year at Centenary. She is the daughter of Mr. and Mrs. H. L. Wilson, 510 W. 18th Street, North Little Rock, Ark.

Miss Wilson plans to do graduate work in American Literature and would like to attend the University of North Carolina graduate school. At Centenary she has had an over-all 3.8 average.

CAP-CAB Gives Students Opportunity To Help Needy

While most of us are sipping cokes and gabbing the SUB and the dorms, several Centenary students are donating their time to the Community Action Program for Caddo and Bossier Parishes (CAP-CAB).

Most of the Centenary volunteers work through the Wilkinson Terrace CAP center and serve as big brothers or sisters to needy children. Many bring their "charges" to school to give them a first look at the college world, and for many of the children it is a first look at the world outside the ghetto.

The CAP worker meets his child at the center, where they may play or talk together (though facilities are limited) or go on an excursion—even a trip to a dime store with a nickel to spend can be a new experience for one of these children.

The main problem the volunteer faces, explains worker Katie Dunn, is where to draw the line between helping the child and encouraging

him to be dependent on you. The worker wants to give the child love and sometimes material things such as clothes, but must not infringe on the parents' role.

Cathy Battle, a veteran CAP worker, is now in charge of all volunteers from Centenary. Last year she worked twice a week to help a group of 30 children with their homework. She has also served as a big sister through the Wilkinson Terrace center and was a teacher's aide this summer in the Head Start program (administered in Shreveport by CAP-CAB).

The CAP-CAB program is helping bring children out of the ghettos, but it needs volunteers. Those who are interested should contact Cathy Battle in James.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Official Views Student Demonstrations Not Contrary To University Purposes

Grand Forks, N.D. (I.P.) — Student demonstrations are not necessarily contrary to the purposes of a university, said Dr. Ronald E. Barnes, vice president for student affairs at the University of North Dakota. Since the campus is an academic community which fosters exchange of ideas, "We can be proud of students who are concerned enough about societal issues to assert their views," he said.

Grand Forks, N.D. (I.P.) — Student demonstrations are not necessarily contrary to the purposes of a university, said Dr. Ronald E. Barnes, vice president for student affairs at the University of North Dakota. Since the campus is an academic community which fosters exchange of ideas, "We can be proud of students who are concerned enough about societal issues to assert their views," he said.

His perspective on student dissent was expressed in an interview with the UND News Bureau. The questions and answers follow:

Q. The news media of the nation quite regularly carry reports of "student unrest," "student activism," "student power." What is your general interpretation of these activities on U.S. campuses?

A. My initial response is that the reporting of the student unrest not only exaggerates the situation in the minds of the public but is an inaccurate reflection of what is happening on our campuses. Frankly, I wish more students were questioning and actively seeking to improve the society in which they live.

I believe the primary task facing those of us within our nation's colleges and universities is to awaken students who are indifferent to the educational process, who are content merely to acquire useful skill training, and who are complacently uninvolved in learning.

Unfortunately, those of us in higher education apparently have not done a very good job of communicating to the public what higher education is about. The primary task of a college or university is not to train youth for job slots, nor serve as national resource centers, nor to "contain" students until society is ready to absorb them into the job market.

The purpose of an institution for higher learning is to educate. This includes preparing a person for a specialized profession and the acquisition of knowledge, but it is more. It means, among other things, that a student should develop a critical attitude of investigation, become capable of making independent judgments, liberated from prejudice, and excited about the adventure of learning. In other words, education should prepare one to live fully and meaningfully apart from his vocation.

This means that a university cannot avoid issues, dodge questions, shy from controversy or put safety before truth. The university bases its existence on ideas, their discovery and transmittal; and ideas are risky but exciting.

Members of the faculty and administration want our students involved in this excitement, to question us, challenge us, examine and evaluate our ideas, criticize them, and relate their thoughts and their lives to ideas.

Our responsibility is not to constrain students, it's not to suppress their unrest, their dissent, their involvement in controversial issues. Rather, it is to listen, to try to understand them, to respond positively to them. We know, as they do, that they will make some mistakes, they may not use the best methods of expression, they may even run over us in their hurry for solutions, but we also know they are trying, in their own way, to improve the society in which they live.

Q. There have been demonstrations, sit-ins, etc. on the UND campus. Do you think such activity as UND is typical of what is happening on other campuses?

A. Yes, I do. And as I indicated above, this involvement, whether we agree with a stand or not, is not antithetical to the purposes of a university. I can think of few things worse than to be part of an academic community in which no one gets excited about the great issues facing mankind.

Unfortunately, we have for too long asked the universities, and those of us in them, to "control" the students, keep the lid on. The fact is, that a growing number of students are becoming more willing to assume responsibility for their lives and the lives of their peers. We're entering a new era of student-university relations and all of us must be open to responding to new relationships.

On our campus, for instance, the students who were organizing the Dow Chemical sit-in came to me to discuss their plans. They wanted to have a peaceful, responsible expression of concern; they did not intend to have anything resembling the demonstration that afflicted the Wisconsin campus and others.

Well, we had the sit-in as well as a counter demonstration by those approving of our position in Vietnam, each respecting the rights of the other and within an atmosphere of mature engagement of peaceful protest. I believe we can be proud of students who are concerned enough about societal issues to assert their views and stand by them, regardless of whether we agree with their view or not.

Q. The president of the University of Rochester recently said that many college authorities maintain that "the students who have disrupted or at-

Letters To The Editor

Dear Sir:

Your recent article concerning the coaching ability of Orvis Sigler raised quite a controversy on this campus. I cannot say I agree with the appraisal. It appears (to me as a layman) that coaches have been held generally responsible for the results their respective teams have produced. In the case of the Centenary Gents there are some people who believe Sigler is the 'tumor.'

Perhaps it is true that Sigler didn't produce a spectacular record at West Point. Why? To begin with, intercollegiate athletics have been treated as what many people call a 'business.' Joe Namath, in an article, told a reporter that he chose to attend the University of Alabama because he couldn't hack the entrance examination at the University of Maryland. This is not to say that Alabama is just a football school. It isn't; there have been many fine professional people who are Crimson Tide Alumni. At West Point prospective athletes undergo close scrutiny by the Admissions Office. This type policy eliminates many 'hopefuls.' As Duffy Daugherty of Michigan State said in an article — "... When my hands are tied on recruiting I have to go back and play the boys."

(Continued top next column)

tempted to disrupt universities or have focused attention on themselves off campus are only a tiny fraction — under five per cent — of all students." Do you agree with his statement.

A. Yes, I agree. Disruption is different from responsible expression of dissent. The Student Policy Committee and the Student Senate at UND approved in 1966 this excellent statement which has been adhered to by student groups active in campus demonstrations:

The University recognizes that many students share with other citizens a strong interest in social problems. As a part of our democratic tradition, students are encouraged as responsible citizens to study social issues and to express their convictions within the context of acceptable modes of expression: public discussion, debate, petition, public rallies, picketing, and demonstrations.

In doing so, students must accept the responsibility for learning the art of reasoned dissent and thoughtful examination of controversial issues. Whether expressing themselves as individuals or as organized groups, they are expected to conduct themselves responsibly, and to respect the basic educational goals of the University. Peaceful assembly does not, for instance, permit persons to interfere with regular academic programs or procedures, or to obstruct traffic, orderly progress of pedestrians, or facilities.

This dissertation on a few of the recruiting policies of NCAA members leads me to this conclusion. In order to be a powerhouse in intercollegiate athletics the athletic departments must influence the best (or nearly the best) athletes to play for their respective colleges and universities.

The Centenary recruiting program has produced many fine athletes in the past such as Buddy Parker (recent head coach of the NFL Pittsburgh Steelers), Paul Geisler (Centenary All-American in the 30's), and Tom Kerwin (two-time All-American Honorable Mention), to name a few.

Today the emphasis is on academic excellence at most colleges and universities. It is the exception to find a varsity athlete who can do equally well on the field, or on the court, and in the classroom. I think we can be proud of our varsity athletes at Centenary who give 100% in both areas. Our athletes are not majoring in basket-weaving but are engaged in similar academic interests as our own.

When our athletic department goes on the 'market' for athletes they don't 'buy' the guys who can barely write their names; but offer qualified students a chance to play varsity ball and a chance for an education. If we have fallen short of this practice we must resolve it within ourselves.

As one President of a well known university stated "... When we sign athletes we are only concerned about their ability to play ball and to remain 'eligible,' and not what courses of study they wish to pursue."

Won-lost records do not speak for themselves. What is behind them does. If being top dog of the collegiate heap is our demand, then let the athletic department recruit 'a la laissez faire.'

Frank Casadonte

To: The Editor, **Conglomerate**
From: Robert Ed Taylor
Date: February 14, 1968

Junior-Senior Day was the best ever! We had 570 high school juniors and seniors spend a day on campus and receive the full treatment of Centenary hospitality. The success of the Day was due, in a large part, to the participation of a sizeable number of Centenary students who went all out to show the visitors a sincere welcome. Let me express a warm word of gratitude to all those students who worked in that program and did such a fine job from registration through the dance that night!

Robert Ed Taylor

Dear Editor:

I am now in my fifth year as a student of Centenary. I have watched a fine Student Senate develop and grow, and do fine things for our campus. I have seen a healthy student-faculty-administration dialogue develop and deepen. The Choir, the Athletic Department, and the Jongsleaves gave us a pleasing public countenance while the growing interdepartmental concord improved our private conscience. I was proud to say that I was a member of the productive community that then existed.

Now I fear that I am standing in the ruins of all that I respected.

No campus on earth is without its problems, and Centenary is no exception. I am aware of that. But when one issue of the **Conglomerate** contains vicious slashes at five major campus personages and organizations, and makes angry insinuations about other assorted campus rumblings—Something is SICK!

Please note — I am choosing no sides in any argument, and I appreciate the presence of constructive disagreement.

But I lament the undisciplined, misinformed, juvenile mentality which seems to be Centenary's latest kick. Backbiting, insinuation, favoritism, narrowmindedness, fanaticism, mistrust, and petty espionage have riddled the atmosphere of intelligent academic curiosity that once existed here. There seems to have been a loss of perspective, of discretion, and of plain common sense. No one waits to learn — or to print — the other side of any story. Rumors and gossip are spread, and issues go to press, totally devoid of any bilateral discussion of any problem. Tempers flair, invective flows, is answered in kind, and personalities are blighted — all without the benefit of a moment of reasonable consideration.

Can any community on earth exist under such conditions? Can the world itself exist when people of such mentality take their places as its leaders?

It's time we all grew up.

Sincerely,
Paula Stahls

NOTICE

On Thursday, during exam week a glasses case with a watch in it was left in Science 312 after Mrs. Self's Algebra and Trig. Exam.

The owner may pick both watch and glasses up in Mrs. Gowan's office 03, anytime with proper identification.



The Centenary College

Conglomerate



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"The **Conglomerate** is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Characters Create Color In "Much Ado" Presentation

By DR. E. M. CLARK

Colorful is the key word for Shakespeare's "Much Ado About Nothing" playing at the Marjorie Lyons Playhouse. The costuming in strong reds, blues, and greens, for the most part, is breathtaking from the very beginning where a wordless processional induction, no part of the play itself, gives the audience its first surprised glimpse of all the characters in a kaleidoscopic whirl of color that is to wheel again and again in the choric figures of the crowd scenes until the final bow-taking. The setting, of stylized arbors giving an illusion of infinite distance, interrupted only by a centered fountain, is novel and satisfying. The framing of the stage suggests the title-page engravings of some magnificent seventeenth century book, with symbolic female figures, one above another, at the sides, and little loves across the top.

But after the ostentatious opening in which the spectacle, and not the play's the thing, there does ensue a play — not one of Shakespeare's best, yet one of his more popular. It includes several plot inconsistencies, and time has consigned to limbo the accepted Elizabethan concept that an illegitimate man must be a villain by reason of his birth. So for a modern audience adequate motivation for the complete villainy of Don John is lacking. But Shakespeare and changing fashions of thought, not the players, are to be blamed for such weaknesses. And indeed the players have covered them well with their incessant and at times distracting movement, which never allows the mind time to consider the truth or plausibility of the action as the colorful kaleidoscope rolls continually.

As for the actors, the amazing thing in this presentation is the excellent balance: while there are principal parts and minor parts, no one in even the minor parts appears notably inept in his role, as is usually the case

in small college drama. Shakespeare has, of course, given the best lines to Beatrice, Benedict, and Dogberry; and Valorie Glaze, Don McClintock, and Charles Brown handle the roles with more than competence. Don Callahan makes the audience disgusted with him, which is success in a villain's role. Mickey Fahey as Balthasar presents the two songs, light and heavy, pleasingly. While Shakespeare's Leonato is an old man of some dignity and worthy the reverence of the other roles, David Kingsley has, by direction I suppose, interpreted him as a nervous, fussy, jittery buffoon. In consequence some of the more respectful speeches addressed to him particularly in the last half of the play seem inappropriate; yet if the part is to be conceived as a buffoon's, Kingsley does it well.

All considered, this "Much Ado" is one of the best offerings in the history of the Playhouse. Mr. Robert Mohr, the guest Director, and all who have worked with him deserve high praise for its success.

Students Organize Jewish Fellowship

The Centenary Jewish Student Organization is out of the planning stages and on the list of active, functioning clubs on the Centenary College campus. Its membership is open to all Jewish students and those interested in the Jewish faith. Meetings are held every second and fourth Sunday of the month at 1:30 p.m.

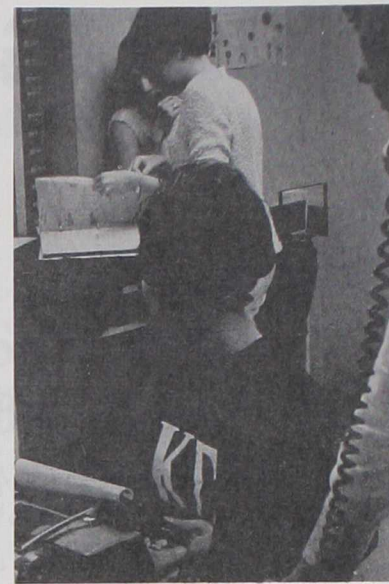
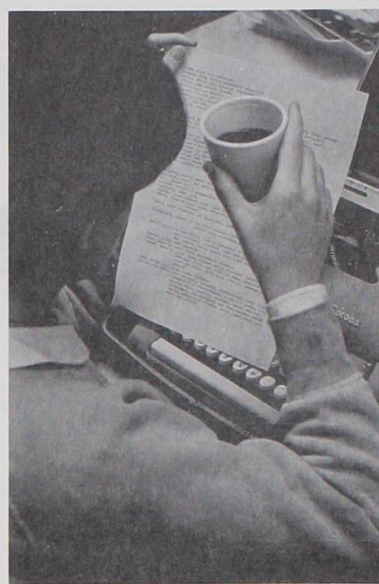
At C.J.S.O. Sunday, February 11, 1968, officers for the year ending May, 1968, were elected. The new officers are Don Lynx, president; Hal Eisner, vice-president; Louise Fink, secretary; Gus Ginsberg, treasurer; and Bob Biederman, chaplain. Robert Ed Taylor was asked to be the new club's honorary faculty advisor. His new title is "Rabbi" Taylor. The constitution was presented to the Student Senate on February 15, 1968.

Lyceum Presents Two-Piano Team

March 5, 1968 — Brown Memorial Chapel, 8:15 p.m., Lyceum Series.

Among duo-pianists, there is no parallel for the worldwide outpouring of critical acclaim recently heaped upon Nelson and Neal. Never before in history has a two-piano team earned such ecstatic praise from so many widely separated sources. On continent after continent, the world's most conservative critics describe them with the same glowing adjectives: "superb" — "breathtaking" — "stupendous."

No other team in the world plays so many concerts, or is so frequently re-engaged. There are over 200 cities in the United States alone where Nelson and Neal have been re-engaged, sometimes as many as nine times. Their incandescent brilliance has been rewarded by standing ovations all over the world.



in the interest of many I would like to make it known that the 1968 yoncopin has met it's final deadline — hallelujah — and will be in your hands before the semester is over!
yoncopin editor

"ONE OF THE YEAR'S 10 BEST!"

A film that is not only one of the best of the year but also one of the best seriocomic social satires we've had from Hollywood. Devastating and uproarious, adorned with delicious incidents and crackling dialogue, a lively, exciting experience through vivid cinema. Dustin Hoffman is nothing short of superb. Funny, outrageous and touching. 'The Graduate' is a sophisticated film that puts Mr. Nichols and his associates on a level with any of the best satirists working abroad today. Mark it down in your date book as a picture you'll have to see — and maybe see twice to savor all its sharp, satiric wit and cinematic treats."

— Bosley Crowther, New York Times

"THE FRESHEST, FUNNIEST AND MOST TOUCHING FILM OF THE YEAR!"

— Hollis Alpert, Saturday Review

"A MILESTONE IN AMERICAN FILM HISTORY!"

— Stanley Kauffmann

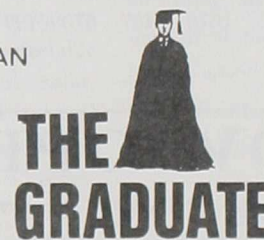
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MIKE NICHOLS

LAWRENCE TURMAN

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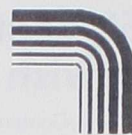
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HIGHLIGHTS



AND

SIDELIGHTS



By DOUG KOELEMAY

Both Gent Teams Host Rival Bulldogs Tonight

Centenary College will host arch-rival Louisiana Tech tonight in Haynes Gym in another renewal of the traditional Pine Cone battles. The Centenary Frosh will take on the Bulldog J.V. in the preliminary game at 6:00 p.m.

Way back in December, the Techsters downed the Gents, 89-73, in Ruston. Over the last ten years, Tech has won 11 games to 9 for Centenary in the rivalry. The 8:00 tipoff will be the last home game for the Gents. They travel to play Oklahoma City next Wednesday and Southern Illinois next Friday.

Coach Scotty Robertson will probably start a fivesome of 7-foot Charles Bishop, 6-foot-6 Tom Gregory, Malcolm Smith, and guards George Cor-

ley and Jim Pruett. Bishop and Smith are both scoring at 20+ point clips.

The Gentlemen will retaliate with 6'-7" Bob Lang, 6'-5" Dwayne McAfee, 6'-7" John Weston, and 6' guards, Larry Ward and John Blankenship.

A Student Senate-sponsored post-game basketball dance will follow from 10 'til 1. The basketball princesses nominated by the team will be presented.

Ladies Fall To SI Team

Southern Illinois, the holder of the NCAA women's gymnastic title for the last two years, defeated Centenary's ladies last Friday by eking out a 139.60-138.80 victory. In winning its 68th consecutive dual meet at home, the Salukis were led by all-around winner, Donna Schaezner. The close defeat left Centenary with a 5-1 record.

Debbie Bailey took second place in the balance beam and floor exercises to gain second place All-Around honors. Susan McDonnell used a 9.25 performance for first in the uneven bars and third in All-Around, while Mickey Adams and Diane Masse finished fourth and sixth, respectively.

The dual meet was close throughout with the balance beam competition eventually deciding the overall result. Coach Vannie Edwards remarked that the beam was "where they tore us up."

The ladies from Carbondale journey to do battle here on March 23 in another dual meet hosted by Centenary.

Something to think about; 6,000 fans watched the competition.



The name of the action? — Basketball. Bob Lang goes up on the boards against Northwestern State Tuesday night as the Gents took a last minute 97-95 defeat.

Teams Split Results

Centenary played it close for over 30 minutes, but lost their poise in the late-going, as West Texas State upended the struggling Gents, 89-79, last Friday night in Haynes Gym.

The Buffaloes used Simmie Hill's 27 point and 33 of 38 free throws to defeat the Gents, who once again outshot their opponents from the floor. Dwayne McAfee again led the Gents with 23 points, while Ward had 19 and Lang 15. The Gents could manage only 13 of 32 attempts from the line.

West Texas also won the battle of the boards, 52-35, as senior Nowlin grabbed 15, with Hill and Mitchell taking down 10 apiece. McAfee snared 9 and Weston 8 to lead Centenary.

West Texas State pushed its record to 8-8, including an earlier 92-85 decision over the Gents in Canyon, Texas. Centenary's slate dropped to a dismal 3-19 mark, pending the outcome of Tuesday night's battle with Northwestern.

Centenary's game Frosh used a last second bucket to down the Northeast J.V., 81-80 in the preliminary to last Friday's Centenary-West Texas struggle.

Trailing 80-79 with seven seconds left, the Gentlets set up a simple pick-and-go take out play. Gary Plum broke free and a quick pass from Cornette resulted in the winning two points.

Balanced scoring by the Frosh plus crucial rebounding was the key to their success. Plum 20, Cornette 18, Louis 16, Kasso 14 and 12 rebounds, and Courtney 13 and 16 rebounds were the statistical breakdown for the Gentlets.

The victory was sweet for the Wallace-coached squad as the same team had defeated earlier, 92-68. The Frosh are now 7-11, with only tonight's game left. Tuesday night's Northwestern encounter is not included in their record.

A Look At The Gentlemen

	Gms.	FGM	PGA	Pct.	FTM	FTA	Pct.	RB	Pts.	Avg.
Bob Lang	22	185	438	.422	75	105	.715	11.5	445	20.2
Larry Ward	22	160	378	.423	80	90	.889	4.6	400	18.2
John Weston	10	47	118	.398	38	56	.660	9.9	132	13.2
J. Blankenship	22	123	327	.376	34	53	.642	3.4	280	12.7
D. McAfee	22	74	156	.474	35	53	.660	5.4	183	8.3
Mike Tebbe	18	53	109	.486	34	65	.523	5.1	140	7.8
xRon Stapler	14	41	81	.506	18	26	.692	1.5	100	7.1
Wayne Curtis	19	26	76	.342	31	52	.596	2.5	83	4.4
xDave Gale	7	8	28	.286	7	11	.636	1.6	23	3.2
Andy Fullerton	18	13	34	.382	15	19	.789	2.2	41	2.3
Dave Tadich	10	7	17	.412	6	8	.750	1.4	20	2.0
Gregg Weis	9	4	16	.250	5	5	1.000	0.3	13	1.4
Don Will	6	1	3	.333	4	6	.667	0.8	6	1.0
Jim Lainhart	1	0	1	.000	0	0	.000	2.0	0	0.0
Kerry Keller	1	0	1	.000	0	0	.000	0.0	0	0.0

Team

Centenary Totals	22	742	1784	.416	382	548	.697	47.1	1866	84.8
Opponents Totals	22	782	1676	.467	573	797	.719	57.5	2137	97.1

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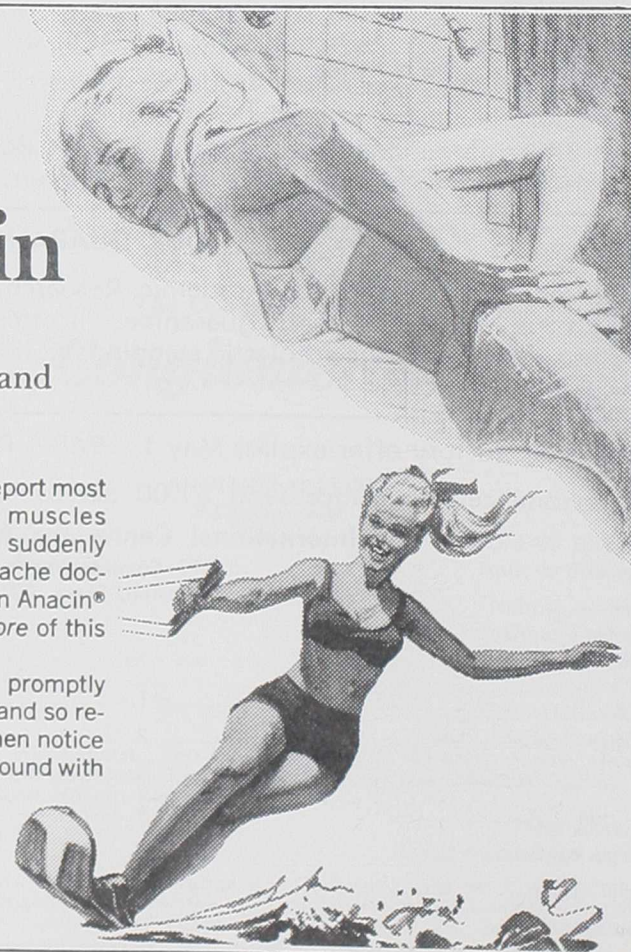
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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 17

Shreveport, Louisiana

Friday, March 1, 1968

Corey Announces Cast For "Godot" Production

Orlin Corey, head of the speech and drama department, announced yesterday the cast for his forthcoming production of Samuel Beckett's celebrated tragi-comedy, *WAITING FOR GODOT*.

The play which has been regarded by critics as the most influential play of the post-World War II theatre depicts two bums waiting at a deserted place on an unseen individual named Godot.

The two leads will be played by Orlin Corey as Gogo or Estragon and Ken Holamon as Didi or Valadimir. Mickey Fahey will portray Pozzo and David Kingsley will play Lucky. The boy-messenger will be played by Gordon Ford.

In stepping onto the stage for a major role, Mr. Corey continues in his tradition of acting in one production every year in order to stay in touch with the actor's problems. This is the first time he has chosen to play as anything other than a small part since he came to Centenary eight years ago. Holamon is assaying his second major role at Marjorie Lyons Playhouse. He was last seen as the

turtle in *THE GREAT CROSS COUNTRY RACE*.

Stage manager for the production is Margaret Harbaugh. Mary Ann De-Noon is in charge of sound effects, and Stephen Murry is musical advisor for the production. Lighting for the play involves Mary Campbell, Cathy Battle, and Randall Bailey. Construction will be supervised by Phillip D. Anderson, technical director of the playhouse and Gary Corn. Properties will be directed by Dianne Van Duym and Doug Frazier. Costumes will be styled by Irene Corey, assisted by Jacqueline Walston. Dorothy Kohout will be house hostess for the production.

The Orlin and Irene Corey production of Beckett's *WAITING FOR GODOT* will open on March 21 and play for only three performances through the 23rd.



ROSS BARNETT

Barnett Speaks At March 6 Forums

Wednesday night, March 6, the Forums committee will offer its second lecture of the spring semester. Former Governor Ross Barnett of Mississippi will speak to the student body in the auditorium of Hurley Music Building.

As Governor of Mississippi from 1960-1964 Mr. Barnett, ardent segregationist, became known as a caustic critic of trends in Federal Government. Campaigning again in 1967 for governor as an avowed "States Righter" Mr. Barnett bid unsuccessfully for that position.

Having graduated with honors from the Mississippi School of law, Mr. Barnett currently practices as the senior partner in one of the largest law firms in Mississippi, Barnett, Montgomery, McClintock and Cunningham.

Proficiency Test Scheduled March 9

The English Proficiency Test will be given on Saturday morning, March 9, 1968, from 8:00 o'clock until 12:00 o'clock in Mickle Hall 114.

The following people must take the test:

All juniors and seniors who have not yet passed it.

THE PASSING OF THIS TEST IS A REQUIREMENT FOR GRADUATION FROM THIS COLLEGE.

Students should bring the following materials with them to the test: pen, ink, lined notebook paper, and dictionary.

Address my inquiries about the test to Dr. Lee Morgan of the English Department, Jackson Hall 21.

Renovation Of Sub Begins After Much Deliberation

By JON HATTAWAY

Work has begun this week on a project that will be a welcome change for the entire campus: the renovation of the Student Union Building. The work should take approximately two months for completion.

Several months ago the President of the College and the President of the Student Senate chose a committee of faculty, staff, and students to meet with an interior designer-architect to draw up the plans for renovation. The committee was given a budget of \$20,000. After many long hours of deciding what the purpose of the building was, and looking at fabric, tile, formica samples, light fixtures, furniture models, etc. the committee came up with a \$40,000 plan. Because the college borrowed the initial sum for the SUB, there was no more money to be had; the committee reconvened to cut and re-cut the expenses. In order to conform to the \$20,000, the committee voted unanimously to renovate the T.V. room, stage, and the snack bar rather than do the entire building and use cheap or second-rate materials. These areas were decided on because of their use by the greatest number of students.

So, February 24, with \$20,000, a decorator, carpenters, painters, glass cutters, and electricians, work began. When these rooms are completed and a new coat of paint and a new floor, perhaps, for the main room the work will be completed. . . until more money is available from any source.

The aim of the committee was to plan decor that would be comfortable and cozy for an active student center; the needs of the student are first and foremost. For example, the new snack bar will take on the air of a coffee-house. The decor will be Victorian with old fashioned gas light chandeliers, a stained glass window and heavy oak doors. The T.V. room will have a less formal atmosphere for relaxation in front of a brand new color T.V. and for the first time the area will be able to be completely closed from the rest of the room with the addition of sliding wooden doors. But more about the decor in future articles.

Please, so that the work won't be slowed down — cooperate with the workmen. Stay out of their way while they are working. It is not the wish of the administration to close the building. Through mutual cooperation the work can continue at a steady pace

and the new facilities will be in use before the end of the semester.

Student Senate Elections Slated

Senate elections will be held Wednesday, March 20, with runoffs the following two days. The election will decide who will serve as officers and class representatives for the coming year.

Anyone who wishes to run for the Senate must obtain a petition from the current vice-president, Joe Loupe and must return this with the required number of signatures by Sunday, March 10. Furthermore, at this time each candidate must present Loupe with a 5 by 7 inch glossy photograph of himself; a platform for the position which he is seeking, accompanied by qualifications. Finally, he must have his grade average as approved by the registrar.

Each candidate's platform and picture will appear in the *Conglomerate* on Friday, March 15, providing he has met all of the qualifications as listed in this article and found in the handbook *Gentlemanly Speaking*, pages 22-23 and 24-25.

On Tuesday, March 19, there will be an all college convocation in the Haynes Gym during which time candidates for office: president, co-ed vice president, vice president, secretary, and treasurer, will speak. Only those students who have scheduled appointments with federal interviewers in the SUB during this time will be excused, and these appointments must be made with Mrs. Nicholls prior to the convocation.

Campaign material (posters, leaflets, etc.) may go up at 2:00 p.m. Sunday, March 17.

Petitions may be obtained from Joe Loupe any time after Saturday, March 2.

Valuable Awards Offered At Region I Science Fair

A list of the awards to be made at the Region I Science Fair to be held at Centenary College March 6, 7, and 8 were announced by Dr. Wayne Hanson, head of the Chemistry Department at the college and Director of the Fair.

Hanson said that a number of valuable awards will be made to students participating in this year's fair and urged all students to enter their exhibits in all three divisions.

The awards ceremony will be held on Saturday, March 9 at 2:00 p.m. in the Haynes Memorial Gymnasium following the judging of all of the exhibits on the previous days of the fair. The exhibits are to be set up in the gym on Thursday, March 7, and will be open to the public on March 9 and 10. The fair is sponsored annually by the Shreveport Journal, Centenary College, and the Shreveport Science Education Council.

The awards to be made include: An all expense paid trip to the International Science Fair in Detroit, Michigan, for the top boy and girl exhibitors on the senior division.

Two scholarships valued at \$2,000 to Centenary College to exhibitors in the senior division.

The Navy Science Cruiser Award to a boy or girl from either the junior or senior division selected by a Navy representative.

A Lincoln Library of Essential In-

formation to the outstanding exhibitor in the Junior division.

A World Book Encyclopedia to an outstanding exhibitor in this junior division.

A Pickett Hi Log Slide Rule to an outstanding exhibitor in the junior or senior division.

Certificates of Merit from the Marine Technological Society to exhibitors who show promise in the field of oceanography and applied science.

Certificates of merit from the U. S. Air Force to students who have outstanding projects in the fields of physics, chemistry, math, electronics, communications, engineering sciences, environmental sciences, life sciences, medicine and health.

And certificates of Merit from the South Central Branch of the American Society for Microbiology to be awarded to students who show promise in the field of microbiology.

Dr. Hanson has suggested that interested students in all three divisions, senior, junior and elementary, get entry blanks from their science teacher or principal.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Something Is Rotten In The State Of Denmark

Ed. Note: In elaborating on the issue brought up in last week's edition of the *Conglomerate* in a letter to the editor by Paula Stahls:

What is wrong with Centenary College? Most of us feel the air of discontent around the campus not only from our fellow students, but from our faculty also. How many of the students are dissatisfied with our college? The numbers do not seem to be few!

What is the cause of the favoritism, mistrust, and petty espionage which drifts like a cloud over the campus? Is it possibly a result of the administration's plan to create an academic kindergarten in which they "accept responsibility for the social, physical and moral well-being and development of each student"?

Why have so many students discontinued talking Centenary 'up'? Why are students presently talking of transferring to some other school next year. Why have some students already left? How many more students are truly dissatisfied with the college as a whole and would leave at the first chance if they were not held back in some way (by a scholarship, grades which do not transfer, etc.)?

Why did the *Conglomerate* "have to" print "slashes at five major campus personages and organizations" in one of its recent issues? Something truly is SICK! But what is that certain "something"?

What is the actual worth of the individual's experience at Centenary College? Is the present discontent over problems which can be solved worth \$400 per semester? Will the discontent be worth \$500 next semester if the present air of dissatisfaction still remains?

Questions and questions and questions! Tomorrow and tomorrow and tomorrow may bring the answers and changes so vitally needed if Centenary College is to survive.

Wendall Robison

Spring Weather Brings Landscape Improvements

With the winter rainy season nearly behind us and the spring rainy season on the way, the Building and Grounds department, under the direction of Mr. H. E. Raney, Jr., has been doing some pre-spring cleaning around the campus.

By CANDY CLARK

Directly responsible for this campus improvement campaign is Mr. Ted Griffin, a landscaper with 30 years experience who has recently joined Centenary as full time caretaker.

Among the areas already improved is the area in front of Sexton Dorm and the cafeteria, which has been relandscaped, including replanting all the flower beds and replacing the old plants with spring flowers. Also, a sidewalk has been paved from Sexton to the new cafeteria.

The SUB will take on a new look this spring since the west side has been planted with shrubs and the mudholes on the west and south sides have been planted with grass. Also, new flowers have been planted in Frost Gardens.

Crumley Gardens have been spruced up with new metal grillwork on the bridge and the railings by the fountain replaced. The arbor will be repainted soon. New flowers have been planted in and around the gardens, and dead azaleas have been replaced all over the campus.

The boys dorm area has also had a revamping. All the front beds of Rotary have been replanted with shrubs or grass, and the area between Cline and Rotary will soon be covered with sod. More grass and a better

drainage system for this area are forthcoming.

New flower beds have been planted in front of Cline on Kings Highway, and the R. E. Smith building has also been relandscaped in front.

The maintenance department has placed five trash barrels around the campus to help control the litter. "If the students will use these barrels," stated Mr. Raney, "we will see that they are emptied regularly."

"We're about ten years behind," he added, "and it will take several years to get the campus back into shape."

Among the upcoming projects for grounds maintenance are beautification of the area between the amphitheater and the SUB, planting shrubs on the south side of the SUB, lining all the sidewalks with grass, putting additional stepping stones or sidewalks where needed, and replanting the corner bed at Centenary and Kings Highway. The building and grounds crew will carry out these projects in addition to keeping the grass clipped and walks edged throughout the spring and summer, pruning the trees, and maintaining two workmen and a supervisor on the grounds every day.

Mr. Raney commented, "The administration has cooperated 100% in making the funds and manpower available for these projects."

Letter To The Editor

Dear Editor,

I have decided to bring certain questions to the general attention of everyone on this campus which numerous students have approached me with. I am not trying to degrade or criticize anyone personally. Nor am I attempting to cause or contribute to any break in student-administration relations.

The usual argument given against having both cafeterias open during weekends is the expense of operating them. If students had to stand in line only a few minutes this would be fine. However, last Saturday I stood in line for twenty minutes, and approximately the same time Sunday noon. If both cafeterias were open, the same amount of food would have to be prepared, and only a few more workers would have to be used to serve it. The electricity bill could not be too much higher, and it would save a lot of everyone's time. If I am wrong about these assumptions would someone tell me and prove it?

Why isn't the S.U.B. open longer on weekends when everyone is out of classes, but not out of time to spare? The snack bar would make more profit, anyway. Again the argument that there is a lack of funds does not seem logical. I was talking to someone who should know, and I was told that snack bar is not operating at a deficit.

I do admit that in a few instances I am without a lack of facts, but that is what I am asking for.

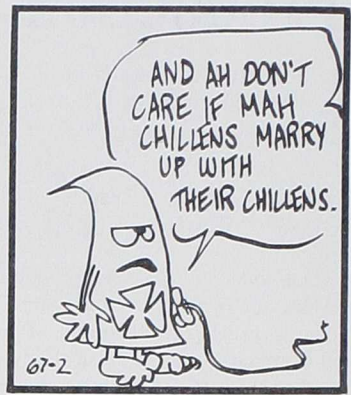
Oh, by the way, if anyone has seen or heard of Rotary Hall's television, would you please contact anyone here so that we can give it a decent burial?

Your's sincerely,
John Standridge

Check Cashing Service Opened

Beginning March 1, 1968 Students will have the opportunity to cash checks in the business office, amounting up to 50.00. This new policy, including not only dormitory students but town students and faculty members also, was formed as a convenience to the students and faculty.

In the past only dormitory students could cash checks on campus and even then only as cash on hand might have permitted. Under the new system, the school has established a checking service with sufficient funds to serve the normal needs of the campus. A ten cent service charge will be levied on each check cashed.



Semester Chapel Schedule Listed

Thursday, February 15
Professor Orlin Corey,
Speech and Drama Department
Centenary College

Thursday, February 29
Dean August Aamodt,
Dean of Men,
Centenary College

Tuesday, March 5
Willson Lectures
Dr. James Glasse
Vanderbilt University

Wednesday, March 6 (10 A.M.)
Willson Lectures
Dr. James Glasse

Thursday, March 7
Willson Lectures
Dr. James Glasse

Thursday, March 14
Reader's Theatre
"No Man Is An Island"

Tuesday, March 19
Student Senate Assembly
ALL-COLLEGE
CONVOCATION - Gym

Thursday, April 4
Founder's Day Convocation
ALL-COLLEGE
CONVOCATION - Gym

Thursday, April 25
Rabbi David Lefkowitz
B'Nai Zion Temple
Shreveport, Louisiana

Thursday, May 9
Honors Chapel

All Thursday programs and the two Tuesday programs are at 10:40 A.M.

All programs are in Brown Chapel, except the Founder's Day Convocation and the Student Senate Assembly, which are to be held in the Gym.

LYCEUM PROGRAMS

Tuesday, March 5 (8:15 P.M.)
Nelson & Neal, Duo-Pianists

Wednesday, April 17 (8:15 P.M.)
The Abbey Singers



The Centenary College

Conglomerate



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Business Manager

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"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

State University Adopts Liberal Liquor Policy

Binghamton, N.Y. (I.P.) — The Council of the State University of New York at Binghamton recently adopted an overall policy concerning the use of alcoholic beverages on the campus. One of the provisions of the new policy will permit students to have alcoholic beverages in their dormitory rooms for their own use in their own quarters.

The Council action concerning alcoholic beverages was in two parts. First, it adopted in total, as university policy, a report submitted by the Council Committee on Alcoholic Beverages. Secondly, it placed a date of implementation in the hands of the Dean of Students and the Student Affairs Committee.

The Committee made a five-point recommendation. The first point noted that the Council previously has authorized the sale of beer in the Student Center, and that the process of obtaining a beer license is now going on. The second point noted a previous Council action authorizing the free serving of beverages at specified functions. This practice began in January 1967.

The third point made it permissible for students to have alcoholic beverages in their dormitory rooms. Points four and five, respectively, dealt with the establishment by the administration of rules concerning beverages.

The undertaking of responsibility by the student judicial system for dealing with beverage infractions finalized the recommendation.

The committee gathered considerable data on how other universities both public and private are dealing with this question. (The State University of New York at Stony Brook permits liquor in students' rooms—on an experimental basis. The State University of New York at Albany does not. Albany does sell all beverages at its Student Centers. Cornell University still does not permit alcohol in dormitory rooms, but beer is sold in Student Union and fraternities off campus have no rules with respect to use of alcohol.)

"It is the opinion of your Committee," reads the recommendation, "that students of SUNY — Binghamton are of age where they should be permitted to decide whether or not to partake of alcoholic beverages on campus — that to give them this choice is a part of growing up and to restrict it accomplishes little and encourages ignoring of the rules.

"This proposed new policy will add to the responsibilities of the Administration—particularly with regard to campus functions. We believe, however, that at many student gatherings the limited use of alcoholic punches or similar beverages does provide a means of improved social intercourse; and that the benefit thus gained outweighs the additional burdens placed on Administration."

Carlton Publishes Mathematics Article

A Centenary College professor has published an article in a national technical publication comparing the math instruction in the United States with that of Russia. Virginia Carlton, head of the Department of Mathematics, visited Russia in 1966, visiting various schools, and her article in *The Arithmetic Teacher* published by the National Council of Teachers of Mathematics is an outgrowth of that trip.

In the article entitled "Mathematics education in the elementary Schools of the Soviet Union," Dr. Carlton reviews the group's findings on their tour, and concludes, "There was no feeling on the part of the tour members that the Soviet elementary and middle schools are ahead of those in the United States, mathematically speaking." And she found many similarities including an interest on the part of math teachers in both countries in seeing that the children for whom they are responsible have the best possible education in mathematics.

Dr. Carlton is vice-president of the mathematics section of the Louisiana Teachers Association and a member of the Committee on International Mathematics of the ICIM. She was one of the tour participants of that committee who visited the Soviet Union in the summer of 1966.

GREEK TO ME

Alpha Xi Delta

Beta Gamma Chapter of Alpha Xi Delta is proud to announce the initiation of the following girls: Rhonda Barnard, Robin Buckalew, Jan Combs, Sheryl Cook, Barbara Deinken, Kris Hursey, Maureen Pierce, Claudia St. Clair, and Barbara Walker.

The new pledge class officers for second semester include Lynn McRoberts, president; Carol Johnson, vice-president; Alice McConnell, treasurer; and Ann Allen, secretary.

Plans are nearing completion for the annual Rose Formal to be held on March 23.

TKE

Iota-Theta of Tau Kappa Epsilon announces the initiation of the following men: Cliff Elliott, Charles Simmons, Craig Shelton, William Strange, Doug Cain, Drew Hunter, Lee Andruss, Greg Ward, John Tooke.



Shown above are Mickey Fahey, David Kingsly, Margaret Harbush, Ken Holamon, and Orlin Corey in a rehearsal for the upcoming production, "Waiting for Godot."

A Centenary In-Out Guide

By DAVID SALM

Student informers are out. Giving Dean Auggie the silent treatment is in.

Robbings banks is out, not paying back student loans is in.

Gymnasts meets are out, always have been, always will be.

Pollock jokes are out.

Singing "Dixie" is out, but so is Gov. Wallace.

Umbrellas are in.

Eating in the Cafeteria isn't out, it's just plain disgusting.

Swimming in the Red River is in.

Crumbly Gardens is out, sneaking in Jackson Hall at night is out. Smitty's dog will catch you.

Panty raids are out, just ask Deans Rawlinson and Aamodt.

Apathy is out, but then again, who cares??

Living off campus is in, but just try it and you're out.

Chapel is in, it's praying that's out.

Unmade beds are in, unfortunately, so are Dorm Councils.

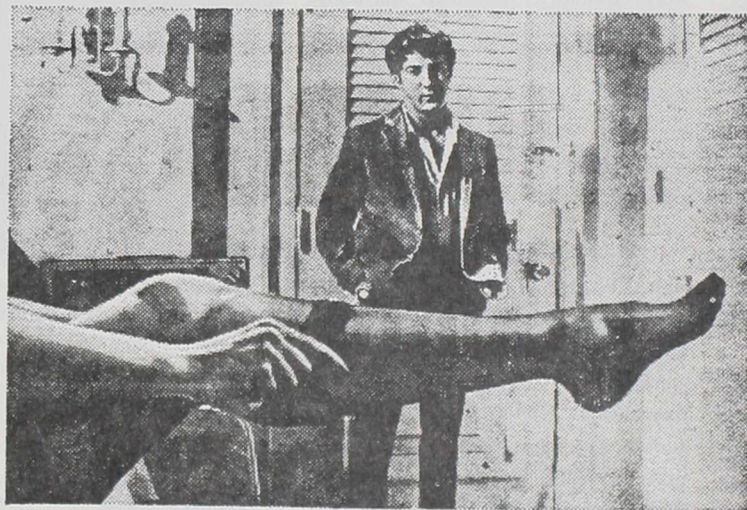
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BEST ACTOR—DUSTIN HOFFMAN—BEST SUPPORTING ACTRESS

JOSEPH E. LEVINE
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MIKE NICHOLS
LAWRENCE TURMAN
PRODUCTION



This is Benjamin. He's a little worried about his future.

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Recommended Mature Audiences

Recently Published "Muscatine Report" Advocates Capacity For Adaptation

Editor's Note: The Editor regrets that this article could not be printed prior to Dr. Charles Muscatine's visit to the Centenary Campus. It is late due to circumstances beyond our control. The article's content is still of value and can be applied to Centenary's situation.

Berkeley, Calif., Feb. 15 — "In this world of high-powered technology and of sweeping social and economic forces, the promise of the future is not stasis but accelerated change. The campus should have built into it the capacity for continuous adaptation; it should have built into it a continuous tradition of trial and experiment." Such is the stated purpose of the forty-two recommendations presented to the Academic Senate of the University of California, Berkeley, in *EDUCATION AT BERKELEY: Report of the Select Committee on Education* ("The Muscatine Report"), now published in its complete form by the University of California Press.

Created in 1956 to examine the educational aims of the Berkeley campus and to discover new means for implementing those aims, the nine-member Select Committee, headed by Charles Muscatine, spent almost a year considering suggestions offered by students, faculty, and administrators for insuring the University's responsiveness to rapidly changing conditions while protecting its traditions of higher learning and scientific inquiry.

High on the list of problems confronting the campus was a sense of alienation affecting much of the student body. Since the size and largely non-residential character of the campus precluded the development of the close community spirit which is central to the operation of smaller institutions, many students had turned to the Free Speech Movement of 1964 for a sense of identity in a meaningful cause. Although the most plausible means of restoring to these students a feeling of participation in the intellectual life of the campus was closer faculty-student contact, this relationship was least evident where it was most needed—among the lower division students, particularly freshmen, who were less able to cope with feelings of isolation and loneliness. Because of heavy upper division and graduate demands on faculty time, lower division students were often herded into enormous lecture courses and thus deprived of the individual attention needed to orient them to available educational opportunities.

Also in need of extensive reform was the curriculum. Stringent degree requirements based on outmoded concepts of the "liberally educated man" proved in most cases to be more stifling than helpful and to alienate students even further. Inadequate provision had been made for individual abilities and preferences in determining certain basic requirements, or for the huge expansion of knowledge in every field of study which was making selectivity and specialization increasingly necessary.

The most important solution proposed by the Committee concerned the establishment of a Board of Educational Development which would authorize and support experimental interdisciplinary courses and degree programs which were outside the jurisdiction of any existing college or department. It would achieve the Committee's prime objective by providing for sustained self-study and



"Commitment is the key word for today's student activists. They seek to fulfill, rather than oppose their parents values."

constant experimentation in the University.

Other measures focused on the need for redistribution of faculty work loads to create more small classes and seminars to offset huge lectures. Greater discretion by faculty advisors in planning course and independent work tailored to the needs and abilities of the individual student were also urged, as well as more sensitive grading and admissions policies to reduce the unhealthy emphasis placed on grade averages by standardized procedures.

The report reaffirms the central place of teaching in the University. While stressing the necessity for creative research to stimulate superior performance in the classroom, the Committee recommended written proofs of teaching ability as new requirements for faculty promotion, in addition to evidence of research capabilities. Among the proofs would be student evaluations of their courses and opinions of faculty colleagues who had observed classes. More responsible opportunities for practical experience in student teaching was encouraged, not just for Teaching Assistants but for all graduate students.

This new edition of *EDUCATION AT BERKELEY*, available in both cloth and paperback formats, includes not only the recommendations of the Committee and the philosophy behind them, but also subsequent action taken by the Academic Senate. To date, many of the most important proposals

have already been adopted, while others await further consideration.

Members of the Select Committee included Charles Muscatine, Chairman, Department of English; Richard Her, History; David Krech, Psychology; Leo Lowenthal, Sociology; Roderick Park, Botany; George Pimentel, Chemistry (whose dissenting minority report is appended); Samuel Schaaf, Mechanical Engineering; Peter Scott, Speech; and Theodore Vermeulen, Chemical Engineering.

EDUCATION AT BERKELEY:
Report of the Select Committee on Education, University of California, Berkeley.

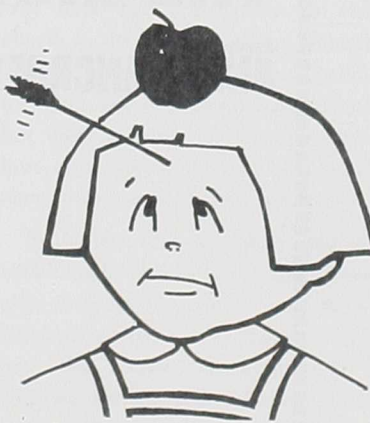
Price: \$6.50 (cloth); \$1.50 (paper). 1968.

Publication Date: February 15,



"Ronald Reagan is an unmitigated disaster for education."

**Sorry
about that**



Inaccuracy is a leading cause of headaches. (See William Tell, Jr. above.)



Dr. Lee Morgan chats with latest Forums speaker, Prof. Charles Muscatine, just prior to the latter's talk on "Student Protest at Berkeley."

Coreys To Pursue Careers In Freelance Theater

(Reprinted from Shreveport Times)

Orlin and Irene Corey, who last fall announced their resignations from the Speech and Drama Department of Centenary College, said that they have made plans to live in Shreveport while pursuing freelance careers in theater.

The couple, who have been associated with the Marjorie Lyons Playhouse for eight years as chairman-director and designer of productions, will leave educational theater in May for careers as theatrical producers, freelance stage directing and designing, writing and lecturing, both in the United States and abroad.

As theatrical producers, the Coreys have outlined projects, either already contracted for or in negotiation, for the next several years. Production plans largely concern their professional company, the Everyman Players, Inc., and include the tenth summer season of "The Book of Job" June 27-Aug. 31 at Pineville, Ky.

Scheduled for a second national production of the Everyman Players, tour in late 1969 are two repertory "Romans by Saint Paul," which was televised nationally last month by CBS, and "The Book of Job." The company also may make its fourth international in late 1969 or early 1970.

The Everyman Players will have administrative headquarters in Shreveport. Performers, formerly employed almost exclusively from among outstanding graduates of drama departments in which the Coreys have taught, now will be chosen from graduate schools and the professional theater. The company is headed by Hal Proske of Shreveport, who is a 1965 graduate of Centenary College. A number of Centenary graduates are associated with the Everyman Players.

Corey has been commissioned by the Radio-Television Commission of the Southern Baptist Convention to create a film documentary for tele-

vision in addition to a 60-minute color feature on "The Book of Job" which is now being planned for network television.

Mr. Corey's new book on design for theater, "The Mask of Reality," has just been awarded a publication contract from the Anchorage Press and will be published next fall.

Corey will go to The Hague in May as United States representative to the International Association of Theater for Young People.

Several lecture commitments have been made by the couple including the positions of featured lecturers in acting and design for the annual summer school of the British Religious Drama Society, meeting in August at King Alfred's College, Winchester, England. The Coreys will lecture on theater at several universities of South Africa in September and October and, in November and December, they will take part in theater workshops at Manchester University, Doncaster College, York, Bristol and London, England.

After returning to Shreveport at Christmas, they will depart for two months of lectures throughout the United States in February.

Part of their work will be in theater production as guest artists in professional and academic theaters from time to time. The Coreys own professional rights to several productions of classics of literature and religious unstaged pieces. Occasionally some of their work will be staged in Shreveport, including one commissioned production which is planned for staging in 1970.

Food Concern Causes Committee Reactivation

A noted campus figure last week stated, "Food service is without a doubt the most intimate service provided by the college for the students. I hope to make it the best that I possibly can because of its vital importance to the life of the resident student at the college." The veracity of the first statement and the necessity of the second are undeniable.

Because of concern in the area of Food Services on the part of students, the cafeteria committee, which saw much service on the front lines last fall in the Great Clothing Scandal, has been revised. The spring committee, headed by Maureen Buckley, chairman, is striving to bring about improvements in the quality of food service in both cafeterias. The committee, in addition to Miss Buckley, consists of Gayle Boucher, Bobbie Bennett, Frannie Bowers, Finn Go-

taas, Don Wills, and Jim Montgomery. The committee is meeting at least once a week to review the foods which have been served, discuss any problems encountered, and offer suggestions to the Food Service Director, Mrs. Frances Hazzard. Any students who have compliments, complaints, or (preferably) suggestions are asked to give them to any of the members of the cafeteria committee so that they may be brought to the attention of the Food Services staff.

Lyceum Attendance Completely Voluntary

TO: All faculty, staff, and students.
FROM: Gilbert Carp, Chairman, Lyceum Committee.
DATE: October 19, 1967.
SUBJECT: Attendance at Lyceum concerts.

Lyceums are no longer a part of the required chapel program. They will usually be held at night and attendance by students is completely voluntary.

If a student attends one of these and wishes to do so, he may obtain chapel credit by his attendance.

A Maroon Jacket will be at each Lyceum program with chapel cards. A student may request a card as he enters. He then fills it out and returns it to the Maroon Jacket at the conclusion of the program. This counts toward the two-thirds requirement.



No, it isn't Lawrence Week, but Neal Ford and his fanatics who played at Friday night's basketball weekend. Despite commendable efforts by the Student Senate, campus participation was light.

Debate Tourney Gets Underway

Ever try to squeeze 850 people five at a time into 75 rooms? That's the task the workers on the annual Centenary Forensic Tournament faced earlier this week as the entries piled in. This year, much to the surprise and shock of everyone concerned, well over fifty percent of the invitations issued were responded to in the affirmative, bringing the total number of schools attending the tournament to forty-four with an individual break-down of over eight hundred and fifty bright shining faces hoping to walk off with the top award.

Miss Ruth Alexander, tournament director, has had her forces mar-

shalled and working full steam since last semester, but as usual in such cases, much of the work has to be done in the last waning hours before the start of the competition. John Walker, Student director of the event, has no less than one hundred ninety-three separate teams to pair off and schedule for the three divisions of debate. Maureen Buckley was given the happy task of scaring up over seven hundred more or less willing judges for all the events. Greg Cofer has been acting as assistant and executive director of just about everything. Others more or less involved in preparation for the events (more than less)

are Jimmy Journey, John Carlson, Grimsley Graham, Randy Bailey, Pat Bissonet, John Standridge, Phil and Cathy Anderson, Hal Eisner, John Toney, Paula Stahls, Janelle McCammon, and Carolyn Garison. In case you haven't seen very much of these particular faces lately, it's because they've been sealed indefinitely into Room 203 of the Student Center, the Forensic Tournament headquarters.

Despite the seeming bedlam, all has been going well, and as this article is written on Tuesday night, there is every reason to believe that there really will be a Forensic Tournament held this very weekend, March 1 and 2, at Centenary College. Here's hoping!

Muscatine Reviews

The following are excerpts from reviews of EDUCATION AT BERKELEY:

"Universities are not usually quick to reform themselves, but the University of California's own report on Education at Berkeley is an encouragingly progressive document. The report is a milestone to stand comparison with Harvard's 1945 report on 'General Education in a Free Society.' In its emphasis on new courses and changed syllabuses, and in its receptiveness to student feeling, it shows a remarkable lack of complacency. Here, if anywhere, is a lesson for some of us."—Guardian

"Unlike many committee reports, this one reads as if it were the product of one human mind, and not the least common denominator of many. Its 25 pages dealing with 'the Berkeley students,' form as wise and sensitive a discussion of the elements that exploded in the 1964 Free Speech Movement as has been seen anywhere. Borrowing here an idea from Harvard, there from Stanford, elsewhere from Wisconsin or Minnesota, the Muscatine report searches out the best that has been known and thought in the whole field of American university organizations and, by adapting it, seeks to make Berkeley even better."—San Francisco Chronicle

"The report gives evidence that the Berkeley faculty understands its students better than they understand themselves and is wrestling conscientiously with the problems of mass

education in a confused world"—Saturday Review

"The Committee's far-reaching recommendations would strengthen student-faculty rapport and allow greater opportunity for students to move in educational directions more compatible with their own individual needs and interests. What is striking about the recommendations is that they favor so many relatively new programs all moving in the direction of greater flexibility. The major thrust of the report is to build innovation into Berkeley's bureaucratic structure, to relate scholarship more closely to the needs of students, and 'to build bridges across that gulf between generations that separates students from their teachers.'"—Comparative Education Review

Please note that the library now has a copy of this work.

Canterbury Presents Discussion Series

A series of discussions concerned with topics such as abortion, euthanasia, anti-dysthanasia, war, the ethics of sexual behavior for married and unmarried people and artificial insemination will be conducted by the Reverend Kenneth W. Paul in the Canterbury House beginning March 6 at 8 p.m. Any Student or Staff member interested in the discussions is invited. There is no cost attached. The time of meeting each week will be decided at the March 6 session. Interested persons should speak to Father Paul or show at the Canterbury House on March 6. The purpose of such discussions is to offer an opportunity for mutual sharing in an informal, open and unprejudiced atmosphere. Discussion is not limited to the above named topics.

Also, the Episcopal Canterbury Association will show a forty minute film concerned with the ferment and unrest on college campuses at 5:30 p.m., Thursday, March 7 in the Canterbury house.

The film produced by Carousel films covers a wide area of ferment on college campuses today—new theology, new left, concern for being and dignity unrelated to organized religion and Church people who "fail to get down to the nitty gritty of existence." An invitation is extended to all interested persons. Supper will be served.

COMPLIMENTS OF MISS A. . .

It's Not Too Late!

NAME: _____
ADDRESS: _____ ZIP: _____
PHONE: _____

FRIDAY, MARCH 1

Individual Events
AFTERNOON
1:00 ___ Dramatic Lit.
___ Extemp. Spkg.
2:30 ___ Humorous Lit.
___ Oratory
___ Poetry
4:00 ___ Dramatic Lit.
___ Extemp. Spkg.
5:00 ___ Humorous Lit.
___ Oratory
___ Poetry
EVENING
7:30 ___ Duet Acting
9:00 ___ Duet Acting

Debate
EVENING
7:30 ___ Round I
8:45 ___ Round II

SATURDAY, MARCH 2

Individual Events
MORNING
9:00 ___ Duet Acting
11:00 ___ Dramatic Lit.
11:30 ___ Extemp. Spkg.
12:00 ___ Humorous Lit.
___ Oratory
___ Poetry

Debate
MORNING
8:00 ___ Round III
9:30 ___ Round IV
AFTERNOON
2:30 ___ Octo
4:30 ___ Quarter
EVENING
7:00 ___ Semi
8:30 ___ Finals

NOTICE

Jewish Students Organization
Meets
Sunday, 1:30 p.m.
Smith Building
Auditorium

DANCE

FRIDAY NIGHT
10-12
FOR FORENSIC
PARTICIPANTS

Students Invited

Talk

Lowe
Up

Paid for by the Beatles

ΣMO

talk

centenary
up

HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Baseballers Open; Gents Optimistic

The 1968 edition of Centenary baseball will take the field today with a practice encounter against Byrd High School at the Gents diamond. Coach Don McKinney, who takes over for Doug Mootty, will be greeted by a highly experienced ball club.

Hoping to improve on their 12-9 record of last year, the Gents will return lettermen to almost every position. Hot-hitting Robert McDonald (.333), Ronnie Warren (.329), and Charlie Grigsby (.322) will all return. Bob Lange (.435), who was played sparingly, should see more action.

The pitching question of early last season seemed to be resolved, as Centenary took 9 of their last 12 ball games. James Gillispie (4-3) won his last four games and should continue his winning ways. Charlie Grigsby (2-0) proved to be an effective stopper and will be counted on in relief. Other starters will be Ed Schiro (2-1) and Jimmy Smith, another returning squadman.

The demanding 38-game schedule will be highlighted by Homecoming doubleheaders with Henderson State and Northeast Louisiana on March 29 and 30. A tentative exhibition with Shreveport's newly acquired Braves has been arranged for April

13 or 14. The remainder of the schedule will include doubleheaders with Texas Christian, Louisiana Tech, Northwestern, Southwestern, and other Gulf State and Arkansas Collegiate Conference schools.

Mainstays from last year's squad are expected to boost this season's Gents to a higher plane than was achieved last spring. Chuck Van Steen, Dellis Germann, Lowell Mask, and David Basinger fall into this group. Key depth and new strength will come from "the scoring twins" Larry Ward and John Blankenship, Dave Gale, and freshman Earl Cornette.

The long, tough schedule will be an asset to the team, though McKinney may find his pitching staff taxed at times. As the season progresses, noticeable improvement will occur, probably, a little sooner than last year's mid-season turn about.

Good material + experience + capable coaching = wins and success.

Tech Upends Gents

The Bulldogs of Louisiana Tech used a rabid offense to prove their "bite" as good as their bark, as Centenary fell, 91-84, in the final home appearance for the Gentlemen last Friday night. The Techsters also took the seasonal Pine Cone battle along with the win.

Six men hit double figures for Tech, who led by as much as 20 points at one time. George Corley with 19 and Jim Pruett and Charlie Bishop, 17 each, were the top point-makers for the Mutts. As a team, Tech hit 51% from the floor and 21 of 31 from the line. Bishop also pulled down 16 rebounds for the game's highest total in that department.

Bob Lang led Centenary with 23 points and 11 caroms. Mike Tebbe hit 16 points and grabbed 9 rebounds, while John Weston had 15 markers. The Gents hit a respectable 47% of their field goal attempts and won the battle of the boards, 47-46. The difference, again, came at the line,

where they managed only 14 of 25 attempts.

Centenary's record dropped to 3-21 on the season, while Tech left at 15-9. The final standings in the Pine Cone series stand Louisiana Tech, 3-1, Northwestern, 2-2, and Centenary, 1-3.

The Gents close out their 1967-68 campaign tonight against Southern Illinois at Carbondale. Wednesday night's game with Oklahoma City was another exhibition of Rich Travis, Gunsmith, and added another loss to the already lopsided ledger.

It has been a lon gone, hasn't it!

Golfers In Mississippi

Centenary's 1968 linksters opened their spring season yesterday and today as they compete in the Southern Mississippi Invitational in Hattiesburg. The eight-man squad is coached by Morton Braswell, Shreveport insurance man.

Soph Buddy Lockett leads the returnees and will be joined by "old-timers" Elmo Cox, Larry and Terry Stevens, Bob Monstead, and Guy Bent. Freshmen Mike Martin and Donny Cooke will strengthen the team and should provide some surprising good scores.

Besides the Southern Miss. tourney, the Gents will compete in the LSU and Lake Charles Invitionals later in the season. The schedule also includes 12 dual matches with such colleges as Louisiana Tech, Henderson State, Northwestern, and Southwestern State.

FOOTBALL NOTICE

An organizational meeting of the Centenary Football Club will be held Monday, March 4 at 6:00 p.m. in Haynes Gym. All interested in playing football in 1968 should attend.

1968 Gent Baseball

Date	Opponent	Game Time	Site
Fri., March 1	Byrd High	(1) 2:30 @ Centenary	
Mon., March 4	Byrd High	(1) 2:30 @ Centenary	
Sat., March 9	Louisiana Tech	(2) 1:30 @ Shreveport	
Fri., March 15	Southwestern La.	(1) 1:00 @ Shreveport	
Sat., Mar. 16	Southwestern La.	(2) 1:00 @ Shreveport	
Mon., March 18	McNeese State College	(2) 1:30 @ Lake Charles	
Tues., March 19	Northwestern State	(2) 1:30 @ Natchitoches	
Sat., March 23	McNeese State College	(2) 1:30 @ Shreveport	
Tues., March 26	East Texas Baptist	(2) 1:30 @ Marshall	
Fri., March 29	*Henderson State	(2) 2:00 @ Shreveport	
Sat., March 30	*Northeast La.	(2) 2:00 @ Shreveport	
Mon., April 1	Southern State	(2) 1:30 @ Magnolia	
Wed., April 3	Louisiana Tech	(2) 1:30 @ Ruston	
Mon., April 8	Ouachita Baptist	(1) 2:30 @ Shreveport	
Sat., April 13	†Shreveport Braves	(1) 3:00 @ Shreveport	
Tues., April 16	Texas Christian	(1) 3:00 @ Ft. Worth	
Wed., April 17	Texas Christian	(1) 3:00 @ Ft. Worth	
Mon., April 22	**Southern State	(2) 2:30 @ Shreveport	
Thurs., April 25	Northwestern State	(2) 1:30 @ Shreveport	
Mon., April 29	Ouachita Baptist	(2) 1:30 @ Arkadelphia	
Tues., April 30	Henderson State	(2) 1:30 @ Arkadelphia	
Wed., May 1	**East Texas Baptist	(2) 2:30 @ Shreveport	

†Tentative *Homecoming **Day-night games

Frosh Close Season; Defeat Tech J.V.

The Frosh finished their 1967-68 campaign with a win last Friday by downing the Tec J.V., 97-85, in Haynes Gym. Moving their record to 9-11, the freshmen basketballers again featured their trademark of balanced scoring and teamwork.

Though Tech hit a torrid 61% of their shots and led 49-48 at the half, a second half surge gave the Gentlets the victory. Don Louis with 31 points and 13 rebounds led the Frosh, while Gary Plum - 23, Rick Courtney -

22, and Earl Cornette - 16, also helped a little. The Freshmen took the battle of ricochets, 43-41, and earned the margin of victory at the line, hitting 25 of 34 attempts.

It was the third straight win for the Gentlets, a ball club that was exciting to watch throughout the season. You can't single out individual without mentioning the team and their coach, Riley Wallace.

Job wel done, men.



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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 18

Shreveport, Louisiana

Friday, March 8, 1968

Four Centenary Coeds Vie For Miss Shreveport Title

By CANDY CLARK

Four Centenary coeds, Valerie Glaze, Rhonda Barnard, Fran Shell and Marianne Salisbury, will be among the fourteen contenders for the title of Miss Shreveport, March 16. The pageant will be held at 8 p.m. at the Civic Theatre.

Valerie, a freshman active in the Jongleurs, will perform a scene from "The Miracle Worker" in the talent competition. She has worked with a local theatre company in her home town of Memphis, Tennessee, and was named Best Actress in her high school.

At Centenary she has played a leading role in "Much Ado About Nothing" and was third runner-up in the Miss Centenary competition.

In the evening gown division, Valerie will wear a white A-line empire dress with a train and sequined bodice.

Rhonda Barnard, a sophomore and member of Alpha Xi Delta, will sing "Daydreams" from "Romeo and Juliet" and accompany herself on the piano. Rhonda has studied both piano and voice since she was seven, and sang in a folk group, the Quinchords, in Indianapolis. She and her mother sing together professionally now.

Rhonda's evening gown is white crepe A-line with iridescent appliques

on the bodice.

Freshman Fran Shell, a member of Zeta Tau Alpha, is also entering the competition. Having studied piano for eleven years, she will play Haydn's Concerto in D in the contest. In 1966, Fran won in statewide piano competition and was awarded a scholarship to attend the Transylvania Music Center at Brevard, N. C., that summer.

Fran will wear a fitted gown of white silk peau de soie in the formal competition. The dress has a train and is covered with a cage of white silk organza with silk lace motifs.

Marianne Salisbury, another freshman Zeta, will also play a piece on the piano. Her selection is Rachmaninoff's Prelude in G sharp minor. Having studied piano for ten years, she was active in her high school Music Club and accompanied the school chorus.

Marianne's evening gown is white with an empire waistline and a panel and bow in back.



Joe Swank, head basketball coach at the University of Tulsa, will take over the Centenary squad Monday, succeeding Orvis Sigler. Dr. Jack S. Wilkes made the announcement this week, seeming very pleased with the selection.

Coach Named For Basketball

Joe Swank is Centenary College's new head basketball coach. The announcement came Monday from Dr. Jack S. Wilkes, president of the college.

Swank comes to Centenary College from the University of Tulsa in Tulsa, Oklahoma where he has been head basketball coach for the last eight years. He has fashioned an overall 103-102 won-lost record and has one game remaining before leaving the Golden Hurricanes.

Among the credentials Swank packs with him are the Missouri Valley Conference "Coach of the Year" award for 1966-67 and membership on the National Rules and National Selections committees of the NCAA. An Air Force veteran, Swank served as freshman coach at Tulsa for eleven years preceeding his job as head mentor there. Swank also led his Hurricanes to last season's NIT Tournament in Madison Square Garden with a 19-win 8-loss record and is a 'university' division coach.

Athletic Director Orvis Sigler, who officially retired from active coaching last week after 15 years in the collegiate coaching profession, and Wilkes seemed pleased with the selection of Swank. "He (Swank) will be in charge of his own recruiting and scheduling," commented Dr. Wilkes.

Joe Swank, 42 years old, will arrive Monday with his wife, Kay and their daughter, Ellen. He will also be packing his control offense and tough defense, characteristics of the Missouri Valley Conference.

Proficiency Test Scheduled March 9

The English Proficiency Test will be given on Saturday morning, March 9, 1968 from 8:00 o'clock until 12:00 o'clock in Mickle Hall 114.

Students should bring the following

Renovation Of Student Union Building Underway

By JON HATTAWAY

The Student Union this past week has been the center of interest, turmoil, and bedlam. The renovation of the student complex has gotten off to a good start and we hope the steady pace will continue. Thanks to student cooperation the workers have been able to perform their tasks effectively.

The Conglomerate would like to give you a detailed account of what the "new" SUB will look like. First, to the main recreation room. Above the chair rail the walls are painted midas gold; below the rail the walls will also be this color painted gold and glazed with tobacco leaf gold that is used on the ceiling. The darker color for the ceiling will lower it thereby giving it a cozy, less-barn-like atmosphere. The floor in the main room will be done in tile with a field of off-white in three foot square sections and bordered with a narrow gold strip and one red tile square where two corners meet.

Moving into the snack bar one enters through heavily decorated walnut doors. The fourteen inch door pulls are of distressed antique brass. The floor is carpeted in azaela red. The wall will be paneled to chair rail height in regency walnut. Above the chair rail an eighteenth century English Damask design foil paper will be used. The Damask design is red-flocked on a foil background in colors of pink, orange, gold, and rouge. The chandeliers are old fashioned gaslight reproductions in ruby glass and polished antique brass. The tables are in regency walnut formica as well as the counter. The chair seats will be covered in black peral naugahide. An interesting innovation for the room is the stained glass window: three shades of amber glass in a window-pane design. Also of interest to many is the moving of the coffee urn. It will be moved to the end of the counter and recessed. It will be recessed down on the counter at one end with a circular screen around it. A new sandwich table will also be added behind the counter with recessed fluorescent lighting. Turning to the T.V. room one passes through wooden sliding doors stained in walnut, like the paneling of the walls. The floor is tiled in off-white and there is a twelve by twelve fringed area rug in tones of red, hot pink, orange, and gold in the conversation area. The casement drapes at the large windows are hung on brass rods and are in stripes of gold, red, hot

pink, and orange. The present sofa and chairs will be recovered and some new pieces of furniture will be added to the room. The sofa fabric is an eighteenth century English tree-of-life design in shades of green, gold red, and orange on an off-white background. Two of the chairs will be recovered in a tweed fabric in gold and red. New chairs will be covered in brushed, off-white naugahide with nail-head trim. Two of the three new lamps have antique polished brass brasses with black opaque shades. The third one is a lamp-table with an antique satin slub shade and a table finished in tabac. This is a fourteenth century English finish and it will be used for other furniture and the present cocktail table. The lamp-table has antique brass legs.

The new television set is a Magnavox automatic-color model.

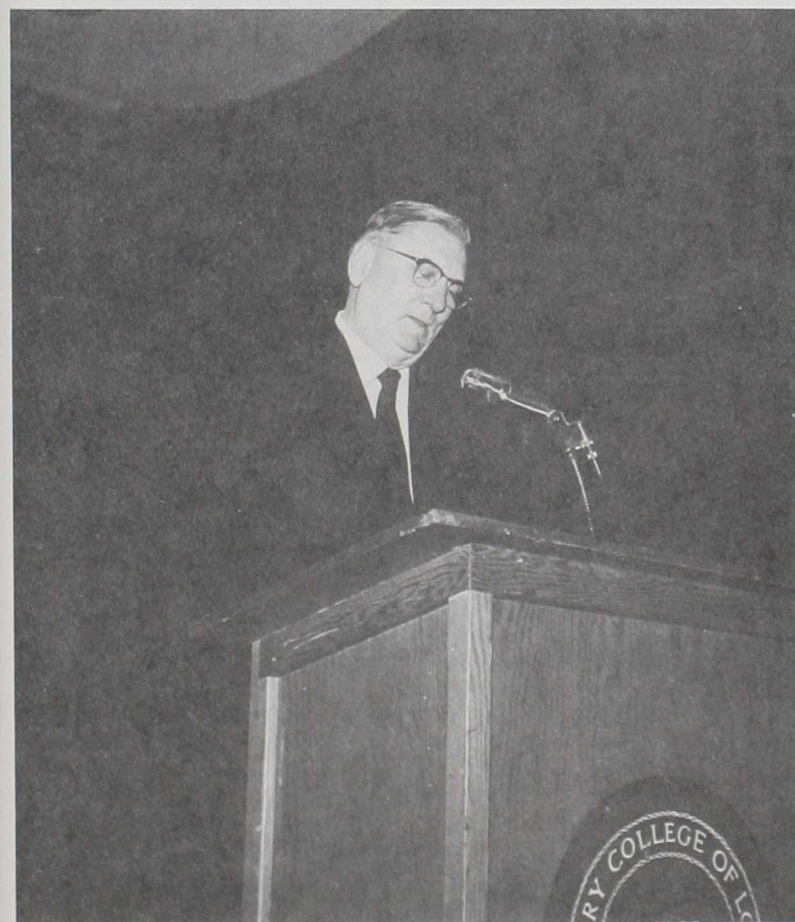
We hope this acquaints you with exactly what is being done in the SUB. All the areas are designed in good taste, beauty, wearability, and comfort. There are many things that lack of funds will not permit at this time. The drapes, the chandeliers, the chair-rail paneling, and the new furniture for the main room must come when there is more money available. Until that time thanks for your cooperation with the painters and carpenters and please keep it up. The snack bar was closed last Wednesday and an "emergency" unit was set up in the Union kitchen. Help the ladies in the SUB keep their sanity by patiently waiting to be served and we'll be back in the old "new" snack bar as soon as possible.

ATTENTION

ATTN: Conglomerate
Women Dorm Residents
FROM: Dean of Women
RE: Spring Formals

With the intent of maintaining the high standards desired for all Centenary social functions, hotels and motels are declared off limits to girl students for any post spring formal gatherings (parties) and/or spending the night in residence.

Shirley Baird Rawlinson
Dean of Women



The Governor of "that great and sovereign state of Mississippi" appeared on campus Wednesday night for the second forums program of the semester. Mr. Barnett exemplified the dying tradition of the old south in his "antiquated" philosophy to most members of the college community.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

GUEST EDITORIAL by JOE LOUPE

Centenary: A Time Of Turmoil

Second semester seniors and boring history professors have one thing in common — they are rarely listened to or taken seriously by the majority of the student body. Without being too melodramatic, however, I would like to state how I feel about student government in general, and how it relates to the current crisis that has descended upon the campus. In a way, I suppose, this is my swan song, and I imagine that many people wish it had not been so long in coming, if indeed, it had to come at all. Tough luck!

I have always contended that students become responsible only to the degree that opportunity for responsible action is offered. The basic tenet of student government must be that college students will assume more responsibility in running their own affairs as they become accustomed to wielding this power of self-government.

Suddenly now, a crisis has fallen upon the campus, a crisis where student resentment centers around charges of heavy-handed tactics being used by the administration. I feel that these are real threats and causes for alarm; however, I cannot bring myself to pin the blame solely upon the administration.

Students deserve much of the blame for the current situation because we have not used the different organizations at our disposal as they were intended to be used. The Senat, for example, has occasionally passed a compromise measure that neither it nor the student body really wanted. But it was passed, nonetheless, because a faculty or administrative advisor speculated that anything else would not be accepted by the Student Affairs Committee. Too often the Men's Dorm Council has stood by and meekly accepted ridiculous suggestions from one of the deans or advisors in residence just because they did not have faith in their powers as members of the dorm council, because they did not have faith in the power of their organization. In essence, we, the students, now find ourselves operating under repugnant regulations because all too often we did not take the time to think out what we wanted or followed through on our desires with action.

Although I believe that we, the students, must accept much of the blame for the current situation, I must also re-iterate that this crisis in campus morale can also be attributed in many aspects to the administration. There is, for example, no clear-cut line of responsibility for student discipline (see page 18 of Gent. Speaking). The problem arises from the resulting confusion as to exactly who has what power, AND the variable in the situation is the arbitrary power of the Deans of Men and Women. Most of the griping that has been going on can be attributed to "rumors" concerning action on the part of the deans, action that has either circumvented or totally ignored the powers of established student government organizations.

In the area of discipline at Centenary I see three main issues. First, I do not agree with the severity, pettiness, or restrictiveness of many rules that have been put into effect. Second, I feel that student government should be run by the students and not the administration. The Senate, Judicial Board, and Dorm Councils, if they are opposed, should not buckle under to the "suggestions" of their faculty or administrative advisors. Third, the connection of the Deans to other disciplinary bodies should be somewhat clarified, and arbitrary and capricious administrative decision-making that circumvents and undermines student organizations should be identified, brought out into the open, and ended.

The first and second issues seem to go hand in hand. The charge "kindergarden culture" certainly has significance for most students here. The problem is a difference of opinion concerning the definition of moral action. It seems that the present regulatory system at Centenary is based upon a 20, 30, or 40 yr. old interpretation of Christian morality. We have changed. The basic principles of goodness are still the same, but we are hung up with the administration over the definition of particulars. What is needed is for the student government bodies to decide what the students want and do not want, and then for the students to use the power of student organizations to fight for these things. When both the administration and students put their cards on the table the battle to end the emerging kindergarden culture can be joined in a meaningful and constructive manner.

The key to the third problem — arbitrary administrative edicts which undermine student government — lies with both the students

(Turn to Pg. 4, Col. 2)

Letter To The Editor

Editor,
The Conglomerate

Dear Sir:

Realizing fully that the recent articles and letters to the editor in the *Conglomerate* are not off-base in their claim that "something is wrong at Centenary College," I would like nonetheless to point out one instance where "something was right." I am speaking of the student participation in the recent Forensics Tournament.

Last Saturday morning as I faced my plate of scrambled eggs and bacon, I was feeling rather glum at the prospect of encountering still another day with the screaming hordes that invaded our placid campus last weekend. I had worked very late the night before on tabulating the Friday night ballots and preparing all the tournament records for the second day of competition. To be perfectly honest, I was cursing my luck and inability to say "NO!" that got me into the job in the first place. I thought of all those lucky fellow students who would spend the morning sleeping.

Then, to my great surprise, about one hundred fifty Centenary students suddenly appeared in the cafeteria line, their judging instruction booklets in hand. That's when it hit me: Just how many people had been interested and cooperative enough to make this event a success? The cafeteria staff had sacrificed forty-five minutes of their Saturday morning to open early so that all these people could have breakfast. The maintenance staff had seen fit to get up early to open all the building and rooms on the campus so that the tournament could get started on time. The ladies in the snack bar put in an untold amount of work to serve all those people. But most of all, Centenary students had responded en masse to our plea for judges. Here they were, nicely dressed, standing in the cafeteria line at seven-thirty on Saturday morning sacrificing their precious sleep to judge high school debaters.

For me, it was a moment of realization that when we want to be, we are interested! For me, it was a moment of great pride.

Sincerely,
Jim Montgomery

Dear Editor,

Don't you think it's wonderful that the college considers remodeling the SUB of greater importance than heating Jackson Hall?

Apathetically yours,
Mike Kidda

Annual Report Shows Growth Of Peace Corps

WASHINGTON — The growing impact of the Peace Corps both at home and abroad is sharply illustrated in the agency's Sixth Annual Report, released today.

The Peace Corps celebrates its seventh anniversary during March.

Taking the Peace Corps through the end of fiscal year 1967, the report lists several major achievements for that period: The number of Volunteers since its inception reached 30,000, eight new countries were added, the number of returned Volunteers for the first time passed those in the field and significant improvements were made in the agency's operations to provide more efficient administration.

A highlight of the report is the findings of major independent studies of the effectiveness of Peace Corps programs overseas. They show how well the Volunteers accomplish their purpose.

In Colombia, for example, the Peace Corps has helped set up the largest educational television system to be found among the world's developing nations. Volunteers primarily train Colombians to run the system. In 1964, when the Peace Corps began work in ETV, the network covered 200 schools and 38,000 pupils; two years later there were 1,250 schools and 350,000 pupils.

The Peace Corps' effect in the classroom has been considerable too, according to the study by the Institute for Communication Research at Stanford University. In helping teachers and students learn to use ETV, the report states, Volunteers introduced several valuable long-range concepts into Colombia's educational system.

In other studies, researchers found that Peruvian villages where Volunteers were at work developed faster than those without the Peace Corps. Volunteers in a tuberculosis control program in Malawi, according to another study, demonstrated the invaluable contributions that specially trained non-professionals can provide in public health projects.

One of the more important long-range dividends of the Peace Corps is the effect its Volunteers have when they return to this country. From now on, says the report, "the spirit that returning Volunteers bring home with them must be counted as a substantive national resource."

Nearly two-fifths of the Volunteers who return go back to school, mostly for graduate work. The majority of those who get jobs are engaged in

some form of service, directly applying their experience as Volunteers.

A third of those who go to work become teachers. The Peace Corps says for every teacher or would-be teacher it recruits, it sends two into the nation's schools. Those Volunteers are much in demand. California and New York, among other states, make concerted efforts to recruit Volunteers as teachers, with special consideration in granting teaching certificates.

The agency believes it is getting better Volunteers and knows better how to train and place them because of improvements made in the various stages of preparing people to serve.

Most of the changes have been made in training. Extensive use is made of people with overseas experience, including former Volunteers, to train recruits. About 40 per cent of all Volunteers last summer were trained in part or entirely in the country to which they were assigned. In this country, trainees spend a great deal of their time in settings that introduce them to conditions they are most likely to find overseas: in slums, rural areas, farms and Indian reservations. The Peace Corps also opened five new training camps of its own, bringing its total to seven.

All these developments emphasize a move away from training on college campuses, recognizing, says the report, "the irrelevance of the lecture hall to the realities of overseas life at the grass-roots level."

The report also include a study of the Peace Corps' entry into Micronesia, a United States Trust Territory of scores of islands in the Pacific Ocean. Because of the diverse and immense problems there, the program, says the report, "has become a distillation of the most successful techniques used in every type of work the Peace Corps has ever done. . . ." Says Director Jack Vaughn: "It is the Peace Corps in microcosm."

Another section dramatically recounts the events of the Peace Corps' withdrawal from Guinea, after being requested to leave because of a political quarrel Guinea had with the United States. The Guineans, generally friendly toward individual Volunteers, gave them a tender farewell. "It was a strange way to be expelled from a country — with love and tears," notes the report.



The Centenary College

Conglomerate

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"The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Letters To The Editor

TO THE STUDENTS:

A mere "Thank you!" is certainly not extravagant enough to express the depth of my gratitude to the Centenary students for their help in making the Forensic Tournament last week-end a success. But there is no adequate way to express it. The greatest experience of all was in being a part of an activity which everyone made his own. All of us who hid away in Room 203 of the SUB were awed by the great numbers who "dropped by" to help as well as by the hours everyone volunteered to judge. Believe me, I know it isn't easy to give up a week-end!

Thank you! for the judging, for the moral support, for making last week-end a memorable one!

Miss A.

Editor
The Conglomerate
Dear sir:

I am herein enclosing one (1) piece of satire, based on conditions at Cline Dorm, which I hope may be printable. All characters and incidents are, at least legally, fictitious; the satire follows:

I watched the TV news last night; I never do that. But I wanted a good seat for the movie to follow and the set was on, as always, and I, for a moment, was alone. It was somehow depressing, but with its last commercial I relaxed.

First to return were the "Cline Clowns." "Hello, Zero!" said one insultingly to a character reading a book, sitting outside the lounge. And was joined by the others. While the character just sat and read his book. No fool, he. I called these characters the "Ghousts;" half the time you can't see them, the other half you don't want to.

Before the opening credits were finished, the room was full. And already acquiring the accustomed pall of cigarette smoke. Too much smoke. "Fire!" A carelessly-discarded cigarette had ignited a carelessly-discarded issue of the Conglomerate. We reluctantly turned from the screen—it was only a commercial—to view a most impressive display of flame. It was the editorial page, I think. It was a transfer who rose, ran for water, returned, and doused the flames—and two nearby students. I rose and turned up the volume; those coughs made it hard to hear. As I sat down again, I could see the character still reading his book.

There was no serious damage, except to our reluctant fireman. After he removed the still-smouldering newspaper (or its remains), and returned—or tried to. He tripped over a carelessly-discarded pop bottle, fell into an otherwise undamaged ashcan, spilling its contents quite completely (such as there were). Only his landing on the scattered remains of five (or six?) foam seat cushions, which "by providence" littered the lounge floor saved him. But he had to see the nurse, and so missed the movie. I saw it all—there was only a commercial on at the time.

The last to arrive was Q——, returning from work at some chemical plant. You can tell. We think he should quit, he works too hard and is always tired. That night he seemed almost to wobble as he staggered to his chair. Which, by habit, was some distance from all other chairs.

Of course, we do not insist on quiet. If necessary, we have a man who can supply dialogue prior to the actors, and in greater volume than our set is

capable. But it is a minor point. The constant conversation, even the persistent friendly scuffles, are tolerated. And perhaps appreciated.

We resent the complaints of those who have interrupted our discussions with their meaningless phone calls, and do not understand our reluctance to answer the phone. Or do not understand that, in the heat of even a friendly discussion, we may become slightly careless in our speech, and forget Page 70. You must understand us. And even those "remnants of five foam cushions" which litter the floor are not our responsibility. We believe it is mice, or rats.

I left before the second feature that night. I did enjoy that Rock Hudson and Doris Day movie, though. But I was somehow very tired.

End of satire.
David Tower

Dear Editor,

If you had the misfortune to attend chapel Thursday, Feb. 29, you witnessed the "not so reverend" Dean Aamodt, demonstrate the most effective means to totalitarian ends. First he tried to identify with the student by relating his form of Christianity to that exemplified by a minority of the hippie movement. Then, in the name of Christianity, freedom, and individual rights, he attempted to justify the administration's stifling without resorting to so base a means as stating a single issue.

Dean Aamodt stated that he is all for student freedom, but only for those who are responsible enough to handle it. From his introduction I gathered that someone was caught making love under a piano. Is this the reason girls are not allowed in classrooms after 10:30 on weekends? Couples who want to see each other on weekends but have to study are forced to leave study rooms and usually end up doing less constructive things. Rules such as this one have been indirectly caused by your men's housing rules, check out policy, etc. When one attempts to decide people's morals for them by making rules to force them into pseudo-morality, one forces them to do things like crawl under pianos.

I could go on but my primary complaint is against the drinking regulations on this campus. On many of the large campuses throughout the nation, administrations are realizing the high degree of maturity possessed by the majority of students and are acknowledging the trust the students demand. A mature approach to alcohol should be taught at a much younger level than college. But when physically mature people are taught they are still children and there are certain things they can't have, they resort to immature and sometimes hazardous means to attain them. I cannot be convinced that some of the childish scenes that I have witnessed at the Pizza King, or treacherous driving necessitated by trips to downtown bars are preferable to supervised social drinking which is possible in the Student Union or dormitories. I understand that the IFC is considering a resolution to allow supervised drinking in fraternity houses on weekends. Here is an opportunity to see if Dean Aamodt was sincere when he said he was "all for student freedom" for those responsible enough to handle it.

The rules and the complaints are far too many to go into here, but I would like to clarify one thing. I am not suggesting that Dean Aamodt (or Dean Rawlinson) is directly responsible for the majority of the insults to the students. The atrocities are the results of the ignorance and fear in-

herent in any society, and necessarily accented in a church supported school. But Dean Aamodt, whether he is sincere or not, hurts me when he defends or supports withdrawing freedoms from the whole, because a few abuse it. This is government for the weak, by the weak. If you see Dean Aamodt, Mr. Editor, inform him that Centenary College is inhabited by young adults trying to make the adjustments to real life and complete independence. It is no longer an institution where wealthy Shreveporters send their shut-in children to be sheltered. I personally cannot visualize a satisfactory solution brought about by the students. Those who are genuinely concerned, such as myself, put their own growth process before Centenary College, and are searching for a better place. But I am somewhat relieved that there is some "student unrest" for it will win a few battles. For me, the answer lies in integrating the liberal arts education into large universities. The war can't be won in the liberal arts college while there are August Aamodts defending the practice of indoctrinating young and growing minds with old ideas.

Chairman of the
Freedom Now
Committee,
Phil Watts

Something Rotten in Rotary?

To Whom It May Concern:

The administration of the college and especially of Rotary Hall has once again warmed up its search and destroy machine which was originally invented to punish doers of foul deeds on the premises of Rotary Hall. This time the awful contraption is primed for the final capture of the pernicious phantom wirecutter who in the most dastardly manner severed the wire connecting the 3rd floor RA's telephone with the outside world. As was to be expected, this poor boy, finding himself incapable of positive action, went immediately to the resident faculty advisor for aid. Putting their heads together, these two decided to get permission from the various deans to impose a complete curfew on the third floor indefinitely. According to the rules the Dormitory Council would have jurisdiction here, but such unusual procedure can be used with permission of the dean since the Council obviously is easily thwarted. In fact, the faculty advisor called off the last Council meeting which was to take place and at which this topic could have been discussed. Evidently the faculty advisor felt that he could take charge of the situation in a successful manner just as he has

done with all the other incidents at Rotary under his responsibility(?) Anyway, these officials are convinced that the culprit was an inhabitant of the third floor and to track him down they are prepared to punish the entire floor although it is easy to see that everyone couldn't have done it. This seems rather tyrannical when one remembers the great old American judicial tradition that it is better to let many guilty persons go free rather than punish one innocent man by mistake. In addition, there is no evidence of any kind that the deed was perpetrated by someone of the third floor. Indeed, it seems highly likely or at least possible that one of the pledges in the monitor's fraternity did it as a joke. It seems that things are sufficiently cloudy to warrant further investigation rather than an immediate jump to conclusions which have adverse results on the many innocent people on the floor.

Sincerely,

Richard Foster	Charles Watson
Joseph Boinzean	Steve Pitters
Chris Dippel	Lee Andruss
Jim Pearsall	Gene Hill
Pete Mullin	Norman Bering
Ed Dempsey	Wayne Klierer
Don Oliver	Wally Allen
	J. D. Salisbury

Of suspense,
pursuit and
courage...

**BEHOLD
A BIG HIT!**

GREGORY
PECK

ANTHONY
QUINN

OMAR
SHARIF

**BEHOLD
A PALE
HORSE**

TONIGHT
MOORE STUDENT CENTER
7:30 P.M.

Students Participate In Washington Study

WASHINGTON, Feb. 15 — A total of 2,742 students from 102 colleges and universities throughout the country have participated in the Washington semester program at American University over the past 20 years.

Under the Washington Semester program, students from various colleges and universities in the U.S. spend a semester in Washington, D.C. studying the federal government at American. The intensive study of the government in action includes meetings with congressmen, labor and management leaders, journalists, lobbyists and nationally-known personalities from every walk of life.

The students also attend classes and seminars at American University and write a research paper on a subject of their choice. Credit for participation in the program at American is given by the student's home university.

Lindenwood College has sent the largest number of students, 89, over the years to American to participate

EDITORIAL Con't. from pg. 2

and administration. The way to make complaints known is not through demonstration, but through discussion. The most effective manner is by getting together with other concerned students, drawing up complaints, setting them before the student government organizations in charge, and making damn sure that these student bodies take action on them. Make sure the suggestions and/or complaints get to the administration.

NOTICE

Issues and Opinions
at the Break
Tuesday, March 12, 1968

in the Washington Semester Program. Both the University of Redlands and The College of Wooster have each sent 85 students. Westminster College in Missouri has sent 82 students.

Things do look more hopeful than they did several weeks ago. This past Monday President Wilkes, the deans, and about ten upperclassmen met to discuss campus problems. Student gripes were brought into the open and the administrators left knowing what has been bothering most of the campus for the last several months. Further meetings will be held. Students, however, must continue to fight for the rights that we feel we should have, we must do so with vigor. We should do so by employing the powers at hand, the powers granted the various student government organizations.

As usual, my swan song turned out to be an aria with an optional obligato. It would, of course, be easier to chuck out the entire business of student government and go off and get potted. It would be easier for everyone involved. But if this ever happens students will deserve the kindergarden culture in which we will consequently find ourselves. The only student who deserves responsibility is the student who will use it to improve his community situation, and will do so in a responsible manner.

Singing Ambassadors Start Stop, Sing And Go Tour

At precisely 11:00 a.m. today, a whistle will be heard shrilling across the administration building parking lot as the forty-two members of the Centenary College Choir scurry to their seats on the charter bus awaiting them. The whistle is that of Dr. A. C. "Cheesy" Voran, founder and director of the choir, and it signals the start of still another out-of-town trip for Shreveport's Singing Ambassadors.

The choir, which is now in the midst of its busy spring touring season, is journeying to south Louisiana this weekend to perform two full concerts of both sacred and popular music and two full sacred programs. The first concert will come tonight as the singers go on stage in the Houma Civic Theatre. This will be followed on Saturday night with a full concert in Opelousas. The two sacred concerts come on Sunday, with the morning finding the choir at University Methodist Church in Baton Rouge, where the Rev. Jack Cooke, father of Paul Cooke, choir president, is pastor. Immediately after this performance, the choir will be the guests of the Cooke family for lunch and an afternoon of relaxation. The evening concert will be presented at First Methodist Church of Baton Rouge, where Dr. Dana Dawson, Jr. is pastor. At the conclusion of this concert, the choir will "hit the road" back to Shreveport and a full schedule of classes Monday morning.

This type of "go-sing-come back" tour will be fairly common for the choir for the remainder of the second semester. As Dr. Voran explains, "We have certain obligations to fulfill and certain places we want to perform in doing our job of getting the name of the college before the people of this area. We can't very well take off and miss a week or two of school to do this, so we try to split up the different dates into short weekend or one-

night trips."

A sampling of the choir calendar for the next few weeks shows that they are singing for the Louisiana W.S.C.S. Conference next Wednesday night and at Noel Memorial Methodist a week from Sunday. On Tuesday night, March 19, the group will tape their next television show, "Songs of the Sixties," which will run the following Saturday night, March 23 at 9:30 P.M. on KTBS-TV, channel three. On the 24th, they will sing at the dedication of Nativity Lutheran Church on Southfield Road in Shreveport. On March 28, the group will sing for a Kiwanis Club luncheon, and the following day, they will sing for the Librarians' Convention. The next day is the start of Homecoming festivities on the campus, which will involve several appearances by the choir. The list of dates continues throughout April and May, giving the choristers little reason to lament for lack of practice.

The really frightening thing about this calendar rife with singing dates is that for every one the choir accepts, they turn down at least one more. There simply are not enough hours in a day nor days in a week to fill the demand. This full schedule pretty well takes up the leisure time of the choir members, but they don't seem to mind. When asked how they feel about being constantly "on-the-go," they invariably come up with the same reaction: "We love it!"

Centenary Is An Institution

By PATSY DUNN

I have a burned out light bulb in my closet. I have to pay 15¢ for cokes and 3¢ extra for cookies. I have to live on campus and carry a small red card which entitles me to indigestion three times a day, seven days a week except Sunday night when I am attacked by a hopeful little group known as the active independents.

I wear my shirt-tails in, my skirts long, and my feet fully covered at all times. I am subjected to a dull murmur of voices with a singular guest speaker in the background. I am in by 10:30 weeknights and 1:00 weekends. I have been labeled a Problem Drinker, Dope Fiend, and Cookie Rebel.

I pay 45¢ to have clean clothes to sit in the basement of Jackson Hall in. My student union building is decorated by pink windows and and a cardboard partition which divides the luxurious lounge from the snack bar.

In the basement of this building,

I have the services of a bookstore. This bookstore sells me new books for \$10 and buys them back for \$2 at the end of a vigorous semester of studying. I see these same books resold for \$9.95.

I get the comfort of dormitory life whether I want it or not. This comfort consists of a modern building with mice in the basement and dust in the halls.

This is Centenary. I am a student. I am attending the only college in America with a Hazzard for a Dietician, an Outlaw for a Comptroller, and a Boddie for a P.E. teacher. This is definitely an institution.

NOTICE ELECTIONS:

Petitions, platforms, pictures and grade point average for each Senate candidate must be turned in to the Conglomerate office by 4:00 p.m. Sunday, March 10.

PROTEST AGAINST VIETNAM

THIS SUNDAY, MARCH 10, 1968

"OPPOSITION TO UNITED STATES INVOLVEMENT IN VIET NAM"

DR. WEBB POMEROY
PROFESSOR OF RELIGION

CENTENARY COLLEGE

Transportation Provided
5:15 in front of James Dormitory

Fine Meal Will Be Provided
First Methodist Church College Department
Shreveport, Louisiana

"Waiting For Godot" Offers A Unique Theater Experience

reprinted from The Theatre of the Absurd

By MARTIN ESSLIN

On November 19, 1957, a group of worried actors were preparing to face their audience. The actors were members of the company of the San Francisco Actor's Workshop. The audience consisted of fourteen hundred convicts at the San Quentin penitentiary. No live play had been performed at San Quentin since Sarah Bernhardt appeared there in 1913. Now, forty-four years later, the play that had been chosen, largely because no woman appeared in it, was Samuel Beckett's WAITING FOR GODOT.

No wonder the actors were apprehensive. How were they to face one of the toughest audiences in the world with a highly obscure, intellectual play that had produced near riots among a good many highly sophisticated audiences in Western Europe? Herbert Blau, the director, decided to prepare the San Quentin audience for what was to come. He stepped onto the stage and addressed the packed, darkened North Dining Hall. . . . He compared the play to a piece of jazz music "to which one must listen for whatever one may find in it." In the same way, he hoped, there would be some meaning, some personal significance for each member of the audience in WAITING FOR GODOT.

The curtain parted. The play began. And what had bewildered the sophisticated audiences of Paris, London, and New York was immediately grasped by an audience of convicts. As a writer of "Memoirs of a First-Nighter" put it in the columns of the prison paper, the San Quentin News:

"The trio of muscle-men, biceps overflowing, who parked all 642 lbs. on the aisle and waited for the girls and funny stuff. When this didn't appear they audibly fumed and audibly decided to wait until the house lights dimmed before escaping. They made one error. They listened and looked two minutes too long — and stayed. Left at the end."

Or as the writer of the lead story of the same paper reported under the headline, "San Francisco Group Leaves S. Q. Audience Waiting for Godot":

GREEK TO ME

Kappa Alpha

Alpha Iota Chapter of Kappa Alpha Order is proud to announce its new officers for the 1968-69 school year: Succeeding J. Allen Anderson, Warren Lowe, and Michael Walshe are the chapter's top three elected officers: Mac Griffith, a junior physics major from Shreveport will serve as No. 1 (president) for the coming school year. Mac served last year as the chapter's rush chairman. Elected as vice-president and pledge trainer, No. II, was Bob Levy, a junior history major from Skokie, Illinois. The recording secretary, No. III, for the next school year will be Bernard Black. Bernard is a junior geology major from Shreveport. The chapter is proud of its new officers and wishes them good luck in their affairs next fall.

The chapter is also pleased to announce the recent pledging of Jimmy Brown, Bob Lauregs, John Carlson, and Steve Able.

Committee Announces Regulations For Social Functions

TO: Organization Presidents

FROM: Student Affairs Committee

RE: Regulations and Guidelines for Social Affairs

The Student Affairs Committee was called together Thursday, February 29, 1968, at 2:00 p.m. in the Conference Room of the Administration Building to clarify certain existing policies regarding social standards and to make an addenda* to one.

The report which was unanimously accepted reads as follows:

1. The possession or use on the campus, in any building connected with the college, of alcoholic beverages and drugs which have an intoxicating affect is forbidden unless used under personal prescription by an M.D.

2. The possession or use off campus of any intoxicants or drugs prohibited by state and federal law is forbidden.

3. The dispensing, possession or consumption of any alcoholic beverage or drugs by any individuals at the location of or on the premises of any function given by or for Centenary College organizations is strictly forbidden.

4. Any misconduct associated with the legal or illegal use of alcoholic beverages or drugs will be regarded as a serious offense.

5. No function should be scheduled at a hotel, motel, or similar lodging establishment* except in the Crystal Ballroom of the Washington-Youree and the Lake Room of the Captain Shreve hotels.

The sponsoring organization of any college activity is responsible for reporting to the deans any offense and enforcing appropriate disciplinary measures.

If the sponsoring organization does not enforce these regulations, report violations, and impose proper and adequate disciplinary action, it is the responsibility of the faculty chaperones to report the violation of the regulations and the lack of disciplinary action to the deans.

Students are expected to be familiar with and to comply with the local, state, and federal regulations concerning the possession and use of alcoholic beverages, narcotics, and drugs, and to comply with all such regulations and laws.

Respectfully submitted,
Wayne Hanson,
Chairman
by
Shirley Baird Rawlinson,
Secretary

NOTICE

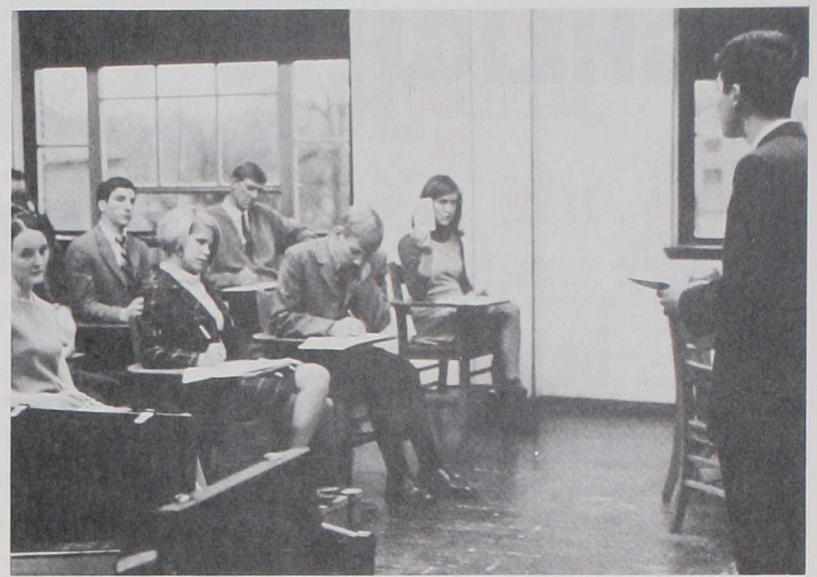
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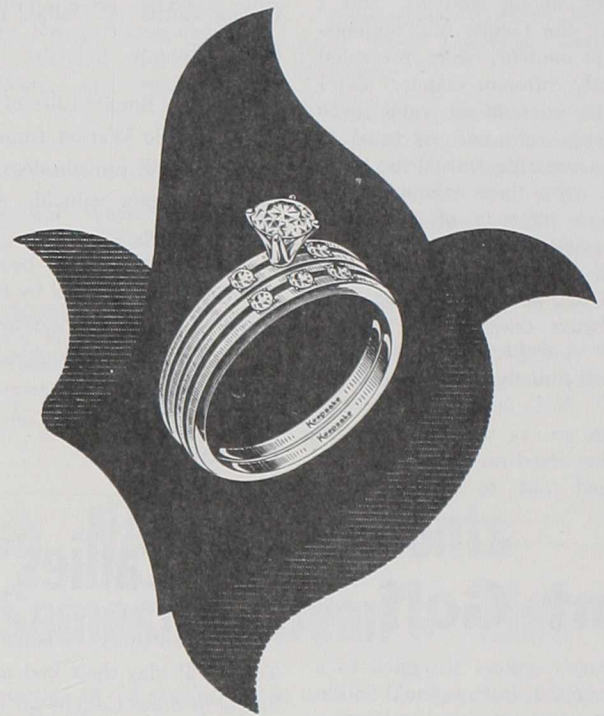
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SHREVEPORT AND BOSSIER CITY, LOUISIANA



Pictured above is one of the semi-final debates at last week's Forensic Tournament. The Saturday afternoon finals closed a long, dreary, yet purposeful weekend of Forensic competition. Jesuit of Dallas took home the Sweepstakes trophy while Shreveport's Byrd High School won third place in two of the three main divisions.



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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Tennis Rackets Open

Centenary's 1968 tennis Gents open their season Tuesday, as they travel to meet Stephen F. Austin in Nacogdoches, Texas. The squad, under Dr. Dean, and new coach Aubrey Forrest, will boast four returning lettermen to help improve on last year's 8-4 slate.

Three-year man, Gary Sutton of Long Beach, California, will lead the Gents in the upcoming battles. Sutton will be aided by Bob Strayer, two-year letterman from Erie, Pa., Jim Davis of Hughes Springs, Texas and Wayne Curtis of Dallas, both one-year men.

Freshmen Ronnie Liles of Jennings, La., and Eric Watson from Milwaukee, Wis., will provide depth to the team needs and gain valuable experience for the future.

Forrest will be aided by former pro Kenny Carter of Pierremont Oaks Tennis Club. The coaching job was left vacant by the departure of Ivan Harless, who will return next semester.

The individual efforts of last season went this way. Sutton was 10-2, Strayer 6-5, Davis 7-4, and Curtis 7-5. In the Southern Miss. Tourney, Sutton and Strayer reached the semi-finals, while Curtis took second place.

Centenary's 12-match schedule begins with two road matches to be followed by a five-match stretch of home appearances. The Hattiesburg tourney, one final home match and four on the road complete the schedule. It should be a successful one.

1968 TENNIS SCHEDULE

Friday, March 15
Saturday, March 16
Tuesday, March 19
Friday, March 22
Tuesday, March 26
Friday, March 29
Monday, April 1
Friday, April 5-6
Tuesday, April 23
Thursday, April 25
Tuesday, April 30
Friday, May 10

Stephen F. Austin
Lamar Tech
Louisiana Tech*
Stephen F. Austin
East Texas Baptist
Henderson State
Northwestern State
Southern Miss. Tourney
Northwestern
Lamar Tech
East Texas Baptist
Henderson State

There
There
Home
Home
Home
Home
Home
There
There
Home
There
There

*To be announced: Home date with La. Tech



LOWELL MASK, returning letterman and first-sacker, attempts to hunt in a Gent practice session. Byrd High School defeated a Centenary Frosh team 4-3 and 5-4 this past week. The Gents meet Tech tomorrow at 1:30 in a header at the ball park.

Sigler And Gents Close

Orvis Sigler, Jr. closed out his 10 years as head coach of Centenary basketball as the Gents took it on the chin from Southern Illinois, 130-67 last Friday in Carbondale.

It was the 11th straight loss for the Centenary cagers and dropped their record to a final, 3-23. Sigler

finished his college coaching duties at 175 wins and 190 losses, 122-135 at Centenary. He received a standing ovation from the SIU fans.

Southern Illinois was led by Dick Garrett's 46 points and devastating board control. SIU hit 53 of 86 from the floor, 24 of 31 from the line and grabbed 61 rebounds.

Centenary managed to hit 25 of 72 from the floor, 15 of 25 from the line, and grabbed only 21 rebounds. John Blankenship had 14 points, Ward 13, and Weston and Lang, 11 each. Centenary's cold-shooting was a major factor in the outcome.

Southern Illinois, who led 62-34 at the half, pushed its final record to 13-11; a good post-NIT rebuilding year.

Gent Golf

Centenary's golfers struggled to a 12th place finish in the annual Southern Mississippi Invitational in Hattiesburg last week.

Centenary had a total of 664 strokes to finish ahead of such schools as Missouri, Louisiana Tech, host Southern Miss., Mississippi State, and SLC, in the field of 22 teams.

Individual scores read Buddy Lockett 83-80-163; Larry Stevens 8-85-165; Guy Bent 82-86-168; Mike Martin 87-81-168 in the rain-soaked completion.

Net Ladies

The Centenary Women's Tennis Team will play their first match with Southern State College on March 9th here at Centenary. A return match at Southern State is scheduled for March 15th.

The girls playing for Centenary this year are Karen Johnston, Janet Talley, Marilyn Padgett, Betsy Roe, Betty Ferguson, Cathy Sullivan, Cheryl Leeds, Lelia Vaughan, and Marie Starling.



Pictured above is Miss A and her hard-working crew during last week's Forensic Tournament. The Centenary Tournament was a tremendous success despite hectic moments fighting time and work.



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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 19

Shreveport, Louisiana

Friday, March 15, 1968

Aubrey Forrest Named Dean Of Central Methodist College

Fayette, Mo. — Dr. Aubrey Lester Forrest has been named the Dean of Central Methodist College at Fayette, Missouri, it was announced by Dr. Ralph L. Woodward, president. Dr. Forrest will succeed Dean Robert W. Jacob, whose resignation is effective in the early summer when he joins the staff of the Commission on Higher Education of the State of Missouri.

Currently Dr. Forrest is serving as Associate Dean of the College and Head of the Department of Education and Psychology at Centenary College, Shreveport, Louisiana. The son of a professor and later President of Nebraska Wesleyan College at Lincoln, Nebraska, Dr. Forrest was born in Dallas, Texas. He received his Bachelor of Arts Degree from Nebraska Wesleyan College with distinction in 1956. His major was in political science with a minor in physics and mathematics. He received the Master of Arts Degree in 1958 at Northwestern University with a major in political science and the Doctor of Philosophy at Northwestern University in 1959 with a major in educational psychology.

Dr. Forrest has done additional special graduate work since receiving his Ph.D. at the University of Omaha in College Business Management, at Indiana University in College Development and Planning and also was on the Kent State University Study Tour of Educational Systems and visited institutions in Switzerland, Russia, Bulgaria and East Germany.

He served as Director of Publicity and was an instructor at Kendell College, Evanston and as a teacher and counselor at Northwestern University

while doing his graduate work at Northwestern. From 1959 to 1960 he was the National Merit Scholarship Committee as the Assistant Director of Scholarships. From 1960 to 1963 he was at the University of Nebraska as Director of Scholarships and Financial Aid. From 1963 to 1966 he served as Vice President, Dean of Students, and Assistant Professor of Psychology at Kansas Wesleyan University at Salina, Kansas.

Dr. Forrest is listed in *Who's Who in American Colleges and Universities* and was given the Outstanding Young Man of America Award by the Junior Chamber of Commerce. He is a member of Blue Key, Phi Delta Kappa and Pi Kappa Delta in addition to numerous educational and professional societies. He has written a number of articles, most of which are concerned with areas and problems of college life. In addition to being a member of The Methodist Church he holds membership in Rotary International, the Chamber of Commerce and the Mental Health Association.

Dr. and Mrs. Forrest and their two children, ages 8 and 5, will move to Fayette in early summer. Mrs. Forrest is also a graduate of Nebraska Wesleyan and has been a high school guidance counselor.

Lowrey Receives Doctorate Degree

Charles Boyce Lowrey, a 1963 cum laude graduate of Centenary College, and presently an assistant professor of chemistry at the college, has received his Ph.D. degree from the University of Houston at the age of 27.

Receiving a B.S. degree in chemistry from Centenary, Lowrey engaged in graduate study on an assistantship and National Science Foundation Fellowship at Houston and completed his formal course work for his Ph.D. in 1966. At that time he joined the faculty at his alma mater and worked on his dissertation which he successfully defended earlier this year at the University of Houston.

His dissertation was entitled "The Relative Acidities of a Series of Methoxy Substituted Coumarilic and Thianaphthene — 2 — Carboxylic Acids and Infrared Studies of the Corresponding Methyl Esters."

Lowrey was educated in the public schools of Caddo Parish and graduated from Fair Park High School in 1959. He is the son of Mr. and Mrs. Horace R. Lowrey of Shreveport.

He is secretary-treasurer of the Ark-La-Tex section of the American Chemical Society and is a member of the Chemical Society (London).

During his student days at Centenary he was president of Alpha Sigma Chi, national honorary chemistry fraternity, and a member of two scholastic fraternities Alpha Chi and Alpha Sigma Pi.

Lowrey is married to the former Nita Jean Madden of Shreveport and they are the parents of three sons, Charles II, Barry Morris and Paul Scott. They reside at 9396 Garfield Street.

Senate Election Slated For March 20, 21 And 22

Student Senate elections begin next Wednesday, March 20, when the polls open for town students between the hours of 9 and 12. Dorm students will vote that evening between 4 and 7:30.

Candidates for the offices are as follows: President: John Walker and Warren Lowe. Vice-Presidential candidate who is unopposed is Jay Stewart. Nominees for Co-ed Vice President are Nelrose Anderson and Liz Scarborough. Running for Secretary are Sheryl Cook, Nancy Boone, and Martha West. Wendall Robison and Richard Watts are running for Treasurer.

Other Candidates are as follows:

Senior Senator: Wayne Curtis and David Dent. Vivian Gannaway, Carol Anne Tugwell, and Mary West.

Junior Senator: Don Jones and Rocky Morris. Paula Boyd, Sue Couvillion, and Gene Hullinghorst.

Sophomore Senator: Cliff Elliott, Fred Miller, and John Standridge.

Janet Combs, Cheryl Cook, and Luanne North.

Independent Men's Representative: Dale Lowrey, Sam Kennedy, and Don Wills.

Independent Women's Representative: Terry Lovelace, who is unopposed.

Candidates for the executive positions will be heard Tuesday, March 19 at an all-college convocation to be held in the Gym. After the first primary Wednesday, the runoff for dorm students will be from 4-7:30 Thursday evening with the town students voting Friday from 9-2 p.m.

Current Vice-President of the Senate, Joe Loupe, states that the results will be out around 3:30 Thursday afternoon.

Marsh Names Students On Semester Dean's List

The names of 78 students are on the Centenary College honor roll, Dean Thad N. Marsh announced today. To qualify for the honor roll, students must earn grade-point averages of 3.5 or better.

Heading the list were the names of 8 students who posted a 4.0 or straight A average for the fall semester.

They are James Claude Burson, Minden; Caroline Elizabeth Means, Iowa City, Iowa; Jennie Lee Wilson, North Little Rock, Ark.; Louise Matthews Hewitt, Lynda Lou Reeves, Gloria Ann Smith, Mary Whitsitt Waller, Shreveport; and Clarence Lynn Tucker, Bossier City.

Others on the honor roll:

3.9 — Carol Anne Bartholmey, North Little Rock, Ark., Stephen Gaignard, and Milton Evan Lindsay, Shreveport.

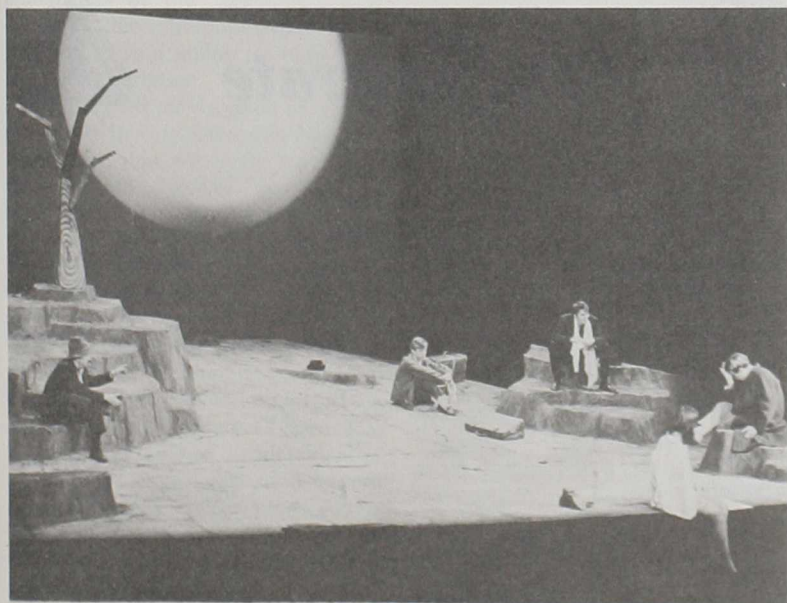
3.8 — William Martin Finnin, Dubach, La.; Dellis Willard Germann, Millstadt, Ill.; Richard Hollombe Kilbourne, Clinton; William Patrick McNamara, Mooringsport; Steven Bernard Mayer, Bunkie, Elizabeth Lynn Robbins, Hot Springs, Ark.; Mary Camile Traweck, Baton Rouge; Nicholas Fiore, Jr., Susan Marie Glanville, Robert Lynn Horne, Virginia Johnson Rigdon, Shreveport.

3.7 — Sherron Rene Bienvu, DeRidder, La.; Nancy Jeanne Boone, Pamela Jean Starr, Dallas; Carol Elizabeth Culpepper, Monroe, Milann Fair Gannaway, Linda Carolyn Malone, Little Rock, Ark.; Ruth Marie Junkin, North Little Rock, Ark.; Bert Cobb Pranter, Hot Springs, Ark.; James Edward St. Amand, Opelousas, La.; Elise K. White, Lake Charles; Joyce Dean Burnette, Frances Merle

Duron, Gloria Thacker Lee, Carol Ann Lewis, Buddy Hugh Marshall, Jr., Sally Ruth Rau, Shreveport.

3.6 — Rebecca Carol Brown, Hammond; Carolyn Elizabeth Ferguson, Cuero, Tex.; Eula Carolyn Garison, Anita Jewell, El Dorado; Judy Ann Leslie, Marshall; FFred Luther Miller, Oklahoma City, Oklahoma; Ross Marie Noser, Houston, Texas; Henri Etta Price, Ethel, La.; Jefferson Dugger Stewart, II, Little Rock, Ark.; Diana Van Duym, Covington; Carolyn Sue Dollar, Wayne Odean Hagen, Ida Deloris Carter Hightower, Kathleen Nader, Judith Lee Pate, Marcia Lynn Short, and Martha Ellen Victory, Shreveport.

3.5 — Barbara Ann Bennett, Arlington, Va.; Nancy Ann Rogers Blodgett, Lincoln, Nebraska; Virginia Ann Crusa Carthage, Missouri; Mollie Elizabeth Gilliam, Sandra Jayne Sanderson, Houston; Maurine Branson Heard, Newport, Ark.; Diane Elizabeth Hercher, Pine Bluff, Ark.; Jacqueline Ann Nickell, Pine Bluff, Ark.; Douglas Cragin Shelton, Little Rock, Ark.; Charles Dallas Williams, Monroe; Mary Linda Woods, Minden; Barbara Frances DeFatta, Costance Ethel Grambling, Ronald Wayne Henderson, Anna Mae Joe, Donald Crawford Jones, David Larkin Langley, Kathryn Gail Lawrence, Mary Lyn Meyerson, Betty Ann Rogers, Charles Scott Schaffer, Shreveport; Harold J. Hanson, Jr., and Michael King McFadden, Bossier City.



O. R. Corey, David Kingsley, Ken Holamon and Mickey Fahey rehearse WAITING FOR GODOT with stage manager Margaret Harbaugh's assistance.

AROUND THE CAMPUS

Representatives of the Federal Civil Service will visit the campus on Tuesday, March 19, at 9:00 A.M. They will be available in the Student Union Building to talk to interested students about career opportunities for college graduates in the Federal Civil Service. All senior year students are urged to contact Mrs. Nichols, Director of Job Placement, for further information.

ATTENTION!

A rally is being held by the U.P.O. Service Organization tonight at 6:30 in the SUB, to give candidates for Sophomore offices a chance to discuss their platforms. All freshmen are urged to attend.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

"Godot" Comments On "Existence"

The key word may be "existence", but no one is certain. The play is WAITING FOR GODOT, everyone's positive. The meaning of the play is — like existence — unsure.

On March 21, the stage of the Marjorie Lyons Playhouse will become a wasteland where Gogo and Didi wander aimlessly waiting for an unseen individual whose name they believe to be Godot. Neither of the tramps is sure when Godot will arrive, but they are held in that hideous place where the earth cracks and everything is dead except one tree. Gogo and Didi must wait for Godot. They do not know why.

What is the point of the play? This is indeed not a new question. To this writer it means one thing: To you it might well mean another. To still another individual it will mean nothing.

Director O. R. Corey expresses that the play is a prolonged metaphor of human existence. This production concept is well and good and — like many other concepts of the play — provides many interesting dramatic and theatrical advantages for the cast and the audience.

As being directed by Mr. Corey, the play shows two evenings in the lives of Gogo and Didi. During the

course of each act the tramps play the games which make them imagine they exist. Nothing extraordinary happens. As Gogo puts it, "Nobody comes, nobody goes, it's awful!"

The highly controversial play which has been produced in over 14 different languages is reality in its barest form. Stripped of everything except nothingness, it is a profoundly subtle comment on man's situation in our world. It is, without a doubt, life itself. Its meaning or lack of meaning can only be determined by the individual for it is a personal matter.

WAITING FOR GODOT opens March 21 and plays for three performances. It closes March 23. Mr. Corey will play the role of Gogo as well as direct the piece. Ken Holamon will enact the role of Didi. Others in the cast are Mickey Fahey as Pozzo, David Kingsley as Lucky and Gordon Ford as the child.

Tickets will be available beginning March 18 at the Marjorie Lyons Playhouse box office.

Skiing, First Aid Equals Service

By CANDY CLARK

Centenary freshman John Lord, a professional skier with nine years experience, is a senior member of the National Ski Patrol.

John started skiing when he was ten years old, and served as instructor for the ski club at his high school in Allentown, Penna. Though he is an expert skier, he has never had lessons himself and states, "No one can teach you how to ski; you have to develop your own technique and style."

John joined the National Ski Patrol as a junior member when he was seventeen, and was made a local patrolman for Pennsylvania's Apple Hill ski area the next year. A month later, he was asked to be the area's professional head patrolman, though he was the youngest patrolman at Apple Hill. He later took a skill test with 65 other recontenders for the rank of senior patrolman, and was one of two to qualify. His senior status entitles him to patrol at any ski area in the country.

Though ski patrolmen work on a volunteer basis, they are vital in skiing areas since they are the only official force to prevent and handle emergencies on the slopes.

The patrolman is given free meals and use of the slopes, but he is responsible for finding and taking care of injuries and dangerous conditions. He must not only be an excellent skier, but be well qualified in first aid. John, who has taken advanced and instructor's first aid courses, has taught these skills to other patrolmen. This training and experience got him a job in Shreveport as an ambulance attendant this fall.

While he is patrolling, John must also look out for skiers on slopes that are too difficult for them. On occasion he has had to give a capsule skiing course to a skier stranded on a slope he can't handle.

Despite calamities like falling off a ski lift and plowing into an eight-foot snow drift while on patrol, John has enjoyed his career as a patrolman, mainly because "You find that most of the people on ski patrol enjoy doing something for someone else, and are friendly, considerate people who are fun to ski with."

Florida Visitors Given Warning For Spring

TO: ALL STUDENTS PLANNING TO VISIT FORT LAUDERDALE, FLORIDA DURING THE SPRING HOLIDAYS 1968.

FROM: R. H. Bubier, City Manager, City of Fort Lauderdale, Florida

DATE: February 8, 1968

I would like to take this opportunity to welcome you to our City and sincerely hope that your stay will be a pleasant and memorable experience.

In order that neither you nor the City incur any unpleasantness, the following suggestions and policies have been instituted and will be adhered to unequivocally.

1. Do not come to Fort Lauderdale unless you definitely have a confirmed housing reservation. Our policies and ordinances prohibit sleeping in cars and/or sleeping in the open. Campers or trailers are not permitted to park on the beach. If this type vehicle is to be used as living quarters it must be parked in a trailer park specifically licensed for this purpose.
2. All the laws that govern the conduct of the individual will be enforced. A person must be 21 years of age in order to purchase or consume alcohol. Persons guilty of intoxication, (it should be noted that drinking in the open is not permitted) narcotics, use of false identification, creating unnecessary noise or any other form of disorderly conduct and any other unlawful act will be arrested and prosecuted. Violations of the traffic code will result in apprehension and prosecution of the offender.
3. Parents and school officials of any and all students arrested during this period will be officially notified.

Students should be aware of the fact that persons who are arrested and convicted on any charge will have established a permanent, and sometimes criminal, record against themselves which could have a detrimental influence later in life.

It is the feeling of the City Commission, this office and all of the City departments involved, that if your conduct while in Fort Lauderdale follows your personal guidelines while on campus, that your vacation will indeed be a pleasant and memorable experience.

Cordially,

R. H. Bubier,
City Manager

Study Abroad Listings Available To Students

New York, March 11 — The nineteenth annual edition of *Summer Study Abroad* is available today from the Institute of International Education.

IIE's popular guide to summer programs abroad sponsored by foreign institutions indicates an increase in the number of courses of interest to United States students for 1968. There are more than 200 courses at educational institutions in 30 countries listed. Most courses are in Europe at such universities as Grenoble, Paris, Freiburg, Heidelberg, Madrid, Edinburgh and other major institutions. There are more than a dozen programs in Mexico and others in Peru, Israel, Turkey and Japan.

One section of the guide includes a reference list of courses offered in such specialized fields of study as archaeology, architecture, law, and music.

Another special section provides information especially designed for teenagers who wish to study abroad this summer.

A brief bibliography at the back of the booklet lists publications provid-

ing additional information about summer courses in specific countries or regions, other types of summer opportunities such as international service projects and work camps, special programs for teenagers, educational tours sponsored by U. S. educational and travel organizations and summer study programs sponsored by U. S. colleges.

Summer Study Abroad 1968 is available from the Publications Division of the Institute of International Education, 809 United Nations Plaza, New York, New York 10017, for 40¢ a single copy 10-19 copies, 35¢; 20-49 copies, 30¢; 50 copies or more 20¢. (Payment must accompany orders.)

VOTING TIMES

Wednesday—

9-12:00 — Town Students

4-7:30 P.M. — Dorm Students

Thursday—

4-7:30 P.M. — Dorm Students

Friday—

9-12:00 — Town Students

3:30 P.M. — Results

BEWARE THE IDES OF MARCH ARE UPON U.S.!

COMPLIMENTS OF

LEE J. ANDRUSS, III
LINDA BEAIRD
DAVID DENT
GRIMSLEY GRAHAM
LEE MERWIN

MARTHA PICKENS
DAVID SALM
CONSTANTINE SEDER
JOHN STANDRIDGE
JOHN WALKER



The Centenary College
Conglomerate

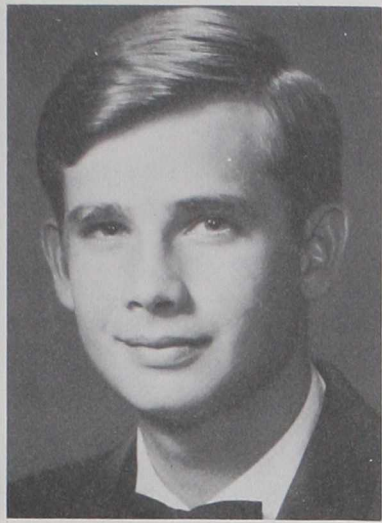
RICHARD WATTS
Editor-In-Chief

WENDALL ROBISON
Managing Editor

TOMMY PEYTON
Business Manager

News Editor	Nelrose Anderson
Sports Editor	Doug Koelmay
Layout Editor	Paula Boyd
Features Editor	Candy Clark
Headlines	Gene Hullinghorst
Reporters	Candy Clark, Pam Eoff, Gene Hullinghorst, Terry Lovelace, Dale Lowrey, Linda Malone, Theresa Morgan, Jacki Nickell, Mary Lou Rogers, Margery Miller, Hal Olson, Scott Hubert, Ken Holoman.
Typists	Terry Lovelace
Circulation	Kathy Garven, Sonny Moss

"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."



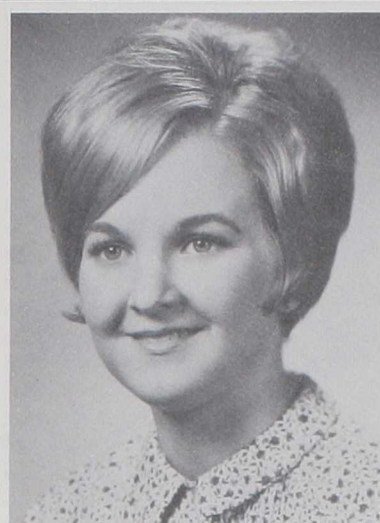
JOHN WALKER
PRESIDENT



WARREN LOWE
PRESIDENT



LIZ SCARBOROUGH
CO-ED VICE PRESIDENT



NELROSE ANDERSON
CO-ED VICE PRESIDENT



JAY STEWART
VICE PRESIDENT

Spring is indicative of two things: the blossoming of flowers which have months, and the blooming of some Senate hopefuls who have also conceivably lain dormant during the Fall Semester. On every campus there are those individuals who for some reason or another seek office. In many cases it is purely egotistical, while in other cases it stems from a sincere desire to clear the air of institution pollution. Platforms are nebulous and for the most part homogeneous. Qualifications are abundant and frequently irrelevant in relation to an understanding of Student Government, or other positions of leadership. Greek affiliations serve only to insure a candidate of a "block vote". General publicity and posters are usually intended to play on our sense of humor, or association with a clever advertising gimmick. Seldom are issues the basis for selection.

Let us not continue to speak of the fine job the Forums Committee has done, or the wonderful program the entertainment committee has provided, and conclude with that novel idea that "the Senate has done much in the past, but there is still a great deal to be done!" Instead, let us be mindful of areas of more immediate concern and depth. Before we take that "glorious step forward, if elected" we must know exactly where we are now. The answer is simply — we are somewhere in the middle, and more specifically, the policies of the sleepy Silver Bayou seem to be in the middle of everything! We have heard cries concerning the "heavy hand of the Administration", advocacy of more "student power" and the hazzardous idea of new and more expensive cafeteria curtains. These are only the symptoms of a problem caused not by the "generation gap" but by the "responsibility gap". While we claim undue pressure from the Administration, we nevertheless have shrugged our freedom to govern ourselves. In very few cases, have we asked for what we really wanted to those in authority. The "peace in our time" policy of appeasement is over. If we are to revise the dorm rules, the drinking rules, the disciplinary standards, mandatory assemblies, and academic policies, etc., then we must fully utilize those organizations at our disposal, including the Dorm Councils, and Judicial Boards. If a degree from Centenary College is a stamp of approval on an individual as a potentially responsible adult as well as an academic success, then let us be provided with the surroundings which more fully develop a responsible individual.

The Senate can no longer be a union of unskilled laborers or an association for the blind who speak with hands instead of mouths, and act with mouths instead of hands. This

Before I explain my platform, I want to say that I believe the present Student Senate has taken steps toward improving Centenary College. However, I do not believe that the Senate has taken enough steps, and it certainly has not approached its potential. Any slate of officers can point to its accomplishments, but I would like to point out that the pace of the Senate must be increased if Centenary College is to catch up and keep up with other colleges and universities of its kind.

Rather than explain my ideas I will save them for my speech and only briefly outline them here. The cafeteria is one of the greatest problems, not only the food, but the fact that dorm students are forced to pay for meal tickets. Another problem is the dormitory conditions. The crowded conditions, the monitors, and the rule that all students must live in the dorm are drawbacks to the school. The Student Senate should give support to the football team. The parking problem also needs to be corrected. The Student Senate can not remedy these problems alone, it needs complaints, examples, suggestions and support from the student body.

The only promises I can make are to attempt to make the Senate more effective and bring it closer to the student body. I offer you a choice: the same Student Senate you have had in the past, or a chance for a change.

year we have reaped what some Senators have sown (and other sown). The Senate must now effectively bridge the gap between its idealistic theory, and its realistic practice. In order to ask for more responsibility, freedom, and better treatment as young adults, we must also accept our responsibilities in a mature way, and not abuse our freedoms. The election of those candidates who are more qualified than popular is the first step out of the middle of the Sleepy Silver Bayou. The Senate next year must be one that will not challenge out of ignorance, but will not be ignorant of their challenge. Under these conditions we can justifiably "Dare To Be Free".

QUALIFICATIONS:

Treasurer of the Senate; Chairman of the Senate Fiscal Committee; past member of the Forums Committee and Ad Hoc Committee; Delegate to the State Student Government Convention; Chairman of Senate Constitution Guidelines Comm.; IFC Representative; Vice-President of TKE; President of Pi Kappa Delta; past member of Debate Team; Student Director of Centenary Forensic Tournament.

Few people read the candidates' platforms, those who do, usually have already decided who they will vote for. I feel that I can best represent you, the students, in the office of coed vice president, but I will not fill space with worthless words that far too few students will read. If you want to know how and why I am best to represent you, come and LISTEN to my speech March 19.

QUALIFICATIONS:

Cenco; Resident Advisor; Sexton Dorm Council; Alpha Xi Delta, Treas-

Today the problem that the Student Senate faces is not whether students have rights and responsibilities, but how these can be guaranteed and implemented. The problem is not whether students should participate in educational policymaking, but how they can do so constructively and effectively. Student involvement at Centenary is no longer a novelty, but an increasingly active commitment.

We must look at this year's Senate accomplishments only to think in terms of next year. The 1968 Senate has been one of implementation; the 1969 Senate should be one of expansion. The areas of academic affairs, social responsibility, and "big-name" entertainment have been broadened to include more active participation from non-senate members. Their efforts have laid the groundwork for the realization of more student demands.

The effectiveness of the Senate will be largely determined by the enthusiasm, work, and interest of its members. Specifically, the Co-Ed Vice President's primary duty is to serve as chairman of the Student Senate Entertainment Committee. Hopefully, our experience in large-scale entertainment has prepared us to make next year's entertainment program even more exciting.

Centenary students are entitled to efficient entertainment planning, to a voice in academics, and to an opportunity to accept various forms of social and moral responsibilities. The implementation of the Student Senate must be the means of accomplishing these goals.

QUALIFICATIONS:

Student Senate Secretary; State SUSGA Delegate; Past Senate Committees; Senate Committees: Entertainment, Fiscal, Elections, and Publicity; A.W.S. Orientation Committee; Managing Editor, Editor-in-Chief, News Editor, **Conglomerate**; Sigma Tau Delta; Co-Editor of 1967 **Insights**; Student-Faculty Committee on Publications; James Dorm Council; Secretary, Publicity Chairman, Band; W.R.A. Council; Sophomore and Junior Counselor; Spanish Club; Chi Omega pledge class president and assistant pledge trainer; Outstanding Publications Member Award.

Grade point average: 2.8.

urer, Historian, Journal Correspondent, House Manager; W.S.G.A.; W.R.A.

Grade point average: 2.2.

This year it's been quite easy for the Centenary student to get depressed over the changes that are constantly being made. We fret, sulk, and complain about the rules and enforcement, but these ideas and complaints hardly ever get passed that dorm room door. The administration feels a new rule is justified; they enact it; and begin enforcing it before a majority of the students hear of it.

The trouble is no communication.

If the student would go farther than complaining to make his objections known, the administration could better determine what rules are in order. If the administration would let us know when a new rule is in order and the real reason why they feel it should be enacted; then we would not feel like we are being treated as children and would accept this rule more readily.

The Student Senate is the normal and still the best medium for communication. It is the respected representation of the student body and will have the best chance of getting a situation solved so everyone is satisfied.

The vice president of the Senate is in a position to lead. This entails making the first move in attempts to find the best answer to problems brought to the Senate. However, the problems do have to get to the Senate.

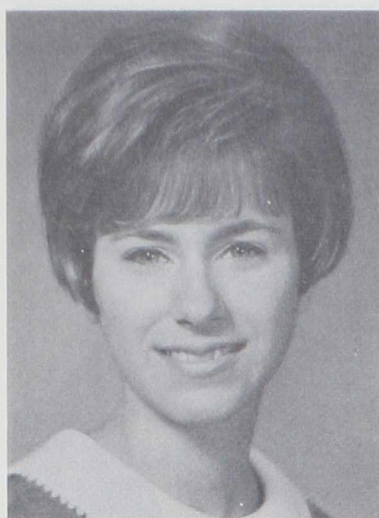
Then the Senate has to act in the same direction of their beliefs, not according to what they think might be passed. As a member of the Senate, I would direct all efforts into making sure problems, complaints, and new ideas of the students are brought up in the Senate and are pursued until best results are obtained. These results in turn would be returned to the students, so that the student body might become an informed body.

QUALIFICATIONS:

Forums Committee, chairman; Student-Faculty Committee on Intercollegiate Athletics; Alpha Sigma Pi; Dean's List; vice president, Kappa Sigma Fraternity.

Grade point average: 3.3.

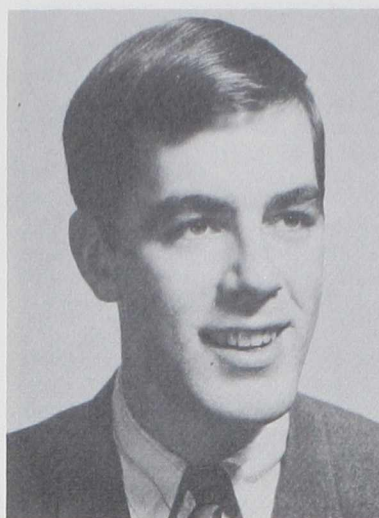
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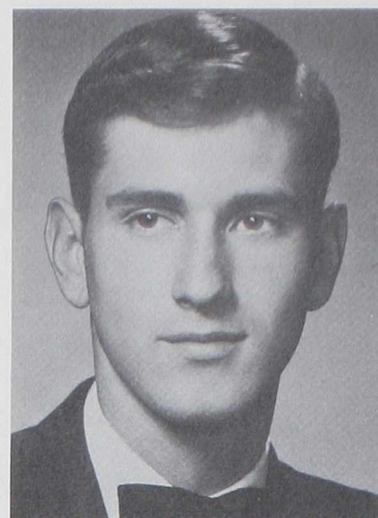
NANCY BOONE
SECRETARY



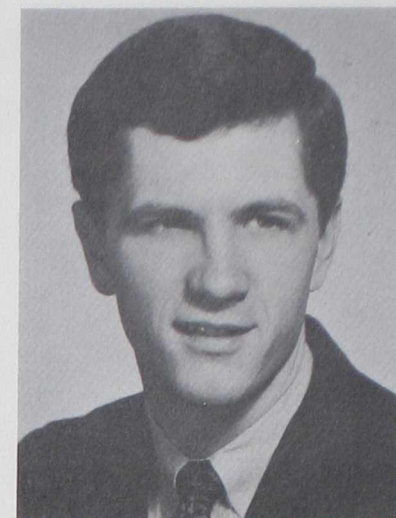
MARTHA WEST
SECRETARY



WENDALL ROBISON
TREASURER



RICHARD WATTS
TREASURER

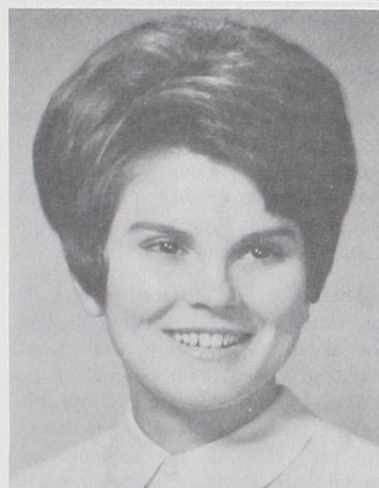


WAYNE CURTIS
SENIOR REPRESENTATIVE

To become involved—to be a part of the most vital organization for the interests of the student body—these are my reasons for wanting to be Secretary of the Student Senate. The Senate is delegated more authority by the administration than any other organization on campus; its members determine how to use this power. For this reason each Senate member should be responsible, enthusiastic, and keenly aware of your opinions. A demand for more independence has been voiced repeatedly this year. Demonstrate you are ready for more liberties—choose responsible and capable Senate members who will represent you.

QUALIFICATIONS:

Cheerleader, Student Senate Entertainment Committee, Joint Student-Faculty Committee on Inter-collegiate Athletics, Zeta Tau Alpha Scholarship Chairman and Standards Chairman, Basketball Court, Alpha Sigma Pi, Miss Centenary Pageant, Sophomore Counselor, WRA, Dean's List.



SHERYL COOK
SECRETARY

Very few people read campaign platforms and I'm sure that this campaign is no different. Therefore, this message will be very short. I can make no promises, only that I will try to serve Centenary in the best possible way. I would try to keep the students of Centenary informed of the issues which should interest them. The government of the school is no better than its students. Therefore, I think they should take on active interest in their government. The leaders have the responsibility of informing people of what is happening. They also have the responsibility of finding out what the students want their Student Senate to do for them. Student government is a reciprocal agreement; both agree to help each other. Furthermore, good student government leads to rousing school spirit. Please help me to help you as secretary of your Student Senate.

In college campuses across the nation, students are demanding more and more freedom in governing the affairs of their college and universities; Centenary College is no exception. This increasing importance of student government is the result of interested and conscientious students who have forcefully demanded and received symbols of more freedom. With this new freedom, however, comes the responsibility in seeing that the government works. This can be done effectively only when there is open communication between students — both town and dormitory, the faculty, and the administration. Students must be willing to express their opinions; and, even more important, they must make suggestions for improvement. They must take advantage of the methods through which change is possible and then be willing to follow through with the proposals which are desirable and necessary for the growth and development of the college and students themselves.

It is understood that all students do not have the time to take an active part in student affairs, therefore it is essential that they have representatives who are responsible, capable, and interested in the student population as a whole. These persons who are a part of the Student Senate have not only their own investment responsibilities, but also the added responsibility of those whom they represent. While the secretary's first obligation is that of Student Senate communication, her obligation does not end here. The secretary has one vote in the Senate; and her vote affects the student body. I feel that she must value this vote by always keeping the welfare of the student body in mind and by not showing any partiality to other factions on the campus.

The possibilities for increased advancement in student government are very good; and an opportunity to turn these possibilities into realities will be present in the Student Senate elections — it ultimately depends on your vote.

QUALIFICATIONS:

Senate Entertainment Committee; Sophomore Service Organization; Chi Omega Pledge Class Secretary; Cheerleader; NYC Tutoring; Sophomore Counselor; Chi Omega Historian.

Students today are more willing than ever to accept the responsibilities for themselves and their peers. The present cultural revolution on campuses across the nation is a witness to the growing demand for self-government. These are truly changing times.

The Senate is our self-governing body. But does the legislation of the Senate always favor the student? This past year, numerous compromises made by the Senate, under administrative pressure, ended in harsher regulations on many areas of student social life—from dorm rules to drinking.

Something seems to be lacking. A lack of Senate backbone. A lack of real student representation. A lack of legislation for the students in the field of social life. A lack of fruitful and clear communication between the administration and faculty and the students.

Members should be elected to the Senate who have the necessary strength to back their convictions. Backing down from an issue or opinion will only lend itself to increased student dissatisfaction. The Senate should represent the students on more than a compromise basis!

The Senate should enact legislation for the student. Such petty regulations as those on social activities need re-examination and change if the students are to ever gain further opportunities for responsibility in governing their own lives.

Communication between the students and the faculty and administration must be improved. Education is dependent rather directly on overcoming the gap between the staff and students.

Today we are not faced with the decision Hamlet had to make—action or inaction? We have but one course—action—legislation for the students!

QUALIFICATIONS:

Conglomerate: Managing Editor, News Editor, Feature Editor; Student Senate Ad Hoc Committee, Senate Elections Committee, Senate I and O Committee, Senate Athletic Committee; Alpha Sigma Pi, honorary scholastic; Pi Kappa Delta, honorary pre-medical; Vice-President, Circle K (service); Past President, Kappa Sigma pledge class; Dean's List; Treasurer, Freshman Class.

Grade point: 3.2.

"Out of laziness, ignorance, consciousness of an audience (were it only your own reflection in the mirror) — out of such reasons I have seen you take a risk or assume a responsibility."

All candidates for Senate positions as well as current Senate members themselves should ponder the above quotation from Dag Hammarskjöld. For if Centenary ever has a need for responsible student leadership, leadership prompted by high motives, now is that time.

For in the midst of student demands for respect of their maturity, the Student Senate faces the most challenging dilemma of its history. With the greater freedoms being granted to the student, more than ever before is a functioning, responsible liaison between students and its governing body needed. It is this governing body and its committee system which weighs student wishes in respect to feasibility and general campus good. They must never, in their judgements on these matters "for the sake of peace and quiet, deny their own experience or convictions."

The office of treasurer is, of course, primarily concerned with the monetary aspect of the Senate. But the treasurer's responsibility to the students goes much farther than just sound fiscal management. The office of treasurer is selection not solely on the basis of accounting training. He must be an individual, with individual ideas, a functioning imagination, and a knowledge of campus, administration, and faculty. Choice must not be made on popularity or Greek affiliation, but on personal responsibility and worth.

With these thoughts in mind, please make the decision which you believe to be for the best of your campus community.

QUALIFICATIONS:

Editor in Chief, the **Conglomerate**; News Editor of the **Conglomerate**; Student-Faculty Curriculum Committee; State Delegate to SUSGA Conference; Student Senate Committee on Academic Affairs; MSM Steering Committee; Sophomore Service Organization! Dorm Council; Resident Advisor.

A few years ago the word was apathy, now it is discontent. A very serious problem that exists at Centenary today is a lack of communication between the students and administration. Many people do not realize this to be a problem, but the fact remains that this is probably our most basic issue. Much of the fault for this problem is with the student who does not express his discontent. There are definite channels through which opinions can be expressed and one such channel is the Student Senate.

The Senate meets weekly to discuss student activities and life on the campus. They work through committees to plan our activities and try to please the student body as much as possible. Is this the only function the Senate should have to perform? No, the Senate should have a more basic duty to perform in that they should express the opinions of the people that they represent. But does the Senate represent the student body, and if it doesn't, is it the Senate's fault or that of the students?

Problems were discussed by students in a recent meeting of the president and deans concerning student life at Centenary. It was suggested by the "heads" that students could best express their discontents through student organizations. I feel the Senate is the most important of these organizations since it does represent everyone on campus. Only through the student body can the administration know the real feelings of the student.

By the time a person reaches a senior status in college he should enjoy more freedoms than an incoming freshman. Sure, senior girls are permitted to stay out later than freshmen girls, but should this be their only privilege? What about boys? What privileges are they granted? Not every suggestion that is handed to the administration is going to be heeded, but what is the harm in expressing discontents? Why not start through next years Senate to express a desire for Centenary to operate for the students.

During the past three years that I have attended Centenary, I have seen a steady trend of progression. A few years ago who would have ever thought that big name entertainment and an honor dorm for girls would exist on the campus today. I feel further goals of achievement can be reached, but only if the gap between students and administration is narrowed. I would like the chance to try and close this gap.

QUALIFICATIONS:

Member of Cline Dorm Council, Sports Editor of Yoncopin, Sports Editor of **Conglomerate**, Vice President of Fellowship of Christian Athletes, Intramural Council, member of varsity basketball and tennis teams, Kappa Sigma Fraternity.



DAVID DENT
SENIOR SENATOR

Recently students more than ever before, are questioning the policy at the college and how this policy relates to the students both individually and collectively. Does the administration and/or faculty act with the advancement of the student in mind or is it out of other outside motivations? Where can the student find a role in determining his position on such matters? The Senate offers the best facility for this action.

The Senate at present may not be the best and certainly not the only organization in solving these problems, but it is the most effective tool of student machinery. The Senate has done much in the past, but there is much room for further advancement.

In evaluation of the purpose of the college, we must also evaluate whether we the students are fulfilling our purpose in being here. Are we primarily here to obtain an education instead of a "seal of approval?" If we can say that we are fulfilling our end of the contract, then we can demand our own destiny. Contrary to the general student feeling, I feel that the administration is trying to work with the students in obtaining their real desires. In the last few weeks the Deans and the President of the College have been meeting with students to work out similar problems and to hear any gripes. Among other things, believe it or not, Dean Forest is trying to get the lights at the baseball field turned off! Many doors are now being opened to the halls of interested students.

The Senate is at the entrance to one of these doors. In running for Senior Senator, I would like to see that this door stays open instead of being slammed in our face. Through this door lies the answers to the problems of parking, dorm regulations, drinking, unpopularity of tuition raises, and cafeteria management and policy. As for qualifications, desire is inherent in any candidate. While I have not been on the Senate before, this does not exclude my desire to work. As in any organization, one of the dangers is that those who are elected early in their political careers tend to perpetuate themselves, thereby presenting the danger of stagnant situations. Being new, I would have an open mind in trying to find out exactly what the students really wanted, not just the clamorings at a loud minority. If the students want a change in policy, then that is what must happen. It is for these reasons that I ask for your support in the election of Senior Senator.

QUALIFICATIONS & ACTIVITIES:

Centenary College Choir; Tau Kappa Epsilon, Sergeant at Arms, Finance Chairman; Acting Treasurer, Interfraternity Council; Senate Elections, Forums, Orientation Committees; M.S.M.



MARY WEST
SENIOR REPRESENTATIVE

Centenary College has long been acclaimed as a school of high academic excellence and I doubt that many of us would completely deny this as to its truthfulness, but a really good school needs more than just academic excellence and this something extra must come from the students. Part of it, at least, is a sense of unity among the students and part of it is the feeling of work toward a goal, and both of these are closely intertwined.

If elected senior representative, I would make an attempt to see that activities were enacted to bring about these goals. The apathy on this campus is appalling to all of us, but I feel the students have nothing to work towards to overcome this sense of apathy.

I am in favor of bringing the grievances of students to light so that they may be discussed. I think this is one of the greatest problems here contributing to the apathetic feeling on campus. If these problems are, at least, discussed, even if no action is feasible, the students would gain some feeling of contribution. After all, this is a school and schools are created for the students, not students for the school.

This is what I believe. If elected, I intend to strive for these goals to the best of my ability.

QUALIFICATIONS:

Student Senate Committees: (1) Student Faculty Relations, (2) Homecoming; Residence Advisor; Alpha Xi Delta - Treasurer, best pledge; Sexton Dormitory Council; CAR - Society President, State Chaplain, Regional Recording Secretary.



CAROL ANNE TUGWELL
SENIOR REPRESENTATIVE

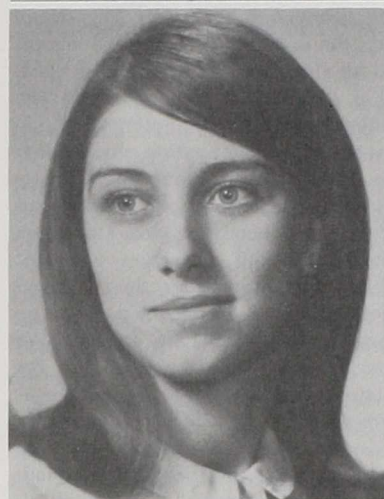
The year 1965 was a time of evaluation and improvement for the Student Senate of Centenary College. One of the results of that year's endeavors was the creation of the position of senator. The job of these new

senators would be to represent the students of their respective classes, and, thereby, help determine the progress of the Senate as it assumed a central and vital position on campus.

Since that time, the Senate has made several advances, and the position of senator has become a very important one. The Senate has functioned more effectively than ever before as the governing body of the students. However, the continuing success of Centenary's Student Senate depends largely upon the leadership, enthusiasm, and cooperation of each of its members. If elected your senator, I will try to exhibit these three qualities, strive to represent our class to the best of my ability, and attempt to contribute to the continuing progress of the Senate. I'd like to represent you.

QUALIFICATIONS:

President of James Dormitory; WSGA Executive Council; Zeta Tau Alpha, Historian, Pledge Class President; Kappa Sigma Sweetheart; Yoncopin Staff; Cencoe; Dean's List; WRA; Sophomore Counselor. Grade point average: 3.1.



VIVIAN GANNAWAY
SENIOR REPRESENTATIVE

The students, faculty, and administration of Centenary are presently involved in what appears to be a peak in the dilemma of communication concerning the activities, regulations, responsibilities, and functioning of the campus. Due to the expressed concern of conscientious individuals, the specific nature of these issues has been brought to light. As the Senate is the representative body of student opinion, it is here that the ideas and problems may be most effectively met.

The Senate has proven its value as seen in the progress of its various committees. These committees have continually expanded their programs to bring new dimensions to the activities of campus life, and to provide the opportunity for greater student participation in these activities. The Forums Committee has sponsored informative speakers, and is presently working to engage distinguished persons in an enlarged variety of fields for the coming year. Through the joint efforts of the faculty and the Curriculum Committee, the Pass-Fail program has been initiated, giving students greater academic freedom and enjoyment. The Orientation and Entertainment Committees, as well as other committees, have also expanded in the interests and through the requests of the student body.

At a time when prevailing problems seem to out-weigh past and present progress, it is easy to capitalize on dissension and to overlook the significance of previous performance. The Senate has shown that it is capable of handling responsibility and has the

VOTE

potential to contribute to the progress of the college. It also feasibly has the ability to set a positive, optimistic tone for the student body. But this can be accomplished only through the efforts of each individual on campus to make himself aware of problems and conditions, to carry his ideas to Student Senate members, to voice his opinions in a constructive and conscientious manner, and to act responsibly, as he directly affects the functioning and reputation of the college.

Through the accomplishment of these objectives and through the continued endeavors of individual students, the Senate, the faculty, and the administration to work jointly for the betterment of the college, the potential of Centenary will emerge as realization of its purposes and goals.

QUALIFICATIONS:

Student Senate Forums, Curriculum, and Entertainment Committees; Panhellenic Council; WRA, reporter-clerk; Chi Omega Fraternity. Grade Point: 2.7.



SUE COUVILLION
JUNIOR SENATOR

WHAT DIRECTION CENTENARY IN '68: Caught in the seemingly inescapable dilemma of small private schools; faced with fast rising costs and slow rising resources, the Student Senate will either muster student opinion and talent in support of the school, or be a witness to the gradual decline of our college. I am convinced that students through the Student Senate will be the deciding factor. If the majority of the student body does nothing but grumble as tuition increases, services are curtailed, and their favorite teachers leave for higher paying positions, the college has little chance for survival.

But even the individual student at Centenary can be convinced of the effectiveness of his power. Student opinion and student action channeled and unchanneled has improved cafeteria food, changed library hours, and placed students on faculty committees.

In what other ways can student power be increased to benefit the school and to positively check the administration? First of all, the Senate must continue to concentrate on necessary trifles and details. The Senate is not a forum for the Vietnam War or for Social Action. Secondly, ways must be found to surmount the credibility gap of what the administration says and its purposes are, and what they are in reality, and only then can campus communication increase.

Thirdly, new and experienced faces must take their places on the Senate. Change not for the sake of change - but to break a cycle of repetition of ideas and personalities.

I do care for the necessary improvements for Centenary's progress. By establishing rapport between the Student Senate, the student body, and the administration, the growth both academically and socially of our college will be successful. I DO CARE.

QUALIFICATIONS:

Zeta Tau Alpha Service Chairman, Freshman Advisor, W.R.A., Student Louisiana Teacher's Association, Student Senate Publicity Committee Chairman, Student Union Building Committee, S.U.B. Renovation Committee.



PAULA BOYD
JUNIOR SENATOR

The Centenary Community can inspect this year's Senate accomplishments only in expectation of the 1968 Senate, which should and can be one of improvement and expansion.

Our firmly-established forums program stimulates the students to more diversified thought through varied and controversial speakers. This year's experience in contracting big-name entertainment has prepared us for great strides in next year's entertainment schedule. The Student Senate Academic Affairs Committee has instituted the late library hours, the honors program which will go into effect next fall, and has proposed the calendar change which is presently being reviewed by a student-faculty committee. The students voice in academic matters has progressed from a hope to a reality; there are presently eight students serving as voting members on four previously all faculty committees.

A firm foundation has been laid. To build a dynamic Senate from this foundation, the fulfillment of its members must not be on the basis of class favorites, Greek-letter organization, or rash campaign promises. Qualified students who display a definite interest, creative, projective, ideas, and the desire to serve must fill these positions. As a candidate for junior representative, I am acutely aware of the qualifications and responsibilities which accompany this position. I ask that you sincerely consider my qualifications before casting your vote.

QUALIFICATIONS:

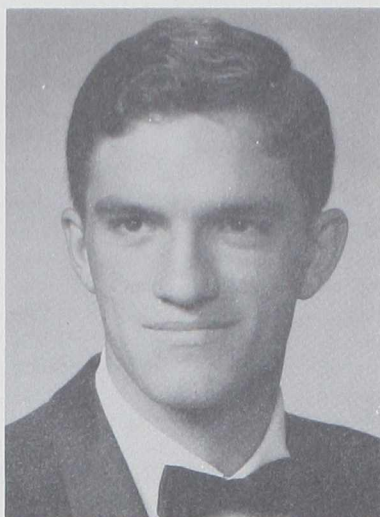
Sophomore Senator, Student-Faculty Academic Policy and Standards Committee, coordinator for Student Senate Academic Policy Committee, Student Senate Ad Hoc Committee, Conglomerate editorial staff, Sophomore Counselor, Chi Omega, Sophomore Service Organization, State Delegate to SUSGA Conference. Grade Point Average: 2.7.



GENE HULLINGHORST
JUNIOR SENATOR



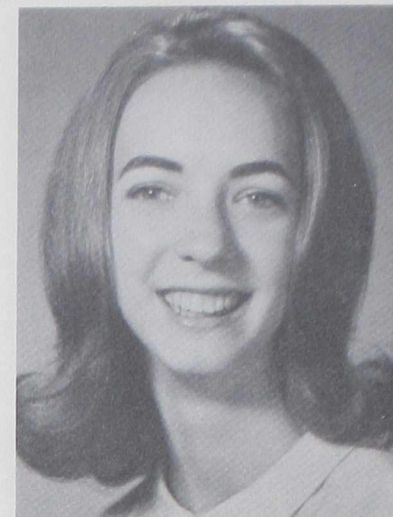
DON JONES
JUNIOR SENATOR



ROCKY MORRIS
JUNIOR SENATOR



FRED MILLER
SOPHOMORE REPRESENTATIVE



JANET COMBS
SOPHOMORE REPRESENTATIVE

Have any of you heard of the Senate this year? Yes. We did have two great entertainment acts thanks to the co-ed vice president, the entertainment committee and our activity fee. Various other committees have worked to bring different people to our campus, from interesting forums' speakers to seemingly millions of high school students. But have you heard anything else. Funny, I can not seem to remember anything else of relevance.

Is this what the Senate is all about, a social gathering of the BM (and W) OC? That's all it seems to be. But is this right? I say no.

The Senate is the voice of you, the student body. It should concern itself with student affairs. It is your voice.

Why then hasn't the Senate said anything on your behalf? Why has the student voice been heard only through some editorials and letters in the *Conglomerate* which have dared to state any student opinion? Why have student opinions been voiced to President Wilkes by 10 upper-classmen who took it upon themselves as their duty in the student community?

It is because, at the present time, the only voice we have is our own individual voice. If the Senate is to be worth a plug nickel (I'll give it that much), the people that represent you should have the mind, the courage and the unselfishness to say what should be and is needed to be said at the right time. This year, it has been the sounds of silence.

Therefore, there is only one plank in my platform. I will not hesitate to voice student opinion. One who dares to state an opinion will at least be on record as having said SOMETHING. That you can depend on.

QUALIFICATIONS:

Conglomerate Editorial Staff and RReporter, Dean's List, Alpha Sigma Pi honorary scholastic fraternity, Alpha Xi Delta corresponding secretary, WRA, WSGA freshman advisor. Grade Point Average: 3.2.

NOTICE

March 12 at 7:00 P.M. the Newman Club will sponsor a discussion on "The Graduate." Phil and Cathy Anderson will moderate. All are invited to the Smith auditorium to take part.

At the present time, it seems quite evident that many students are dissatisfied with the present chapel program. It would be impossible at this time, however, to advocate the abolishment of compulsory chapel. On the other hand, I feel that the Student Senate could offer the student body a much needed revised program which would not only be more agreeable to the students but more beneficial as well. This could be done by the reactivation of the Chapel Revision Committee which was first initiated in the 1966-67 Senate. A program as formulated by this committee would allow the student a greater variety of activities by which to obtain chapel credit. This field of choice would include plays and forums as well as chapel and lyceums. Because of the wide cross section of people on the Centenary campus, such a program would not only be more agreeable and beneficial, but is necessary.

The second point that I would like to make is that considering the emphasis placed on the Honor Code at Centenary, it seems that honesty should be the foundation of administration and student relationships. Not only should the students be honest with the administration, but the administration should reciprocate this action. If the administration is ever in trouble, they should let the students know, that their may be a better understanding of their actions. Without this understanding, administrative actions are often taken by the student to be deceitful and result in a strained relationship between the two parties. Because of the Student Senate's closeness to the administration and the student body, it could help alleviate this problem by strengthening its position as a communicational link between the two.

I would also like to stress a Senator's main obligation, that being to represent the feelings of the majority of the class he represents while withholding his own feelings. Having talked with a number of students, I find that there has been a failure to do this in the past. Unless members are elected to the Senate who are willing to stand for the convictions of the majority, true student representation at Centenary will never exist.

QUALIFICATIONS:

Alpha Epsilon Delta (Honorary Pre-medical Fraternity), Dean's List, Men's Judicial Board, Kappa Sigma Fraternity, Pre-college Experience: Student Council President of Fair Park High School; President of Louisiana Association of Student Councils, one of two Louisiana delegates to attend National Leadership Conference in Estes Park, Colorado. Average: 3.4.

Centenary College is at present in dire straights. The students are upset, the faculty is upset, and, for opposite reasons the administration is upset. Centenary College is supposed to be the solution to our over-statisticized universities. We came here to escape "the number instead of a name" system, the rigorous specialization of the state school, and the faceless mass of the mammoth institution. This school has the potential of being the answer to all these problems, but at present, it is defeating its own purpose. The administration is attempting the same systematic indoctrination characteristic of a military institution, the faculty is leaving when possible, and the student body's hands are tied. One hears complaints, but no action comes of them. I want to alter this. If these conditions are not changed, I see no reasons for being here anyway. We pay far more to come here than the state colleges, and yet our privileges are curtailed to a far greater degree. It's time for a change. It can only come through the coordinated actions of we the students. The faculty is basically helpless because of the fact that they are working for the school, and if they value their jobs, they must tread lightly. Why has the turnover in instructors at Centenary been so great during the last three years. Let's face it, the only professors who remain here under the present conditions are those who are close to retirement, those who can't get work elsewhere, and, yes, those who are sincerely dedicated. The lifeblood of the college is being drained. The solution is simple, across the board liberalization in all fields—academic, social, and personal. To quote Bob Dylan, "If you can't lead a hand, then get out of the way, for the times they are changing." The student body can change things. We pay in part the salaries of the administration, and we set the quality standards of the school. We alone can revolutionize our own system, and I want to be a part of this revolution. As a responsible student in a responsible student body I will fight for what I believe is the necessary social and academic revolution at Centenary. And if I am fortunate enough to be elected by you for these, my ideals, I will give one hundred percent to the cause. It is time for a change, and change never comes easily. I am ready for the challenge and I hope the student body has reached a similar conclusion.

QUALIFICATIONS:

IFC Representative; Dean's List; Alpha Sigma Pi; Fraternity pledge—Active Relations Committee Chairman; CRC Freshman Chemistry Award; Fraternity Scholarship Award 1966-1967; Intramural Coordinator.

Centenary College, because of its size, offers a unique opportunity for a workable and effective relationship between the administration and student body in the areas of forming school policies and using the resources of the college for the benefit of its students. Clearly this opportunity has not been exploited to its best advantage. The question that therefore demands to be answered is "Why?"

The answer to this question is simply that there is no organization on campus that can truly represent the entire student body of Centenary College. The Student Senate, the only organization on campus whose duty it is to represent the student body, simply can not do so in the situation that now exists. This is no to imply that the Senate is not a functioning organization; it is. It is the most powerful and influential student organization at Centenary. It commands more respect from the faculty and administration than any other student organization, and, as a result, it is more effective in helping to determine school policy than any other student organization. But the fact remains that to the vast majority of the student population, the Senate means little more than the entertainers who come to the campus, or the movies in the SUB. Obviously it is impossible for the Senate to represent the student body in the execution of its duties and responsibilities if the majority of students do not know what those duties and responsibilities are. Clearly too, it is impossible for the students of Centenary to take advantage of the machinery, influence, and power that is available to them through the Senate if they do not know that these things exist.

The issue then reduces itself to a simple problem of communication. Unless there is effective communication between the Senate and the student body, responsible student government is impossible. The solution to the problem is two fold. First the Senate must offer every student the opportunity to acquaint himself with the operation and activities of the Senate. Second, each student must accept the responsibility to find out about the workings and influence of the Senate, and how these may be used to the best over-all advantage of the student body.

The first step belongs with the Senate. The Senate must abandon the philosophy that "anyone who is interested will come to the meetings," a philosophy that nullifies the main Senate responsibility of representation. The Senate must make every possible effort to inform the students of its activities, to create and nurture

The coming Student Senate elections follows weeks of unrest on the campus and floods of letters to the editor of the *Conglomerate* from irate students. Now is the time to think seriously of the men and women you want to run your student government organization. Because of the student-administration problems now brewing, you must elect a responsible senate which will actively and strenuously voice the wishes and demands of the student body, then see that something is done to insure action.

To be your sophomore representative, I am offering my abilities, my interest, and my willingness to work — to make sure that the sophomore class as well as the entire student body is served well by the Student Senate.

QUALIFICATIONS:

College: Alpha Xi Delta — pledge class officer, sit-in for Centenary Choir. High School: Junior Civitan Club; Order of Rainbow officer; school Honor Choir, Texas Region IV Choir; Pep Squad usher; Thespian Club — Best Actress, Drama Award; Valedictorian.

Grade point: 3.8.

VOTE

the interest of the students, and to effectively represent the feelings of the students.

Some possible ways of doing this might be increased coverage of Senate activities in the *Conglomerate*, posting the minutes of each meeting in the dorms or distributing them to the students, and devoting a little time in chapel to the issues before the Senate. Also in an effort to coordinate student attempts at self-government, it might prove beneficial to have representatives from each Dorm Council, the Men's Judicial Board, and the AWS on the Senate.

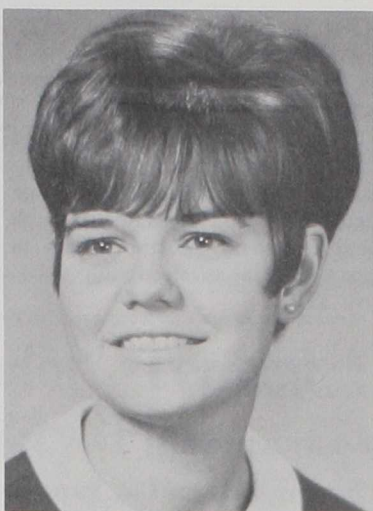
The problem of communication is a great one. It is perhaps the greatest barrier the students of Centenary must overcome in our attempt to govern ourselves. But it is one that must be overcome if we are to govern ourselves responsibly and effectively.

QUALIFICATIONS:

Kappa Sigma Fraternity, Dean's List. High School: Jr. Class President, Senior Class Vice President, Men's Service Club President, Letterman's Club Vice President. Grade point average: 3.6.



CHERYL COOK
SOPHOMORE SENATOR



LUANNE NORTH
SOPHOMORE REPRESENTATIVE

"Vast doors can be opened by the turn of the right key." We students are becoming more and more interested in opening the doors to problems and changes here at Centenary. The question is: "What is the right key to fit these doors?" We want to voice our opinions and complaints and get something done about them. Who should we turn to? Who can we get to find the keys?

Our very own student government is there to represent us; they are merely the body of capable students whom we have selected to voice our opinions—our complaints. Given our support and interest, they can find the keys that will someday open these doors that are looming in front of us and shutting us out. In order to let them know that we are interested, we must be able to communicate with each member and have an understanding of the work that can be accomplished if we are all working together.

To understand the work and load placed upon our Student Senate is to understand the ever-increasing responsibilities of its members. Senate work takes time, devotion, and faith—along with active interest among the students. Being a member of the Senate is voicing the opinions of these interested students.

The approaching elections are simply a means by which all interested students take time to consider which keys will represent hundreds of more just like them—and try to open the doors that need opening. The elections are not to determine the end of one Senate's term and the beginning of another—but the continuation of all the work going on in that Senate. This continuation is comprised of doors that have been opened in the past, those that are now in the process of being opened, and those of the future—that need present consideration of opening.

Being a member of the current Senate, I have become interested in the process of opening many doors of this college. Whenever a student of Centenary feels that a certain door has become "stuck" or needs a little "oiling," he should take the liberty of voicing his opinion through the Student Senate. Only this year, the students have taken part in prying open the doors to a new sociology major, revised drinking rules, revised honors program, better big-name entertainment, student voting members to four faculty committees, and later library hours, among numerous others.

The keys to these doors are three single words: Awareness, Initiative, Responsibility. You, as a responsible student who holds the future of your college in your palms, are to choose the candidate who holds these keys—the candidate who is aware of the problems facing the school and its students; who is willing to take the

"I believe that every right implies a responsibility; every opportunity, an obligation; every possession, a duty."

This statement by one of America's great politicians of modern times, depicts the circumstances that we, as Centenary students, must face today. Centenary students cry for more rights, but noise alone will only be lost among the seemingly more important problems that the college must face today. If we want more rights, we must first prove that we can shoulder the heavy responsibilities that these newly acquired privileges will carry. Centenary students have the opportunities to voice their opinions and wants — through Issues and Opinions, *The Conglomerate*, dorm councils and the Centenary Student Senate.

It is the Student Senate that ends the noise and acts upon the desires of the students. Herein lies the importance of the student senator. The senator whom you elect must be a true representative, one that will understand the needs of the students.

Responsibility, obligation, and duty carry other meanings also. To the student senator they mean time, energy, planning and devoted service to a worthwhile purpose. The obligation and opportunity is yours, to choose a responsible person. The duty is mine, to listen to the students and to represent you in the Senate. The responsibility is ours. You must choose wisely and I, if elected must fulfill, to the best of my ability, my position and promises.

Centenary today offers more social and academic opportunities than ever before. It is just now, when students have been demanding these opportunities all across the nation, that the students find that they have the power to obtain these rights — through representatives in the Student Senate. Do not let this newly discovered power decay, make a wise choice for a true representative who will bridge

initiative to do something about these problems; and who is willing to take on the responsibility of such a vital task. I am therefore asking you to fully consider the responsibility, experience, and qualifications of each candidate before determining who can best fit the keys in the doors.

QUALIFICATIONS:

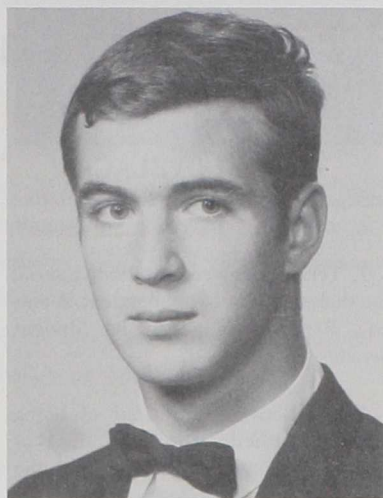
Freshman Senator, Student Senate Committee on Academic Affairs, delegate to Louisiana SUSGA conference, Senate Questionnaire committee, WRA, Chi Omega. Pre-college: Student Council member, Representative to State Student Council Convention, page to Arkansas House of Representatives, Honor graduate, Quill and Scroll, Scholastic Society, MYF, Teen Club Junior Board, Thespians, Newspaper Staff, Anchor Club.

the gap between the student body and the administration.

QUALIFICATIONS:

Member of Zeta Tau Alpha, president of pledge class, best pledge of the year, participant in Community Action Program. High School: Student Council, Spanish Club, Young Life District secretary of MYF, teacher of MYF, Head Start Program, Sigma Gamma.

Grade point average: 2.5.



CLIFF ELLIOTT
SOPHOMORE REPRESENTATIVE

Idealistically those who obey the laws should make the laws. This does not mean that students should run Centenary College, rather students should be in a position to determine those aspects of college life that affect only them. Faculty and administration should have the same right, and in those areas which affect all three groups each should be represented in the rule making process.

In this manner the Student Senate at Centenary has made tremendous strides toward the improvement of the total life of the campus. Action

legislated by the Senate has contributed not only socially but culturally and academically as well. The Senate has been considered as the "avant-garde" group on campus, for the past has clearly shown that students working through the Senate can responsibly govern themselves.

Now, cries for more freedom are heard. This freedom can only be actualized if students are willing to accept the responsibility that goes along with it. If more realistic rules concerning liquor on campus are made and there is student abuse of those rules then the cries of freedom are invalid. If we cannot live responsibly as adults then we deserve the "kindergarten culture" now apparently imposed on us.

I am confident that Centenary students will accept the challenge to responsible action.

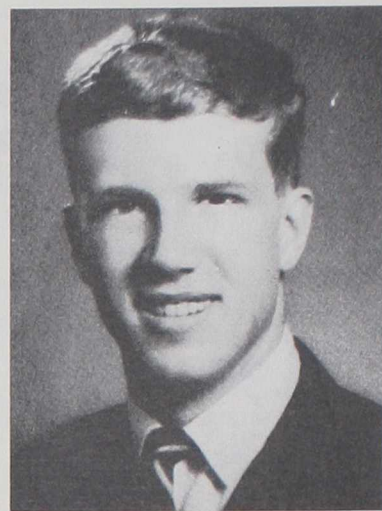
With this belief there are many changes needed. Past Senates have laid the groundwork, but there is an obvious need for improvement. Students are now represented on several faculty committees, yet there are still areas affecting students in which they have no voice. The number of "chapels" a year was cut down, yet compulsory chapel is still a tedious, meaningless event to many. Forums are still restricted in whom they can invite to speak. Where has Issues and Opinions been this year? Old programs need to be rejuvenated and continued. Some need to be eliminated or replaced. New imaginative ideas must be introduced.

The Senate is your voice. Select your representatives as those who will speak for you. With this election initiate a responsible revolution in student affairs at Centenary.

QUALIFICATIONS:

Forums Committee, Tau Kappa Epsilon, Debate Team, Forensic Tournament.

Grade point average: 2.3.



JOHN STANDRIDGE
SOPHOMORE REPRESENTATIVE

My platform has not changed too much from last semester. I still will not make any rash promises which I can not keep. Most of all, I can continue to represent each student as an individual without regard to group or organizational status. This is because, while I am familiar with these organizations, I am not directly related to or partial to any of them.

One semester is really not enough time to do a really complete job. It was enough time to establish and orientate myself, but to accomplish important and concrete things will take time. Thus I ask for only one thing, not for my sake, but for yours. I ask that you allow me to continue my work next year. There have been things done this semester and I'll be happy to answer any questions about these. If I cannot answer them I will refer you to someone who can. I also have all the events of last semester's Senate on file.

I appreciate your electing me last semester. This semester regardless of whom you vote for, please vote.



Sunday, March 17, 1968

"SOUTHEAST ASIA: THE OTHER WAR"

Documentary Film
Produced By National Education Television

THE FILM UNDERSCORES THE ESSENTIAL ISSUE POSED
NOT ONLY BY THE WAR BUT
BY THE ENTIRE MASS OF UNREST
IN SOUTHEAST ASIA.

IF TRANSPORTATION IS NEEDED, MEET AT 5:15
IN FRONT OF JAMES DORMITORY
A FINE MEAL WILL BE PROVIDED

Sponsored By
THE FIRST METHODIST CHURCH COLLEGE DEPARTMENT



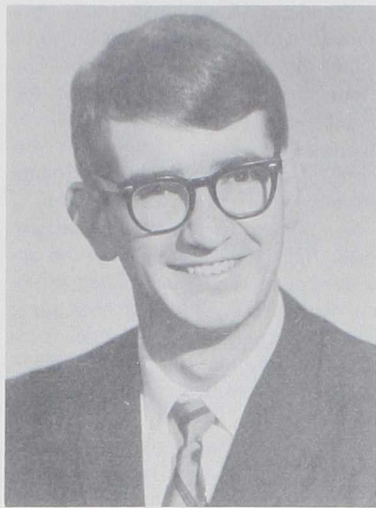
DON WILLS
INDEPENDENT REP.

Students have more responsibility this year than ever before at Centenary. For the first time the men's dormitories have dormitory councils to handle all problems and make the policies by which the dorms are run. The judicial board hears all cases of student discipline. There are many committees that are trying to improve different aspects of student life. If all these resources are used correctly, the student body will have a strong influence on policy making at Centenary. The key to using these resources correctly is understanding. The students placed in the positions of responsibility must understand the relationships between the members of the student body, administration, and faculty. Without this understanding, there is very little that can be accomplished.

I had the privilege of attending the President's Conference on student life last fall by special invitation. The leading members of the administration, faculty and student body spent a whole weekend discussing important issues involving Centenary College. Topics such as library hours, drinking, drugs, forums, and many others were discussed. I found out that the members of the faculty and administration did most of the talking. The students spent their free time talking about what they were going to bring up and what they were going to say. Somehow certain topics never came up, and some of the things that were going to be said never were. From this conference, I found out that students cannot weakly approach a subject of importance and expect to get anything done. We must stand up for what we believe and not back down under pressure from the faculty or administration.

Student government should represent all views on campus. A small group should not dominate all organizations and committees. There are more independents at Centenary than any other group, and we should have a voice in what is being done. We should be able to get on to committees of our choice, and not have them dominated by the Greek organizations.

In a statement once published concerning the purpose of Centenary College, it was stated that, "Centenary seeks to provide a liberal arts education for students capable of intellectual leadership and for all who can benefit from study in an academic community where excellence is encouraged and individuality is respected." It is both the college's and our responsibilities to see that this purpose is carried out. We must show "intellectual leadership" and "individuality" in all we do. We must not let



SAM KENNEDY
INDEPENDENT REP.

By the second semester of my freshman year I have learned that many Centenary students believe that we have a problem on campus. I have listened carefully whenever the subject of what's-wrong-with-Centenary enters the conversation and each time I have learned nothing about the so-called problem. When I ask for an explanation I receive a standard answer; student apathy, a total lack of desire to become involved. All the Centenary scholars know what apathy is but they seem at a loss when asked for the cause or cure. There is a problem on the Centenary campus but it is not entirely the fault of the student body.

Any college student will agree that their encounter with the college institution is a major part of their life, so I find it difficult to accept that Centenary students refuse to become involved in what amounts to their own lives. To use a well-worn phrase, there is a lack of effective communication between the students and those who advise them while they are at school. Perhaps the student body refuses to accept that the maintenance of the spiritual substance of the college is their responsibility or maybe nobody has informed them. It could be that the students want to take action but do not have enough insight into the school's functioning to determine a plan for change. The fault might well lie with the Student Senate and the Administration. In their eagerness to cooperate, they may have overlooked the goal they are working to achieve, that is, to draw the student into the realm of the school. The complexity of the situation suggests that it is a combination of all these factors and more.

I ask for your support that I might work with you for a solution. It is impossible to claim that together we will solve the plague of Centenary in just two short semesters but, if elected, I can promise that those Centenary students who want a change will be given all possible support from the office of Independent Representative. The students will obtain the knowledge that may well stimulate the much needed change.

Sam Kennedy

pressure stop us from obtaining our goals.

QUALIFICATIONS:

Sophomore Service Organization; Alpha Sigma Pi honorary scholastic fraternity; Cline Dormitory Council; Student Affairs Committee; Orientation Committee; Cafeteria Committee; Math Club; Varsity Basketball. Grade point average: 3.02.



TERRY LOVELACE
Independent Women's Representative

I, Terry Lovelace, am campaigning for the position of Independent Women's Representative on the Student Senate.

Why? Because I'm tired of being called "apathetic", and I'm tired of hearing about "cookie wars", the "Hazardous" cafeteria, and the roaches in Rotary. I firmly believe that the Student Senate is concerned with more serious problems than these, and I want to become actively involved in solving them.

To drink on campus or not to drink? To become concerned with programs like CAP-CAB or to remain emotionally uninvolved with poverty? To work to provide a feeling of a united Centenary—town students, independents, and Greeks—or to remain indifferent to the needs of fellow students? These are some of the more serious problems facing Centenary students.

If I am elected, I cannot promise a single college time, beer in the Sub, or to persuade God to join the faculty. But I can promise to represent the Independent Woman on campus to the best of my ability, to listen

to her wants and problems, and to inform the Senate of her needs. But I can do this only with her support.

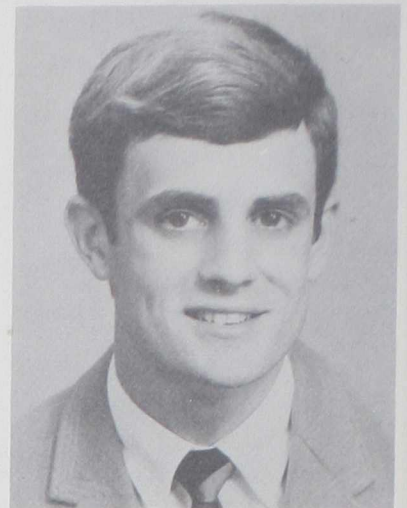
I am an "Active Independent", and I am being sponsored by the Organization of Active Independents. I am interested in and concerned enough about Centenary and the Senate to want to become involved with and to serve YOU!

Thank you.
Terry Lovelace

QUALIFICATIONS:

Secretary of Kappa Chi, Secretary of Organization of Active Independents, Methodist Student Movement, Young Republicans, Conglomerate staff, member of Student Senate Committee on All-Campus Weekend.

Grade average: 3.0.



DALE LOWREY
INDEPENDENT MEN'S REP.

I Dale Lowrey, am a candidate for the office of Independent Men's Representative.

Many of the Independents that I know on this campus are concerned about men's housing regulations and the discrepancies in them; concerned about the issue of drinking on campus; concerned about where Centenary is headed. I, too, am concerned, and it is this concern which has prompted me to run for the Student Senate.

If you, as concerned independents, choose me to be your Senator, I pledge to show our concern in Senate meetings and outside of these meetings as well. I further pledge to utilize those channels which are open to me to further build upon that bond of common understanding between the administration and the students which is at this time rather limited, if not non-existent.

NOTICE

Tryouts for Edward Albee's **THE AMERICAN DREAM** and Eugene Ionesco's **THE BALD SOPRANO** will be held Wednesday and Thursday of next week, March 20 and 21, at 3:00 p.m. in the playhouse auditorium. This bill will replace the originally scheduled **BALLAD OF THE SAD CAFE**. Director Phillip Anderson classifies both plays as "outrageous comedies of the theatre of the absurd." Production dates are set for April 29-30, and May 1-4. All interested people are encouraged to attend tryouts.

NOTICE

There will be a meeting of the Student Affairs Committee Friday, March 22, at 4:00 p.m. The drinking regulations will be discussed. All interested persons are urged to attend.



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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 20

Shreveport, Louisiana

Friday, March 2, 1968

"Waiting For Godot" Termed As Modern Morality Play

By ORLIN COREY, Director

It is my conviction that WAITING FOR GODOT by Samuel Beckett is essentially a prolonged metaphor on human life in the contemporary world. It may be called a "modern morality play". The basic imagery is Christian. This alone is enough to make the play obscure to most people in the latter third of the twentieth century. America is pagan in many aspects, notwithstanding bulging churches or occasional revivals in Madison Square Garden. This accounts for the failure of GODOT in the winter of 1956, when it opened in Miami to an audience of industrial magnets and millionaires. Of curious interest however, is the production record of the play: five years in Paris, sixteen months in London, barely 90 days in New York. No less important is the fact that this play is central to any understanding of the post-World War II theatre. It has been staged around the world, except behind the Iron Curtain, and has been translated into twelve languages.

The setting (designed by Irene Corey) is no place and every place. Wherever man wanders, he passes this way. Always he is near the Tree. Didi (played by Ken Holamon) and Gogo (played by O. R. Corey) are all mankind, and Pozzo (Mickey Fahey) and Lucky (David Kingsley) answer to the names of Cain and Able, just as Gogo answers to the name Adam. Didi and Gogo, in rags and squalor are indeed a bitter comment on the fallen state of man. They live in a state of fruitless hope, their last resources being a landowner they have never met. His name is Godot, or so they think. Their only contact is through a boy who brings vague but hopeful messages of Godot's intentions for them, suggesting something of that state of tension — faith and uncertainty — in which the Christian must live in this world. As they wait beneath the tree, which offers no practical aid for them — it will not shelter them, it can only reveal them — the tree seems to clearly symbolize their only alternatives, life or death. That it is a tree of life is evident in the second act. Bored, fearful, lonely, they wait for their appointment with Godot. At times the weakness of one leans against the faith of the other. A little humor gleams in their sojourn. And they remain, they do not despair, keeping their appointment, even if Godot does not keep it with them on this evening or that. They endure in the hope that the appointment will ultimately be kept.

Pozzo and Lucky introduce another dimension. Pozzo, that figure of the practical man of the world, the man of action, of power, the self-made, self-saved man leaves him blind. Out of his shattered cockiness comes a strangled cry of anguish. His servant, Lucky, suggests another man, the scholar of the world's light, clever, brilliant, now enslaved by his former

pupil and broken to his will. He is reduced to bearing the burdens of brute man, running his errands. His shattered mind with its black light falling onto fragments of research, rusty bits of theology, science, statistic — the leavings of man's learning — implies the chaos of the modern world which has so scrambled all those fine patterns for brave new worlds. All that remains is the tree. It is the only viable alternative.

The "tragi-COMEDY" (as Beckett called it) opened last night and will play tonight and tomorrow. Tickets can be reserved by calling the box office at Marjorie Lyons Playhouse: 861-0442. The ticket admission price is covered by the student activity card.



Shown above is Orlin Corey, depicting the role of Gogo in the present production WAITING FOR GODOT at the Marjorie Lyons Playhouse. Corey characterizes the play as a "prolonged metaphor on human life in the contemporary world."

Senate Sponsors Residential Primary

The Student Senate will sponsor a presidential election for Centenary students as a part of Time Magazine's nationwide collegiate presidential primary, CHOICE 68. Centenary students as well as thousands of students across the nation will cast their ballots on April 24.

The program has been organized by a national board of student directors and officials from Time. Nelrose Anderson is the campus co-ordinator for Centenary.

Meeting in Washington, D.C. recently, the national student directors selected a slate of fourteen candidates for the presidency. They are: Fred Halstead, Mark Hatfield, Lyndon Johnson, Robert Kennedy, Martin Luther King, John Lindsay, Eugene McCarthy, Richard Nixon, Charles Percy, George Romney, Ronald Reagan, Nelson Rockefeller, Harold Stassen, and George Wallace.

The students also decided that three referendum questions be included on the ballot. Two deal with the country's current involvement in Viet Nam, and one with the priorities of government spending in confronting the "urban crisis". Mr. Richard Scammon, Director of the Elections Research Center, and Dr. Howard Penniman of the Political Science Department at Georgetown University assisted the Board in their efforts to ensure that the various questions were properly phrased towards achieving maximum clarity.

In addition, the Board resolved several administrative questions, such as voter qualification. It was decided that any student currently enrolled in an American college or university will be eligible to vote in the CHOICE 68 election. This include graduate, part-time, and foreign students, as well as those studying abroad in American branch universities.

The Board announced their decisions at a national news conference held on February 13 which was covered extensively by the major television networks and press wire services.

Alums Designate March 29-30 For Homecoming Festivities

The Alumni have designated March 29 through 31 for this year's Homecoming festivities. Chairman of the Student Senate Homecoming Committee is Ginger Rodgers and members of the committee include Hal Eisher, Theresa Morgan, Priscilla Rice, and Mary Lou Rogers.

All seniors who wish to attend the banquet on Saturday evening should make reservations through the Alumni Office.

The Alumni Homecoming Committee wishes to thank the students for agreeing to participate in this year's Homecoming by making posters and exhibiting organizational displays.

The schedule for three days includes:

FRIDAY, MARCH 29
Baseball Game 2:00-4:30 p.m.
Registration-Sub 3:30 p.m.
Spring Sing 5:15 p.m.

SATURDAY, MARCH 30
Registration-Sub 10:00 a.m.

Coffee with Faculty—
Sub 10:00 a.m.
Business Meeting 11:00 a.m.
Box Lunch and Concert 12:00 noon
Campus Tour—Open House at
Dorms, Fraternity and
Sorority Houses 12:45 p.m.
Baseball Game 2:00 p.m.
Marjorie Lyons Playhouse 2:30 p.m.
Class Reunions—
Petroleum Club 5:00 p.m.
Alumni Banquet—Shreveport
Convention Center 7:00 p.m.
Homecoming Dance 9:00 p.m.

SUNDAY, MARCH 31
Alumni Worship Service—Brown
Memorial Chapel 10:45 a.m.
Lunch—Cafeteria 12:00 noon

Student Soloists Featured At Spring Band Concert

The Centenary College Band will present its annual spring concert Tuesday, March 26. The concert will begin at 8 p.m. in the Haynes Memorial Gymnasium.

Connie Grambling, flutist, and Richard Fleming, trumpeter, will be featured soloists.

Miss Grambling is a senior in the Centenary College School of Music. She has studied flute with Robert Cavally in Cincinnati, Ohio, John Meachum at the University of Kansas, Everett Timm at L.S.U. as well as with Rule Beasley at Centenary. She has appeared many times as soloist with the Centenary Band and appeared last summer as soloist with the New Orleans Summer Pops Orchestra. She is first flutist with the Shreveport Symphony Orchestra and with the Centenary Band. Miss Grambling will play "The Carnival of Venice" arranged by Frederick Wilkins.

Richard Fleming is a freshman music student at Centenary and will be making his first solo appearance with the band. He is a native of Atlanta, Georgia. He has played one year with the Third Army Band and was a member of the West Point Band for one year. He has two years professional playing experience with dance bands in Los Angeles, California. Fleming will play "Bride of the Waves" by Clarke for his solo appearance of the year. The band has performed for all of the basketball games played in the local gymnasium and played for the President's Convocation last November.

The program will include music of a varied nature and will include selections from a Broadway Musical, a well known overture, popular marches and music by contemporary composers.

Tickets may be obtained from any

band member or at the door.

Program:
Washington Grays March Grafulla
Orpheus Overture Offenbach
Bride of the Waves Clarke
Richard Fleming, Trumpet Soloist
Elsa's Procession to the Cathedral
from "Lohengrin" Wagner
The Sinfonians Williams

INTERMISSION
Cumana Allen
Variations on a Korean
Folk Song Chance
The Carnival of
Venice Arr. Wilkins
Man of La Mancha Leigh
The Stars and Stripes
Forever Sousa

Meet Slated, CBS Coming

In announcing the gymnastic meet with SIU, Coach Vannie Edwards has also announced as we go to press that the CBS television network will bring their remote color unit to film the contest Friday and Saturday nights.

The clashing of the top two women's gymnastics teams in the country is a rare event for a college the size of Centenary.

The meet will begin Friday night at 7:30 in Haynes Gymnasium. Cost will be 50¢ for students and \$1.50 for adults.

With the national coverage Centenary will be receiving through the mass media of television, it is imperative that students support the college by their attendance.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

LETTER TO THE EDITOR:

A Hope For Tomorrow

Dear Editor,

It was my extreme misfortune to sit in front of two rude, bigoted Greeks Tuesday morning at convocation. They were all too courteous when "their" candidate was speaking, but their comments during other candidates speeches made it almost impossible for me to hear the candidates.

Of course, this is just one situation; however, I feel that it reflects an all too prevalent attitude on this campus. Students are more interested in what kind of pin a candidate wears, or what kind of tennis shoes, rather than the candidate himself. Why else would streams of confetti and crepe paper inundate a section of the bleachers for a candidate who does not even appear?

This is not a new or unique

problem on the Centenary campus.

For four years I have watched qualified candidates step down for less qualified "popular" ones who bring about the situations that those two "conscientious" students behind me are constantly griping about.

Today, the elections are all but over. I rather doubt that any significant change has been made in the way people vote. I am a Greek. I support my candidate, but only if I can honestly say that he is the best qualified for that position. I know that I am not alone, but I am in a minority. At the risk of being self-righteous, I hope someday that Greek, Jock, Active Independent, etc., will vote for the candidate, and not for the pin or the label on his underwear.

Tommy Peyton, III

Chairman Ray S. Morris Declares Teachers-Scholars Campaign Success

The Centenary Great Teachers-Scholars Fund reached \$165,007, short of the 170,000 goal for this year, but, close enough to prompt chairman Raymond S. Morris to declare the campaign a success. Morris said there are still a number of pledge cards in the hands of firms and individuals, and when these are received he said he felt sure the amount would go over the established goal.

Morris released the campaign workers from further meetings, but, asked them to finish their work and report back to him.

Centenary president Dr. Jack S. Wilkes presented Morris with a plaque citing him for his service to the college and presented engraved clocks to the other campaign officials, vice-chairman Floyd C. Boswell and division chairmen James Fritze, O. D. Harrison, Jr., Reverend Oscar Cloyd,

Charles Henington and Joel Thomas.

Several faculty members from the college were present at the meeting to personally thank the campaign personnel for their efforts on behalf of the faculty and students. They were Dr. Wayne Hanson, Dr. John Berton, Edmond Parker, Dr. Rosemary Seidler, Mrs. Betty Spears, Robert Hallquist and Dr. Earl Labor.

Releasing the campaign workers, Morris said it was difficult for him to properly thank them for their efforts. "But, if some good teacher somewhere on the Centenary campus has helped a student open a new vista of knowledge," he said, "then our work has not been in vain."

"For myself, I shall always remember this campaign as a time in the history of Centenary and Shreveport when our community took another giant step forward into the future," he said.

Dean Resigns; Explains Reasons

Springfield, Ohio (I.P.) — Explaining his reason for resigning as Dean of Students at Wittenberg University, effective at the end of the 1967-68 academic year, Dean Robert O. Long in a recently released statement said:

"At this time I think I can make a better contribution by teaching. Personally I need to be away from administrative pressures and to attempt to have my perspective balanced. My contribution will be in the position of a committed teacher. I will have contact with students on productive grounds and not contentious ones."

Dean Long is serving his 11th year as Dean of Students here. He has been a member of the faculty since 1954 and is an associate professor of philosophy. Dean Long received a bachelors degree from Wittenberg in 1950 and a bachelor of divinity degree from Hamma in 1952.

What aims motivate a Dean of Students? Dean Long remarked that his first aim is to survive, even if he sometimes doesn't want to. He feels "the primary aim of a Dean of Students is to conserve values, to view the individual who comes here as having an actual value for all that he has done and for all those who care about him and a potential value for all that he can become."

The Dean considers the function of the University's student personnel staff is to try to see that the individual's potential value is made actual. "The only way I know for this to happen," he adds, "is to see that the student and faculty have a productive and effective encounter."

"As Dean of Students I must be alert to the entire educational scene and try to call attention to those needs which become apparent. Someone has to speak up, to call a spade a spade, and to present a balanced view as best he can. I have the role of interpreter of students to faculty and administration and vice versa."

Commenting on what he will miss when he leaves his administrative position, Dean Long said, "I'll miss having the opportunity to help shape the institution and to help students, to work with them in ways not available to the faculty."

"I'll miss the whole job; there is a wonderful excitement about it. With reluctance I will be closing a door on many opportunities. But teaching will open up new opportunities, a new point of view. Maybe after some years of teaching and knowing students on an academic level, I will be ready with a new perspective to resume an administrative position."

Dean Long speaks from experience when he talks about the change here and its students.

"Students are more sophisticated now than they were back in the old days. There is far less dependency on parents. They have travelled more, read more widely, watched more television. They come from more affluent homes. Fewer people are being shaken by radical ideas. Protest wasn't as easy to come by 11 years ago when I became Dean."

Air France Offers Program Of Combined Study Travel

A full range of student programs in Europe, including tours, summer sessions and combined study and travel holidays, is being offered by Air France for the 1968 vacation period.

In the travel program, 14 student-styled tours, varying in length from 21 to 65 days, will depart New York beginning June 11 through August 1.

Ranging in price from \$920.00 to \$2,121.00 including round trip air fare, hotels, land transportation and most meals, the tours provide a wide choice of Europe's on and off-beat destinations.

Four sections leave in groups of 25 to 30 members. Each group has its own multi-lingual tour leader specially chosen from graduate students and undergraduates from Oxford, Cambridge or other leading British Universities.

In summer sessions, Air France is offering one-month language courses for college students and teachers in Paris and Salzburg. In Paris, session in French civilization, and in elementary, intermediate and advanced French begin at the Ecole Pratique of the Alliance Francaise on July 1 and August 1. At the University of Salzburg, Austria, courses in Austrian civilization and in all levels of the German language are offered in sessions beginning July 2 and August 7. Language courses in Salzburg include music, culture, fine arts, theatre and Austrian folklore.

The cost of each session is \$225, including as many courses as desired, room and board, sightseeing programs, transfers and graduation certificates. Air fare is extra and optional travel extensions are available.

In the area combining study and travel, Air France has a series of fully supervised, co-educational programs for pre-college and college students that offer study in European universities, excursions, cultural events and extensive travel.

For pre-college students, ages 15 to 17, a 49-day program of travel and study at the University of Aix-en-Provence in Southern France begins June 28. A 50-day program at the University of Santander, Spain, starts July 1. All inclusive price for each is \$1095.00.

Advanced programs for students 17 to 19 are given at the universities of Dijon, France and San Francisco at Valencia, Spain. Departure date is June 29. All inclusive price for each 52-day program is \$1250.

A special art program will be given at International Student Center at Chiavari, Italy. Divided into college and pre-college groups, the 50-day program begins July 1 and costs \$1375.00 all inclusive.

Starting July 1 and August 1, six-week programs in French language and civilization are offered at the universities in Caen, Grenoble and Tours. In Spain, programs are given at Santander on July 3 and August 1; at Barcelona on August 4, and at Valencia starting June 30. Students may live in the city of their choice with a personally selected family or in a modern student residence.

In Britain, six-week programs are available at Padworth College for girls starting July 3, and at the University of Edinburgh starting July 27.

Detailed brochures on Air France student tour programs and study sessions are available by writing Air France, Student Tours and Study Programs, Box 707, New York, N.Y. 10011.

Publications Group Accepts Applications

Ruth Alexander, chairman of the Centenary Publications Committee, announced that applications for scholarship positions on the YONCOPIN and the CONGLOMERATE are now being received. Anyone wishing to apply for these positions on the student publications may pick up an application blank in the office of the News Bureau in the Administration Building. Applications must be received by April 5, and none will be accepted after that date.

The Publications Committee will select the editors from these applications and will announce their choices soon after the April 5 deadline.

The positions and their scholarships are listed below:

- Editor — Yoncopin — full tuition scholarship
- Associate Editor — Yoncopin — Full tuition scholarship
- Assistant Editors (2) — Yoncopin — half tuition scholarship
- Editor-in-Chief — Conglomerate — full tuition scholarship
- Managing Editor — Conglomerate — half tuition scholarship
- Business Manager — Conglomerate — half tuition scholarship plus commission
- Editors — Conglomerate (4) — one-fourth tuition scholarship (The editors are: sports editor, features editor, news editor and layout editor).



The Centenary College

Conglomerate

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Managing EditorTOMMY PEYTON
Business Manager

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Sports Editor	Doug Koelemay
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Reporters	Candy Clark, Pam Eoff, Theresa Morgan, Jacki Nickell, Mary Lou Rogers, Margery Miller, Hal Olson, Scott Hubert, Ken Holoman.
Typists	Terry Lovelace
Circulation	Kathy Garven, Sonny Moss

"The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

AROUND THE CAMPUS

NEWMAN CLUB

The Centenary Newman Club and the Knights of Columbus are sponsoring a trip to La. Tech at Ruston on Friday, March 29. There the Rev. Blaise Schauer, Newman chaplain of New Mexico State University, will present portions of his experimental liturgy, using elaborate audio-visual aids equipment and techniques.

The students on the New Mexico campus had become increasingly dissatisfied with old ideas, old conventions, old symbols, and old liturgy, so they took it upon themselves to evolve new ones. To make their services more relevant, the students baked their own bread, made their priest's vestments, and in many other ways enjoyed a much fuller participation.

This program promises to be exciting and stimulating and all interested

persons of the Centenary College community are invited to attend. There will be no charge and transportation will be provided. We will leave the campus at 6:00 p.m. and will return at approximately 11:00 p.m. If you would like to go, please contact Dick Pane, 304 Cline, Tel. 865-2140.

AED

Louisiana Gamma chapter of Alpha Epsilon Delta, honorary pre-medical fraternity here at Centenary, is pres-

ently in New Orleans at the annual AED national convention being held at Tulane Medical School. The students from the Centenary chapter attending the convention include Joe Jones, official chapter representative, Bill Hardin, Wendall Robison, John Salisbury, Dick Seale, Hank Shuey, Kerry Schuck, Don Jones, and Andy Carter.

The major issues being discussed at the convention include new medical school curriculum, the rate of at-

trition in medical schools today, and how undergraduate colleges can better prepare students for medical school.

NOTICE

This afternoon at 4:00 p.m. there will be an open meeting of the Student Affairs Committee in Mickle 114. The purpose of this meeting is to discuss the college's drinking policy. All interested students and faculty are urged to attend.

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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Demons Down Gents; McNeese Next Foe

Centenary College ran into some strong Demon pitching last Tuesday, as Northwestern hung a 2-0 shutout on the Gents in the first game of their doubleheader in Natchitoches. The second game was called at the end of the eight inning and is now an official 1-1 tie.

Ace Charlie Grigsby took his first loss of the year and is now 2-1 on the mound. Grigsby earlier threw a no-hitter at Louisiana Tech and a three-hitter at USL Saturday.

Centenary's record fell to 4-4-1 on the year. After splitting a double header with La. Tech, 3-13 and 6-0, the Gents took two-of-three from the University of Southwestern last weekend, 3-10, 5-1 5-2. A split of two with McNeese, 6-13 and 8-3, and the results with Northwestern bring Centenary up to date.

Hot hitting is being provided by the keystone combination of Ronnie McDonald and David Basinger, who bat one-two in the lineup. McDonald (12-30) and Basinger (9-23) have both proved to be important cogs in the Gent machine. Also hitting the ball well for Coach Don McKinney are Grigsby, Dellis German, and Lowell Mask.

McNeese State will provide the opposition tomorrow in the second twin-bill for the two squads. The Cowpokes will probably pitch Bobby Barnes and Tom Olney, and will be

led at the plate by Charles Wimberly, who hit three homers while going 5 for 7 and seven RBI's versus the Gents earlier this week. Centenary will counter with Grigsby (2-1) and Don Stanley (1-0) or James Gillespie.

Spring Sports Schedule

BASEBALL

Saturday, March 23 — McNeese (2) — here

Tuesday, March 26 — East Texas Baptist — there

Friday, March 29 — Henderson State*

Saturday, March 30 — Northeast*

TENNIS

Friday, March 22 — Stephen F. Austin — here

Tuesday, March 26 — East Texas Baptist — here

Friday, March 29 — Henderson State* — here

*homecoming

Centenary Gymnasts Host SIU

National champion, Southern Illinois University, will provide the opposition tomorrow night, as Centenary's lady gymnasts host the SIU girls in a dual meet. Competition begins at 7:30 in Haynes Gym.

The meet takes on a note of revenge for Centenary, who was defeated by SIU for the NCAA championship last year, and who was beaten by 8/10 of a point in an earlier meeting of the two schools this year.

Southern Illinois will have a 78-match winning streak on the line tomorrow night. As national AAU champion for the last three years and NCAA champ, SIU should provide Centenary with some difficult competition.

Centenary gymnast, Debbie Bailey, who outmaneuvered the nation's best in a Long Island Olympic training meet, will lead the ladies. Coach Vannie Edwards will also have Mickey Adams, Jo Ann Connolly, Diane Masse, Pam Horack, Karen Lively, Marnie Bankston, and Susan McDonnell.

Program For Band Concert

SCHOOL OF MUSIC CALENDAR
(REVISED MARCH 8)
SPRING 1968

School of music majors are required to attend recitals marked with an asterisk (*).

MARCH 14
*Student Recital
Recital Hall, 3:10 p.m.

MARCH 15
*Faculty Recital
Ronald Dean, Organ
Chapel, 8:15 p.m.

MARCH 21
*Student Recital
Recital Hall, 3:10 p.m.

MARCH 26
Spring Concert
Centenary College Band
Gymnasium, 8:00 p.m.

MARCH 28
*Junior Recital
Kaye Steinwinder, Piano
Recital Hall, 3:10 p.m.

MARCH 31
Faculty Recital
William C. Teague, Organ
St. Mark's Episcopal Church
4:00 p.m.

APRIL 4
*Student Recital
Recital Hall, 3:10 p.m.

APRIL 17
Lyceum Series
Abbey Singers
Chapel, 8:15 p.m.

APRIL 18
*Junior Recital
Jesselyn Barrow, Organ
Chapel, 3:10 p.m.

APRIL 21
Senior Recital
Connie Grambling, Flute
Recital Hall, 2:30 p.m.

APRIL 25
*Senior Recital
Mary Jane Price, Soprano
Recital Hall, 3:10 p.m.

APRIL 26
*Senior Recital
Patti Andrews, Piano
Recital Hall, 8:15 p.m.

APRIL 30
*Arts Festival Concert
Senior Recital
Mary Linda Woods, Piano
Recital Hall, 8:15 p.m.

MAY 1
Arts Festival Concert
Combined Concert of Centenary
Band & Choir
Hargrove Memorial Bandshell
8:15 p.m.

MAY 4 & 5
*School of Music Opera
Workshop
"Gianni Schicchi"—Puccini
Recital Hall, 8:15 p.m.

MAY 9
*Junior Recitals
Gayle Bouchre, Piano
Mary Ann Cooke, Soprano
Recital Hall, 3:15 p.m.

MAY 10
*Senior Recital
Don DiIulio, Piano
Recital Hall, 8:15 p.m.

MAY 11
Sophomore Recital
Judy Pope, Piano
Recital Hall, 8:15 p.m.

The public is cordially invited to all of the above events with no admission charge, with the exception of the two Lyceum Series events.



Pictured above is Connie Grambling, featured flute soloist at the Spring Band Concert to be held next Tuesday, March 26 in Haynes Gymnasium. Miss Grambling has been a member of the Centenary College Band for the past four years and will receive her B.M. degree in Music at the end of this year.



Next Tuesday at 8:00 will be the time set for the annual Centenary College Band Spring Concert. The event will feature Richard Fleming (pictured above) as trumpet soloist and promises to be an enjoyable evening for all those who attend.



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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 21

Shreveport, Louisiana

Friday, March 29, 1968

Gymnasts Score Upset; Bailey Sparks Victory

The Centenary College women gymnasts scored a major upset last week by downing the girls of Southern Illinois University, 171.30-169.80. In the process of defeating the AAU and NCAA champions, Coach Vannie Edwards and the ladies broke an SIU win streak of 78 straight dual victories, which included a win over Centenary earlier this year in Carbondale.

Debbie Bailey sparked the Centenary team by winning three of the four events. Miss Bailey, who took home a silver medal from the Pan-American games this summer and the all-around title from the recent Olympic Training Meet, was prevented from a clean sweep by an unfortunate slip on her dismount from the uneven bars which cost her almost a full point. She did, however, combine beautiful performances to win the beam (9.25) vaulting horse (9.05) and free exercise (9.10) competitions.

Despite her sterling showings, Miss Bailey was edged out for the all-around title by Donna Schenzer of SIU, 35.85 to 35.80. Miss Schenzer won the uneven bars (9.15) and also had a 9.00 to finish second in free exercise. Included in the top six all-around were Miss Mickey Adams of Centenary, 34.65, Diane Masse of Centenary, 33.70, and SIU ladies

Joannie Hashimoto, 33.65, and Linda Scott, 33.15.

Second place finishers in individual events included Miss Masse (8.90) in the beam, Jo Connolly of Centenary (8.80) in the vault and Gail Dailey of SIU (9.00) in the bars.

The events teamwise went: horse vault, Centenary by 42.45-42.35; uneven bars, Centenary by 42.64-42.80; balance beam, SIU by 43.40-43.20; free exercise, Centenary by 43.10-42.45.

A strong team showing in the uneven bars gave Centenary the nod there. Miss Adams with an 8.90, plus good scores by Misses Bailey, Connolly and Karen Lively provided the margin. Miss Lively, who was competing for the first time this year after sustaining an injury, turned in a very fine 8.45 on the bars and should return to her superior form.

College Observes Founding With Full State Of Events

Centenary College will observe its 143rd anniversary on Founder's Day April 4 with a full program of events including an address by guest speaker Dr. Myron F. Wicke, general secretary of the Division of Higher Education of the Methodist Church.

In announcing the visit of Mr. Wicke to the local campus, Centenary president Jack S. Wilkes said that an academic procession of the members of the board of trustees, administration, faculty and the choir will immediately precede the address by the Methodist official.

The old Centenary College was established in Jackson, Louisiana in 1825, and was moved to its present location in Shreveport in 1906.

Dr. Wilkes will preside at the convocation with Academic Dean Thad Marsh giving the call to worship and the invocation, the college band playing the processional, and the choir singing the college anthem. Chairman of the board of trustees George D. Nelson will introduce the speaker and the college chaplain, Robert Ed Taylor, will give the benediction.

Dr. Wicke is a native of Cleveland, Ohio, and is the son of a bishop. He received his A. B. Degree from Baldwin-Wallace College, his A. M. and

his Ph. D. from Western Reserve University in Cleveland. He has done extensive graduate study at Oberlin College and at Columbia University and holds a number of honorary degrees from American colleges.

Dr. Wicke has served as professor of English, dean of men, and dean at Southwestern University, Georgetown, Texas. In 1961, he became associate general secretary of the Division of Higher Education, and in 1965, he assumed his present post as general secretary.

At the present time, Dr. Wicke is lecturer on higher education at George Peabody College for Teachers in Nashville, Tenn., where he makes his home, and he is also a trustee of the Alaska Methodist University at Anchorage.

Dr. Wicke is the author of a number of works on education, religion, and literature. The topic of his speech will be "Appointment with Tomorrow."

Library Association Holds Conference

The final report of the Survey of Louisiana Libraries will be made during this month's 42nd annual conference of the Louisiana Library Association in Shreveport. Five hundred persons from throughout the state will attend the conference March 28-30 in the Captain Shreve and Washington Youree hotels. A number of Centenary College faculty and students are involved.

The first general session will begin at 2:30 p.m. Thursday, March 28, and will feature John Humphry, State Librarian of New York, who will present the final report of the survey of Louisiana libraries. James Humphry, Librarian of the Metropolitan Museum of Art, will speak on "Fine Arts and the Library".

Sectional meetings Friday morning will be devoted to the two themes—"The Survey of Louisiana Libraries" and "Fine Arts and the Libraries". Dr. Walter M. Lowrey, Professor of History, Centenary College will address the College and Reference Section. Friday afternoon the librarian and library trustees will visit fine arts agencies in Shreveport, including the R. W. Norton Art Gallery, the Louisiana State Exhibit Museum and the Shreveport Little Theatre. The Louisiana State University in Shreveport Library is featuring a modern Japanese print display from the collection of O. L. Hobson.

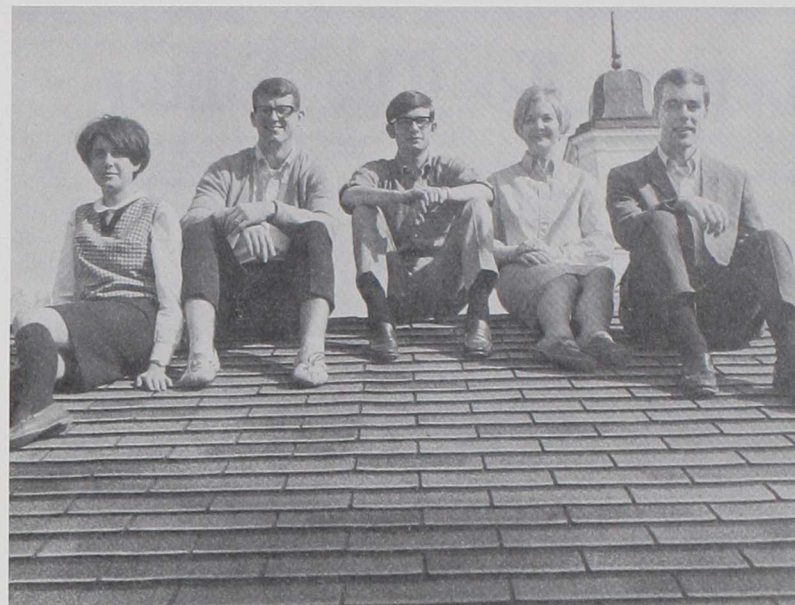
Special features of the Book Dinner Friday night will be a brief concert by the Centenary College Choir and an address entitled "Researching the Theatrical Image" by Orlin and Irene Corey of the Centenary College Speech and Drama Department. The Louisiana Literary Award will be presented at this meeting.

Other awards to be presented are the Essae M. Culver award and the Modisette awards.

The LSU Library School Alumni Association breakfast will be held Saturday morning in the Petroleum Club and the following final general session of the conference will be devoted to a reactor panel of the survey of the state's libraries, moderated by Miss Sallie Farrell of Baton Rouge, State Librarian and Chairman of the Survey Subcommittee of the Library Development Committee of Louisiana.

Throughout the conference the Arkansas Artmobile exhibition of 17 outstanding American works of art from the Arkansas Arts Center of Little Rock will be open for viewing. Thirty-six commercial exhibitors and the Combined Book Exhibit are among other attractions of the meeting for librarians and library trustees.

Mrs. Kathleen Owens, Acting Librarian of Centenary College, is Conference Hospitality Chairman.



Newly elected officers of the Centenary Student Senate for the 1968-69 school year are (left to right) Martha West, Secretary; Jay Stewart, Vice-President; John Walker, President; Nelrose Anderson, Co-ed Vice-President; and Wendall Robison, Treasurer.

Student Body Elects '68-'69 Senate Officers

Centenary students turned out last week to elect a new slate of officers and representatives for the upcoming year. The first primary was held Wednesday and the run-offs followed on Thursday and Friday.

In the primary John Walker topped Warren Lowe for the office of President of the Student Senate. Winning the office of Vice-President was Jay Stewart, who ran unopposed. Nelrose Anderson defeated Liz Scarborough for Co-ed Vice-President. Filling the office of Treasurer next year will be Wendall Robison, who won over Richard Watts. In the runoffs Martha West captured the office of Secretary by defeating Nancy Boone.

Wayne Curtis was elected Senior Representative in the first primary and Carol Anne Tugwell was elected in the runoffs. Don Jones and Sue Couvillion captured the offices of Junior Senators in the first primary. The campaign for Sophomore Senators went into the runoffs with Cliff Elliott and Luanne North capturing the titles. The independents chose Don Wills and Terry Lovelace as their representatives.

John Walker, a resident of Shreveport and President for next year, has been Treasurer of the Senate this past year. He has been a delegate to the State Student Government Convention, Chairman of Senate Constitutional Guideline Committee, Vice-President of TKE, and President of Pi Kappa Delta.

The new Vice-President, Jay Stewart, is a native from Little Rock, Arkansas. Jay has been Chairman of the Forums Committee this year, Vice-President of Kappa Sigma, and has appeared on the Dean's List for several semesters.

Nelrose Anderson, a native of Rayville, La., is newly elected Co-ed Vice-President. Nelrose has served as Senate Secretary this year along with serving on the Entertainment, Fiscal, Elections, and Publicity Committees. She is past Editor of the Conglomerate

and was past President of her Chi Omega pledge class.

Wendall Robison, a resident of Shreveport, will serve as Treasurer of the Senate next year. Presently Managing Editor of the Conglomerate, Wendall has served on the Ad Hoc, Elections, I and O, and Athletics Committees of the Senate. He is a member of several honorary fraternities, including Alpha Sigma Pi, Epsilon Delta, and Pi Kappa Delta. He is a member of Kappa Sigma social fraternity.

Martha West, the newly elected Secretary from Little Rock, Ark., is on the Senate Entertainment Committee and is a member of the Sophomore Service Organization. She has been Chi Omega pledge class secretary and Chi Omega Historian. She is a cheerleader this year.

Student Senate Committees for next year are to be formed soon. Any students interested in being on a committee should contact any of the new Senate members.

HOMECOMING NOTICE

All students are invited to attend the 1967-68 Homecoming Banquet. For \$3.00 a ticket per person, students will be treated to a fine dinner, an excellent floor show involving Centenary students, the Bill Causey orchestra, the Centenary choir, Senator Tower of Texas and a dance.

The affair will take place at the Shreveport Convention Center. Tickets can be purchased from the Alumni office.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Letters To The Editor

Dean of Women
Centenary College
Shreveport, Louisiana 71104

Dear Mrs. Rawlinson:

A group of us here at State College of Arkansas are working for reforms and representation in student government. At present the Student Senate serves mainly a social function and there exists no form of Associated Women Students' organization or dorm council. In other words real issues never gain momentum outside the griping in the dormitory.

I would appreciate it if some material on A.W.S. formation and Student Senate policies and activities could be sent to me to present to the committees as examples of the kind of organizations which can best serve the needs of a fairly small college.

Literature such as campaign rules, constitutions of these groups, and examples of their accomplishments would be appreciated. Also any comments you may have in their favor which might carry some weight with the somewhat balky administration here. Copies of minutes of a meeting of the Senate and of the A.W.S. would emphasize the freedom of speech exercised in these organizations and point up the excellent opportunities for communication between the students and administration at Centenary.

Thank you for your help; I hope that I can help bring some of these latent issues here to a head using the experiences I know of from my two years at Centenary.

Sincerely,
Linda McLendon

To the Editor,

I wholeheartedly feel that the entire Freshman class owes the Alpha Phi Omega Service Fraternity a sincere "Thank You," for attempting to make it known to the students the qualifications platforms and position of the nominees for Sophomore Senator. A ridiculously small percentage of the class made an appearance at the second presentation of the candidates and the first attempt is not worthy of mention.

If all the freshman students with criticism concerning Centenary would have shown for this program, the Student Center would have been overflowing with students. I, as a Freshman student at Centenary, am concerned with the overwhelming amount of student apathy and am only sorry that the students are not concerned and interested enough in their school to attend I and O sessions and programs such as these that are offered for the benefit of the school as well as the student himself.

Sincerely,
Hal Eisner

We, the people of the Warren C. Lowe Campaign Committee, address you. The following statements are factual, for now we have no reason to be otherwise. We will personally verify any and all statements.

We accomplished what we set out to do:

- 1) We lost the election in a landslide;
- 2) The President-Elect did not run unopposed two years in a row;
- 3) We successfully made a lot of people on campus extremely mad;
- 4) We caused or perpetuated the biggest vote seen on this campus in many years;
- 5) And consequently, we take credit for destroying apathy at least for one brief moment in the history of Centenary College.

We congratulate the new President on his victory. Before closing we would like to say that if there is anyone on this campus who still believes we intended on winning, well, there is nothing we can do for you. Ask Warren Lowe how much we were victory bent. The W.C. Lowe Committee also didn't expect to be as maligned as we were in the course of two days. If, by chance, the same situation exists next year, the "Committee" will be back.

Respectfully,
Warren C. Lowe
Committee

To the Editor:

In spite of its reputation as another one of those plays nobody knows why they put on, in spite of my suitemate's warning that it would be a waste of time, and in spite of a feeling I got from some pseudo-intellectual classmates who felt they had to appreciate it, being an English major, I went to see "Waiting for Godot." I stayed to see the second act. And I enjoyed it.

I played with the obscurely obvious Christ symbolism. Certain effects were entertaining: Mr. Corey laughing, characters falling artistically, the time when there were three hats for two men. Each character was so well cast that I thought each one must be like that in real life—til I discovered Mickey Fahey is a tough, hairy, skinny person after all. Masturbation, slobber, a running sore were refreshingly gross, and if I got too restless with vulgarity, my relief was restored with the fading/brightening moon.

Writing this letter represents Lucky, the put-down intellectual, because it is fashionable to dislike "Godot." Staged around the world, translated into twelve languages, but Centenary doesn't dare to stage more than three performances. It is an insult to our integrity.

Penelope Pressly

Association Awards Alumni Scholarships

The two winners of the Centenary College Alumni Association Scholarship were announced today by Ray Barlow, president of the Association. They are Mary Ann Garrett, 2549 James Street, Shreveport and William Michael Parker of Aberdeen, Maryland.

The two students will be honored at the annual Homecoming banquet Saturday, March 30, at 7:00 p.m. Both will receive full tuition for four years under the terms established by the Alumni Association.

Miss Garrett is the daughter of Mr. and Mrs. Fred D. Garrett, Sr., and is a senior at Fair Park High School. She has a grade average of 3.9 and has been active in many phases of student life at Fair Park including the debate team, the Latin Club, the National Honor Society and the yearbook staff.

Parker is the son of Lt. Col. and Mrs. William M. Parker and is a graduating senior at Aberdeen Senior High School. He was a National Merit semi-finalist and a delegate to the Maryland Science and Humanities Symposium and a member of the French Club, School Band and the Thespian Society.

Wayne Hanson, chairman of the scholarship committee for the association said the awards are made on the basis of academic achievement and high school activities. Three other Centenary students are attending under Alumni scholarships; Charles Williams, Milann Cannaway, and Lynn Home.

Barlow said that any alumni who is planning to attend the Homecoming banquet should make reservations immediately with the Alumni Office at Centenary College.

To The Editor:

I have a suggestion for improving the eating facilities in the cafeterias. Up to this point the cafeteria has offered only two soft drinks to accompany each meal. Usually these drinks have been ice tea, and some variety of Koolaid. This selection is quite monotonous, but has been accepted by the students because nothing else was made available to them. My suggestion is a simple one: install Coke machines in both the new and the old cafeteria. This would not inconvenience the cafeteria staff in any way, and would give students another choice of soft drink.

Yours truly,
John V. D'Amato



Representatives elected to the Student Senate last week in an all-campus election include (front row) Luanne North, Sophomore Senator; Don Wills, Independent Representative; (second row) Sue Couvillion and Don Jones, Junior Senators; (third row) Carol Anne Tugwell and Wayne Curtis, Senior Senators. Not shown are Cliff Elliott, Sophomore Senator and Terry Lovelace, Independent Women's Representative.

Teague Presents Organ Recital

The Music Departments of Saint Mark's Episcopal Church and Centenary College present William Teague, organist, St. Mark's Church, Sunday, March 31, 1968, 4:00 p.m.

PROGRAM

Postlude Pour L'Office de
Complies Jehan Alain
Sonata de 1st Tono Jose Lidon
Two settings of the Passion Chorale
"My heart is filled with
longing" Johannes Brahms
"My heart is filled with
longing" J. S. Bach
Passacaglia and Fugue in C Minor
BWV 582 J. S. Bach
INTERMISSION
The Burning
Bush Herman Berlinsky
Messe de
L'Ascension Olivier Messiaen
"Serene Alleluias from a soul
longing for heaven"
Scherzo, Dance and
Reflection John Cook
Prelude on "Song 46" Leo Sowerby
Fifth Symphony for Organ,
Opus 42 No. 5 Charles M. Widor
Allegro Vivace

Sexual Morality Series Will Begin

A series of programs concerned with Sexual Morality will begin at 5:30 p.m., Thursday, April 4 in The Episcopal Canterbury House at Centenary College. These sessions will be built around a series of recorded lectures given by Canon Byran Green of Birmingham, England to university students. The lectures are illustrated with slides. Subjects to be discussed are:

- April 4 — The Nature of Sex
- April 18 — Man-Woman Relationships
- April 25 — Rationalizing Sexual Behavior.

The Reverend Ralph N. McMichael of St. Mark's Church will serve as resource person for the series.

There will be ample time for free and unhindered discussion. It is hoped that any student interested in sexual matters will know that a cordial invitation is extended by Father Paul and the Episcopal Church at Centenary.

Supper is served.



The Centenary College

Conglomerate

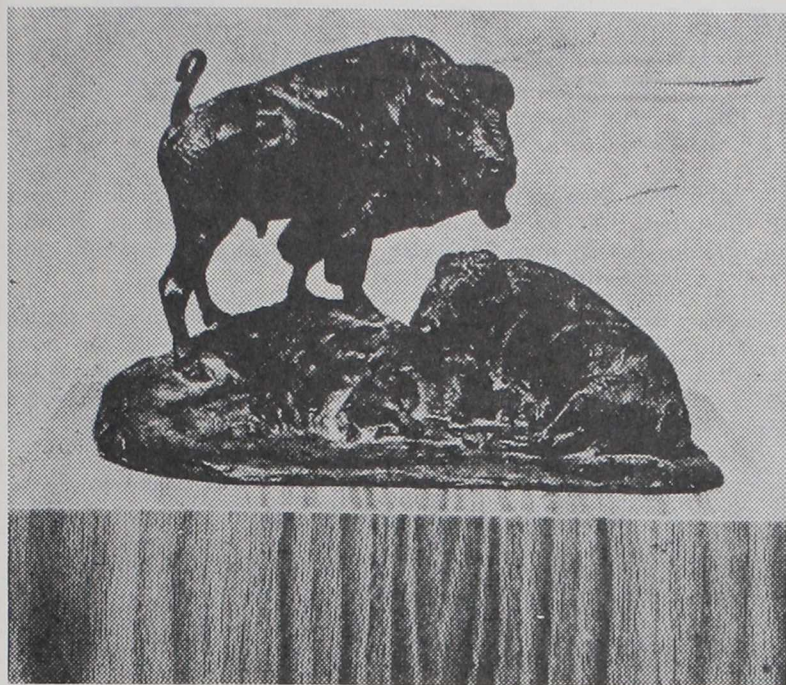


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Circulation Kathy Garven, Sonny Moss

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This small bronze group "Buffalo Family" by Charles Marion Russell is one of 17 works that will be on exhibit in The Arkansas Arts Center Artmobile while it is in Shreveport, La., March 28-30. Before becoming an artist Russell was a professional cowboy. He spent much of his life in Montana and his work exemplifies his deep affection for the West and Western life. This sculpture was lent for the exhibition by the Amon Carter Museum of Western Art, Fort Worth, Texas.

"Waiting For Godot": A Complimentary Review

By JIM WILLIS

According to Orlin Corey, seventy-five percent of the students who attended last week's production of WAITING FOR GODOT had never seen a live production of serious drama. Fearing that even fewer had ever heard of Beckett, I tried to prepare some of my own students for the encounter. In the midst of one discussion on the meaning of "absurd" as in "theater of the," a hand went up, and the following dialogue ensued:

"Is this the same Beckett as the movie?"

"The movie?"

"Yeah, you know. As played by Richard Burton."

"Oh, you mean Thomas a Beckett, Archbishop of Canterbury."

It was then, I think, that someone else said something about A MAN FOR ALL SEASONS to which I replied, "That was Thomas Moore. He's talking about Thomas a Beckett. You know, the man who was murdered in the cathedral. T. S. Eliot? No? Chaucer? The pilgrims?" Then the absurdity of the whole situation struck me, and I laughed. They stared in silence, and I couldn't stop laughing. "Don't you see?" I said, "we are speaking the lines like Didi and Gogo." Then the bell rang, thank goodness, for their faces told me that they were beginning to get strange ideas about their teacher's grip on reality.

If you're wondering what this anecdote has to do with a review of the Jongleurs' production of GODOT, I say nothing at all — except that I wanted to say it was beautiful. It was beautiful because it spoke to us ourselves in a way that we are normally totally unaware of. The players acted without mercy, stripping the layers of our comfortable reality till we were naked as that would-be willow tree. They held our attention for almost three hours acting on the barest stage Centenary has seen in a long time and performing without benefit of what we might conventionally call a plot. Beckett had given them quite a task — to act in a play in which nothing happens several times, to address an audience which finds itself sitting in the graveyard of the set, and to make boredom intensely interesting. Impossible, but they did it.

Ken Holamon, although at home with the technical arts, demonstrated his versatility as an actor in the role of Didi. Both he and Gogo (played by Orlin Corey) formed a character unit which might be called body and soul — the one with stinking feet, the other with bad breath. Their praise must be shared since they played aspects of the same personality. Corey's timing and phrasing were flawless, but both Holamon and Corey have a keen comic sense. They both were able to communicate that element of tragic tension which underlies all great comedy.

Mickey Fahey was convincing as Pozzo, the practical possessor of things — both inanimate and human. He was at his best when he started misplacing his valuables, the briar pipe and the pocket watch. David Kingsley (Lucky the slave) was fantastic. With fewer words he did more acting than anyone else on the stage. Ken Holamon must have realized Kingsley's success when he attempted that parody of Lucky in the second act. Parody from within hardly ever works constructively unless the original characterization is strong enough to take it. Kingsley's was.

This last production of the Coreys' at Centenary was doubtless a unified success. Eight years ago at the opening of *Murder in the Cathedral*, Mr. Corey said, "It is appropriate in an age that explores space but is unable to fathom the heart of a child, that we here seek to nurture the understanding of man, and to explain the ways of man to men." WAITING FOR GODOT did make that attempt well. As to the student who was confused about the identity of Thomas a Beckett, I can only say he should have been around eight years ago.

Perry Named Comptroller

C. L. Perry, former Superintendent of Schools for Caddo Parish, has been named Comptroller and Business Manager for Centenary College, Dr. Jack S. Wilkes, president, announced.

Perry turned in his resignation as assistant Director for Operations of the South Central Region Education Laboratory in Little Rock, Arkansas, at a Board meeting this morning, and will assume his duties at Centenary as soon as he can conclude his affairs there approximately June 1.

President Wilkes said he considered Centenary very fortunate to have Perry on the administrative staff of the school. "I know his many years of experience in education will be invaluable to Centenary," he said.

Jessie W. Outlaw, the present Comptroller at the College, will assume the post of treasurer.

Seed For Thought

Want Something New Added To The Old?

Think about it - sixteen extra pages added to the old 200 page Yoncopin's.

These 16 pages would contain all of the activities after Feb. 19, 1968 - the final deadline. Activities such as homecoming '68, spring sports, elections, spring formals, all campus weekend, graduation, and so on.

COST? The only price you would have to pay is \$1.00. This one dollar entitles you to one summer supplement. Mailing cost is included in the dollar.

If you want it, then with your support the Yoncopin Staff and I will give it to you. If you have any comments or questions concerning this please write me at either:

Niki Nichols, editor, James Dorm Box 58, or Yoncopin, Box 462.

Keep listening for further information.

Conservatives Could Make Killing In College Primary

(A Choice 68 press release)

If anyone makes a killing through CHOICE 68, the National Collegiate Presidential Primary, it could be the campus conservatives. Although caricatured endlessly as dedicated young fascists obsessed with the mirage of exterminating insidious communism and related socialist end products, the fact remains that as a semi-professional political machine in the narrow, convention sense of the word, the student right is unequaled.

This professionalism has developed, paradoxically enough, as a result of the incredible publicity that student leftists have received from the national press. Their large and usually garish demonstrations have rudely thrust the less flamboyant conservatives far into the background — where, in the leftist scenario, they vegetate in deserved obscurity.

Actually, this guise of conservative anonymity is deceiving, for the vitality of the student right rests in its dedication to the democratic process. Student power for conservatives does not entail the leftist course of direct and militant social intervention regardless of law and order. It involves instead power gained and administered through accepted formulas and established structures — student government, for instance, and national student organizations such as the Young Americans for Freedom.

So while the leftists picket, agitate, and alienate, the student conservatives try to pack the polls and churn out the vote. It's a simple, direct process, almost mechanical in fact. But that, after all, is how elections are won — and campus conservatives are out to win CHOICE 68.

Their chances of doing so are not as minimal as some liberals would like to believe. For the politics of the right today are more the politics of charisma than any other political wing

on the American scene. In '64 it was Barry Goldwater who hypnotically swayed campus conservatives, and this year the prophet's mantle rests on the shoulders of Ronald Reagan. Any sizeable student mobilization behind Reagan will do the liberal cause severe damage, and most campus conservatives know it. A glance at the CHOICE 68 ballot would tend to justify optimism. Those liberals dissatisfied with Lyndon Johnson's performance as Chief Executive have several extremely attractive candidates from which to choose. Predictably enough, the liberal vote for president will probably be extensively fragmented with no overriding numerical superiority being enjoyed by any single individual.

Conservatives, however, can rally in convincingly heavy numbers around Reagan. True, some extremists will back Wallace, and some moderate conservatives will support Nixon. But the bulk will vote for Reagan. The result could be a surprisingly authoritative conservative victory, one that would rock the leftists more than anything else.

If the liberals and moderates go their usual stumbling ways and fail to mobilize, then the conservatives will do handsomely in CHOICE 68 — for the conservatives, at least, care enough to vote. Do the liberals?

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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Coaches Never Lose

A team can lose.
Any team can lose.
But in a sense
a very real sense
a coach never loses.

For the job of a coach
is over
and finished
once the starting whistle
blows.
He knows
he's won or lost
before play starts.

For a coach has two tasks.
The minor one is to
teach skills:
to teach a boy
how to run faster
hit harder
block better
kick farther
jump higher.

The second task
the major task
is to make men
out of boys.

It's to teach an attitude
of mind.
It's to implant character
and not simply to impart
skills.

It's to teach boys to
play fair.
This goes without saying.
It's to teach them
to be humble in victory
and proud in defeat.
This goes without saying.

But more importantly
it's to teach them
to live up to their potential
no matter what this
potential is.

It's to teach them
to do their best
and never be satisfied
with what they are
but to strive to be
as good as they can be
if they tried harder.

A coach can never make a
great player

out of a boy who isn't
potentially great.
But he can make a great
competitor out of any
child.
And miraculously
he can make a man
out of a boy.

For a coach
the final score doesn't read
so many points for my team
so many points for theirs.
Instead it reads:
so many men
out of so many boys.

And this is a score that
is never published.
And this is the score
that he reads to himself
and in which he finds
his real job
when the last game is over.

Spring Sports

BASEBALL

Friday, March 9 -
Henderson State (2)* - Here 2:00
Saturday, March 30 -
Northeast State (2)* - Here 2:00
Monday, April 1 -
Southern State (2) - Magnolia 1:30
Wednesday, April 3 -
Louisiana Tech (2) - Ruston 1:30

TENNIS

Friday, March 29 -
Henderson State* - Here
Monday, April 1 -
Northwestern State - Here
Friday, Saturday, April 5-6 -
Southern Mississippi Tourney -
Hattiesburg

GOLF

Friday, March 29 -
Ouachita Baptist* - Here
*Homecoming

Gymnasts In NCAA Meet

Fresh from their 171.30-169.80 conquest of defending NCAA champ, Southern Illinois, here last week, Centenary's women gymnasts have journeyed to Carbondale (home of SIU) for the 1968 NCAA Championships. Coach Vannie Edwards led his girls to a second-place finish last season in the same competition.

The championships, which run Thursday through Saturday, will be decided from a field of 20 teams. Host Southern Illinois, who had their dual meet streak of 78 broken when they visited here, will be favored to take their fourth consecutive NCAA championship. Kent State (Ohio), who fell to Centenary 105.70-92.97 in February, should also claim a top spot.

The key to the NCAA title is depth. Coach Edwards commented, "We will be scrapping for second place, because we haven't enough depth. We will try to repeat our suc-

cess of last year and build that depth next season."

Edwards will take eight competing ladies and two judges, Mary Camille Traweek and Marnie Bankston to the competition.

McNeese, Centenary Split; Henderson State Foe Today

Pitching is 90% of baseball, but Gent hurler Ed Schiro found out the other 10% can hurt as Cotton Andrus cracked an eighth-inning solo shot to give McNeese State a 3-2 nightcap win and a split of last Saturday's doubleheader.

Centenary took the first game 5-2, behind the 6-hit pitching of Randall Stanford and a five-run third inning. Singles by Stanford, David Basinger, Ronnie Warren, and Lowell Mask, plus three Cowboy miscues accounted for the Gents' margin of victory. Stanford, now 2-1, allowed two runs in the top of the seventh, but recovered

and choked off the rally by getting Andrus to pop up with the bases jammed. Mask led the Gents at the plate by going 3-3 while Basinger had two hits in three trips.

McNeese scored two runs in the second inning of the nitecap on a walk, an error, a sacrifice and two-run single by catcher Ronnie Breaux. Single runs in the third and fourth innings by Centenary tied the score and set the stage for Andrus' extra-inning blast. Schiro gave up only four hits and struck out seven while absorbing his initial loss. A bottom of the eighth rally failed to produce as "cool" Bob Lang struck out with two on. Robert McDonald had two hits in four trips and upped his stolen base total to seven, while Dellis Germann was 2 for 3 in the nightcap.

Centenary's record is 5-5-1 plus the results of Tuesday's header with East Texas Baptist. McNeese returned home 2-5, having now split both home-home doubleheaders with the Gents.

Coach Don McKinney takes us Gents into homecoming doublebattles with Henderson State today and Northeast State tomorrow. Monday they journey to Southern State in Magnolia, Arkansas for two games and then on to Ruston for two with Louisiana Tech, Wednesday. Tech and the Gents split a twinbill earlier this season, 3-13 and 6-0 on Charlie Grigsby's no-hitter.

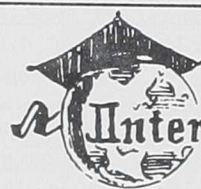
Netters Fall

Stephen F. Austin State College took home a 4-2 tennis win over Centenary College last week despite the cold weather and hot playing of the Gents' No. 1 & 2 singles.

Gary Sutton(C) took Jim Grubbs (SFA) 6-4, 6-2, and Bob Strayer(C) powered past Jim Jackson (SFA) 6-4, 6-4 in the two top singles matches to earn Centenary's points.

SFA took the remaining singles and the two doubles to win the match. Lumberjack points came as Gerald Schlieff beat Ronnie Liles 6-2, 6-3 and Kieth Rodgers downed Jim Davis 6-2, 6-3. In the doubles, Grubbs and Jackson eased by Sutton and Liles 4-6, 7-5, 10-8 and Shlieff-Sherbert took Strayer-Davis 6-2, 6-3.

The defeat left Centenary's record at 1-2-1. The win also came last week as the Gents clobbered Louisiana Tech 5-1. Centenary's next action is this afternoon as they host the Henderson State netters of Arkadelphia, Arkansas.



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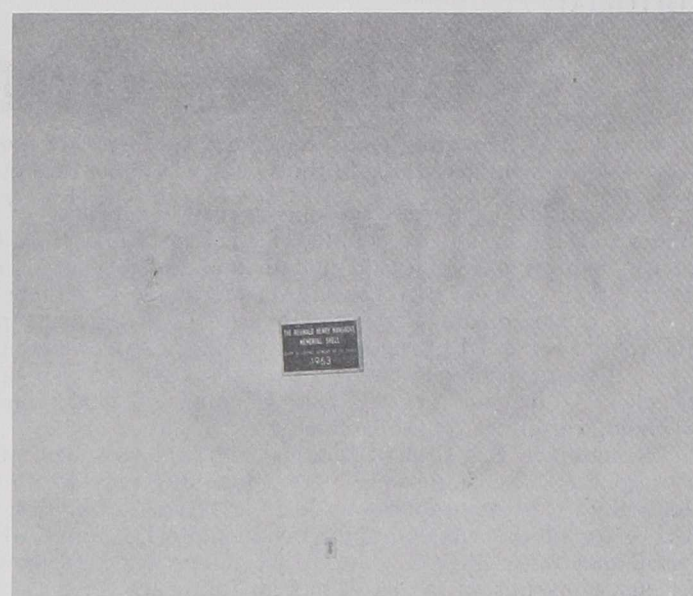
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 22

Shreveport, Louisiana

Friday, April 5, 1968



Welcome to Centenary, Home of the MATURE STUDENT. Toilet paper and paint were the order of the day last Sunday as some enterprising and imbecilic student (or students) registered this most irresponsible form of protest — indeed, if it may be called a form of protest.

Work Project Set In Central America

A work camp for Centenary College students will be held in Central America during the month of August. An orientation program will be conducted at Centenary, July 29-August 3 in preparation for the work camp.

On Sunday, August 4, the group will leave for New Orleans where they will stay overnight. The next morning they will leave for Honduras, arriving at San Pedro Sula where they will work for ten or twelve days. Next they will fly to Rotan off the coast of Honduras and will visit four or five mission projects, teaching Bible school and leading recreation for the children, as well as meeting and worshipping with the adults.

There are many reasons for participating in a project of this type:

- 1) to learn about foreign missions of various denominations;
- 2) to live and work with some of the world's least fortunate people;
- 3) to travel in and study a foreign country;
- 4) to test yourself under extremely difficult living and working conditions;
- 5) to participate in a worthwhile project that probably would not be done otherwise;
- 6) to witness to people isolated on an island in the Caribbean;
- 7) to finish building a church for a small poverty stricken congregation.

The group will work with the Reverend Eric Bryant, a British Methodist missionary who has been in Honduras for eight years. Dean August Aamodt, who has conducted two previous work camps in Honduras, will accompany the students.

All participants must be Centenary students or be admitted to summer school this summer. No more than 15 and no less than 10 students will participate. Cost is \$50.00 or \$425.00 if no college credit is desired. Although knowledge of Spanish is not required, it would be helpful.

Applications are due April 16th and are available from Dean Aamodt's office. They should be picked up immediately and returned to the Dean of Men's Office as soon as possible.

Interviews must follow filing of the application. Participants in the work camp should be announced by May 15th.

Rehearsals Begin For Doubleheader

Rehearsals for the Playhouse's spring doubleheader of Albee and Ionesco began last week; the evening's double-bill will be given the joint title of **WHOLE NOTES GET FOUR COUNTS**.

Director Phillip Anderson was unable to explain why. The two short plays to be presented are "The American Dream" by Edward Albee, and "The Bald Soprano" by Eugene Ionesco; both plays will be performed by a single cast, much like the idea of repertory theatre. The cast is made up of the following: Terry McDonald as Daddy and the Fireman, Valerie Glaze as the narrator and Mrs. Martin, Gail Dalrymple as Mrs. Barker and Mrs. Smith, Buddy Marshall as the Young Man and Mr. Smith, Paula Stahls as Mommy and Mary, and Jimmy Journey as Grandma and Mr. Martin. John Etheredge will serve as assistant director and stage manager, Doug Frazier will be in charge of photography and special effects, and Drew Hunter will do the poster design.

Production dates are set for April 29-30, and May 1-4.

NOTICE

The residents of Rotary Hall have voted to have open dorms for the next two weekends. This is an effort to increase student responsibility and freedom. The dormitory will be open to the public on Sunday between two and five p.m.

Smith Appointed Activities Director

A former Shreveporter, Jimmie N. Smith has been appointed by president Jack S. Wilkes to fill the student activities director post in the SUG. Smith is presently enrolled in the Institute of Guidance and Counseling at Kansas State University in Manhattan, and served for a year as Program Advisor at the LSU Union in Baton Rouge during the 1966-67 school year.

Smith is a graduate of Cotton Valley High School; received a B. A. degree from Louisiana Tech in 1963 and a masters degree in education from LSU.

He taught in the eighth grade at Lakeshore Junior High School in Shreveport, was a Student Council Sponsor, and served as an athletic official for the Shreveport Parks and Recreation Department before accepting the position at the Student Union at LSU.

At Centenary, Smith will be in charge of all student activities and will attempt to encourage more students to use the facilities of the Sudden Union Building through an increase in planned programs. He will also serve as a resident dorm advisor.

In a related move, the entire first floor of the SUB is being done over to make it more attractive and comfortable for the students. The main recreation room has been redecorated and the old snack bar has been turned into a Victorian Coffee House. The TV room has been enclosed for privacy and comfortable furniture and a color television have been added.

With the addition of new dormitories in the future, the college expects to have more and more students living on campus and hopes to make their leisure hours as enjoyable as possible with these new improvements at the Moore Student Union Building.

Freedom Comes Only When One Deserves It

By RICK HEBERT

One of the main emphases on our campus in recent years has been the drive for student freedom—more responsibility. This drive has been based on the claim that we are more "mature" students now, ready to accept implications. This drive will never be realized, however, and it is not the fault of the administration—we simply don't deserve it.

One only had to look at the toilet tissue strung on nearly every tree between Cline Dorm and the cafeteria last Sunday morning to see how mature some of our students are. Last Sunday was Homecoming, too, and I'm quite sure the alums were real proud of the creativity of these members of their alma mater. A week or so earlier there were a couple of incidents in which some students in Rotary Hall hurled rolls of tissue from the windows. If you want to see maturity at its worst and responsibility at its least, come inspect the Rotary Hall lobby one night, if you can wade through the myriad of Coke bottles, cushions, candy wrappers, newspapers, discarded mail, and cigarette butts (some left burning on the T.V. table). One can also find, without looking, bottles all over the halls, Coke machines damaged, coin-operated dryers broken into, and bathrooms in deplorable condition, not because of janitorial neglect, but because of the misuse and abuse of those idiots who are really the ZEROES that they are always talking about. A ZERO isn't the guy who doesn't wear the "in"-clothes or hairdo; he's the undisciplined slob who messes up the cafeteria because he doesn't like the food and/or because he is expected to do this by his fellow ZEROES. The ZEROES are the idiots who ruin all the chapel programs because they are too much of a slob to be courteous and too stupid to use this time for study hall or sleep.

Finally, the ZEROES are usually the ones who gripe about everything at Centenary. Usually their grade-point average is very near ZERO, and herein may lie some fault with the administration. I was talking with an English professor recently who

was complaining about the admission policies, in that Centenary accepts almost anyone. Why a "great teachers drive" if they are going to teach, to quote the professor, "swine"? Is the college so hard-up for \$2,000 that it is willing to sacrifice whatever standing it may now have?

Homecoming Over; Rated As Success

Another successful Centenary Homecoming is now past history, and again the alumni wish to thank all the students who helped make it successful. In any venture as big as Homecoming, there are always dozens of people working behind the scenes who never receive proper recognition or thanks for all they have done.

This year, in particular, many students took part; and while the results of their efforts were obvious to all, it is impossible to know who they were. In particular, thanks to Ginger Rogers and Hal Eisner, student chairmen and their committee; thanks to those who presented the Reader's Theatre; to those who conducted Sunday morning worship service; to the students who prepared the organization exhibits in the Sub; to the band; to the choir; to Prof. John Williams and his group of entertainers; to Kappa Chi and others who served food and drink; to those who painted banners, guided visiting alumni, and helped usher; to all who helped with energy and enthusiasm, our most heartfelt thanks.

Sincerely,
The Alumni
Homecoming Committee

Dr. Curbelo Remembers Crucial Day; April 17, 1961 - Bay Of Pigs Invasion

To most people in the Ark-La-Tex area the day of April 17th will carry no special significance. But to one Shreveport resident that day will bring back a flash of the painful past, for it was on that day that democracy and the free world failed to oust communism from our door-steps; it was a day when an energetic young president would have to make one of the most crucial decisions of his brief administration — it was the Bay of Pigs Invasion, April 17th, 1961.

Antonio Curbelo, assistant professor of Spanish at Centenary College, was a member of Brigade 2506 which tried to wrestle the isle of Cuba from one of the most zealous of all dictators, Fidel Castro. "Dr. Curbelo" as he is referred to by his students had lived in Cuba all of his life. He attended Candler College for 3 years and in 1939, he moved to Havana where he attended the University of Havana for 4 years earning a Ph.D. in education. He then did 3 additional year's work in agronomy. Dr. Curbelo recalls, "In Latin America one cannot earn a living as a professor so since the rest of my family was engaged in farming, I too, followed the same pattern." In Cuba he was referred to as an "Ingeniero agronomo," or the equivalent of an agronomist in the United States.

From the very beginning of Cuba's political struggles, Curbelo reminisces that he was never actively involved with any type of "movement." In 1958, he was appointed by Batista as an advisor for the Agricultural Department of Cuba. However, Dr. Curbelo confessed, "In Latin America even though a person does not actively participate in politics, he must show some concern in order to protect his own interests."

Curbelo retained his position with the Agricultural Department until 1959. In that year, a pro-Castro man who acted as Curbelo's supervisor was placed over him. He soon tried to resign, but his resignation was not accepted. "Castro officials always had a finger on me because I had been appointed under Batista." Curbelo owned a lot of property and was regarded as one of the ones mostly likely to be opposed to Castro's economic "reforms."

Unlike many Cubans, Curbelo felt in the early stages that Castro was a communist. "When he (Castro) was a student at the University of Havana, he would always be the chief instigator of all riots."

On May 20, 1959, Castro delivered to the Cuban people his Agrarian Reform Program. Curbelo recalls, "This was a fake commission designed to assist farmers with new farming techniques and to share the land with the peasants. However, in actuality, Castro proclaimed the communistic method of confiscating all property. Soon after this speech I fled the country with some money I withdrew from the bank." Curbelo later explained that he could not escape with much money because whenever he withdrew large amounts, bank officials would have to know for what reason he was withdrawing the money.

When Curbelo arrived in Miami in May 1959, there was much talk among the exiles about wanting to try to overthrow Castro. In broken English, Curbelo sadly said, "Most Cubans wanted to return to their homeland and I was contacted by many groups about the possibility of an invasion." Finally, around Christmas of 1959, he officially became involved with the ground work of what was later to be known as the Bay of Pigs Invasion.

During the same month that Curbelo became involved with invasion plans, he was also re-united with his

wife, Virginia, who flew to Miami to spend Christmas with him. However, when she returned to Cuba, Castro militiamen began interrogating her and his daughters. "They (Castro officials) would come to our house sometimes at 2:00 in the morning and take Virginia to headquarters to ask her questions." Finally, in April of 1960, Virginia Curbelo quit her job as superintendent of a Methodist kindergarten and attempted to flee her home.

She soon ran into complications, however. Mrs. Curbelo tried to withdraw some money from the bank, but all of their accounts were frozen. "In addition to personal savings, my father had left some money for my daughters, but we never saw this money again," stated Curbelo. When Mrs. Curbelo arrived at the airport to depart for Miami, government officials were waiting for her and took all of her jewelry, including her wedding ring, for the Agrarian Reform Program.

As Mrs. Curbelo and her daughters began trying to find a new life for themselves in a strange country, her husband along with 1299 other men were undergoing strenuous training in various parts of Central America.

The men of Brigade 2506, named from the serial numbers of the First casualty during training, were scattered throughout Guatemala, Panama, Miami, New Orleans and the Vieques Island, off the coast of Puerto Rico. For approximately 11 months these men were engaged in guerilla warfare training and were conditioned to face any crisis that might arise such as going without water for long periods of time. Then on April 14th, all the men assembled at Puerto Cabezas, Nicaragua and embarked — in 4 old cargo ships — for the island of Cuba.

As the men launched their invasion, Dr. Curbelo felt as did the majority of the others that "the U. S. was with us all of the way." Says Curbelo, "I would never blame anyone for what happened at the Bay of Pigs, but I knew that 1300 men could not successfully launch an attack against an army of 60,000 with only a few boats and limited ammunition."

Curbelo was with the 4th Battalion and held the position of "S-1" or adjutant officer. It was on the afternoon of April 19th that the battalion became increasingly aware of defeat. This was the first time that they had entertained this idea. They had been fighting near the beaches of Playa Giron when they advanced inland about 30 miles to help another unit which was under heavy fire. However, Curbelo and his 45 men were not much help and the men soon received their last command, "The show is over — each man try to save his own life." Some tried to escape into the surrounding swamps, but Curbelo and 6 other men made it back to the beaches where they climbed in to one of the small 14 foot boats that they had disembarked from the cargo ship to begin the invasion. The boat went about 2 miles from the beach when a Castro plane approached them with open fire. The men jumped into the water and made a deep dive to avoid

being hit. When Curbelo came to the surface, the boat was completely destroyed and there were two other survivors.

The three men swam back to the beach and did not know what would await them. They began walking up the beach when they came upon an old fishing boat. The men climbed into it and started out to sea again, but this time they had no means of paddling so the boat just drifted. They had been without water or food for three days and had to start drinking their urine in order to survive. Finally, the boat made its way to the island of Key Largo, about 60 miles from the mainland, and there Castro had a force waiting for them.

"The first thing that came to my mind was that I would be executed. At this point I really did not care because I felt death was the solution." However, much to the surprise of the prisoners, Castro treated them reasonably well. The following weeks and months would soon prove that this was erroneous.

The first twenty days of captivity were held at El Palacio de los Deportes (the Sports Palace) in the center of Havana. Each prisoner had to sit in rows on small chairs for 21 hours at a time. From 3 to 6:00 a.m. they were allowed to sleep on dirty mattresses, but there was a bright light hanging from the ceiling of the room to keep them from being able to sleep. Curbelo recalls that the food was adequate on some days then there would be a complete reversal when they would have no food at all for other days.

From the Sports Palace the prisoners were transferred to a Naval Hospital that was under construction and their treatment was vastly improved. Dr. Curbelo remembered that the spirits rose greatly and they received their first toilet articles. It was at this point that Castro offered the prisoners to the U. S. in exchange for 500 caterpillar type tractors. However, the negotiations fell through in the U. S. and the prisoners were doomed for an additional year of degradation.

From the Naval Hospital the prisoners were transferred to the Principe Castle where they were put on trial. Concerning the trial, Dr. Curbelo said, "If the men were brave during the invasion, they were even braver during the trial." The trial was the largest mass trial in Cuba's history.

Castro had provided the prisoners with a defense lawyer and the men refused to be defended. When the men were asked questions in regard to the invasion, they all replied, "Me Abstengo" or I refuse to answer. Castro had TV cameras ready to show all Cubans that America had been actively involved in the invasion plans." However, the propaganda stunt took an opposite effect because not one member of the Brigade accused the U. S. of anything and they all remained loyal, even at the fate of the dictator.

Soon after the trial when it was evident that the U. S. was not going to support either the "Tractors for Freedom" committee or pay the 62 million dollar ransom that was placed on all the prisoners heads, the cap-

tives were transferred to the most dreaded of all prisons, the Isle of Pines.

The Isle of Pines lies about 50 miles from the Cuban mainland and overlooking the water stands the Modelo prison where all of the political prisoners spent the remainder of their days before liberation.

Dr. Curbelo recalls, "For 7 months I saw no sun and I lost most of my weight here." When Curbelo was freed, he weighed only 82 pounds; his normal weight being 145 pounds.

To keep their spirits the prisoners held classes everyday. Some would teach religion, some communism and democracy, and the ones who spoke English would teach it.

Liberation finally came for Dr. Curbelo on Christmas Eve, 1962. Jokingly, Dr. Curbelo explained, "I was finally released in exchange for Alka-Selzer!" Reference here was to the final agreement between the U. S. and Castro; the prisoners would be returned to Miami in exchange for medical goods and \$2.9 million.

It has been 7 years since the Bay of Pigs invasion, and Dr. Curbelo feels that it is almost hopeless to think that Cuba will ever be free again. "Castro has deported those persons who are opposed to his regime and has indoctrinated all of the youth so that they grow up knowing nothing but communism."

Dr. Curbelo feels that if ever there was a time to defeat Castro it was

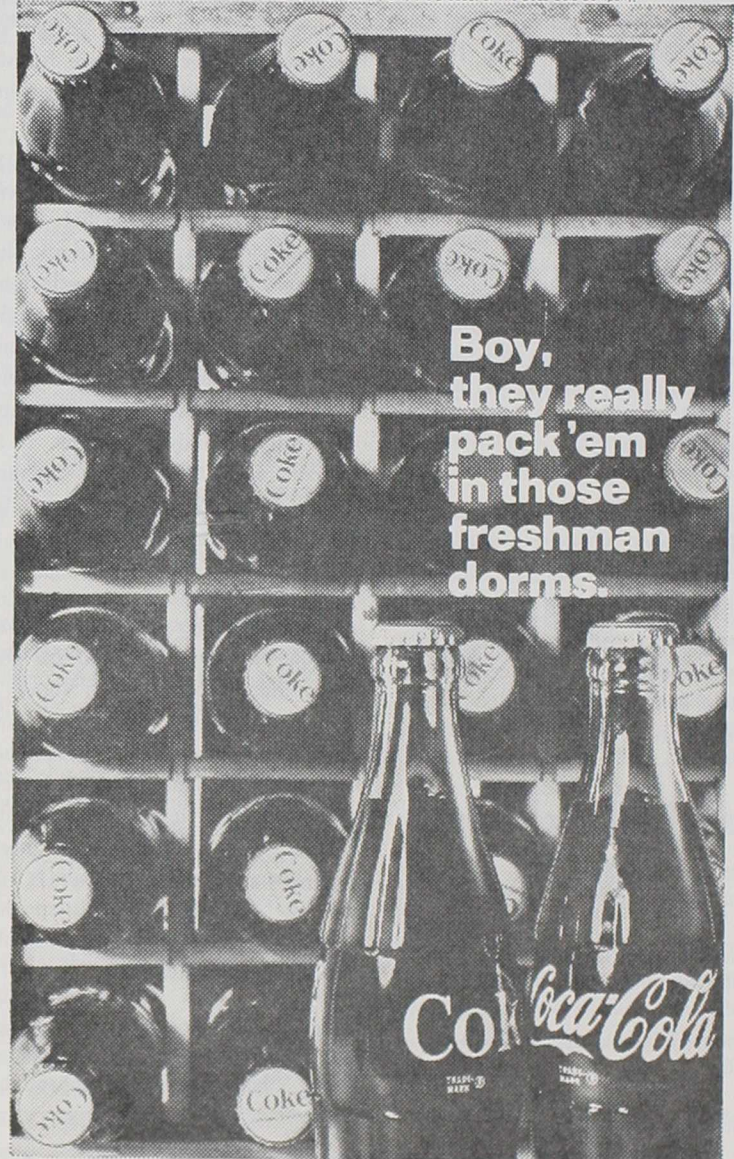
back in 1961, when the Bay of Pigs invasion was launched. "At the time we organized the invasion, Castro's arm was disorganized and very vulnerable. Now it is a different story and he is much stronger."

Dr. Curbelo has been with Centenary now for 2 years. Prior to his association with the college, he was a 1st lieutenant in the U. S. Army, an instructor of Spanish at the Defense Language Institute of the West Coast in Monterey, California, and an instructor of Spanish at Holding Institute in Laredo, Texas.

When asked how he came to Centenary, Dr. Curbelo replied, "Well, I was a Methodist so I just started writing to all the Methodist colleges and one day I received a reply from Dean Bond Fleming for an interview." Shreveport has been his home ever since for himself, his wife, Virginia, and his daughter, Mimi who is a student at Byrd High School. Another older daughter, Anita Lewis, lives with her husband, a 2nd Lieutenant in the U. S. Army in Germany. The family resides at 133 E. Washington.

Curbelo added, "The South is truly 'sunny' and I wanted to remain down here." Probably too, because of his "sunny" personality that his students love him and from the surface he does not resemble a man who has undergone a struggle for his life and a never-ending battle to try to save the country he loves.

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HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

Jesse Marshall, a 6-foot-6, 240 pound center became the first 1968 signee of basketball coach, Joe Swank last week and is the first Negro to ever sign a Centenary grant-in-aid, period.

A former cage standout at Princeton High of Shreveport and at Tyler Junior College, Marshall comes with a big slate of credentials. After scoring upwards of 30 points a game for Princeton, Marshall averaged 16.1 points and 12.0 rebounds a game at Tyler while leading them to a 63-9 record during his two-year stay. His totals of 1,155 points and 855 caroms were tough to come by in that rough East Texas Junior College League.

Jesse Marshall will help Centenary; in other ways, too.

Net Squad Romps

The varsity tennis team upped their record to 3-2-1 on the season as they crushed East Texas Baptist 7-4 and Henderson State 6-1 in action last week. Monday's battle with Northwestern was called because of rain with Centenary holding a 2-1 edge.

Gary Sutton continued to exhibit his fine play as he won his two matches 6-0, 6-0 and 6-0, 6-1. Number two, Bob Strayer also rolled to easy 6-0, 6-0 and 6-0, 6-1 victories.

The duo of Janet Tally and Marilyn Padgett combined to down the Baptist ladies 21 in accompanying women's action.

The Gentlemen of tennis compete in Hattiesburg, Mississippi today and tomorrow in the annual Southern Mississippi Invitational Tournament. Wayne Curtis took second in singles last year, while Gary Sutton and Bob Strayer both made it to the semi-finals.

Baseball Schedule

Monday, April 8
Ouachita Baptist* - 2:30

Monday, April 15
Shreveport Braves* - 3:00

Tuesday, Wednesday, April 16-17
TCU - there

*Home - single games

Gymnasts Named All-Americans

Four Centenary co-eds were named All-American at last week's NCAA gymnastics meet. Ladies Debbie Bailey, Mickey Adams, Diane Masse, and Jo Connelly represent the good work of Coach Vannie Edwards on the ten-girl squad for 1968.

Centenary Sweeps ETBC; Halves Three Twinbills

"Split" remains the ekey word in Centenary's 1968 baseball dictionary as the Gents halved three doubleheaders in the last ten days. East Texas Baptist did become the second sweep for the Gents 1-4 and 14-4, but by dividing with Henderson State, Northeast, and Southern State, Centenary eased to 10-8-1 overall.

Charlie Grigsby spun a five-hitter against ETBC to post his third victory, while James Gillespie gained his first win with relief help from Jimmy Smith. Robert McDonald smashed five hits and stole two bases, while David Basinger and Lowell Mask rapped out four apiece.

As Homecoming rolled in, Henderson State and Northeast provided the opposition. Against Henderson, the Gents took the first game 4-1 before bowing 12-2. Freshman Earl Cornette took his first college win with a three-hitter and a nifty relief stint by Gillespie, who struck out the side in the seventh. Don Stanley (1-1) took the nightcap loss after being chased in the first. Basinger was three for six in the twinbill, while McDonald went 3 for 4 in the second game.

Versus Northeast Saturday, Centenary again split, 1-2 and 5-1. Charlie Grigsby (3-2) was the victim in the first game though allowing only four hits. A hit batsman, double, and single produced the Indian runs, while Ronnie Warren cracked a solo shot over the left field fence for the Gents' only tally. Randy Stanford (3-1) twirled a five-hitter to take the nite cap. Warren added two more hits, while Bob Lange was 2 for 3 and 2 RBI's.

Monday's action at Southern State resulted in a 9-0, 0-5 split for the Gents. Jimmy Smith (1-1) flung a three-hitter at the Muleriders and added 3 hits and 4 RBI's in support of his pitching. Ronnie Warren socked his second homer in the opener, while Ronnie McDonald has two more stolen bases. James Gillespie (1-2) took the second game loss as the Gents managed only two hits off Southern State pitching.

Going into Wednesday's twinbill at Louisiana Tech, Centenary stood at 10-8-1. Charlie Grigsby remained the

Gents Ace Match

Gent Buddy Lockett headed the drive as Centenary shut-out the Ouachita Baptist linksters last week, 21-0, at East Ridge. Taking medalist honors, Lockett shot his way to an even par 72. Other Gent scores were Bob Monstead 73, Guy Bent and Mike Martin at 75, and Larry Stevens 77.

The Gent linksters will be hosted by Northwestern, Monday in Natchitoches.

ERA leader at 1.22, followed closely by Randy Stanford at 1.80. Robert McDonald led the team in hitting at .401, going 28-70, and also has a perfect "criminal" record of 16-16 on the basepaths. Dave Basinger was 22-59 (.378) including six doubles, to hold second place in that category. Dellis Germann with 10 RBI's and Ronnie Warren, 8 RBI's, led in that department. Warren also leads with two homers.

Miss Butler Takes Sudden Death Win In Invitational

In spite of the hot weather and competition, Centenary's Jeanie Butler maintained her cool and won a two-hole sudden death playoff to cop individual honors in the first annual Centenary Women's Intercollegiate Golf Tournament at Querbes Park last Saturday. Lamar Tech's Pat Reeves and Rita Weihe combined to take the team title.

A strong finish by Miss Reeves, who overcame a four-shot deficit, led to the tie with Miss Butler after the regulation 36-holes. Jeanie pulled out the victory on the second hole sudden death hole with a bogey to Miss Reeves' double bogey. Both women were tied at 156 totals, Miss Butler fashioning 76-80 and Miss Reeves, 80-76 in the two-day competition.

Betty Ferguson shot 84-87-171 and teamed up with Jeanie to take second in the team battles. Placing third individually was Miss Weihe, 79-85-164, and fourth went to Texas Women's University's Donna Praether, 82-84-166. The field also included teams from San Jacinto Junior College, Southwestern and LSU.

Miss Butler hails from Harlington,

Texas and transferred to Centenary two years ago from Odessa J.C. She has won several other championships, including the Tucker Intercollegiate at University of New Mexico and the Texas State Womens title in 1964.

INTRAMURALS

The 1968 intramural basketball championship will be decided tonight in Haynes Gym at 5:30. The playoffs began earlier this week with (1) Kappa Sigma vs. Kappa Alpha and (2) Cos-sa's vs. BSU. Killer's take the winners of game (1) and faculty, the winners of game (2). These winners meet for the championship tonight.

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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 23

Shreveport, Louisiana

Friday, April 19, 1968

BS Weekend Offers Many Student Events

At 5:00 p.m., Friday, May 3, BS will hit the Centenary campus with a bang, the bang provided by fireworks and the Kappa Alpha cannon in Hardin Field.

Starting off the weekend will be the Campus Review in the Amphitheater at 6:30. Representatives of the independents and each sorority and fraternity will provide the cast for an hour long skit, a Tommy Petyon-Pooki Coco production.

Then at 8:00 the action will move to a four hour street dance in front of the James. Dress will be very casual, and music will be provided by a soul band on the dormitory steps.

On Saturday, box lunches will be served at Hardin Field to students with meal tickets. Town students may present their student ID cards and buy a lunch for \$1.00.

Competitive team games will take place on the field from 1-4. The events will include a tug of war, an orange relay, a sack race, a watermelon battle (for men only), a greased pig race (for women only), a pyramid relay and a pie-eating contest. Seven men's and seven women's teams have already entered the competition. These include two faculty teams headed by Dr. Virginia Carlton and Mr. Jerry Harris.

Topping off the weekend will be a dance in the gym Saturday night. Three bands, the Magic Ring, the Moving Sidewalk, and Mr. Pendragon, will provide continuous music from 8-12. The Magic Ring have recorded the popular song, "Do I Love You?"

Carol Borne, co-chairman of the BS committee with Grimsley Graham,

Church Offers Refresher Class

Inquirers' Classes for persons interested in the Episcopal Church and for Episcopalians who would like a refresher course will begin in The Episcopal Canterbury House at Centenary College on Sunday, April 21 at 7 p.m. The Reverend Kenneth W. Paul will be the teacher. There is no obligation to become a member of the Episcopal Church attached to attending the sessions. A person who does attend will be prepared for the Sacrament of Confirmation.

Subjects to be discussed are the history of The Church, the Doctrine of the Church, the Liturgy of the Church, the Discipline of the Church, the Involvement of the Church in the World, What is Christian Discipleship, and What is Holy Confirmation.

Anyone interested should speak to Father Paul or show up at the first session.

urges students to "stay in town, relax, and have a good time."

Student Competes For Fellowship

A Centenary senior English student has been selected to compete for a \$3,000 unrestricted fellowship by the College English Association.

William McNamara is one of 35 finalists in the country who has submitted a series of short stories from which 14 will receive the fellowship.

McNamara recently placed first, second and third in a campus short story competition sponsored by the Sigma Tau Delta honorary fraternity.

The title of McNamara's stories which comprise a 120 page manuscript will be "That Summer, That Winter," "Olive at Ransom," "The Ironwood Stove," and "A Bottle of Liniment."

Mr. Donald Sears of Fullerton, California and president of the Book of the Month Club made the announcement of the finalists this week and said the choices would be announced early this summer.

McNamara is the son of Mr. and Mrs. William Patrick McNamara of Mooringsport.

Seniors Receive Grad Appointments

Thomas Bitterwolf, senior chemistry major at Centenary College, has received a graduate appointment at the University of West Virginia. The appointment will carry a cash stipend of \$2400 for nine months plus remission of all tuition and fees. This appointment will allow Mr. Bitterwolf to pursue a graduate program toward the Ph. D. in Chemistry. He plans to do his doctoral work in the field of organic chemistry.

He is the son of Mr. and Mrs. Alvin J. Bitterwolf, 8530 Gervais Street, New Orleans, La. He is a graduate of Fortier High School, New Orleans.

Diana Brewster Ricou, a senior English major at Centenary, has received a teaching assistantship from the department of English at Bowling Green State University in Bowling Green, Ohio.

Miss Ricou will be working on a M. A. degree in English while teaching freshman English. She is the daughter of Mr. and Mrs. D. B. Ricou, 953 Unadilla.

Centenary Votes April 24 In Choice 68 Primary

By NELROSE ANDERSON

Centenary students will have an opportunity to Stand Up and Be Counted as they vote Wednesday for a Presidential candidate in CHOICE 68. The national collegiate presidential primary is being conducted on thousands of college campuses across the nation, and is sponsored on the Centenary Campus by the Student Senate. Voting will be conducted in the SUB from eight until five.

Two early polls have been conducted at University of Texas Law School and at Alfred University in Alfred, New York, and they both reveal strong showing for Rockefeller, McCarthy, and Kennedy. Nelson Rockefeller's announcement that he would not actively seek the Republican Presidential nomination has not resulted in a desertion by students to the camp of Richard Nixon.

The results to the question "Who do you feel should be the Republican Presidential nominee this November?" were as follows:

U. of Texas Law School	
Rockefeller	293
Nixon	170
Lindsay	105
Reagan	45
Percy	39

U. of Alfred	
Rockefeller	167
Nixon	76
Lindsay	43
Percy	24
Reagan	16
Hatfield	6

The polls also demonstrated that Hubert Humphrey does not possess anywhere near the support on college campuses that Eugene McCarthy and Robert Kennedy enjoy. The combined McCarthy-Kennedy vote, in fact, absolutely obliterated Humphrey's tally in both cases. The question put to the students was "Who do you feel should be the Democratic Presidential nominee this November?" The results:

U. of Texas Law School	
McCarthy	256
Humphrey	183
Kennedy	140
Wallace	59

U. of Alfred	
McCarthy	172
Kennedy	113
Humphrey	48

The CHOICE 68 co-ordinating committee at Alfred also asked "Who should be elected President this No-

vember?" and the figures, predictably, indicated that McCarthy, Kennedy, and Rockefeller each hold sizeable leads over Humphrey among students.

McCarthy	101
Kennedy	76
Rockefeller	71

Nixon	53
Humphrey	21
Reagan	11
Lindsay	10
Percy	7
Hatfield	0

An indication of what's to come April 24? A definite possibility.

Richard Nixon Reiterates Hard Line War Views

New York, New York, April 2, 1968 — In an exclusive statement of policy delivered to the Executive Offices of CHOICE 68, former Vice President Richard Nixon presented a strategic blueprint that differed little from the Administration's policy prior to President Johnson's withdrawal from the 1968 campaign.

In Mr. Nixon's view the war is one of aggression from the North — a separate state — and he discounts those critics who see the struggle in terms of internal civil war. Nixon's scenario thus invites the characterization of the North as "aggressors" and the South as "invaded territory."

The United States is therefore obligated to "maintain a sufficient level of military activity to convince the enemy first, that he cannot win the war, and second, that for him to continue pursuing a military victory is not worth the cost." Nixon felt that only when the communists realize that their fight is hopeless should our military effort slacken.

On no account, Mr. Nixon continued, should our strategy of bombing the North be abandoned or temporarily halted because of rumored peace feelers or hysteria on the home front. On the contrary, the conditions for cessation of bombing should be rigid and subject only to the halt of hostilities by the North. "If support for the aggression in the South diminishes, then the bombing can diminish. If the North ceases to fuel the war in the South, then the bombing can cease." Nixon refused to accept anything short of a conventional military "victory" in Vietnam, as a negotiated settlement involving concessions to the North appears to be unacceptable to him.

He did not, however, feel that those who are clamoring for the utilization of nuclear weapons should be catered to. "I do not foresee," he stated emphatically "any need for the use of either tactical or strategic atomic weapons, and I think their em-

ployment would be a dangerous mistake."

Nixon's statement to CHOICE 68 on domestic affairs was even more detailed. He saw the current "urban crisis", for instance, as "the crisis of poverty and the crisis of crime," and suggests that to fight one while ignoring the other would be social lunacy.

Nixon has in the past been widely accused of being more specific and energetic in his anti-crime campaigns and messages than in his recommendations of eliminating poverty in American daily life. But in his CHOICE 68 statement, he came out strongly for placing highest priority on job training and employment opportunities. "Earnings from a job," he wrote, "would provide the urban poor with the dignity that no income subsidy will ever provide. It would also provide both social mobility and the opportunity for the poor to either improve their own housing, or move to new housing. The strongest chains holding the urban poor to the ghetto today are neither legal nor racial but economic."

Mr. Nixon concluded his remarks by praising the CHOICE 68 project, saying that "To those of us on the receiving end, it will be a signal as to whether our message has gotten across; it will give us an insight into what is troubling young America and where young America wants to be headed."

More info on Richard Nixon may be obtained by writing: Youth for Nixon, 1726 Pennsylvania Avenue N.W., Washington, D.C. 20006



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Letters To The Editor: Students Express Views For Choice 68

Dear Editor:

Had Eugene McCarthy lived thirty years earlier and risen to a crisis as he has today, John Kennedy would have perhaps included him in **Profiles in Courage**. Senator's McCarthy's candidacy illustrates not only his personal courage, but his faith in the American political process as well. Everyone is aware of his stand on the war, and his position on domestic issues is well, if not glamorously, publicized.

But the chief attribute of this man from Minnesota seems to be his "self," his basic structure as a human being. His courage cannot be doubted. At 52 he accepted an apparently unpopular and quixotic challenge — he became a peace candidate. Quixotic? New Hampshire! Quixotic? Johnson will not be his party's nominee! Quixotic? Kennedy has jumped into the race! Quixotic? Wisconsin gave him 49 convention delegates. McCarthy accepted a challenge, and his act of courage engendered a revolution in American politics.

It is sad and indeed paradoxical that a man of McCarthy's stature should find his virtues detrimental to his political cause. Disarmingly honest, the senator has said he would accept the vice presidential slot if denied the presidential nomination. From any other candidate, this declaration would be tantamount to capitulation and surrender; it would also seem to indicate political deal of some sort. It is hard to imagine a politician this candid and honest, but McCarthy is such a man. His continued vigorous state primary campaigns, run on shoelace budgets and volunteer work, validate his intentions to remain in the race. His honesty is amazing.

Perhaps Eugene McCarthy's greatness rests primarily on his "grace under pressure." In a political exercise conducive to back-biting and heavy-handed pressure tactics, McCarthy campaigns calmly on the issues. In an arena frequented by mudslinging and cat-calling he has limited his personal remarks to barbed understatement of the obvious. A mudslinger in his position could easily smear Humphrey and Kennedy. McCarthy's refusal to stoop to this level again indicates his greatness as a man.

The senator's campaign has been both crippled and aided by his unemotional nature. An intellectual of incredible ability, he shuns emotion, speaks instead to the issues. This is what America desperately needs today. Confronted on all sides by crisis, our society cannot afford to be governed by demagogues who can inflame a people but not lead them with reason. I would ask if the racial explosion is a result of cool reflection or inflamed emotion. Does the Klan live by reason? Do Carmichael and

Brown advocate reason or unbridled revolt? Did King's assassin act rationally or passionately?

The nation needs a man of strength and courage, a man of calm and reflection, a man of grace and integrity, a man of intelligence and vision. Eugene McCarthy, I believe, is such a man. His chances, true, are slim, but they were reputedly slimmer before the New Hampshire primary. The key to his success, and that of America, has been and must be citizens who are willing to work for a cause in which they believe, citizens who will work for a vision through reason. We cannot allow ourselves to be governed by emotion, but must strive to actualize the vision of America as we would have it. I would urge you, then, to support this man McCarthy, this man who has a vision of America, this man who — through courage, reflection, intelligence, honesty, and integrity — can actualize this vision.

Joseph M. Loupe
Centenary Students
For McCarthy

CENTENARY STUDENTS FOR MCCARTHY

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VOTE
in
CHOICE 68
Wednesday
Sub: 8 to 5

Dear Editor:

I am neither Democrat nor Republican, but I do have a candidate. He happens to be a Republican, and he is presently the forerunner in the race for the Republican nomination. His name is **Richard Nixon**, a name often heard but seldom pondered. I support my candidate on the basis of issues, not personality. In fact, Choice 68 is, in actuality, a contest of issues. To me, there seems to be only one major issue, an issue which is vitally important to each and every one of us — national security, which is, in essence, our own personal security.

National security abroad — we are fighting a long drawn-out war in Vietnam. National security internal — our country is being torn apart by looting, riots and chaos.

As for Vietnam, if our offers for negotiations fail, I favor a step-up in military offense in both South and North Vietnam in an effort to win the war as soon as possible. Why not withdraw? And suffer the first defeat in our history! Our nation's will is being tested. We cannot back down now after going so far. We cannot shed so much blood in vain!

As for our internal problems, I hear cries for "black power," "give-a-way" income programs, and "police brutality". The government is presently pushing civil-rights legislation so fast, the Negroes do not have time to find out just what their new rights are. Welfare programs are so abundant, you can hardly count them. The taste of too much welfare and civil-rights privileges at one time inspires a desire and hunger for "more and more"! When not given — riots and chaos! I believe gradualism with civil rights, at the rate which Negroes can "give-a-way" programs is the best digest it, and a cut down on many alternative. Even more important, a genuine respect for law and order must be demanded and **enforced!**

Richard Nixon is a man who stands for a fast forceful drive of our military in Vietnam, instead of gradualism, which is the cause of our long drawn-out war! On the other hand, **Richard Nixon** is a man who stands for gradualism in civil-rights, instead of the fast forceful drive of civil rights through the legislature, which is one of the main roots of our internal struggle!

Although only in his early fifties, Mr. Nixon is considered the **Pro** of the Republican Party. His knowledge of foreign affairs is vast; his loyalty to his country is unparalleled.

This is why I support **Richard Nixon**. No other candidate, Democratic or Republican, is so qualified to lead our nation in what appears to be our time of need.

Wendall Robison



Professor C. Hugh Holman of University of North Carolina at Chapel Hill will be the next featured guest of the 1968 Forums Series, April 23-24. Presenting the unique credentials of a magna cum laude B.S. degree in chemistry and a cum laude B.A. degree in English, Professor Holman has successfully integrated the life of science with the life of arts. Professor Holman's evening lecture will be on "The Truth That the Arts Tell," for his morning talk, he will discuss Thomas Wolfe. The evening lecture will be held in the Hurley Music Building at 7:30 p.m.

To the Editor of the **Conglomerate**

Although I am a loyal Republican I intend to vote for McCarthy in Choice '68. I hope other Republicans will do the same. If Choice '68 has any political impact at all it will tell the delegates to the Democratic convention whether the nation's youth is still behind McCarthy. This could influence the nomination. On the other hand, Nixon seems to have the Republican nomination cinched. A vote for or against him will have little effect.

I am not suggesting that anyone bolt the party in November. There is plenty time to make that decision later. The problem at hand is securing two qualified candidates for the general election. Because I believe that Eugene McCarthy is the most qualified candidate in the Democratic party I want the nation to have a chance to vote for him in November. I do not feel it is disloyal to the Republican party to want us to have responsible, well-qualified opposition.

Team Reaves

Dear Editor:

What a pity we do not have more days like "Founder's Day." Perhaps

the friendly warmth that evolves (despite the spring chill) would help promote harmony among all of us infallible human beings who are mixed together under the respected heading of **Centenary College of Louisiana**.

I would like to say thank you for the delicious box lunch. It was an enjoyable change of pace to eat in the scenic Crumley Gardens.

Thank you,
Sharon Lee Duhon
An appreciative town student

To: Editor of the **Conglomerate**
From: Webb D. Pomeroy
Date: April 16, 1968

Modern Language Aptitude Tests for persons interested in the Peace Corps will be administered at 2:00 p.m., April 23, Room 108 in the Smith Building. The test in no way commits the persons who take it but is necessary in order to make application to the Peace Corps. Anyone who might be interested in this work anytime in the future should seriously consider taking the test. It is not difficult and takes less than an hour. Anyone who is interested in the test or any other phase of the Peace Corps work should contact the Peace Corps liaison officer, Dr. Webb D. Pomeroy.



The Centenary College

Conglomerate



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"The **Conglomerate** is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

ANOTHER LETTER

Dear Editor:

This is to my fellow students who are interested and active in the fight for freedom and believe in the phrase "life, liberty, and the pursuit of happiness." It concerns some recently expressed opposition to our fight for freedom. The opposition is extremely hard to fight because it has no central ideas, no objective values, and no recognizable goals. And above all, it does not use logical reasoning in its arguments. It doesn't have to; it is an expert at the art of smearing. It advocates creeping totalitarianism. Let me give an example.

In opposition to our freedom, Rick Hebert, expressed himself on the

front page of the last issue of the *Conglomerate*. He very clearly stated that the majority of students were unworthy of freedom because a few individuals were destructive. Some imbeciles defaced the campus with toilet paper and paint. So now we should not allow toilet paper and paint on campus? This is the same sort of reasoning as not allowing drinking on campus, imposing a curfew on girls, etc. because of the possible consequences of irresponsible action. In the world outside college, people are relatively free to pursue happiness in any way they please. When they destroy property, violate the rights of others, or make poor value choices, they are jailed, shot, or become pregnant, depending on the situation. But if law

and order is what it should be, irresponsible individuals hurt themselves more than anyone else. But here here at Centenary if a few abuse freedom, instead of the few being punished, the administration simply withholds freedom from everyone. This is supposed to be a transition stage for that outside world, not a nursery.

Enough of the argument for freedom. Let's look at the argument against it. Mr. Hebert defined a ZERO as an undisciplined slob and an idiot. Then he broadened this definition to include "... the ones who gripe about everything at Centenary." I must compliment him, for it was a good job of smearing. He effectively identified active dissenters with lack of intelligence. This is the basic theme

of totalitarians in our times. They do not choose to recognize reactionaries and combat them with rational logic, so they associate them with lack of intelligence through illogical mediums, such as the word ZERO. It is dangerous thinking to put someone down because he is different or disagrees with the establishment. The best system can only be reached through open and objective dialogue.

Issue for today: Mr. Hebert included in the all-reaching definition of ZERO those persons who were uncourteous during chapel. The day that Dean Marsh stood up and reprimanded noisy students, he didn't stop to think that those in the balcony couldn't hear the speaker, and some of those who could hear were bored

and resented being forced to listen. Whether or not one is interested in what is being said is a simple value choice and no one can justify to me condemnation of those who choose not to listen. Before being classified as a ZERO for not wanting to listen to everything the chapel program committee comes up with, I would like to hear some positive reasons for compulsory chapel.

Phil Watts

P.S. No personal malice was intended against Rick Hebert. He is a friend of mine, and I have a good deal of respect for him. This letter is intended to awaken a few sleepy minds and present to them an argument that **must** be closely examined.

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Faculty Adopts Recommendations

Report to the Student Senate on the Faculty Meeting of Friday, March 25, 1968.

The faculty secretary was instructed to make a written report to the Student Senate and/or the Conglomerate on faculty meeting matters which should be known to the Centenary students.

The faculty adopted the following recommendations proposed by the committee on Academic Policy and Standards:

1. Students on academic probation may not register for more than 13 hours credit except with the permission of the Dean of the College.

2. Students who work more than 20 hours per week should not register for more than 13 hours credit.

3. Transfer students:

a. Not more than one-half of the upper-division requirements for a departmental major may be transferred from another institution.

b. All credit transferred to Centenary College be provisional until the completion of one year of work at Centenary, and that during that year or at the end of it any member of the Faculty may question the transfer of specific course credit by laying the case before the Committee on Academic Policy and Standards for its acceptance or rejection of that course credit.

c. That all transfer students admitted to the College under the "unusual circumstances" cited on page 10 of the current catalogue are admitted on one semester probation and must, upon admission, consent to the following program:

(1.) They will register for no more than 13 hours while on probation.

(2.) They will meet once a month with their faculty advisors while on probation.

(3.) They will attend a special orientation session under the direction of the Dean of the College, the Dean of Men, and the Dean of Women at the beginning of their first semester in the college.

The faculty adopted a motion that the faculty recommend to the Student Affairs Committee that the football club should not be allowed to field players other than full-time students.

Dr. Curbelo Receives Honor, "One Of Greatest Of His Life"

With a red rose pinned to his lapel, Dr. Antonio Curbelo was recently seen running across campus in search of his Kappa Alpha pledge pin which he forgot to wear two days after he was pledged March 13.

In addition to becoming a pledge, Dr. Curbelo, as well as Dr. Louie Galloway, were voted unanimously by the active chapter to serve as faculty advisors for the fraternity.

Just like any other KA pledge, Dr. Curbelo had to go through a pledge period, carrying out certain duties. However, these were not too strenuous as he managed to avoid being chosen "pledge of the day." This saved him from the chore of cleaning the fraternity house.

Although Dr. Curbelo carried out his pledgeship well, it differed from that of the average KA.

He never attended a pledge meeting or took a pledge test because he simply did not have enough time.

His excuse turned out to be valid. Dr. Curbelo was initiated into Alpha Iota Chapter of Kappa Alpha March 17. He was an active before the Monday that he was to attend his first pledge meeting.

Dr. Curbelo described his initiation as "a beautiful ceremony." He said that he was shocked and impressed when he learned that he had only known the gay side of the KA's. Initiation, he said, revealed to him that young men take the duties of initiation very seriously.

However, Dr. Curbelo's past experiences with the KA's have not all been serious. In fact, he describes the KA's as "fun" and enjoys participating in bull sessions in the back room of the fraternity house.

Listening to the fraternity's tapes is another of Dr. Curbelo's favorite pastimes. He even enjoys hearing them from his own home across the

The faculty received an interim report from the Student Affairs Committee relating to the Football Club and discussions on drinking regulations; these subjects were extensively discussed.

Leroy Vogel
Faculty Secretary

street from the fraternity house at 3 a.m.

As a sponsor, Dr. Curbelo will be participating in the KA's social functions. For the first time this year, he will attend Old South, the traditional KA formal dance. This, he feels, is going to be "a new experience."

However parties and fun are not the main contributions that Dr. Curbelo believes Kappa Alpha has given him. The main contribution, he says, is the prestige of being able to not only work with the KA's, but to be one. All this "is one of the greatest honors of my life."

Tarver Speaks At Demo Meeting

Under the sponsorship of the Young Democrats, Leon Tarver will speak in Mickle Hall 114, April 24 from 6:30-8:00 p.m. His topic of discussion will be "Black and White Unity".

Mr. Tarver, leading Negro in Shreveport, and candidate for Congress against incumbent Joe Waggoner, in the Democratic Primary, was the director of the Community Action Program here in Shreveport and was on its Board of Directors.

All interested persons are urged to attend this organizational meeting of the Young Democrats.

Fee Increases Adopted; Part Raises Student Aid

Listed below is a breakdown of fees which students will face beginning next year. This fee structure was adopted by the Executive Committee of the Board of Trustees on March 29, 1968.

A change which should be noted is that the increase in tuition will cover students taking as many as 18 hours without additional charge. According to President Wilkes, this increase, along with the others, should

remain stable for the next three years.

Also, President Wilkes stressed that 25% of this Tuition increase will go to raises in student aid. The president stressed that especially students of junior and senior standing, who feel that this will prevent them from continuing at Centenary, will be given all possible help if they are willing to fill out a parent's confidential statement.

SUGGESTED TUITION AND FEES STRUCTURE FOR CENTENARY COLLEGE, 1968-69

	1967-68	1968-69
Tuition (12 - 16 hours)	\$400 (per semester)	\$500 (12 - 18 hrs.)
Student Activity Fee	\$20 (1st semester)	Same
	\$10 (2nd semester)	Same
Student Services Fee	\$20 (per semester)	Same
Room	\$120 - \$140	\$130 - \$150
Board	\$240	\$260
Tuition (Part-time Students)	\$30 (per hour)	\$40 (per hour)
Applied Music	\$45 (½ hour)	Same
	\$90 (1 hour)	Same
Evening Division	\$25 (per hour)	\$35 (per hour)
TOTAL STUDENT COST	\$815 (per semester)	\$945 (per semester)
	\$1630 (annual)	\$1890 (annual)
Summer School		
Tuition	\$270	Same
Room	\$75	\$80
Board	\$110	\$120
Tuition (per hour)	\$30	Same
Evening Division	\$25 (per hour)	Same

did you know that edward albee was expelled from trinity college in hartford for not attending chapel?

more absurd happenings at the playhouse april 29-30 and may 1-4, under the heading

WHOLE NOTES GET FOUR COUNTS.

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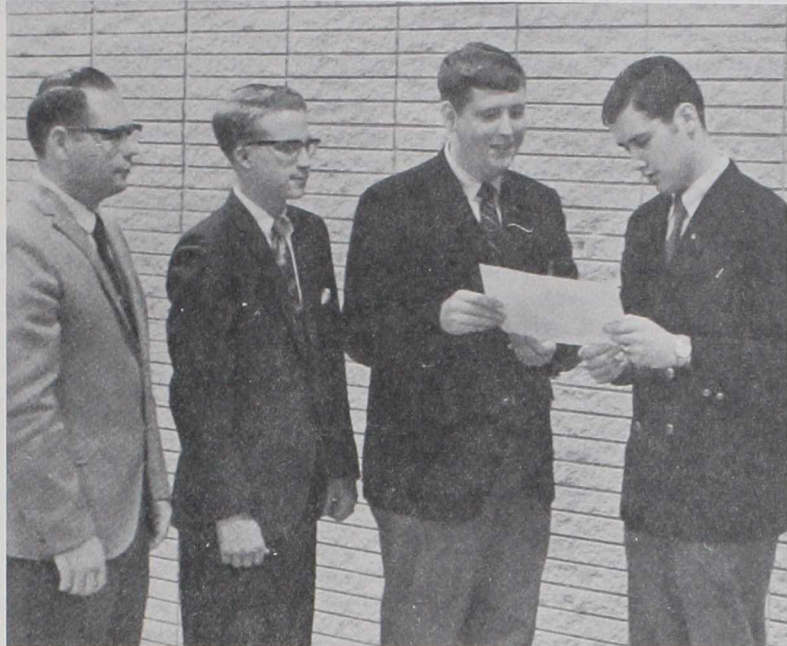
THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 24

Shreveport, Louisiana

Friday, April 26, 1968



Chip Turner (second from right) of Tau Iota Chapter of Alpha Phi Omega at Louisiana College is shown presenting the new charter to Zeta Chi Chapter of Alpha Phi Omega president Gary Johnson after installation ceremonies April 6. To the left of Turner is Lynn Horne, recording secretary of the local chapter and Dr. Charles Lowrey, faculty advisor.

Alpha Phi Omega Holds Initiation And Installation

After months of preparation and hard work Zeta Chi Chapter of Alpha Phi Omega has finally initiated its pledges and installed its officers. On April 6, an installation team from Louisiana College in Pineville journeyed to Centenary for the ritual of initiation and a banquet following.

Those initiated as actives of Zeta Chi are as follows: Gary Johnson, Ken Kostyack, Miles Hitchcock, Lee McLendon, Joe Bryant, Alex Wolchan-sky, Frank McNab, Greg Richardson, Herbert Pearce, Kevin Warren, Johnny Tooke, Ronnie Scruggs, Lynn Horne, Taylor Means.

Those installed as officers were president, Gary Johnson; 1st vice-president, Greg Richardson; 2nd vice-president, Herbert Pearce; recording secretary, Lynn Horne; treasurer, Miles Hitchcock; historian, Ronnie Scruggs; sergeant-at-arms, Johnny Tooke.

Mr. Syd Cameron and Mr. Robert L. Gordon were installed as Scouting Advisors.

Dr. Charles Lowrey was installed as a faculty advisor and chairman of the Executive Committee.

The ritual team from Pineville consisted of the president of Tau Iota Chapter, Chip Turner, and Jim Brooks, Robert Sexton, Glendon Bethard, Bill Chandler.

Zeta Chi wishes to thank everyone who has helped with the chapter's success by their patience and support. And as the cardinal principles of A. P. O. suggest, Zeta Chi will strive to develop leadership, promote friendship, and provide service to the Cent-

enary Campus, the community of Shreveport, and to the nation.

Headstart Program Needs Enrollment Volunteers

Headstart is interested in volunteer workers who will be willing to go from house to house in certain Shreveport and Bossier City residential districts enrolling eligible white children (those who will enter school for the first time in Fall 1968) for the Headstart Program.

There are eight such districts in Shreveport and Bossier City. Volunteer workers will be assigned to teams under the supervision of a team captain. The manner of canvassing will be decided by the captain and the team, that is, whether one worker will take one side of a street, another the other side, or whether one worker will have a street to himself, etc.

There will be a meeting of team captains on April 17 at 10:00 A.M. at 462 Leo for the purpose of assigning districts, distributing enrollment forms and instructions in surveying neighborhoods and filling out forms, and related matters.

Please contact Mrs. Alvah Pease if you can devote any time at all to this very worthwhile project.

This is a FREE program for pre-school children who will enroll in first grade in September. It begins June 17 and lasts till Aug. 9. Transportation is furnished to and from school. The day begins at 9:00 in the morning and closes at 3:00 in the afternoon, Monday through Friday.

Vista Seeks Candidates Here

Representatives of VISTA, Volunteers In Service To America, often referred to as the Domestic Peace Corps, will be at the Centenary College on May 6, 7, and 8, 1968 to seek qualified candidates for the program. This is the announcement made by Vicki Samsel, Field Representative from the Southwest Regional Office of VISTA in Austin, Texas.

VISTA is a corps of full-time Volunteers who will live and work with the underprivileged in the front line of the War on Poverty. Their efforts are directed toward the problems and potentials of the community they serve. They will work side by side with the people in crowded tenements, on the sidewalks of slums, in mill and mine towns, in shacks on worn out farms, in migrant labor camps, on Indian Reservations, and with the mentally handicapped.

VISTA is made up of all types of people from all walks of life. The youngest is 18, the oldest, 85. Their education ranges from high school dropouts to PhD's. There are currently 4,300 Volunteers serving in projects throughout the 50 states, the District of Columbia, and U. S. Territories. Furthermore, no degree or examination is required to join VISTA. The Volunteer receives six weeks of training before his year of assignment.

Can you meet the challenge of VISTA? If so, talk with the VISTA representatives at the VISTA Information Booth which will be located in the Student Center.

Faculty Passes Proposal Of New Drinking Guidelines

In the faculty meeting of April 22, the faculty passed a new set of guidelines originally proposed by the Student Senate and revised by the Student Affairs Committee. The new guidelines will go into effect August 15, 1968. The following is the proposal:

"Centenary College does not condone the consumption of alcoholic beverages and, therefore, does not permit the possession or use of same anywhere on college property or on property leased from the college by student organizations. The College does recognize the right of each individual or organization to decide, within legal limits, whether or not to use alcoholic beverages off campus.

"Any organization permitting the use of alcoholic beverages assumes full responsibility. Any misconduct or abnormal conduct while under the influence of alcohol is subject to disciplinary action."

This proposal is identical to the original submitted by the Senate EXCEPT that the original read, "... use of same anywhere on college property, except in fraternity houses or on property leased from the college by student organizations."

However, due to recent developments with the department of Health, Education and Welfare, fraternities and sororities will have the option to purchase the property they are now located on, or purchase other property off campus, thereby becoming subject only to personal discretion concerning drinking. But if the fraternity chooses to allow drinking on its premises, it will be under the guidance of the following rules set down

by the Inter-Fraternity Council:

"The Interfraternity Council recognizes the right of each individual or fraternity to decide within legal limits whether or not to use alcoholic beverages on fraternity property. Any fraternity permitting the use of alcoholic beverages assumes full responsibility and must comply with the following regulations.

1) Drinking will only be permitted from 1:00 p.m. Friday until 1:00 a.m. Saturday and from 12:00 a.m. Saturday until 12:01 a.m. Sunday.

2) The first violation of drinking after hours on fraternity property is punishable by a \$50.00 fine levied by the IFC on the fraternity involved.

3) Rowdy or irresponsible behavior while drinking on fraternity property will result in a \$50.00 fine levied by the IFC on the fraternity involved.

4) The second violation will result in a \$100.00 fine or social probation for the following fall semester, to be determined by the IFC.

5) The third violation will result in automatic expulsion from the Interfraternity Council for a period of not less than one year from the time of conviction.

6) Failure to pay a fine within 30 days of conviction will result in the said fraternity's expulsion from formal rush for the following year.

7) Any violation will be reported and filed by the Dean of Men along with the action taken.

The above regulations have been approved by:

Tau Kappa Epsilon, Kappa Sigma, Kappa Alpha, Delta Alpha.

YMCA Has Easy Live-In

Visiting Watts, Selma, Detroit, Little Rock, Newark, Memphis or other summer festival cities this year? Barnstorming for your favorite candidate in the presidential primaries? Looking for an inexpensive place to stay?

The new, 32 page DIRECTORY OF YMCA's lists every YMCA in the United States, Canada, Puerto Rico, and the Panama Canal Zone. Information such as street address, zip code, area code and telephone number permit the reader to write or phone in advance for room reservations. The number of sleeping rooms available at each "Y" is also recorded.

YMCA's are clean, hospitable, and inexpensive. The new Directory should be of great value of college and high school students or anyone seeking less costly lodging.

The DIRECTORY OF YMCA's costs \$2.00 per copy and is available from Alan Tuck Associates, P. O. Box 1532, Union, N.J. 07083.

gram, what it can mean to their children or how to enroll them. Last year the parents of all children who participated in group meetings of parents and teachers, and have individual conferences when desirable.

Library Displays Latin Bible Exhibit

Centenary College library has on display twenty-four plates tracing the history of the Latin Bible from its inception. This Latin translation, commonly called the Vulgate, was made by Jerome in 400 A.D. from the original Greek. For a thousand years it stood as the authorized Bible of Europe, until it was translated into the various languages of each country. This exhibit, on loan from the Zion Research Library of Boston University to the Centenary Latin department, contains actual leaves of parchment manuscripts dating to the twelfth century, done by scribes before the invention of the printing press. These manuscripts, ranging from pocket sizes pages to altar size, are particularly interesting from an artistic standpoint because of the beautiful illuminations decorating each leaf. The exhibit also includes pages of early printed Bibles, as well as prints and etchings of monasteries and scriptoria where Bible copying was done. The collection will be on display in the library during the festival of arts April 28.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIAL...

By RICHARD WATTS

The past week and a half has been a notable one in the history of the College: A new set of drinking guidelines was drafted and adopted by the Student Senate, sent to the Student Affairs Committee where it received revision, and then approved by the faculty in Monday's faculty meeting.

To go into effect August 15, this new set of guidelines is remarkable in that Centenary College has finally admitted that drinking, whether it is a problem or not, does in fact, exist. The second remarkable fact concerning this is that the administration has left all decisions of policy in student hands—namely the IFC. True, this current ruling is not the complete, across the board drinking freedom advocated by so many students, but it is a step in the right direction. Freedom must be earned — gradually, and this is the first step.

Now that we as students have our first chance to prove the "maturity" that has been shouted about for so long, we must commit ourselves to the sacrifice demanded. The Interfraternity Council guidelines can not work without total cooperation with the "honor system" it implies. This cooperation includes not only Greeks, but independents as well.

Now that we as students are working toward the freedom that we must enjoy, we must also strive for commitment. For in the college community, freedom can not be obtained for freedom's sake. Freedom can not be given, indeed, freedom can not be earned without a purpose. We must revise, we must reform our motives, for if our freedoms, our rights, our privileges as students do not stem from commitment to the goal of total enlightenment of the individual, we are better without the taste of food we know not how to enjoy.

Here's The Stuff on BS: So Get Prepared

FRIDAY

- 5:00 P.M. — Weekend begins with a Boom
- 6:00 P.M. — Campus Review (Amphitheatre)
- 7:00 P.M. — FREE time to get in the "spirits."
- 9:00 P.M. — Street Dance — Soul Music
(In front of James Dorm)

SATURDAY

- 12:00 P.M. — Box Lunches — Hardin Field
(Town Students, \$1.00 — Please Come)
- 1:15 P.M. — Competitive Teams Assemble — Hardin Field
- 1:30 P.M. — The Race Is On!
- 4:00 P.M. — Free time to get in the "spirits."
- 5:00 P.M. — Steak Supper Compliments of Mrs. Hazzard
- 8:00 P.M. — DANCE! The Magic Ring
The Moving Sidewalks
Dr. Pendragon
(Gym — Bring your I.D.)

Department Offers Non-Major Course

The Chemistry Department is offering an introductory course to chemistry, Chemistry 105, which is a laboratory course and will meet core curriculum requirements.

This is a liberal arts chemistry course which is designed primarily for non-science majors.

Science is today modifying and changing our way of living, our conception of ourselves, and our religious and moral values. In order for any individual to consider himself educated he must be at least acquainted with those scientific areas which are causing these changes. Chemistry is a scientific area with which one must be concerned if he is to work out a satisfactory design for living in a scientific world.

The idea is developed that science is a human activity and therefore is a value pursuit. The course examines the relation of science, chemistry in particular, with other enterprises of the human spirit—education, society, government, advertising, philosophy and technology—and considers some of the complicated problems which these relations pose.

The purpose of the course is to convey a sense of perspective as well as to give information, with room for historical, esthetic, cultural and philosophical interests.

The concept of the atomic nature of matter is developed through a series of selected topics that, when tied together, reveal a meaningful progression with respect to the history of man, ideas and concepts, without being confined to the artificial boundaries of the discipline of chemistry. A study will be made of the change from cause and effect concepts that came with Newtonian mechanics to the weakening of these concepts caused by thermodynamics, quantum mechanics, and atomic uncertainties.

Throughout the course, the basic concepts and fundamentals of chemical principles will be introduced as they are necessary for an understanding of the role of chemistry as a science in a particular area.

This is a laboratory course and will meet core curriculum requirements.

Talk
Centenary
Up

Robert Creeley: Things And How To Say Them

By HERB FACKLER

In an essay on Denise Levertov in his book *Contemporary American Poetry*, Ralph J. Mills, Jr. says that Robert Creeley shares with a number of other poets an intention to "aim at an expression of the most personal kind of experience, an authentic statement about themselves, what they see and know, suffer and love. . . ."

If that is all there is to Creeley's art there would be little value in reading his poetry or listening to what he will say during his visit to Centenary May 2 and 3. Fortunately, Mills is oversimplifying Creeley's poetry, for it is frequently most universal where it is most personal. This seeming paradox is resolved by the ability of the poet to move from specific to general experience, as in "The Warning" from *For Love, Poems 1950-1960* (Scribner paperback, available in Centenary Bookstore, p. 46):

For love — I would
split open your head and put
a candle in
behind the eyes.
Love is dead in us
if we forget
the virtues of an amulet
and quick surprise.

The startling voodooistic images of the first stanza, grotesque and in direct contrast to the images most frequently associated with love, startle us and even cause us a little discomfort; they give way to the more general and physically acceptable statement of the value of magic in love which broadens and interprets them. Creeley's unique vision of magic and love is at once strange to us and valuable as a warning of our tendency to take love as a matter of course and thereby kill it.

In the same volume (p. 89) appears a little poem called "Song," which is deceptively simple:

God give you pardon from
gratitude
and other mild forms of
servitude - - -
and make peace for all of us
with what is easy.

At first thought few of us consider gratitude to be a form of servitude, but it is a very real kind of debt.

Creeley's succinct statement of it, while tacitly a-social, makes clear its insignificance. Again, the second part of the poem interprets, placing gratitude-servitude in perspective as a mere symptom of the "what is easy," which is obviously what is most difficult.

Creeley's latest volume, *Words* (Scribner paperback available in bookstore) is interesting in that the style and general tenor of the poems remains consistent while the ideas become less gently ironic. At times the poet seems almost driven to the wall by the vision of self in the world. In "The Mountains in the Desert," he says

Tonight let me go
at last out of whatever
mind I thought to have,
and all the habits of it.

It is a familiar feeling for all of us, and one which is reminiscent of Hart Crane's statement that modern poetry must be based on "the articulation of the contemporary human consciousness." It is probably no accident that the first poem in Creeley's *For Love* is entitled "Hart Crane." Noteworthy is the fact that Creeley seems to understand the fragmentation of the modern consciousness, for the final page of *Words* contains three fragments, the last of which is a good epigram on modern man:

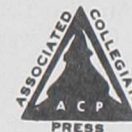
Little song, sing
days of happiness. Make
a pardonable wonder
of one's blunders.

Robert Creeley will speak in the chapel on Thursday morning May 2, lead a poetry reading in the SUB Thursday night at 7:00, and lead a seminar on poetry and poetics Friday afternoon at 1:30 in the Jackson Hall seminar room, 22A.



The Centenary College

Conglomerate

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"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

Education Office Offers Federal College Grants

More than 285,000 students of exceptional financial need will receive help in going to college this fall through Federal Educational Opportunity Grants.

The U.S. Office of Education announced that grants have been made to 1,756 colleges in all States, Guam, Puerto Rico, and the Virgin Islands to support the program.

Educational Opportunity Grants for undergraduate students range from \$200 to \$800 per year and are "matched" by other forms of assistance from the college. The participating institutions award the grants to eligible students who would be unable to attend college without this assistance.

The Office also announced the award of 50 contracts for the Educational Talent Search program, which, like the Opportunity Grants program, is authorized by the Higher Education Act of 1965.

Under the Educational Talent Search, the Office of Education awards contracts to educational institutions or related groups. They in turn seek out young people who need financial assistance or motivation for college or vocational training, and point out the opportunities awaiting them.

Much of the work of the Talent Search contractors is on a person-to-

person basis with the young people they help. The contracts cover the nation, reaching into city slums, remote and depressed mountain and rural areas, and small towns. Many of the young people helped are from minority groups, and almost all of them are poor.

Many young people who are helped by Talent Search contractors are awarded Educational Opportunity Grants, sometimes in combination with a College Work-Study job and a National Defense Student Loan. These latter programs, together with the Guaranteed Loan Program, are the major Federally supported programs of financial aid to college students, available for students in any field of study. The Educational Opportunity Grants program is the only one limited to undergraduates.

Allocations for the 285-446 Educational Opportunity grant awards total approximately \$132.7 million. The estimated cost of the Talent Search contracts is \$2.9 million.

Attached: List by States of number of institutions, amounts of grants and number of students—Educational Opportunity Grants program.

For information regarding specific contracts under Talent Search, call Hugh Satterlee, U.S. Office of Education, Washington, D.C. 20202 (202) 962-2892.

Fr. Kenneth Paul Chosen As Rector

The Reverend Kenneth W. Paul, Episcopal Chaplain at Centenary, has been elected as Rector (pastor) of The Church of The Holy Cross, Episcopal at 875 Cotton Street in downtown Shreveport.

Father Paul, Episcopal Chaplain at Centenary since July 1965, is a native of Alexandria, La. and was educated at Asbury College, Wilmore, Ky.; Southern Methodist University, Dallas; The University of the South, Sewanee, Tenn.; The University of Oxford, Oxford, England and The General Seminary in New York City.

A former Methodist clergyman, Fr. Paul was the first non-Roman Catholic clergyman to teach religion in a Roman Catholic high school in the U.S. He teaches at St. Vincent's Academy in Shreveport.

Father Paul will retain his status as Episcopal Chaplain to Centenary along with his duties as rector of Holy Cross and will continue to reside in The Canterbury House at the campus.

The new rector will be formally installed in the Parish Church by the Bishop of Louisiana in late May or early Fall. He commences his new duties on May 1.

The Church of The Holy Cross is the oldest Parish Church in Shreveport, having been completed in 1905.

The Chapel of the church is furnished with altar and other furniture which was in the first Episcopal Church in Shreveport consecrated in 1860 by Bishop Polk who was later a Confederate General and founder of The University of The South.

Sunday Services at Holy Cross are at 7:30 and 11 a.m. Father Paul extends a cordial invitation to the College Community to visit The Church of The Holy Cross.

Berkeley Deans Comment On Department Ruling

Berkeley, Calif. — (I.P.) — The following statement commenting on the new selective service ruling ending the draft deferment for all new and first-year graduate students is made jointly by Sanford S. Elberg, Dean of the Graduate Division of the University of California at Berkeley, and John Miller, dean of Yale University's Graduate School.

Deans Elberg and Miller explained that they had issued this statement because they are disturbed by the reaction of some of the other educators, as reported in the press, to the new ruling.

While we have reservations concerning some aspects of the regulations governing graduate student deferments, we believe it important to recognize that these regulations did incorporate several major recommendations of the academic community.

The graduate deans and most educators have endorsed the principle that the national security transcends the interest of any individual or group and believe that graduate students should be subject to the same risk of military service as others who are less privileged. This principle underlies these regulations.

Second, the deans have urged that all fields of higher education be recognized as of equal critical importance to the continued welfare and balanced development of the nation and that no new categorical deferments be introduced beyond those in the legislation.

The designation of other disciplines, e.g., science and engineering, would be divisive and corruptive.

Moreover, interruption of graduate special sciences would also weaken

the education of scientists and engineers as well. This principle was accepted.

We agree that there are certain harmful aspects of the new regulations. The full impact of the change in policy concerning graduate deferments is coming far too abruptly.

Moreover, it will have an immediate and drastic effect upon undergraduate education through a major decline in numbers of graduate teaching interns available on many campuses.

Granted the consequences of the present Selective Service Act, some of its abrasive nature would be blunted if students who are drafted after the beginning of the next academic year are permitted to complete that year before induction. We urge the administration to make such provision.

Finally, we question the suggestion that the prestigious graduate institutions are likely to mitigate the impact of the new regulations upon their graduate schools by dipping further into the pool of qualified applicants. This view fails to take into account the moral obligation which most schools will wish to honor the assuring readmission of students who are accepted but are unable to matriculate because of the draft.

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Only Anacin has this special fortified formula. It's not found in any other product. See if Anacin's exclusive formula doesn't work better for you.



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HIGHLIGHTS

AND

SIDELIGHTS

By DOUG KOELEMAY

Swank Signs All-American James Speed

Robert James Speed became Coach Joe Swank's second signee of the recruiting season as announced at a press conference last week. The nineteen year-old will enter Centenary as a freshman next fall.

Speed was named to the 10-man All-American squad of *Parade Magazine* for 1968. Having prepped at Valencia High School here in Shreveport, Speed will bring scoring ability,

as well as local color to next year's Frosh squad.

Speed averaged 33 points per game as a senior, scoring a total of 1,051 points while leading the Vikings to a record of 20-wins and 7-losses. He also averaged 19 caroms a game. His junior year Speed had marks of 31 points and 17 rebounds per game, while his soph season, he had 19 points and 12 rebounds a contest.

Named to the Caddo Parish All-Star

team for three years, Speed was also a two-time LIALO All-Stater.

With two blue-chippers in the fold, Coach Swank is already making the future seem brighter for his initial season at the helm.

Think basketball up!

McDonald, Bisenger Lead State

In statistics released April 13 by the National Collegiate Sports Service, Centenary College can claim the leadership in two categories of individual performance. Two Gent hurlers were also included in the pitching division.

Robert McDonald currently leads the nation in stolen bases, having swiped 18 without being caught. Despite hampering injuries, the Gent senior ranked second in base hits with 32 (he added another Monday) and was 23rd in batting, sporting a .421 average.

David Basinger had the lead in doubles in college-division statistics. Through 21 games, Dave had 8 two-baggers.

Charlie Grigsby and Randy Stanford were among the leaders in pitching. Both have earned four victories.

Riders, Gents Halve

Southern State recovered from a 7-0 first game thrashing to down Centenary, 4-1, in the second game of Monday's day-night twinbill.

Right-hander James Smith evened his record at 2-2 as he tossed a nifty 4-hitter while striking out eight. Ronnie Warren cracked a grand slam homerun in the sixth to pad the margin. RBI singles by John Blankenship and Dellis Germann had given the Gents a 3-0 lead in the first inning. Dave Basinger raced home on a

passed ball for the third tally. Smith was in trouble in the second, but struck out the pitcher with the bases jammed.

Earl Cornette (1-1) was touched for a single run in the first before Southern State pounded three runs across in the third. Cornette allowed only three hits while fanning six in his three inning stint. Two key walks, a passed ball and two of the hits provided the Mulerider runs. Centenary's lone run came as Chuck Van Steen was hit by a pitch and eventually scored on a passed ball. Ed Schiro pitched 4 innings of relief, giving up only one hit and striking out six.

With the split, Centenary remained at .500 with a 13-13-1 record. Action last week resulted in an 8-0 whitewashing by the Shreveport Braves. Basinger had two hits in four trips in a losing effort. Texas Christian took the Gents in Fort Worth 16-2, and 3-1 in single games. Warren was 3 for 4 in the initial contest, while Blankenship went 3 for 3 in the final game. Randy Stanford (4-3) took one loss while Charlie Grigsby (5-3) was the other victim.

The final home games of the season will be a day-night doubleheader with East Texas Baptist College next Wednesday, May 1. The Gents took two from the Tigers earlier this season.

Spring Sports Schedule

BASEBALL

Monday, April 29 —
Ouachita Baptist (2) — 1:30
Arkadelphia

Tuesday, April 30 —
Henderson State (2) — 1:30
Arkadelphia

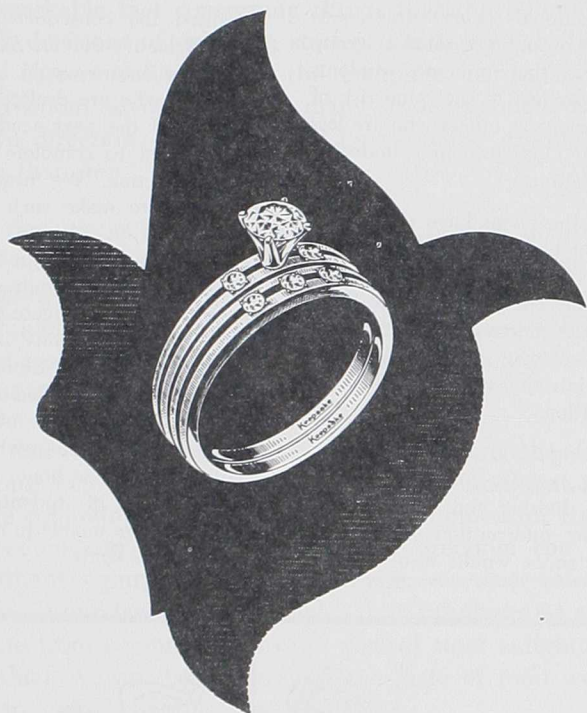
Wednesday, May 1 —
East Texas Baptist (2) — 2:30
(Day-Night) Here

TENNIS

Tuesday, April 30 —
East Texas Baptist — There

Friday, May 10 —
Henderson State — There

Stanford's (4-1) percentage places him tied for 9th while Grigsby (4-2) is in the 13th slot. "Redeye" also is 23rd in the ERA category at 1.32 and sixth on the strikeout list with 37.



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THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 25

Shreveport, Louisiana

Friday, May 3, 1968

Urban Renewal Is Topic For Final Forums Talk

In the final Forums Program of the year, Dr. Robert Gutman will speak to the Student Body. An expert on urban development, Dr. Gutman's talk will be on the subject of Urban Renewal. His first lecture will be Tuesday night at 7:30 in the Music Building. There will be a seminar Wednesday afternoon.

Dr. Robert Gutman is Professor of Sociology at Rutgers University since 1957. He was previously on the faculties of Columbia and Dartmouth Universities and most recently was visiting Professor of Sociology at Stanford University for the Academic Year 1963-1964. Dr. Gutman has lectured extensively in institutions of higher learning, both in this country and in Europe.

In 1961 the Ford Foundation established the Urban Studies Center at Rutgers to study and help find solutions for the problems of transportation, housing, recreation and governmental administration created by the enormous population expansion in the New York Metropolitan Region. Prof. Gutman was appointed Director of Research at the Center soon thereafter. His earlier work, done under the auspices of such foundations as the Social Science Research Council, the Population Council and the Milbank Memorial Fund, was concerned principally with the Negro and with problems of American population growth during the nineteenth century. At present Dr. Gutman's research activities are concentrated in the field of urban sociology. He is now at work on a study of the influence of housing and suburban life on social behavior.

Prof. Gutman is the author of several books and many articles and reviews. In collaboration with two psychoanalysts, Abram Kardiner and Lionel Ivesey, he published in 1951, *The Mark of Oppression*, one of the earliest psychological studies of the Negro personality. He is also the author of a monograph evaluating the accuracy of birth and death statistics collected by state governments and in 1960 published a book on the history of vital statistics in the United States. Dr. Gutman is presently completing an anthology of writings on the city. He formerly was associate editor of the *American Sociological Review* and now is advisory editor of the *American Journal of Sociology*.

Dr. Gutman was born in New York City and attended Columbia College, graduating with an A.B. degree in 1946. He did advanced work at the Faculty of Political Science of Columbia, at the Office of Population Research at Princeton, and in the Department of Demography of the London School of Economics. Prof. Gut-



Dr. Robert Gutman will be the final speaker of the Forums Series Tuesday night at 7:30 in the Music Building. His talk will concern the subject of urban renewal and its relation to today's urban problems.

man holds the Ph.D. degree in Sociology from Columbia. He is a member of the American Association of University Professors, of the American Association of Advancement of Science, of the American Sociological Association, and of the Population Association of America on whose board of Directors he was served for the last two years. Dr. Gutman's biography is listed in *American Men of Science*.

Prof. Gutman lives in Princeton, N. J. with his wife and two young children.

Fr. Weber Speaks To Newman Club

"The Art of Loving" by Eric Strahm will be the subject of the next Newman Club talk on May 8. Fr. Weber of St. John's Parish will give this talk Wednesday at 7:00 P.M. in Smith auditorium.

Dr. Weber is returning to campus from his last term's chapel engagement. At that time, he challenged the students, society and even his own church to make religion relevant to today's living. The same dynamic speaking ability and incisive criticism promise to make this event enjoyable. All are invited to attend and doughnuts and coffee will be served.

ODK Taps Three Men

Three outstanding junior men were tapped for membership in the national scholarship-leadership honorary fraternity, Omicron Delta Kappa, yesterday in chapel. The three were Rick Hebert of Houma, Louisiana; Buddy Pledger of Shreveport; and Jay Stewart of Little Rock.

Hebert, who is planning a career in the ministry, has been active in campus activities, serving on the Men's Judicial Board and on the Methodist Student Movement Council. He is President of the MSM and is an alternate justice of the Honor Court.

Pledger is a member of Kappa Sigma fraternity, and has served as Pledge Trainer and Grand Procurator. He has been active in Intramurals and is a member of the Honor Court. He has also served as President of the Men's Judicial Board.

Stewart was elected Junior class favorite last fall. He is also a member of Kappa Sigma and has served as Grand Procurator and Grand Master of Ceremonies. This semester he was chairman of the Forums Committee of the Student. He is vice-president elect of the Student Senate.

The announcement of the selection of the new members was made by ODK president Jim Montgomery. Other members of ODK are Will Finnin, Jimmy Journey, Joe Loupe, Billy McNamera, Tommy Peyton, III, and John Salisbury. Faculty sponsor is Dr. W. W. Pate.

Selections Made For Cheerleaders

Six boys and twelve girls tried out for eight cheerleader positions Wednesday morning in the gym.

Sophomore Nancy Boone and freshmen Pam Byrd and Nancy Tarpey were named winners after Wednesday's competition. Nancy Boone is a cheerleader this year. Dell Mayfield, Cheryl Cook and Betty Finley, all freshmen, and Judy Morcom, sophomore and 1967-68 cheerleader, met in a runoff Thursday.

Boys selected were Ken Bafundo, sophomore, Winston Goens, junior, and freshmen Mike Hall and Vic Wright. Jimmy Pearsall, also a freshman, will serve as alternate.

Other candidates were Claudia

BS Starts Tonight; Full Weekend Planned

B.S. Weekend is here. Now is the time for all good students to get in the spirits. Starting tonight at 6:00 this evening with the IFC-Panhellenic Review, the weekend is designed for all students to forget all their studies and relax on-campus.

The "007" Review, starring "James Bomb" is slated for 6:00 p.m. in front of Jackson Hall. On the "open air Stage", the production is being directed by Thomas Peyton, III. Stars of the show are Doug Koelemay and Sherron Bienvenu, with a cast of thousands from the other Greek groups. The street dance has been rescheduled to be held in front of the picturesque Honors Dorm at 9:00 p.m.

Saturday the game competition will be held. All competition will take place between one and one-thirty after lunch at Hardin Field. Here's the schedule:

1. Greased Pig Race (girls only) — Two contestants per team.
 2. Pyramid Relay (Boys only) — Six contestants per team.
 3. Orange Relay (mixed) — Two contestants per team.
 4. Watermelon Battle (Boys only) — Maximum of thirteen contestants per team.
 5. Sack Race (mixed) — One contestant per team.
 6. Pie-eating contest (mixed) the boy contestant will be served by girl teammate — One contestant per team.
 7. Tug-of-war (mixed) — Three contestants per team.
- Maximum Girl Team members—

Nine.

Maximum Boy Team members—Thirteen.

Everybody come—Lots of fun. Games will last about two hours.

The weekend will close with a dance Saturday night from 8-12 in the gym. The dance features three bands: The Magic Ring, The Moving Sidewalk, and Dr. Pendragon.

Committee Selects Editorial Staffs

The publications committee has met and appointed the editorial staff members to the *Conglomerate* and the *Yoncopin*. Heading the *Conglomerate* next year as Editor-in-Chief is Ricky Hebert, while taking the helm of the *Yoncopin* is Randy Tiller.

Ricky will be a senior next year. A religion major from Houma, he has served on the judicial board, The Honor Court, and is past president of MSM. Randy will be a junior next year and is from Shreveport. Graduated from Jesuit High, he was co-editor of the year book and has served as Features Editor for this year's *Yoncopin*.

Assisting Hebert on the paper staff will be Doug Koelemay, this year's sports editor, as the managing editor; J. Dennis O'Malley, an English major from Little Rock, as business manager; Team Reeves, a member of Sigma Tau Delta, as news editor; Lewis Brewster, a sports writer for the Shreveport Times, as sports editor; Gene Hullinghorst, in charge of headlines this year, as layout editor; and Jon Hattaway, a humanities major from West Monroe, as features editor.

Claiming the number two position of the *Yoncopin* is Greg Cofer. Greg was organizations editor of this year's book and was co-editor of the Jesuit annual with Tiller. John Carlson, a sophomore from Shreveport will be next years organizations editor; while Susan Kunneman, who will be a sophomore from Dallas, will be the features editor.

Committee Passes Explosives Ruling

The following ruling was passed by the Student Affairs Committee on April 19, 1968:

Fire arms, explosives, and incendiaries (including all types of fireworks) are expressly forbidden on college property, including dormitories.

Violation of this rule can result in suspension from the college.

Each contestant led the audience in two cheers and was rated by the five judges on enthusiasm, poise, skill and jumping.

Representing the athletic department faculty on the judging squad was Coach Vannie Edwards. Molly Richey and Vivian Gannaway, 1967-68 cheerleaders, also judged. John Walker and Nelrose Anderson were the Student Senate representative.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Traver Speaks To Young Democrats

By CANDY CLARK

After a long period of inactivity, the Young Democrats held a "reorganizational" meeting April 24. The meeting, the group's first this year, was held in Mickle Hall from 6:30-8:15.

Leon Tarver, Negro Congressional candidate from Louisiana's Fourth District, spoke on "Black and White Unity." In his talk, he reminded students that "many Americans are not in the mainstream of American life."

He stressed that whites must unite with moderate Negroes to persuade the militants to "cool their heels." He cited specifically the success of a program held in Shreveport last year in which discussion groups were held between black and white youths.

After Mr. Tarver's talk, emcee Cathy Battle asked students interested in organizing a new program of this type to contact her in James Dorm. Interested students may also notify the club's faculty advisors, Dr. William Morgan and Dr. W. W. Tate.

Letters To The Editor

Editor:

I have been viewing the conflict of the administration with those administered with much interest. Being one of those who is administered, it is hard to remain impartial. As a matter of fact, being acutely parthenophobic and somewhat of a wine-o, being impartial is almost an impossibility. The very philosophical quackery about, say, temperance is alone enough to drive one to drink. But there are, I feel, certain realities which make this conflict more understandable.

It seems as if Centenary is caught in a bind. Colleges, Centenary included, and especially graduate schools, are usually a generation ahead of the time as far as ideas and society are related. Centenary, being church supported, obviously has a conflict. (It shouldn't be necessary to explain to such an articulate audience that churches to a great degree are keepers of the status-quo.) Certainly the church is in a process of evolution but it is far behind secular education, as to rate of change. Centenary, therefore, is caught in a bind. Appease the people who call the shots and try to give a rational explanation why drinking, hours for co-ed's and the like are imposed on people expected to perform on an adult level.

It therefore seems that there is a logic to the administration's madness. Aside from those suffering from reaction-formations, they are not lack-loves or are they anything else that has been suggested by the polite society of Cline Dorm. They have a hard job which is complicated by the discovery of the gap between Centenary's idealized and actual self. Although Centenary seems to be a place where the words "Publish or Perish" bring on a lighter shade of green to the most self-assured professor, the phrase "Grab-Bag" is a student cliché (I'm a four-star general myself) and with the

"New Morality", moans can be heard to issue from the administration building on any given moonlit night, one should not forget that the nicest cars, for example, started out as slag heaps and Davinci was a Bastard son.

The question now arises, "How can we change Centenary for the better?" Although I myself appreciate the symbolism of strewing the campus with toilet paper and agree somewhat with the messages painted on some buildings, I don't agree with the media. The way to protest is by writing letters and letting your dissatisfaction be known. I believe the administration is simple out receptive. Let someone know the food is garbage. Maybe someone will be kicked out on her hams. It is hard to believe the administration won't respond.

In closing I would like to apologize in advance for any bruised egos. I am not implying that a "thinking administrator" is a "verbal paradox" or that our beloved Mrs. Hazzard has hard buns, the truth should speak for itself. It should also be understood that the strength of any institution, be it educational, religious, or mental, is based on its ability to accept criticism. In a democracy there will always be dissent. For sex, this dissent will probably last until freedom of the student body is climaxed, no pun intended, with co-ed dorms. For drinking, a wet campus. Unless freedom of choice becomes insignificant, freedom of action will prevail and morality, making the right choice in an unrestricted environment, will become meaningful. Through criticism comes change which, all kidding aside gang, is necessary to Centenary, those students past, those present, and those of us about to be kicked out.

P.S. Any criticism or vilefication should be sent to: Box 558 Cline Dorm.

Douglas S. Arneson

Which One Are You?

SIX CATEGORIES OF AMERICAN COLLEGE STUDENTS from "The Student Left in American Higher Education," by Richard E. Peterson, Daedalus, Winter, 1968.

Vocationalist

Working-class background; basic commitment to career training; passive dependent attitude toward learning; low on cultural sophistication, social conscience, liberalism. "The vocationalist is preparing himself to 'make it' within the American system, which he accepts uncritically."

Professionalist

Upper-to-middle class and professional background; aspires to father's life pattern (achievement, expertise, noblesse oblige); outstanding educational achievement; "cool" toward issues and ideas. "Conservative to middle-of-the road, and oriented toward the status quo."

Collegiate

Middle and upper-class families; intellectual; conformist, and directed, low peer-group independence; oriented toward extra-curricular activities; concentrated in large and old colleges of South and Midwest, strongholds of big-time football, and fraternities and sororities. "The collegiate commitment is to popularity, play, and sex... Politics—in the sense of adult partisanship and real issues—are simply not relevant."

Academics

Middle-class background; commitment to scholarly achievement; slightly left of center, but not activist.

Intellectuals

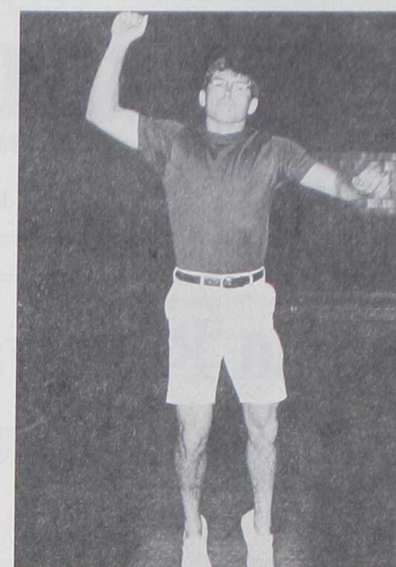
Middle-and upper-class families; highly individualistic, liberal, aesthetically sensitive; oriented toward ideas irrespective of the curriculum; well to the left.

Left-activists

Prosperous, liberal background; committed to personal involvement in action directed at reforming some facet of American life; highly intelligent; academic interests not specifically career-oriented. "Radical activists are characterized by a more passionate sense of outrage at perceived hypocrisy, injustice and wrongdoing, and they have the courage to act."

Hippies

"A kind of hidden underground, disorganizing and shifting in membership, in which students can temporarily or permanently withdraw from the ordinary pressures of academic life."—Kenneth Keniston



Cheerleader tryouts were Tuesday. Shown above are two contestants. Chosen for next year's job were Ken Bafundo, Vic Wright, Mike Hall, Winston Goens, Nancy Boone, Pam Byrd, and Nancy Jo Tarry. A run-off for the final spot was held Thursday

To the Editor:

On Thursday, April 25, 1968, the newly elected Senate was faced with a proposal with which the previous Senate had already dealt, i.e., should the Football Club be allowed to recruit and field students who are enrolled for less than twelve credit hours?

When this request came up for the first time, earlier this semester, it was turned down by the old Senate, and that group was commended by a member of the Administration for decisive action, regardless of what the action might be.

At the last meeting of the new Senate, a recommendation was sent by this astute body of individuals to the Student Affairs Committee advising that the Football Club be allowed to draw a portion of its members from part-time students. On the surface this may appear as a compromise measure on the part of the Senate to give the Football Club a break. However, the underlying implications are formidable.

The decision itself negates the

basic idea of the Football Club. It was founded for students interested in playing football. Now it is acknowledged that the Club is backed by outside sources that seek to build a team for the win and not for the game. They wish to have Centenary represented by men who are not truly students of Centenary. Is the Football Club to be a vehicle of former students' dreams, or can it belong to the Centenary student as originally planned?

Besides the failings of the decision itself, it was reached in an atmosphere of emotionalism and confusion. Pity was begged for a group that without complete information signed contracts involving thousands of dollars. Senate members did not fully realize what could happen to the Club under existing rules, nor what could develop under the recommended rule. Will future Senate decisions be so carefully considered?

This is a young Senate with great potential. "Let Us Begin Anew. . ."

David Salm

Craig Shelton

BS About Exams

Classes			Examinations
M-2	8:50	Monday, May 20	8:00 - 10:30
T-4	1:30		10:30 - 1:00
T-1	7:50		2:00 - 4:30
M-1	7:50	Tuesday, May 21	8:00 - 10:30
M-8	3:30		10:30 - 1:00
T-3	11:35		2:00 - 4:30
M-3	10:10	Wednesday, May 22	8:00 - 10:30
T-5	2:50		10:30 - 1:00
M-6	1:10		2:00 - 4:30
T-2	9:15	Thursday, May 23	8:00 - 10:30
T-6	4:20		10:30 - 1:00
M-7	2:10		2:00 - 4:30
M-4	11:10	Friday, May 24	8:00 - 10:30
M-5	12:10		10:30 - 1:00

Nelle W. Brown, Registrar



The Centenary College

Conglomerate

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"The Conglomerate is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college".

President Challenges Students To Relate University Standards

Middletown, Conn. —(I.P.)—Wesleyan University President Edwin D. Etherington has challenged students to recognize the relationship between academic purpose and social life and to relate University standards of conduct to those of society-at-large in a special report released recently.

The 12-page comprehensive policy statement assesses the problems of University life and sets forth specific organizing principles and programs to "narrow the gap between things as they are and things as they ought to be."

Report:

Academic Purpose & Community Life

The study of Educational Policies and Programs, started more than a year ago, is nearing its conclusion. Faculty-student panels are completing their work and preliminary cost analyses are being made. Toward the end of the second semester, the Board of Trustees will be asked for decisions on recommendations now being formulated.

All of us — students, faculty members, administrators — can now look forward to a shared understanding of educational objectives. It is my view, based on a current assessment of progress to date, that we can look forward to general support for the program likely to emerge.

The most promising Policy Study discussions have been oriented to concepts (broadly stated for purposes of this report) that relate to freedom, balance, initiative and accountability:

(1) increased range and decreased rigidity in curricular selections and requirements starting in the freshman year;

(2) more normal social balance within the community and closer faculty-student alliances;

(3) greater mobility for both students and faculty members, partially through improved inter-institutional cooperation;

(4) course and program innovations (such as education in the field) to permit students to involve and test themselves in ways important to them;

(5) methods for supporting critical inquiry, through research and schol-

arship, and in adult human relationships, as the proper foundation of an intellectual community; and

(6) the selection and maintenance of graduate programs likely to complement and enrich the undergraduate experience.

The Policy Study will not produce instant change, but it will point the way. It also points up the fact that the correlate to the responsible exercise of freedom in academic matters is the responsible exercise of freedom in social matters.

A community at odds with itself in either area will thwart itself and its purposes in the other area. A community characterized by a general wrongness of tone and loss of focus in social matters defaults opportunities for close intellectual and personal contacts among its members.

Perspective on Student Activities

Hundreds of Wesleyan students are involved in extra-curricular activities. Among these are the program through which increasing numbers of students work with Middletown youngsters, hospital patients, jail inmates and others. This type of commitment is typical of young people who usually act on the basis of values and concerns all of us can respect.

The apparent anomaly is that many students, whether or not they accept responsibility at other levels, fail to recognize the obligation they have to help their own community function. Some say this is part of the Wesleyan "cool." I would say it is a distinct default by those who should seek to extend their freedom in both academic and social matters by accepting—not rejecting—responsibilities to the community as a whole.

In terms of potential for creative release, respect for orderly process and a whole coherent relationship between social and educational purpose, the existing situation is not satisfactory:

(1) too many students believe in freedom from, not freedom for, perverting the concept of privacy into a habit of self-indulging privatism;

(2) student government works without the benefit of an effective representative or legislative process and has been confronted with disorderliness at a time when it seeks to initiate change based on critical analysis;

(3) judicial machinery is so ill-conceived as to require a small group of students to act—depending on circumstances—as investigators, prosecutors, counsellors, judges and jurors whose procedural relationship to faculty and administration is unclear and whose frustrations over lack of student support is mounting daily;

(4) the Honor Code has been undermined to the extent that student irresponsibility in other matters raises questions about the consistency of support in this area;

(5) graduate students are not drawn purposefully into the life of the community;

(6) student extra-curricular activities are needlessly isolated from curricular work because faculty advisory roles have been largely eliminated, avenues of inter-organizational co-operation and administrative support are clogged, and the relationship to educational purpose is unclear;

(7) fraternities are wrestling with modes for accepting responsibilities as subcommunities, but the results are inexact and uneven at least in part because the necessary underlying commitment to educational purpose is not clear or is ignored;

(8) some students, frustrated because problems are not solved, call cause problems are not solved, call while others call for the "the Administration" to tighten regulations and enforce compliance.

In short, a group of men and women (students, faculty members and administrators) are here to join in a pluralistic society for a common academic purpose—never to act as one, but always to reach cooperatively for educational goals consistent with community purpose and mutual tolerance. But these men and women have not yet found adequate modes for reducing tension, eliminating confusion, settling problems and releasing energy in creative ways.

Insights Features Creations Of Art, Fiction And Poetry

By RICHARD WATTS

Insights, the literary magazine published by Sigma Tau Delta, is now on sale for \$1.00. In its sixth year of publication, the magazine is edited by Doug Frazier, Paula Stahls, Fran Victory, Roger Wedgeworth, and Jim Willis.

This year's *Insights* contains three short stories. Two of the stories were written by Billy McNamara, the other by Doug Frazier. McNamara is a Book of the Month Club Fellowship finalist and has won first, second, and third places in the literary contest here.

Also in the magazine are 16 poems plus a senior supplement written by Roger Wedgeworth. Wedgeworth is to do graduate study in creative writing at the University of Iowa. He was received high praise as a poet, prize winner. Another poet and former student, David Hoskins, has had works published in *The Drummer* and in past issues of *Insights*.

The format of the publication is excellent. The type variations, and quality of printing greatly enhance the actual work. The high caliber of illustrations and photographs effectively captures the mood of the respective writing and carry the reader's imagination along.

Much praise is deserved for Billy McNamara's cover design. What

seems to be the "New Earth Mother" obviously includes both primal, natural elements—fertility, female physiology of women as well as sharp, mechanical lines and machine-like distortions, are all indicative of modern creation. McNamara has won many awards in the general showings of his work in this area, and at the Southern Regional showing in South Carolina, at which his works were well received.

Insights will be submitted to the Coordinating Council of Literary Magazine Competition, which awards cash prizes for quality in design, format, and contents. The judges are poet John Hollander of *Partisan Review*, Lewis Rubin of the University of North Carolina, and the editor of last year's winning entry, The San Francisco State *Transfer*.

Sigma Tau Delta, the English writing fraternity, recently elected officers for the coming year. New officers for 1968-69 are Gary Corn, president; Ellen Butler, vice president; Diane Gandy, secretary; and Richard Kilbourne, treasurer.

PIZZA KING

BS SPECIAL

YOUR FAVORITE

BEVERAGE

20c A MUG

7-9 FRIDAY NIGHT



IFC-PANHELLENIC

PRESENTS

A JAMES BOMB MUSICAL



COLDFINGER

FIRST EVENT OF BS WEEKEND
6:00 P.M. FRIDAY
IN FRONT OF JACKSON HALL

Nixon Wins Centenary Primary; Voting Turn-Out Moderate

Re-printed from Sport Times

Republican presidential hopeful Richard Nixon, who in 1960 lost a close race to the late John F. Kennedy, was the winner of a Centenary College straw vote for president Wednesday, April 24. Sen. Eugene McCarthy, D-Minn., ran a strong second in the straw poll in which no possible candidate for president got a majority of the votes. Sen. Robert Kennedy, D-N.Y., another Democratic hopeful and brother of the late President Kennedy, ran a poor third.

The straw vote at Centenary Wednesday was part of "Choice '68", a nationwide college poll being conducted by Time Magazine, which will publish the results of the national poll in a future issue.

In Wednesday's poll at Centenary, Nixon, received 166 votes; McCarthy got 147, and Kennedy got 47.

New York Republican Gov. Nelson Rockefeller was the next highest hopeful in the local poll with 32 votes. Close behind him with 28 votes was former Alabama Gov. George Wallace, who is running as an independent. California Republican Gov. Ronald Reagan got 20 votes.

Others on the ballot and the votes they received included: New York Republican Mayor John Lindsay, 12; Democrat President Lyndon B. Johnson, 6; Sen. Charles Percy, R-Ill., 4; Sen. Mark Hatfield, R-Ore., 2; Dr. Martin Luther King (whose name was placed on the straw poll ballot before his recent murder), 1; and Republican perennial candidate Harold Stassen, no votes.

Vice President Hubert H. Humphrey, who was not listed on the ballot which was prepared before the announcement by President Johnson that he would not seek re-election, received seven write-in votes.

There was quite a bit of campaigning at Centenary where 472 students or about 45 per cent of the enrollment, cast votes, and the campaign by students supporting Sen. McCarthy was particularly vigorous.

Three questions in an opinion poll also were on the ballot at Centenary, two on the Vietnam war and one on urban problems and their solutions.

On a multiple choice question about what action should be taken in Vietnam, 203 Centenary students voted for a phased reduction of United States troops in Vietnam, while 141 voted for an all-out non-nuclear effort to win the war.

On the bombing of North Vietnam, 156 voted for increasing the bombing, 130 voted for a temporary cessation of bombing to promote peace, and 109 voted for a complete bombing halt.

On possible solutions to the nation's urban problems, 200 voted for increased education for the "ghetto-dweller," 147 voted for increased job training and employment opportunities, and 95 voted for increased riot control and law enforcement measures.

NOTICE

Mrs. Nichols has in her office a man's watch and a lady's watch. She has acquired these during the year. The owner who wishes to claim the watch must come by her office and describe it thoroughly before they can retain its possession.

Eisenhower Demands Attack On Urban Slum Problems

Former President Dwight D. Eisenhower has called for a massive, three-pronged attack on urban slums and the evils they breed.

Only a "total commitment," he says, can end "the savage riots which have wrecked whole sections of our cities and disgraced our nation in the eyes of the world."

In a copyrighted article in the May Reader's Digest (on stands April 25), the former President calls for a "simultaneous program for betterment on three equally urgent fronts: decent housing; sound education and practical training for both children and adults; and gainful employment for all."

He says that "a broad act of Congress" would be required to implement his plan, and he sees "a dozen years" as a realistic timetable for the program's completion.

To attack slums, he writes, "we must reduce the density of population by encouraging large numbers of people to relocate in new, more wholesome communities. . . with their own schools, shops, clinics and hospitals, light industry and recreational facilities."

"Needless to say, these new areas must not become just added enclaves of segregation," the former President warns. "They must be open, and made inviting, to decent people of all races."

Such new towns might be located in space now occupied by abandoned Army camps and airfields or other neglected open areas, Mr. Eisenhower suggests.

He proposes training tens of thousands of slum residents to qualify for semi-skilled jobs in service industries which are "chronically undermanned:" restaurants and hotels, laundries, gardening businesses, household-repair, to name a few. Such jobs now go begging, General Eisenhower asserts, because qualified people cannot be found to fill them.

"Nobody wants to wash dishes in a restaurant all his life," Mr. Eisenhower says, but such jobs could well be a step up the ladder for slum people "now living an aimless existence."

While declining to offer a "detailed blueprint" for educational programs for the underprivileged, General Eisenhower argues that "our educational hierarchy must be willing to abandon some of its fixed ideas and embrace new thoughts and plans."

For example, he proposes relaxing

present "rigid certification rules" if it will help to recruit teachers for slum areas.

"We need understanding people, people who love children, to teach the youngsters of our slums. A woman with a great heart and practical knowledge, but who has only a high school education, may well do this job better than an impatient person with an M.A. degree," he writes.

Retired carpenters, plumbers and other craftsmen, and retired military men with technical skills, would also be recruited as teachers under the Eisenhower program.

Mr. Eisenhower stresses that the success of his plan demands "the determined participation of all segments of our society: government at all levels; business and industry; labor unions; schools; churches; civic organizations — plus the volunteer services of countless private citizens."

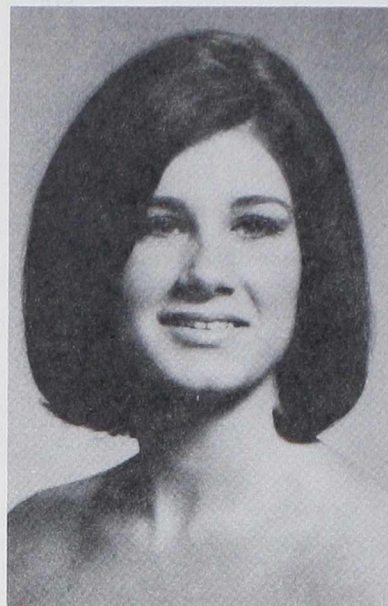
Although financing of his proposals would have to come in large measure from the federal government, General Eisenhower urges that "the impetus, the planning and the doing be at the community level."

One vital consideration, he says, is that outside help for the underprivileged be matched by self-help. "The entire wealth of the U.S. Treasury poured into the ghettos would accomplish nothing if the people who live there won't strive to improve themselves and their surroundings."

General Eisenhower calls for "dynamic citizens' organizations" to create local programs at the local level.

"A call should go out from the highest office in the land to governors and mayors of major cities, asking them to create in each city an overall citizens-operations committee. This top committee would, in turn, mobilize all of the city's constructive elements and agencies, both municipal and private. . . ." he says.

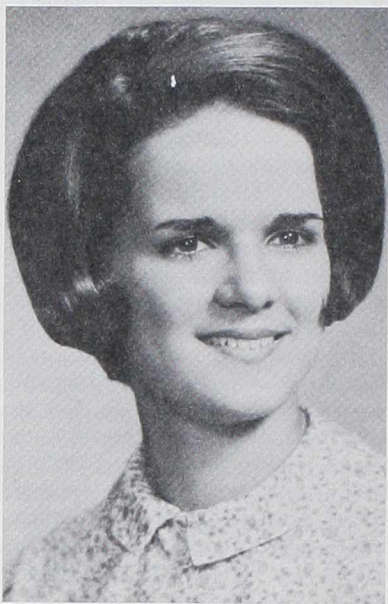
While working for the betterment of slum dwellers, General Eisenhower urges that immediate steps be taken to prevent future riots by beefing up professional police forces — insofar as possible with young men from "the same ethnic groups that inhabit the precincts where they will be stationed" — and by creating a "police-reserve" force of civilians trained to prevent and quell riots.



DA Sweetheart
LESLIE MOSLEY



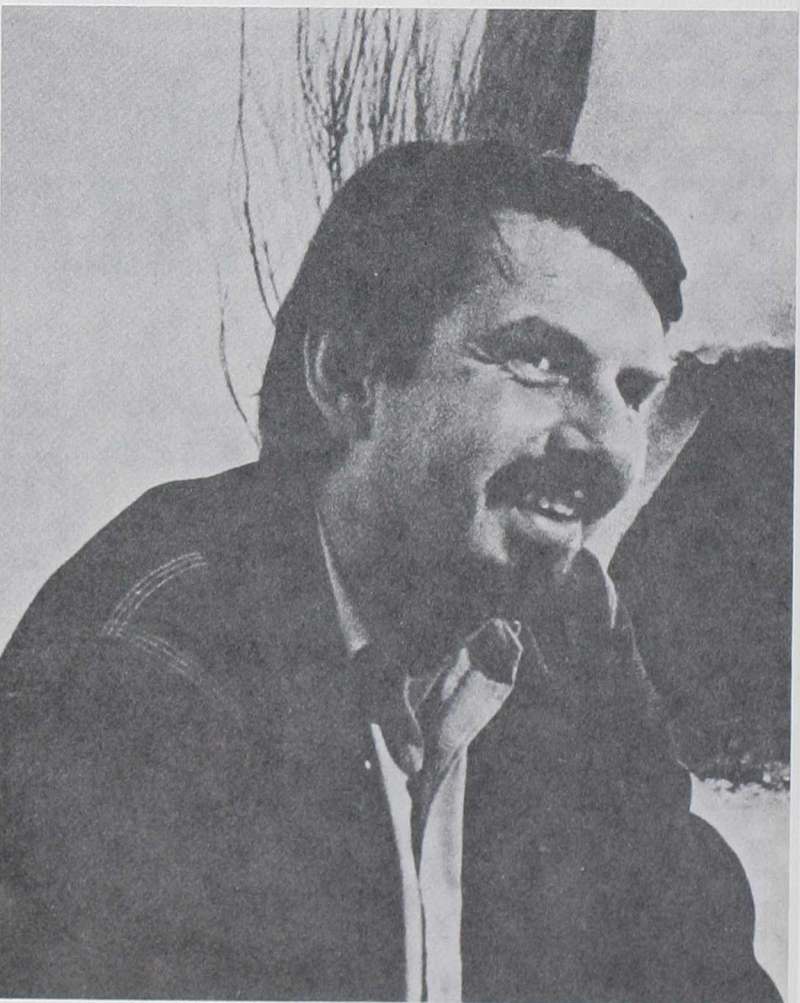
KA Sweetheart
SYLVIA SNYDER



KE Sweetheart
CAROL BORNE



TKE Sweetheart
KATHY GARVEN



ROBERT CREELEY, speaker-poet for this year's Festival of Arts.

Music Department Presents Puccini's "Gianni Schicchi"

(Synopsis)

"Gianni Schicchi," will be produced by the College Music Department May 6 and 8. The opera was written by Puccini, the following is a synopsis.

In the Florence of Dante's time Buoso Donati, recently deceased, has left all his property to charity. His thunderstruck relatives, on the insistence of young Rinuccio, decide to call in Gianni Schicchi, a local character of great wit and resourcefulness, whose daughter happens to be Rinuccio's beloved.

Gianni Schicchi arrives and quickly conceives a scheme. Donati's body is removed and Schicchi gets into the bed to impersonate the dead man, whose death is known only to the relatives. The visiting doctor is fooled completely.

Schicchi dictates a new will in favor of himself instead of the relatives, who can do nothing about it, because of their part in the deception.

OPERA WORKSHOP PRODUCTION STAFF

Producer Monas Harlan
Musical Director Robert Ehrhardt
Stage Director Dorothy Miller
Stage Manager Tom Pickley

Rehearsal Accompanists Marthy Bucklew, Ron DiIulio, John Hamilton

Musical Preparation Robert Ehrhardt

Sets & Special Lighting from— James Hull Miller Arts Lab

Lighting Elsie Pittman

Costumes Jacque Walston

In Charge of

Costumes Kathy Carsno

Properties Marty Bucklew

Make-up Mrs. Irene Corey's Class

In Charge of

Make-Up Ken Holamon

Ushers AGO Student Chapter

SCHOOL OF MUSIC CHAMBER ORCHESTRA

Robert Ehrhardt - Conductor

CREDITS: Costumes & Make-up —
Marjorie Lyon Playhouse
Shreveport Symphony Orchestra

"Gianni Schicchi" by Puccini

May 6 & 8, 1968

COME

and

B. S.

Everybody

Needs to

Get in the Spirits

CAST

Lauretta Mary Frances Backstrom
Rinuccio Chris Prince
Gianni Schicchi Mark Tomlinson
Zita Mary Jane Price
Cherardo Keith Guier
Nolla Carolyn Garison
Betto Larry Mayall
Simone Richard Pane
Marco David Roberts
La Ciesca Virginia Martin
Master Spinelloccio Albert Probst
Amantio Di Nicolao John Hamilton
Cherardino Kathy Carson
Pinellino Albzt Probst
Guccio Larry Ramsey



Dr. Joseph D. Garner has recently been appointed Associate Professor of Education for the 1968-69 term. Centenary president Jack S. Wilkes made the announcement this week.



On the new faculty for the 68-69 term will be Dr. Rufus Floyd Walker, Jr. Dr. Walker has recently been named Associate Professor of Physics, holding his Ph.D. degree from Harvard University.

President Wilkes Announces New Faculty Appointments

Centenary president Jack S. Wilkes announced this week the appointment of two new faculty members for the 1968-69 term. They are Dr. Rufus Floyd Walker, Jr., Associate Professor of Physics; and Dr. Joseph D. Garner, Associate Professor of Education.

Walker holds a Ph.D. degree in physics from Harvard University and has been instrumental in setting up a computer program at Tufts during recent years.

He is a native of Paris, Arkansas, received his A.B. degree from Harvard and attended Perkins School of Theology at SMU. He was named pastor of the Dill City, Oklahoma Methodist Church in 1957, where he served one year and was then employed as a physicist for the Phillips Petroleum Company at Idaho Falls, Idaho. He held this position until 1963 when he was appointed to his present position in the Physics Department at Tufts University.

While at Tufts, he has done considerable research in the construction of a computer-controlled film reader and was instrumental in setting up the original computer program at the university.

Walker is married to the former Eleanor Louise Capen and they are the parents of a 2 year old daughter, Cynthia Lynne.

Garner will join the Centenary staff following a career of 18 years of teaching in the public schools of Caddo Parish. He has taught at Hamilton Terrace Junior High, Mooringsport High, and Fair Park and has served as principal of the High School, Junior High, and Elementary schools at Greenwood. He has also served as a visiting professor at Northwestern State College and Centenary.

Garner was born at Baskin, Louisiana, and received his B.S. and M.S. degrees from LSU in 1949 and 1950, and an Ed. D degree from the University of Arkansas in 1966.

He is a member of the Louisiana Teachers Association, the Louisiana Principals Association, and the Louisiana Elementary Principals Association, and is a life member of the Louisiana PTA.

Dr. and Mrs. Garner reside at Greenwood, Louisiana with their two sons, Byron, 18 and Donald 12.

Dr. Garner served with the Field

Artillery in the Armed Forces of the United States from 1942-45.

Colleges Urged To Stimulate Change

New York, N.Y.—(I.P.)—Presidents of American liberal arts colleges were called upon recently to exert greater efforts in stimulating change and innovation in their institutions.

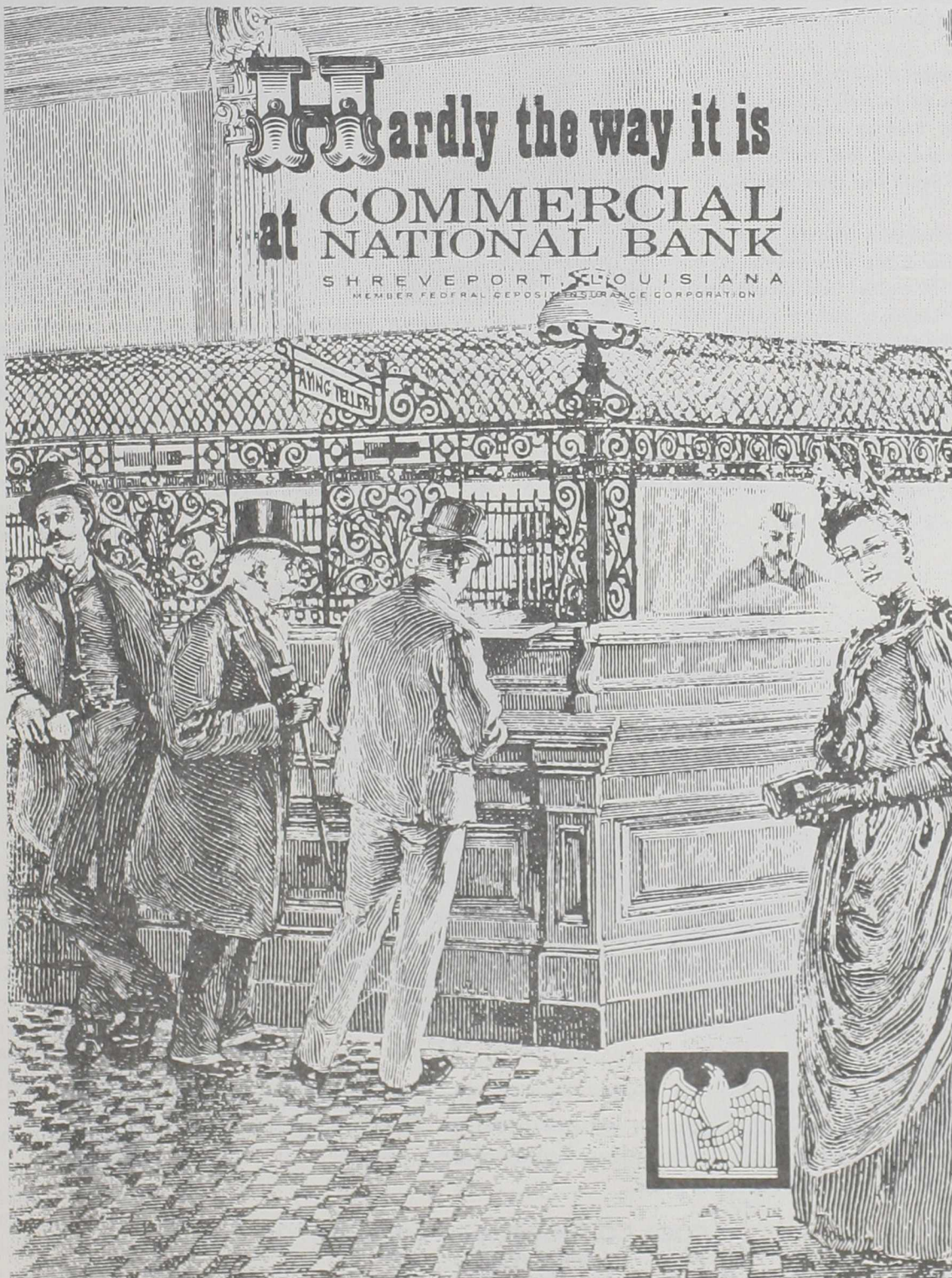
They were urged to involve students in the reform of educational policies and practices to "escape the disruption and turmoil of further rebellion."

These recommendations to college presidents were made known in a book containing papers delivered at a Conference for Presidents of Liberal Arts Colleges, held at Teachers College, Columbia University. Professor Earl J. McGrath, director of the Teachers College Institute of Higher Education, edited the publication.

Active presidential involvement in the planning and direction of higher education is imperative, Professor McGrath asserts. Otherwise, he says, change and innovation will only occur in direct proportion to faculty turnover. The only sources of new ideas, he believes, is likely to be faculty newcomers who import the possibility of change with them, although those with new ideas frequently meet with antagonism and indifference.

Professor McGrath is convinced that administrators "have not sufficiently involved students in the reform of educational policies and practices."

Unless they come to believe that presidents will hear students' opinions, and that they can play at least an informal role in the process of reform, he fears our colleges "will not escape the disruption and turmoil of further student rebellion. In the long run," he says, "it is better to help students shape and prune any ideas they may have than to try and stifle their growth."



Senate Makes Football Ruling

Thursday, April 26, the Student Senate rescinded a previous ruling and moved "that the Student Senate allow the Centenary College Football Club to let 25% of their players be part-time students who have successfully completed a three hour course at Centenary College in the previous year and are presently enrolled in a three hour course at Centenary College." This motion was made and passed under the stipulation that this ruling be for the 1968-69 season only and that the Football Club be carefully observed while under the motion.

This is the first time a student organization has received permission of the Student Senate to allow part-time students to join. The Senate felt that the Club should be made an exception due to the enthusiasm the student body has shown over the possibility of a good club football team. However, the motion must go before the Student Affairs Committee and then before the faculty before final authority is given.

HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

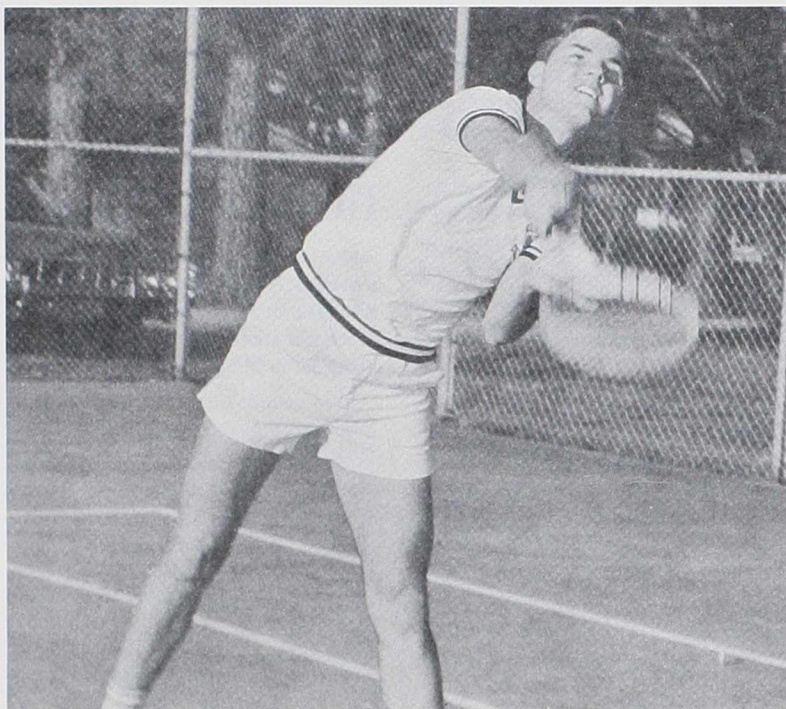
Stanford, Basinger Star

Sutton Gents Fall to Lamar

The number one singles match provided the precedent for the day as Sherwood Stewart (LT) bested Gary Sutton (C), 6-1, 6-2, and Lamar Tech blasted Centenary 6-0 in the team battle.

The defeat left Centenary with a 5-3-1 tennis slate. The final action for the Gents will come next Friday versus Henderson State in Arkadelphia.

Other results were Subirats (LT) over Bob Strayer, 6-3, 6-4; Ast (LT) over Jim Davis, 6-2, 6-0; Verda (LT) over Wayne Curtis, 6-4, 6-3; Stewart-Subirats (LT) over Sutton-Strayer, 6-1, 6-3; and Ast-Verda (LT) over Curtis-Davis, 6-0, 6-3.



Tennis Team Captain Gary Sutton smashes for a point in his unsuccessful attempt to upset Sherwood Stewart of Lamar Tech, in a match this past week.



Sam Houston Downs Gents

GOLF

Centenary's varsity golf team saw its record fall to 2-3 in dual matches as Sam Houston College of Huntsville, Texas dropped the Gents 12-6 last Monday at Huntsville.

Bill Bunte (SH) took medalist honors while firing an even par 70. Centenary's Buddy Lockett fashioned a 74, while Bob Monstead and Guy Bent had 77's and Don Cooke, a 79.

The linksters opposed Northwestern State College yesterday and will complete their dual-match season in the next two weeks.

Demons, Gents Split

A first inning double by Dave Basinger and solo homer off the bat of pitcher Randy Stanford gave the Centenary Gentlemen a 3-1 nitecap victory over Northwestern State College and yet another doubleheader split.

Charlie Grigsby (4-4) was the victim of Demon uprisings in the third, fourth, and fifth innings of the opener as Northwestern took a 5-3 win. Left fielder Dellis Germann poled a three-run shot in the fourth after singles by Jimmy Smith and Bob Lange to account for all the Gent runs. James Gillespie finished up the last three innings on the mound and gave up only one hit while striking out three.

Stanford picked up his fifth victory in seven decisions with a three hit, four inning stint. Ed Schiro and Smith finished up strongly, allowing only one hit while combining for the save of the second game.

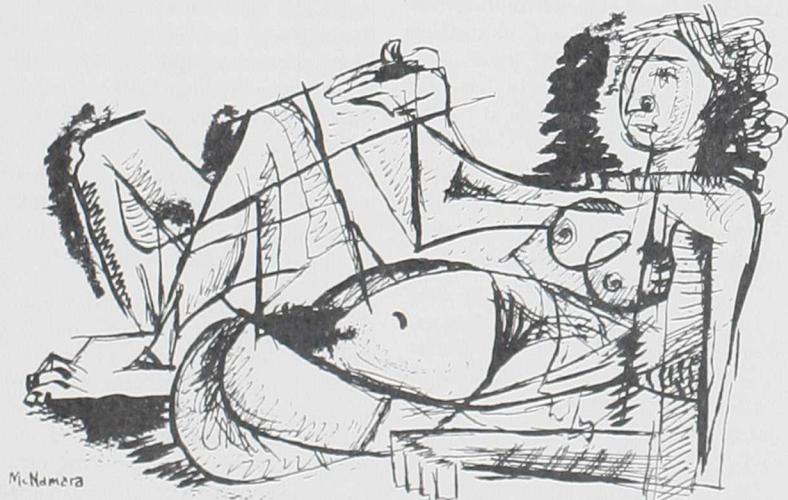
Basinger and Smith each had three hits in the twinbill to lead the Gents hitting. Basinger added two doubles to his national lead in the category, while Smith had three bingles.

Northwestern returned home a 17-8-1, one of the wins and the tie the result of earlier Gent-Demon meetings. Centenary maintained its .500 record and went into this week's action at 14-14-1.



Head coach, AUBREY FORREST, receives a new pair of tennis shorts from team captain, GARY SUTTON, as a gesture of appreciation from the 1967-68 varsity squad.

INSIGHTS



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SHREVEPORT, INC.





THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

Vol. 62 No. 26

Shreveport, Louisiana

Friday, May 10, 1968

Heston To Address Centenary Graduates

J. Edgar Heston, a former Shreveporter, and now president of the Cities Service Company of New York, will deliver the Commencement Address at Centenary College during the annual graduation ceremony on May 26, Dr. Jack S. Wilkes, president announced.

Heston will speak to the graduating class of 1968 at the Reginald Henry Hargrove Memorial amphitheatre on the campus at 8:00 p.m.



Pictured above is J. Edgar Heston who will speak at the Commencement Exercises this May, as announced by Centenary President Jack S. Wilkes. Heston is presently president of Cities Service Company of New York.

Heston lived in Shreveport from 1956 until 1961, while serving as president of Arkansas Fuel Oil Corporation and has since been promoted to president and chief operating officer of the Cities Service Company with offices in New York. When he left Shreveport in 1961, he was named president of the Cities Service Petroleum Company of Bartlesville, Oklahoma, and was subsequently promoted to president of Cit-Con Corporation, Cities Service Oil Company, and in February of this year was named up the Cities Service Company in New York.

A native of Stilwater, Oklahoma, Heston was educated in the public schools of Oklahoma and Arkansas and graduated from the University of Oklahoma with a B.S. degree in geology. After serving as a mathematics instructor at Westville, Oklahoma High School for two years, he was employed by Cities Service in New York as a petroleum engineer and geologist.

He is director of the Cities Service Company, the Cities Service Oil Company, the American Petroleum Institute and the International Petroleum Exposition. He is a member of

the Executive Committee of Gas Supply Committee, Washington, D. C.; Mid-Continent Oil and Gas Association; the Shreveport Club, the Southern Hills Country Club of Tulsa and the Wall Street Club of New York.

Heston is married to the former Maudie G. Grinnel and they have one daughter, Mrs. Marguerite Heston Meaders.

Former Dean Bond Fleming will speak at the Baccalaureate Service.

Finnin Receives Duke Merit Grant

Duke Divinity School, Duke University recently announced the award of a Duke Merit Scholarship, Tuition Grant, and Endowment Fellowship position to Centenary Senior William Finnin. Scholarship and grant total \$2400 for the academic year. Finnin and his wife leave June first for summer field work of 10 weeks in the Blue Ridge Mts. where he will coordinate a group ministry of several Methodist Churches.

Finnin, a dean's list student will graduate from Centenary with a B.S. in Social Sciences with concentrations in Sociology, Psychology, Government and Philosophy. Current Chief Justice of the Honor Court, Finnin has been Chairman of the Forums Committee, Chaplain of Tau Kappa Epsilon, Senator on the Student Senate and a member of Omicron Delta Kappa honorary fraternity, Kappa Chi professional organization for theology students and Alpha Sigma.

Finnin and his wife will live in Elk Park, North Carolina during the summer before assuming residency in the married students apartments at Duke University, Durham, North Carolina.

This is the final **Conglomerate** for the 1967-1968 school year. No paper will be published next Friday because of dead week. The editor wishes to thank all responsible for assisting with this year's publication.

Students Direct Dramatic Trio

Three one-act plays will be presented at Marjorie Lyons Playhouse next Friday, May 17, at 8:15 P.M. They are being presented as partial fulfillment of the requirements of Speech 401, Play directing. The directors are Maureen Buckley, Jim Montgomery, and Rick Walton. No admission will be charged.

The first play on the bill is a tragi-comedy by Terence Rattigan called "The Browning Version." Jim Montgomery is the director of this play and has cast in the leading roles Claudia Carlton and David Kingsley. "The Browning Version" received the Ellen Terry award for the Best Drama presented in London in 1948.

Rick Walton directs the second offering of the night, a contemporary tragedy by Marjean Perry entitled "A Trap is a Small Place." Two of the leading roles are held by Penny Atwood and Mickey Fahey.

Concluding the evening in a light vein is a playlet by James Day with the interesting title "What Did You Say 'What' For?" It is directed by Maureen Buckley and heading the cast are veterans of the Marjorie Lyons stage, Valorie Glaze and Jack Mulkey.

It is hoped that despite the headaches and pressures of Dead Week there will be an enthusiastic attendance of these presentations. The directors are much in need of the moral support of the student body.



Immediately following the "Watermelon Scramble" and the pie-eating 'gross-out' contest, a very down-to-earth student took time out from his arduous studies to join in the gala festivities.

Appointments Announced Of New Faculty Members

The appointment of eight new faculty members for the 1968-1969 term were announced this week by president Jack Wilkes.

Three of the new appointments are in the department of business and economics, and are Thomas Sterling Hickey, professor of business and psychology; Roy Laing Pearson, Associate professor of economics; and Ballard Lee Smith, instructor in business.

Hickey holds a B.B.A. in marketing from SMU and a Ph.D. in psychology from Vanderbilt University. He comes to Centenary from the University of Arkansas.

Pearson has been an assistant professor of finance at the College of Business Administration at the University of Arkansas. He was awarded his Ph.D. degree in economics from the University of Virginia.

Smith received his M.A. degree in accounting and finance from LSU recently on a graduate assistantship. He is a native of Winnfield, Louisiana and received a B.S. degree in accounting from LSU in 1967.

The English Department will also add three new faculty members next fall. They are Millard Tipton Jones, assistant professor; Fergal Patrick Gallagher, assistant professor; and Barbara Kay Nelson, instructor.

Jones holds a B.A. degree and an M.A. degree from Texas Christian University and has worked toward his Ph.D. at the University of Kansas for the past four years. He hopes to complete his dissertation for the degree

by June, 1969.

Gallagher is a native of Ireland, but, received his higher education at the University of Wisconsin. He completed work for his B.A. in 1963; his M.A. in 1964; and his Ph.D. this year.

Miss Nelson is a cum laude graduate of Wartburg College in Waverly, Iowa and has just received her Masters degree from Bowling Green University in Ohio. She is a native of St. Paul, Minnesota.

Mrs. Johnnie M. Schulman of Shreveport will join the Centenary faculty as an instructor in Physical Education. She is a graduate of Centenary and has been a P.E. teacher at Linwood Junior High in Shreveport and Greenacres Junior High in Bossier.

Robert Hood will return to Centenary next fall as assistant professor and director of the Testing Laboratory. Hood held this position for several years and left in 1966 to work toward his Ph.D. degree at the University of Texas. He will receive this degree in August.

Sigma Tau Delta Elects Officers

Sigma Tau Delta, the English writing fraternity, recently elected officers for the coming year. New officers for 1968-69 are Gary Corn, president; Ellen Butler, vice president; Diane Gandy, secretary; and Richard Kilbourne, treasurer.



The Centenary beauties were on hand during B.S. weekend to lend their loveliness to the auspicious occasion. Notable among these were Chuck Pekar, Tommy Peyton (the third), John Walker, Ken Williamson, and Ray Buhls.



THE CONGLOMERATE

CENTENARY COLLEGE OF LOUISIANA

EDITORIAL . . .

Market Place Of Ideas

Freedom carries concomitant obligations. This newspaper is free, but it is also obliged to be responsible in carrying out certain essential functions of communication. It is a forum for exchange of comment and criticism. In fact, it can be the most effective forum on campus for this exchange. This paper, however, must try to draw the line between objectivity and subjectivity—between a reasonably well-established fact and what the editor wishes were fact.

But what about student freedom? It is true that truth cannot be authored by power. But, anarchy, (however subtle it may be) is not a prerequisite for freedom of expression. Freedom of expression, in whatever way it is manifested, is not something which one claims for selfish ends, but because of oughtness—he ought to claim it. But let the function of expression also be that of obligation—not only to himself, but to the community, and even something beyond the community—let's say the truth. Free expression must be balanced against the interest of the college community.

The editor values free expression because it promotes the harmonious and progressive community. Students, free to express themselves, free to exchange ideas grow in dignity and develop potential. Petitions, protests, and demonstrations can inspire fruitful debate, but sometimes they only foment emotionalism. People who enter blindly into these manners of expression without knowing all the facts and issues involved, or without knowing what is being protested, why, or even for whom, are elements of this irrational emotionalism. Freedom to petition and demonstrate loses perspective and destroys itself when the signers and the participants act out of ignorance or unfounded biased presuppositions. This editorial is not condemning the purest intent of the "silent protest" last week or the want of debate and exchange of ideas, but the editor does not concur with those who acted out of emotionalism, or who were absorbed into a "popular" drift without knowing the facts. Rather than freedom of expression merely for freedom's sake, may freedom of expression promote the dominance of truth in the "market place of ideas."

Editor, 1968-69 *Conglomerate*
Rick Hebert



Editor's Note:

Mrs. Fannie Lee Nichols is leaving Centenary after completing many years of dedicated service. It is for her this poem is written.

MOTHER GOOSE REVISITED

There was a dear lady who lived
in the SUB
She had so many children
She didn't know what to do.
Mama Nick by name was the lady
so dear
Who always had a bowl of
punch and a
Tasty Bakery cookie quiet near.
She's had many jobs for her children
dear
To always make the best
Of each 'nary year.
From Sig house mom to recruiter,
from

Keeper of Rotary to keeper of
Sub

She's made a golden path.

So what hath super tree that she not
hath?

Her pageants, her parties, her coffees
her teas

Have all done nothing but
Graciously please.

Her talents and her time she
graciously gives

To all of us
Who in 'nary land live.

So unlike the lady who lived in the
shoe

This one always knew
What and how to do.

Her face to the west and hula girl
to the east

She is the last mama nick
But not the least.

Letters To The Editor

To the Editor:

I would like to thank the people responsible for the festivities of the past weekend. They did one heck of a job in making it almost completely enjoyable.

By almost completely enjoyable I am referring to the pie eating contest. I would like to register two complaints: 1) The length of the contest, and 2) the fact that there was no Alka-Seltzer or Ex-lax furnished for the contestants.

In reference to the first complaint; 5 or even 10 minutes at the most should have been the time limit. In that amount of time the contestant did not have to worry about getting the most unbearable stomach ache dreamed possible. 2 and 1/4 pies is too much for anyone to have to eat. I ate that much and can testify to the pain. To the people who are in charge of the weekend next year: please show some compassion for your fellow students and set a reasonable time limit. Try and eat over two pies at one sitting and see how sick you get.

After eating a large amount of anything in 15 minutes, see how fast you will be looking for the best remedy. I had to walk to Lewis Drugs and get something to "help me out". At the present time there is a large bottle of solution citrate of magnesium at my side. In lay terms that is about the strongest laxative made. I met a fellow eater who took 6 Alka-Seltzers. Something should have been furnished for the comfort of the contestants of the most grueling event of the BS season.

Sickly,
Steve Beard

P.S.: I am #2 and don't much feel like trying harder.

NOTICE

As this is the last issue of the *Conglomerate* for this school year, I would like to take this opportunity to congratulate and express appreciation to the *Conglomerate* staff of 1967-1968. Sometimes understaffed, and always overworked, the staff, headed by Richard Watts, put out a consistently fine publication. Achieving consistency in printing the paper was an outstanding accomplishment in itself, but the consistently high quality of reporting, editorializing, and "scanning" campus opinion and focus is even more commendable. I would also like to express my appreciation to the outgoing staff, especially the editor, for preparing the new staff for next year and presenting to us the challenge of high quality.

Rick Hebert
Editor-in-chief, 1968-1969

MLP's Absurdism Greeted Favorably

By JERRY O'DELL

I want to tell you about this play I went to—well, two plays, actually—*The American Dream* and *The Bald Soprano* (a double feature). As I walked down the aisle the lights were on and I thought I was in time but then I noticed a bunch of people milling around on the stage. I suspected they were the actors because they were all dressed in black but they were behaving rather strangely. I asked somebody if it had started already but they looked uncomfortable and didn't say anything so I decided I would have to figure it out for myself.

BS Is Gone; Events Leaves Desire For More

BS weekend has come and gone, but Hardin Field will never be the same.

An unexpected rain moved the campus review, "Coldfinger," and the street dance scheduled for Friday night into the SUB. Carol Borne, BS committee co-chairman, commented, "The students were really cooperative in moving the review into the SUB, and the school spirit displayed at the games Saturday was really great."

Fortunately, the skies cleared for Saturday's activities at Hardin Field. Marty Allain's independent boy's team took first place and a \$50 prize in the competition. Team members were Jim Bustillo, Jack Murlin, Bob Strayer and George Clark. Delta Alpha came in second, followed by Don Wills' team in third place.

In the girls' competition, Cathy Sullivan's independent team took the \$50 prize. Marilyn Padgett, Marcia McCord, Francis Townsend and Sharon Lindsay made up this winning team. Karen Johnston's team and the gymnasts tied for second place.

Besides the scheduled events, an impromptu pie-throwing contest followed the pie-eating competition. All the contestants lost. And the morning's sit-in in the amphitheatre was followed in the afternoon in a throw-in at the tug-of-war pit.

"We were really pleased with the student participation this weekend," Carol added, "and Grimsley Graham and I would like to thank everyone, especially Tommy Peyton, Pookie Coco and John Hattaway for all their help."

(Continued on Pg. 3)
See PLAYS



The Centenary College

Conglomerate

RICHARD WATTS
Editor-In-Chief

WENDALL ROBISON
Managing Editor

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Typists	Terry Lovelace
Circulation	Kathy Garven, Sonny Moss

"The *Conglomerate* is written and edited by the students of Centenary College. The views presented are those of the staff and do not necessarily reflect administrative policies of the college."

PLAYS

(Continued from Pg. 2)

coated sadism, involves a continual questioning of Daddy's masculinity. The procedure is paradoxical since Mommy achieves dominance by criticizing Daddy's lack of dominance. Her desire seems to be for some image of ultimate maleness. She wants, however, not only to experience this as a female, but to be it, to tame, incorporate, and possess it. She has assimilated Daddy's male identity into her own personality (the black widow devouring its mate) and this perhaps accounts for or springs from the strong lesbian tendency she displays toward Mrs. Barker. But what about the American dream-man who comes into the picture and makes everybody happy (except Daddy, whose place he usurps)? He is a beautiful image and nothing more, a pipe-dream out of a cigarette commercial, as dead as his castrated and mutilated "twin." He can toss his boyish forelock fetchingly, but real sexuality has been deodorized and disinfected out of him and with it all emotion and animal warmth. He is clean as a cut, bland as a girl scout cookie, and hard as the white enamel on a frigidaire. He is Everyparent's brawny, blooming boy, too wholesome to be touched, a sad, inhuman half-dream with a perfect body. He is Mommy's idea of a perfect son-lover and Daddy's idea of what he isn't anymore and probably never was. But why this total rejection of sexuality coupled with an intense craving for and fascination with the male personality? Why does Mommy hate what she loves and loves what she hates? The riddle seems impenetrable. Most of the blame seems to fall on Mommy, but we can easily shift it to Daddy by asking why he settles for Mommy instead of Wife. Here is a little poem which may elucidate the problem of Mommy and Daddy:

A faggot whose name was
assumed
Took a lesbian up to his room;
And they argued all night
Over who had the right
To do which and with what and
to whom.

—Anonymous

It should be pretty clear by now that I see *American Dream* as a kind of psychodrama, an acting out of complex personality hang-ups and sexual tensions. This is by no means to reduce the play to anything less than itself. It says what it says and does what it does precisely as drama, and I think the most lucid analysis would seem turgid beside the clarity of the play as experience-in-a-theatre. But let me support my point of view with a comment or two about Grandma. She is not only the most sympathetic character and the funniest. She is also the camera's eye, the point of reference for the audience, the keenest judge of all that happens. She can function this way because she is old and beyond most forms of ego-involvement. She can see all these hilarious and dreadful games for what they are. She is not entangled. She is free. Her merciless irony and broad comedy should not blind us to her essential strength, a strength born of bitter honesty and unsentimental compassion. This shows up clearly in her conversation with the Young Man. He tells her about his life and the unaccountable (to him) loss of his "brother," the other half of himself (the shattered image

of Narcissus in the pool, Patroclus lost forever to Achilles, Tom Sawyer lamenting his huckleberry twin—if it gets a little baroque here, make allowances) and asks if she is old enough to understand. She replies, "I think so, child; I think I'm nearly old enough." But the point I'm trying to make is that Grandma's role in this sex thing is dual or neutral, whichever you prefer. She is a man-woman like Tiresias in *The Waste Land* and the Hindu hermaphrodite in *Juliet of the Spirits*. The important thing about her is this compassion and this ability to see things clearly, which are really the same thing. Now about this particular production. All cast members deserve commendation. They seemed in command of their respective characters and played with power and intelligence. One flaw: pacing. Ob-

viously the thing could not be allowed to drag, but at times it went too fast and consequently the audience missed important lines. Laughs were often not given time to subside. Relaxing the tempo a bit would also have allowed for fuller development of individual characters and lessened the audience's chance of seeing only comedy in a play which is really much more. This is a perfect opening for a digression on *The Comic Truth* or *Laughter as Cognition*, but I will pass on that. I saw less of this depth of meaning in *The Bald Soprano*. It came over as light entertainment for the more or less awake (which is not to put it down, since to be genuinely entertained is a good thing as opposed to a bad thing, and some people are just not entertained by Haley Mills and Doris Day). It is stupid to

criticize this play for being meaningless and even stupider to try to explain its meaning, especially in terms of rebellion against The Establishment. (Good God!) It is a take-off on Inane Man, and anyone who thinks he isn't ought to take another look. It's not that big a thing, but some of us are terribly Puritanical about the theatre (a subsidiary of ART AND CULTURE, INC.). We approach it like a dose of medicine and expect always to be edified, secure in our conviction that dreariness is next to godliness and that entertainment is—well, Doris Day. (At this point he descended from the pulpit and came among the people, who pretended not to notice.) For example, when the actors displayed emotions in no way connected with or warrented by the lines, that was funny. Also, for ex-

ample, one of the funniest lines in the whole play was "I'm the maid." It doesn't look very funny? Well, the effect being a function of the whole emotional context present to the audience at the time. You had to be there because that's where it happened. Approaching perhaps a more spontaneous and experiential conception in which the arty fact is viewed not from afar but half done by the watchers, ballooning outward from the stage, including us in a special piece of time, involved in a pure communal act of play. And finally: the bald soprano? She always wears her hair in the same style. In what way is a bad joke really funny? In the sense that when the anticipated response doesn't come off something not quite happens in its place, and that at least is there.

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HIGHLIGHTS AND SIDELIGHTS

By DOUG KOELEMAY

Centenary Football Club Announces 1968 Schedule

The Football Club of Centenary College has announced an eight-game schedule for the fall of 1968. The slate includes five home battles and three travel dates. Besides renewing encounters with Loyola University, Springhill College, and Louisiana State University in New Orleans, the Gents will face Harding College, Henderson State, St. Louis University (club), Mississippi College, and Delta State.

Football returned to Centenary College in the fall of 1966 when a challenge was issued by Loyola University. The Student Senate sponsored the team that year and the Gents, after borrowing equipment and uniforms from North Caddo High School, were soundly beaten.

Last season, the Centenary Football Club was formed and through alumni contributions and volunteer help was able to finance a three-game season. Though finishing 1-2, Centenary did gain its first football victory in over twenty years.

The coaches of next year's squad include former Gent great W. W. "Weenie" Bynam, Line Coach Thomas of Heardon High School, and Offensive Coach Bobby Lane of Booker T. Washington High. Assistants will be Coach Carter, also of Heardon, Coach Dennis, also of Booker T. Washington, and Don Miller, formerly mentor of the Tulane Frosh.

The team will begin the 1968 season with a planned budget of \$10,000, the bulk of which will come from gate receipts and interested alumni. New equipment has been purchased and preliminary practice sessions will begin July 15.

The officers of the club for the next year are James Bustillo, president; Dave Bowers, 1st vice-president;

Walter Campbell, 2nd vice president; Linc Coleman, 3rd vice president; Rick Phillips, treasurer; and Don Cooke, secretary. Faculty advisors are Nolan Shaw and Raymond Flores.

Persons further interested in the workings of the football club should call Mr. John Goodwin, business manager, at 865-0497 or Coach Bynam at 865-4344.

Netters Split With Bulldogs

Singles victories by Gary Sutton and Bob Strayer, and the doubles victory of Jim Davis - Wayne Curtis earned Centenary a 3-3 tie with Louisiana Tech last week on the Gents tennis courts. The draw left Centenary with a record of 6-3-2.

Sutton topped Bill Keith 1-6, 8-6, 6-4 in the No. 1 singles, while Strayer downed Steve Thurber 7-9, 6-3, 6-3 in the No. 2 singles. Davis - Curtis bested Tommy Green - Gale Chumley 1-6, 6-3, 8-6 in the No. 2 doubles.

Other singles results were Green (LT) over Davis 6-1, 6-1 and Chumley (LT) over Curtis 6-4, 6-0. Keith-Thurber outbattled Sutton - Strayer 6-4, 5-7, 6-1 to take the No. 1 doubles.

Centenary Closes Baseball Season

Centenary College closed out its 1968 baseball season by winning four of six games last week. The Gents finished with an overall record of 18-16-1, tying the team mark for the most victories in one season.

The busy week began with a doubleheader sweep of Henderson State College at Arkadelphia. The Gents took the first game, 4-3, on the pitching of reliever James Smith, who snuffed out a Reddie rally in the sixth and picked up his third win in five decisions. Home runs by Dellis Germann and David Basinger gave Don Stanley his second win of the season as Centenary took the second game, 8-1. Stanley threw a one-hitter at Henderson, the hit being a run producing single in the sixth.

Centenary returned home to split a day-night doublebill with East Texas Baptist, 0-3 and 4-3. Randy Stanford (5-3) took the opening loss, though the Gents outhit the Tigers, six to five. John Blankenship and Robert McDonald had two hits each in that game, and McDonald swiped his 19th base in as many tries. The Gents were the victim of three double plays by the Baptists.

Ed Schiro (1-1) gained the eight

inning win in the nitecap, going the entire route and giving up only four hits. Charlie Grigsby scored the deciding run in the eighth on an error. The big blow of the game was a bases loaded single by David Basinger in the fifth.

The final doubleheader for Centenary resulted in another split with Ouachita Baptist in Arkadelphia. James Gillespie (2-3) gained a 6-0 shutout victory, while allowing only five hits. The Gents cracked 10 hits in the game. Ronnie Warren, Grigsby, and McDonald each had two each. McDonald also stole his twentieth base of the season. Charlie Grigsby (4-5) lost the heartbreaking 1-0 nitecap as Ouachita scored the decisive run in the bottom of the seventh. Two Baptist pitchers combined to blank the Gents and in the process threw a no-hitter. Robert McDonald was hit by a pitch in the first inning of the second game and suffered a broken hand.

1968 Centenary Club Football Schedule

September 21	Harding College	Searcy, Ark.
September 28	Henderson State College	Home
October 5	St. Louis University	Home
October 12	Open	
October 19	LSUNO	New Orleans
October 26	Springhill College	Mobile
November 2	Open	
November 9	Loyola University	Home
November 16	Mississippi College	Home
November 23	Delta State College	Home

FINAL 1968 BASEBALL STATISTICS

Batting

Name	G	AB	H	Avg.	R	RBI	2B	3B	HR	SB
McDonald	33	116	40	.345	21	6	5	0	0	20
Basinger	35	112	36	.321	14	14	11	0	1	6
Warren	34	107	32	.299	20	19	6	1	3	6
Blankenship	35	96	26	.271	15	13	4	0	0	0
Germann	30	79	19	.241	12	19	5	0	2	2
Lange	30	69	15	.217	7	9	3	0	0	0
Grigsby	18	97	21	.216	18	5	7	0	0	0
Van Steen	29	60	7	.117	4	7	0	0	1	1
Penner	2	1	1	1.000	0	1	0	0	0	0
Schiro	27	20	5	.250	5	3	1	0	0	2
J. Smith	24	53	13	.245	6	7	2	0	0	2
Mask	22	54	13	.241	5	5	1	1	0	2
Cornette	11	17	3	.176	2	0	0	0	0	0
Stanley	6	6	1	.167	2	0	0	0	0	0
Gale	7	6	1	.167	0	2	0	0	0	0
Gillespie	10	13	2	.154	2	3	1	0	0	0
Stanford	11	17	2	.118	3	2	0	0	1	0
Turner	10	10	1	.100	1	1	0	0	0	0
B. Smith	3	2	0	.000	0	0	0	0	0	0
Coleman	3	1	0	.000	0	0	0	0	0	0
TOTAL	35	926	238	.257	137	116	46	2	8	44

Pitching

Name	G	W	L	ERA	H	R	ER	BB	SO
Stanley	6	2	1	1.31	9	7	3	9	13
Grigsby	10	4	5	1.75	43	20	16	22	50
Schiro	6	1	1	2.42	20	12	9	16	24
J. Smith	10	3	2	2.82	39	19	17	16	33
Stanford	8	5	3	2.93	42	24	18	24	35
Gillespie	10	2	3	3.33	45	31	20	18	36
Cornette	4	1	1	3.77	9	8	7	8	13
Lange	1	0	0	7.00	2	2	2	0	0
TOTALS	35	18	16	3.15	209	123	112	113	194

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